

# Music As Social Life The Politics Of Participation Chicago Studies In Ethnomusicology

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**The Cultural Study of Music** - Martin Clayton 2013-01-11

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

**Music: A Social Experience** - Steven Cornelius 2018-09-03

By taking a thematic approach to the study of music appreciation, *Music: A Social Experience*, Second Edition demonstrates how music reflects and deepens both individual and cultural understandings. Musical examples are presented within universally experienced social frameworks (ethnicity, gender, spirituality, love, and more) to help students understand how music reflects and advances human experience. Students engage with multiple genres (Western art music, popular music, and world music) through lively narratives and innovative activities. A companion website features streaming audio and instructors' resources. New to this edition: Two additional chapters: "Music and the Life Cycle" and "Music and Technology" Essay questions and "key terms" lists at the ends of chapters Additional repertoire and listening guides covering all historical periods of Western art music Expanded instructors' resources Many additional images Updated student web materials Visit the companion website: [www.routledge.com/cw/cornelius](http://www.routledge.com/cw/cornelius)

**Gateways to Understanding Music** - Timothy Rice 2019-01-31

*Gateways to Understanding Music* explores music in all the categories that constitute contemporary musical experience: European classical music, popular music, jazz, and world music. Covering the oldest forms of human music making to the newest, the chronological narrative considers music from a global rather than a Eurocentric perspective. Each of sixty modular "gateways" covers a particular genre, style, or period of music. Every gateway opens with a guided listening example that unlocks a world of music through careful study of its structural elements. Based on their listening experience, students are asked to consider how the piece came to be composed or performed, how the piece or performance responded to the social and cultural issues at the time and place of its creation, and what that music means today. Students learn to listen to, explain, understand, and ultimately value all the music they may encounter in their world. **FEATURES** Global scope—Presents all music as worthy of study, including classical, world, popular, and jazz. Historical narrative—Begins with small-scale forager societies up to the present, with a shifting focus from global to European to American influences. Modular framework—60 gateways in 14 chapters allow flexibility to organize chