

No And Me By Delphine De Vigan Goodreads

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Crossing to Safety - Wallace Stegner
2007-12-18

Introduction by Terry Tempest Williams

Afterword by T. H. Watkins Called a

“magnificently crafted story . . . brimming with wisdom” by Howard Frank Mosher in The Washington Post Book World, *Crossing to Safety* has, since its publication in 1987, established itself as one of the greatest and most cherished American novels of the twentieth century.

Tracing the lives, loves, and aspirations of two couples who move between Vermont and Wisconsin, it is a work of quiet majesty, deep compassion, and powerful insight into the alchemy of friendship and marriage.

Luckenbooth - Jenni Fagan 2022-01-04

A bold, haunting, and startlingly unique novel about the secrets we leave behind and the places that hold them long after we are gone, a “quintessential novel of Edinburgh at its darkest.” (Irvine Welsh) There are stories tucked away on every floor of 10 Luckenbooth Close 1910, Edinburgh. Jessie MacRae has been sent to a tenement building by her recently deceased father to bear a child for a wealthy man and his fiancée. The harrowing events that follow lead to a curse on the building and its residents—a curse that will last for the rest of the century.

Over nine decades, 10 Luckenbooth Close bears witness to emblems of a changing world outside its walls. An infamous madam, a spy, a famous Beat poet, a coal miner who fears daylight, a psychic: these are some of the residents whose

lives are plagued by the building's troubled history in disparate, sometimes chilling ways. The curse creeps up the nine floors as an enraged spirit world swells to the surface, desperate for the true horror of the building's longest kept secret to be heard. *Luckenbooth* is a bold, haunting, and dazzlingly unique novel about the stories and secrets we leave behind—and the places that hold them long after we are gone.

Underground Time - Delphine de Vigan
2012-02-02

Everyday Mathilde takes the Metro, then the commuter train to the office of a large multinational where she works in the marketing department. Every day, the same routine, the same trains. But something happened a while ago - she dared to voice a different opinion from her moody boss, Jacques. Bit by bit she finds herself frozen out of everything, with no work to do. Thibault is a paramedic. Every day he drives to the addresses he receives from his controller. The city spares him no grief: traffic jams, elusive parking spaces, delivery trucks blocking his route. He is well aware that he may be the only human being many of the people he visits will see for the entire day and is well acquainted with the symptomatic illnesses, the major disasters, the hustle and bustle and, of course, the immense, pervading loneliness of the city. Before one day in May, Mathilde and Thibault had never met. They were just two anonymous figures in a crowd, pushed and shoved and

pressured continuously by the loveless, urban world. *Underground Time* is a novel of quiet violence - the violence of office-bullying, the violence of the brutality of the city - in which our two characters move towards an inevitable meeting. 'Two solitary existences cross paths in this poignant chronicle, a new testimony to de Vigan's superb eloquence' Lire

Into the Beautiful North - Luis Alberto Urrea
2010-06-16

Nineteen-year-old Nayeli works at a taco shop in her Mexican village and dreams about her father, who journeyed to the US when she was young. Recently, it has dawned on her that he isn't the only man who has left town. In fact, there are almost no men in the village--they've all gone north. While watching *The Magnificent Seven*, Nayeli decides to go north herself and recruit seven men--her own "Siete Magníficos"--to repopulate her hometown and protect it from the bandidos who plan on taking it over. Filled with unforgettable characters and prose as radiant as the Sinaloan sun, *Into the Beautiful North* is the story of an irresistible young woman's quest to find herself on both sides of the fence.

Dancing with the Octopus - Debora Harding
2020-09-22

For readers of *Educated* and *The Glass Castle*, a harrowing, redemptive and profoundly inspiring memoir of childhood trauma and its long reach into adulthood, named one of the Best True Crime Books by Marie Claire. One Omaha winter day in November 1978, when Debora Harding was just fourteen, she was abducted at knifepoint from a church parking lot. She was thrown into a van, assaulted, held for ransom, and then left to die as an ice storm descended over the city. Debora survived. She identified her attacker to the police and then returned to her teenage life in a dysfunctional home where she was expected to simply move on. Denial became the family coping strategy offered by her fun-loving, conflicted father and her cruelly resentful mother. It wasn't until decades later - when beset by the symptoms of PTSD- that Debora undertook a radical project: she met her childhood attacker face-to-face in prison and began to reconsider and reimagine his complex story. This was a quest for the truth that would threaten the lie at the heart of her family and

with it the sacred bond that once saved her. Dexterously shifting between the past and present, Debora Harding untangles the incident of her kidnapping and escape from unexpected angles, offering a vivid, intimate portrait of one family's disintegration in the 1970s Midwest. Written with dark humor and the pacing of a thriller, *Dancing with the Octopus* is a literary tour de force and a groundbreaking narrative of reckoning, recovery, and the inexhaustible strength it takes to survive.

Based on a True Story - Delphine de Vigan
2018-01-11

Vie Francaise - Jean-Paul Dubois 2009-04-02
Meet Paul Blick: born in France (but not Paris); son of a car dealer; provincial sociology student-cum-theoretical revolutionary; briefly employed (by his father-in-law); married and soon to discover adultery and other satisfactions of a desperate househusband as consort of a high-flying wife who conquers the world as CEO of a Jacuzzi-manufacturing company. This not-so-extraordinary Frenchman is delivered to the not-so-extraordinary awareness of having arrived in middle age more a product of his times, his country, and blind chance than a creature of his own free will. Jean-Paul Dubois gives us a man whose life reflects the story - the mind and the heart - of a society coming belatedly, poignantly, and often hilariously to grips with the abiding pain and intermittent beauty of what living has become.

THE LAND OF THE BLESSED VIRGIN -
WILLIAM SOMERSET MAUGHAM 1905

Nothing Holds Back the Night by Delphine de Vigan (*Book Analysis*) - Bright Summaries
2016-11-09

Unlock the more straightforward side of *Nothing Holds Back the Night* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Nothing Holds Back the Night* by Delphine de Vigan, a fascinating autobiographical novel in which the author searches for answers from her family following her mother's suicide, and comes to understand parts of her better than she ever did while her mother was still alive. The work was extremely successful and received several French literary prizes, including the coveted Prix

Renaudot, upon its publication. Delphine de Vigan's books have received wide public appraisal and some have been translated into over twenty languages, as well as being adapted for film. Find out everything you need to know about *Nothing Holds Back the Night* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Loyalties - Delphine De Vigan 2021-09

Adults are as lost as the children they should be protecting, as the lives of four people trapped in a conspiracy of silence hurtle toward a desperate and devastating act. Twelve-year-old Théo and his friend Mathis have a secret. Their teacher, Hélène, suspects something is not right with Théo and becomes obsessed with rescuing him, casting aside her professionalism to the point of no return. Cécile, mother of Mathis, discovers something horrifying on her husband's computer that makes her question whether she has ever truly known him. Respectable facades are peeled away as the lives of these four characters collide, moving rapidly toward a shocking conclusion. Delphine de Vigan has crafted a lean, darkly gripping, and compulsively readable novel about lies, loneliness, and loyalties.

Conversations with My Gardener - Henri Cueco 2005

A charming portrait of friendship, exploring the relationship between gardening, gossip and art

Underground Time - Delphine de Vigan 2011-12-01

Everyday Mathilde takes the Metro, then the commuter train to the office of a large multinational where she works in the marketing department. Every day, the same routine, the same trains. But something happened a while ago - she dared to voice a different opinion from her moody boss, Jacques. Bit by bit she finds herself frozen out of everything, with no work to

do. Thibault is a paramedic. Every day he drives to the addresses he receives from his controller. The city spares him no grief: traffic jams, elusive parking spaces, delivery trucks blocking his route. He is well aware that he may be the only human being many of the people he visits will see for the entire day and is well acquainted with the symptomatic illnesses, the major disasters, the hustle and bustle and, of course, the immense, pervading loneliness of the city. Before one day in May, Mathilde and Thibault had never met. They were just two anonymous figures in a crowd, pushed and shoved and pressured continuously by the loveless, urban world. *Underground Time* is a novel of quiet violence - the violence of office-bullying, the violence of the brutality of the city - in which our two characters move towards an inevitable meeting. 'Two solitary existences cross paths in this poignant chronicle, a new testimony to de Vigan's superb eloquence' Lire

Gratitude - Delphine de Vigan 2021-01-21

"Marie owes Michka more than she can say - but Michka is getting older, and can't look after herself any more. So Marie has moved her to a home where she'll be safe. But Michka doesn't feel any safer; she is haunted by strange figures who threaten to unearth her most secret, buried guilt, guilt that she's carried since she was a little girl. And she is losing her words - grasping more desperately day by day for what once came easily to her. Jérôme is a speech therapist, dispatched to help the home's ageing population snatch and hold tight onto the speech still afforded to them. But Michka is no ordinary client. Michka has been carrying an old debt she does not know how to repay - and as her words slide out of her grasp, time is running out."-- Publisher.

The Frightened Ones - Dima Wannous 2020-08-25

Finalist for the 2018 International Prize for Arabic Fiction A timely and haunting novel from an exciting new voice in international literature, set in present-day Syria In her therapist's waiting room in Damascus, Suleima meets a strange and reticent man named Naseem, and they soon begin a tense affair. But when Naseem, a writer, flees Syria for Germany, he sends Suleima the unfinished manuscript of his novel. To Suleima's surprise, she and the

novel's protagonist are uncannily similar. As she reads, Suleima's past overwhelms her and she has no idea what to trust--Naseem's pages, her own memory, or nothing at all? Narrated in alternating chapters by Suleima and the mysterious woman portrayed in Naseem's novel, *The Frightened Ones* is a boundary-blurring, radical examination of the effects of oppression on one's sense of identity, the effects of collective trauma, and a moving window into life inside Assad's Syria.

Metaphysical Exile - Robert Pippin 2021

Robert Pippin presents here the first detailed interpretation of J.M. Coetzee's "Jesus" trilogy as a whole. Pippin treats the three fictions as a philosophical fable. Everyone in the mythical land explored by Coetzee is an exile, removed from their homeland and transported to a strange new place. While discussing the social and psychological dimensions of the fable, Pippin also treats the literary aspects of the fictions as philosophical explorations of the implications of a deeper kind of homelessness--a version that characterizes late modern life itself--and he treats the theme of forgetting as a figure for modern historical amnesia and indifference to reflection and self-knowledge.

No and Me - Delphine de Vigan 2010-08-02

Lou Bertignac has an IQ of 160 and a good friend called Lucas, who gets her through the school day. At home her father cries in secret in the bathroom and her mother hasn't been out of the house properly for years. But Lou is about to change her life - and that of her parents - for good, all because of a school project she decides to do about the homeless. Through the project Lou meets No, a teenage girl living on the streets. As their friendship grows, Lou cannot bear that No is still on the streets when she goes back home - even if it is to a home that is saddened and desolate. So she asks her parents if No can come to live with them. To her astonishment, her parents - eventually - agree. No's presence forces Lou and her parents to finally face the sadness that has enveloped them. But No has disruptive as well as positive effects. Can this shaky newfound family continue to live together? A tense, brilliant novel tackling the true meaning of home and homelessness.

Based on a True Story by Delphine de Vigan

(Book Analysis) - Bright Summaries 2017-09-22

Unlock the more straightforward side of Based on a True Story with this concise and insightful summary and analysis! This engaging summary presents an analysis of Based on a True Story by Delphine de Vigan, which follows a narrator who bears a striking resemblance to the novelist as a new friend worms her way deeper and deeper into her life. In this book, which is somewhere between an autobiographical novel and a psychological thriller, the reader is left unsure of the boundaries between reality and fiction as a mysterious character known only as L. wields an unsettling influence over the story's protagonist. Based on a True Story was an immense popular success and was nominated for several French literary awards the year of its publication.

Delphine de Vigan is an award-winning novelist, screenwriter and director whose captivating writing style, fascinating characters and highly relevant stories have made her a key figure on the French literary scene. Find out everything you need to know about Based on a True Story in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Modern Languages Study Guides: No et moi -

Karine Harrington 2017-10-31

Exam Board: AQA, Edexcel, Eduqas & CCEA

Level: AS/A-level Subject: Modern Languages

First Teaching: September 2016 First Exam:

June 2017 Literature analysis made easy. Build your students' confidence in their language abilities and help them develop the skills needed to critique their chosen work: putting it into context, understanding the themes and narrative technique, as well as specialist terminology. Breaking down each scene, character and theme in *No et moi* (*No and Me*), this accessible guide will enable your students to understand the historical and social context of the novel and

give them the critical and language skills needed to write a successful essay. - Strengthen language skills with relevant grammar, vocab and writing exercises throughout - Aim for top marks by building a bank of textual examples and quotes to enhance exam response - Build confidence with knowledge-check questions at the end of every chapter - Revise effectively with pages of essential vocabulary and key mind maps throughout - Feel prepared for exams with advice on how to write an essay, plus sample essay questions, two levels of model answers and examiner commentary

No Fond Return of Love - Barbara Pym
2013-01-22

Three lonely people come together in this poignant, witty novel of star-crossed romance from the New York Times–bestselling author of *Jane and Prudence*. After being jilted by her fiancé, Dulcie Mainwaring despairs of ever finding true love. For a distraction, she goes to a publishing conference, where she meets Viola Dace, a dramatic woman who refuses to live without romance, as well as Aylwin Forbes, an editor whom Viola adores. The fact that Aylwin is married doesn't stop Viola. When her amorous pursuit prompts Aylwin's wife to leave him, the academic heartthrob is wide open to Viola's romantic attentions. That is, until Dulcie's eighteen-year-old niece moves in with Viola, and the young girl soon catches Aylwin's roving eye. Set in London in the early 1960s, *No Fond Return of Love* is a delightful comedy of manners that comes full circle as Dulcie discovers a love as unexpected as it is liberating.

Gratitude - Delphine de Vigan 2021-01-21
'Extraordinary ... The beating heart of this novel is the exquisite empathy it demonstrates ... There is a gentle magnificence at work in its pages' Irish Times
'Tender, poignant and heartfelt ... A generous novel that celebrates communication, connection and courage' Daily Mail
Marie owes Michka more than she can say - but Michka is getting older, and can't look after herself any more. So Marie has moved her to a home where she'll be safe. But Michka doesn't feel any safer; she is haunted by strange figures who threaten to unearth her most secret, buried guilt, guilt that she's carried since she was a little girl. And she is losing her words - grasping more desperately day by day for what once came

easily to her. Jérôme is a speech therapist, dispatched to help the home's ageing population snatch and hold tight onto the speech still afforded to them. But Michka is no ordinary client. Michka has been carrying an old debt she does not know how to repay - and as her words slide out of her grasp, time is running out.

Delicately wrought and darkly gripping, *Gratitude* is about love, loss and redemption; about what we owe one another, and the redemptive power of showing thanks.

Furious Thing - Jenny Downham 2020-01-07
From the critically acclaimed author of *Before I Die* comes a remarkably affecting story of a girl who burns with anger for reasons she can't understand, and the power and risk that comes with making noise. Fans of E. Lockhart, Jennifer Niven, and Gayle Foreman will find their own fury in this exceptional novel for our times.

Creative Multilingualism: A Manifesto - Katrin Kohl 2020-05-20

Multilingualism is integral to the human condition. Hinging on the concept of Creative Multilingualism - the idea that language diversity and creativity are mutually enriching - this timely and thought-provoking volume shows how the concept provides a matrix for experimentation with ideas, approaches and methods. The book presents four years of joint research on Creative Multilingualism conducted across disciplines, from the humanities through to the social and natural sciences. It is structured as a manifesto, comprising ten major statements which are unpacked and explored through various case studies across ten chapters. They encompass areas including the rich relationship between language diversity and diversity of identity, thought and expression; the interaction between language diversity and biodiversity; the 'prismatic' unfolding of meaning in translation; the benefits of linguistic creativity in a classroom-setting; and the ingenuity underpinning 'conlangs' ('constructed languages') such as Tolkien's Quenya and Sindarin, designed to give imagined peoples a distinctive medium capable of expressing their cultural identity. *Creative Multilingualism: A Manifesto* is a welcome contribution to the field of modern languages, highlighting the intricate relationship between multilingualism and creativity, and, crucially, reaching beyond an

Anglo-centric view of the world. Intended to spark further research and discussion, this book appeals to young people interested in languages, language learning and cultural exchange. It will be a valuable resource for academics, educators, policy makers and parents of bilingual or multilingual children. Its accessible style also speaks to general readers interested in the role of language diversity in our everyday lives, and the untapped creative potential of multilingualism.

Agatha - Anne Cathrine Bomann 2020-09-29
THE INTERNATIONAL BESTSELLER A psychiatrist is counting down towards his upcoming retirement. He lives alone in his childhood home and has neither friends nor family. Often, he resorts to drawing bird caricatures of his patients instead of taking notes. His social life consists of brief conversations with his meticulous secretary Madame Surrugue, who has reigned over the clinic for more than thirty years. The two of them have no relationship outside the office, where everything runs smoothly and uneventfully. Until one day, that is, when a young German woman called Agatha arrives and demands to see the doctor and he soon realizes that underneath her fragile exterior is a strong and fascinating woman. The doctor and Agatha embark upon a course of therapy together, a process that forces the doctor to confront his fear of true intimacy outside the clinic. But is it too late to reconsider your existence as a 71-year-old? Praise for Agatha: "Charming, funny and packed with insight." --Irish Times "This short, uplifting book brings us a more fully-realised character than most authors could manage with three times the room, and some painfully hard-won moments of genuine human contact in an arid life." --The National

No and Me by Delphine de Vigan (Book Analysis) - Bright Summaries 2015-10-08
Unlock the more straightforward side of No and Me with this concise and insightful summary and analysis! This engaging summary presents an analysis of No and Me by Delphine de Vigan, which tells the story of Lou, a gifted 13-year-old who one day meets a homeless girl called No. Lou decides to help her new friend to escape the streets and, in doing so, discovers a lot about poverty, homelessness, friendship and life in

general. Despite being a relatively simple story, the novel was met with widespread acclaim when it was released, with De Vigan's writing transforming what could have been a standard young adult novel into "a thing of poetic beauty" (The Times). De Vigan is a French writer who wrote under the pseudonym Lou Delvig before winning the Rotary International Prize in 2009 and the prestigious Prix des libraires for No and Me. Find out everything you need to know about No and Me in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
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- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Everyday Life - Lydie Salvayre 2006
The hiring of a new secretary shouldn't be a big deal--just a slight a change in the office environment. But for the protagonist of this novel, it is a declaration of war, a call to arms: "The new secretary has only been here two days," she says, "and I'm already talking about evil, a word I shouldn't even be using--arming myself for battle and choosing my weapons." Her quiet life of sacrifice and service has been rudely disrupted by the new hire, and she is not--despite the advice of her doctor, her neighbors, and her daughter--about to leave it at that. Instead, sabotage, alcohol, and kindness become the arsenal in a conflict fought across copy rooms and office parties. But the humor is undercut by a sadness, a sense of defeat that makes this slim novel resonate with the injustice of our increasingly impersonal, corporate world.
No and Me - Delphine De Vigan 2011-05-03
"All my life I've felt on the outside wherever I am, out of the picture, the conversation, at one remove, as though I was the only one able to hear the sounds or words that others can't and deaf to the words that they seem to hear. As if I'm outside the frame, on the other side of a huge, invisible window. But yesterday when I was there with her, I'm certain that you could

have drawn a circle around us, a circle I wasn't excluded from, which enclosed us, and for a few minutes, protected us from the world." At thirteen-years-old, with an unusually high IQ and a knack for observing things about other people, Lou Bertignac is not only the youngest in her class at school; she is also the most unusual. Painfully shy, she has few friends, save for Lucas, whose company helps her get through each day. At home, Lou's life is also difficult: Her mother hasn't left the house in years and her father spends his days crying in the bathroom. Lou's world is dark and sad... That is, until she meets No. No is a teenage girl that Lou befriends for the purpose of her school project on homelessness. Despite the different worlds that these two girls come from, a friendship is soon forged between them. Unable to bear the thought of No not having a home or a family to keep her safe, Lou persuades her reluctant parents into letting her new friend stay with the Bertignac family. No's addition to the household forces Lou and her parents to face the sadness that has been enveloping them for so long — but not without some disruptions along the way.

Secrets in the Dark - Darcy Coates 2020

"Winterbourne Hall is not safe. Clare and Dorran scramble to secure the ancient building in an effort to protect themselves from the ravenous hollow ones, but that isn't their only concern. Somewhere far away, Beth is alive, but she's trapped, and her oxygen is running out. Hundreds of kilometers separate Clare from her sister. The land between them is infested with monsters, and the roads are a maze of dead ends. She knows she can't survive the trip by herself. But even with Dorran at her side, can she truly hope to face the winter stillness...and make it to her desperate sister before it's too late?"--

Crazy - Han Nolan 2018-04-01

A National Book Award-winning author's "moving" novel about "the emotional costs of mental illness, especially on teens forced to parent their own parents" (Booklist, starred review). His mother has died. His father is going crazy. For fifteen-year-old Jason, the only relief as he tries to hold things together is the group of imaginary friends who offer guidance as he tries not to draw attention to his father's deteriorating condition—or to himself. But

between the traumas of his childhood and the squalor and stress he's dealing with right now, Jason's attempts to remain invisible may not be enough. To find a solution to this very real problem, he just might have to reach out to some very real people . . . In this compelling story by the author of *Dancing on the Edge*, Han Nolan "balances weighty subject matter with humor, offering an intelligent portrayal of a boy's slow release of burdens too heavy to carry alone" (Publishers Weekly).

No and Me - Delphine De Vigan 2010-03-23

"All my life I've felt on the outside wherever I am, out of the picture, the conversation, at one remove, as though I was the only one able to hear the sounds or words that others can't and deaf to the words that they seem to hear. As if I'm outside the frame, on the other side of a huge, invisible window. But yesterday when I was there with her, I'm certain that you could have drawn a circle around us, a circle I wasn't excluded from, which enclosed us, and for a few minutes, protected us from the world." At thirteen-years-old, with an unusually high IQ and a knack for observing things about other people, Lou Bertignac is not only the youngest in her class at school; she is also the most unusual. Painfully shy, she has few friends, save for Lucas, whose company helps her get through each day. At home, Lou's life is also difficult: Her mother hasn't left the house in years and her father spends his days crying in the bathroom. Lou's world is dark and sad... That is, until she meets No. No is a teenage girl that Lou befriends for the purpose of her school project on homelessness. Despite the different worlds that these two girls come from, a friendship is soon forged between them. Unable to bear the thought of No not having a home or a family to keep her safe, Lou persuades her reluctant parents into letting her new friend stay with the Bertignac family. No's addition to the household forces Lou and her parents to face the sadness that has been enveloping them for so long — but not without some disruptions along the way.

Are You Enjoying? - Mira Sethi 2021-04-20

An exhilarating debut by a young writer from Pakistan: provocative, funny, disarmingly original stories that upend traditional notions of identity and family, and peer into the vulnerable workings of the human heart. From the high-

stakes worlds of television and politics to the intimate corridors of home--including the bedroom--these wryly observed, deeply revealing stories look at life in Pakistan with humor, compassion, psychological acuity, and emotional immediacy. Childhood best friends agree to marry in order to keep their sexuality a secret. A young woman with an anxiety disorder discovers the numbing pleasures of an illicit love affair. A radicalized student's preparations for his sister's wedding involve beating up the groom. An actress is forced to grow up fast on the set of her first major tv show, where the real intrigue takes place off-screen. Every story bears witness to the all-too-universal desire to be loved, and what happens when this longing gets pushed to its limits. *Are You Enjoying?* is a free-spirited, confident, indelible introduction to a galvanizing new talent.

No and Me - Delphine de Vigan 2010-10-01
Parisian teenager Lou has an IQ of 160, OCD tendencies, and a mother who has suffered from depression for years. But Lou is about to change her life--and that of her parents--all because of a school project about homeless teens. While doing research, Lou meets No, a teenage girl living on the streets. As their friendship grows, Lou bravely asks her parents if No can live with them, and is astonished when they agree. No's presence forces Lou's family to come to terms with a secret tragedy. But can this shaky, newfound family continue to live together when No's own past comes back to haunt her? Winner of the prestigious Booksellers' Prize in France, *No and Me* is a timely and thought-provoking novel about homelessness that has far-reaching appeal.

Nothing Holds Back the Night - Delphine de Vigan 2014-03-25

Only a teenager when Delphine was born, Lucile raised two daughters largely alone. She was a former child model from a Bohemian family, younger and more glamorous than the other mothers: always in lipstick, wayward and wonderful. But as Delphine grew up, Lucile's occasional sadness gave way to overwhelming despair and delusion. She became convinced she was telepathic, in control of the Paris metro system; she gave away all her money; she was hospitalized, medicated, and released in a kind of trance. Young Delphine was left to wonder:

What changed her, or what shaped her all along? In this brilliant investigation into her own family history, Delphine de Vigan attempts to "write her mother," seeking out something essential as she interviews aging relatives, listens to recordings, and reads Lucile's own writings. It is a history of luminous beauty and rambunctious joy, of dark secrets and silences. There are untimely deaths and failures of memory. There are revelations and there is the ultimately unknowable. And in the face of the unknowable, personal history becomes fiction: De Vigan must choose from differing accounts and fill in important gaps, using her writer's imagination to reconstruct a life. De Vigan writes her most expansive novel yet with acute self-awareness and marvelous sympathy. *Nothing Holds Back the Night* is a remarkable work, universally recognizable and singularly heartbreaking.

Beside Myself - Ann Morgan 2017-02-07

Now in paperback, a page-turning and darkly brilliant psychological thriller about the fragility of what makes us who we are. Six-year-old Helen and Ellie are identical twins, but Helen is smarter, more popular, and their mother's favorite. Ellie, on the other hand, requires special instruction at school, is friendless, and is punished at every turn. Until they decide to swap places--just for fun, and just for one day--and Ellie refuses to switch back. Everything of Helen's, from her toys to her friends to her identity, now belongs to her sister. With those around her oblivious to her plight, the girl who used to be Helen loses her sense of self and withdraws into a spiral of behavioral problems, delinquency, and mental illness. In time, she's not even sure of her memory of the switch. Twenty-five years later, she receives a call that threatens to pull her back into her sister's dangerous orbit. Will she take this chance to face her past?

No Et Moi - HANNAH. THOMPSON 2017-11-23
Oxford Literature Companions provide the support needed to get a deeper understanding of the AS/A Level set texts. This guide for *No et moi* is ideal for use in the classroom or for independent revision, providing insight into characters, theme and language, with activities in French that prompt a closer analysis of the text.

Based on a True Story - Delphine de Vigan

2017-04-06

'A wonderful literary trompe l'oeil: a book about friendship, writing and the boundary between reality and fantasy ... Dark, smart, strange, compelling' Harriet Lane, bestselling author of *Her Overwhelmed* by the huge success of her latest novel, exhausted and suffering from a crippling inability to write, Delphine meets L. L. embodies everything Delphine admires; sophisticated and unusually intuitive, she slowly but deliberately carves herself a niche in the writer's life. However, as she makes herself indispensable to Delphine, the intensity of this unexpected friendship manifests itself in increasingly sinister ways. And as their lives become further entwined, L. begins to threaten Delphine's identity and her safety.

[Nothing Holds Back the Night](#) - Delphine de Vigan 2014-07-31

In this moving autobiographical novel, the narrator's mother, Lucile, raises her two daughters largely alone. A former child model from a large Bohemian family, Lucile is younger and more glamorous than the other mothers: always in lipstick and stylishly dressed, wayward and wonderful. But as the years pass her occasional sadness gives way to overwhelming despair and delusion. This is a story of luminous beauty and rambunctious joy, of dark secrets and silences, revelations and, ultimately, the unknowability of even those closest to us. And in the face of the unknowable, personal history becomes fiction. *Nothing Holds Back the Night* is universally recognisable and singularly heartbreaking.

True Story - Kate Reed Petty 2021-08-03

"A gripping, ripped-from-headlines tale."
—People "Spellbinding." —Megan Abbott, *The New York Times Book Review* Tracing the fifteen-year fallout of a toxic high school rumor, a riveting, astonishingly original debut novel about the power of stories—and who gets to tell them 2015. A gifted and reclusive ghostwriter, Alice Lovett makes a living helping other people tell their stories. But she is haunted by the one story she can't tell: the story of, as she puts it, "the things that happened while I was asleep." 1999. Nick Brothers and his lacrosse teammates return for their senior year at their wealthy Maryland high school as the reigning state champions. They're on top of the world—until

two of his friends drive a passed-out girl home from of the team's "legendary" parties, and a rumor about what happened in the backseat spreads through the town like wildfire. The boys deny the allegations, and, eventually, the town moves on. But not everyone can. Nick descends into alcoholism, and Alice builds a life in fits and starts, underestimating herself and placing her trust in the wrong people. When she finally gets the opportunity to confront the past she can't remember—but which has nevertheless shaped her life—will she take it? An inventive and breathtaking exploration of a woman finding her voice in the wake of trauma, *True Story* is part psychological thriller, part fever dream, and part timely comment on sexual assault, power, and the very nature of truth. Ingeniously constructed and full of twists and turns that will keep you guessing until the final pages, it marks the debut of a singular and daring new voice in fiction.

Kiffe Kiffe Tomorrow - Faïza Guène

2006-07-03

A "touching, furious, sharp, and very funny" novel of an immigrant teenage girl finding her own identity in France (Booklist). The Paradise projects are only a few metro stops from Paris, but it feels like a different world. Doria's father, aka the Beard, has headed back to their hometown in Morocco, leaving her and her mom to cope with their mektoub, their destiny, alone. They have a little help—from a social worker sent by the city, a psychiatrist sent by the school, and a thug friend who recites Rimbaud. It seems like fate has dealt them an impossible hand, but Doria might still make a new life—"with bravado, humor, and a healthy dose of rage" (St. Petersburg Times). "[A] sassy, spunky tale . . . Doria has what it takes to storm any barricade." —The Hartford Courant "[Doria is] as likable as Holden Caulfield or Prep's Lee Fiora. Readers will cheer. Highly recommended." —Library Journal, starred review "A promising addition to the world's literary voices." —The Miami Herald "Moving and irreverent, sad and funny, full of rage and intelligence. Her voice is fresh, and her book a delight." —Laila Lalami, bestselling author of *The Moor's Account*

My Side of the Diamond - Sally Gardner

2017-10-05

An extraordinary tale about the search for love

from the acclaimed Costa and Carnegie Award winning novelist Sally Gardner. Jazmin has been shunned ever since her best friend Becky disappeared. But Becky didn't just disappear - she jumped off a tall building and seemingly never reached the ground. It was as if she simply vanished into thin air. Did Jazmin have something to do with her disappearance? Or was it more to do with Icarus, so beguiling and strangely ever youthful, with whom Becky became suddenly besotted . . . With detailed and intriguing black and white illustrations throughout.

The Loyalties - Delphine de Vigan 2020-07-21
Adults are as lost as the children they should be protecting, as the lives of four people trapped in

a conspiracy of silence hurtle toward a desperate and devastating act. Twelve-year-old Théo and his friend Mathis have a secret. Their teacher, Hélène, suspects something is not right with Théo and becomes obsessed with rescuing him, casting aside her professionalism to the point of no return. Cécile, mother of Mathis, discovers something horrifying on her husband's computer that makes her question whether she has ever truly known him. Respectable facades are peeled away as the lives of these four characters collide, moving rapidly toward a shocking conclusion. Delphine de Vigan has crafted a lean, darkly gripping, and compulsively readable novel about lies, loneliness, and loyalties.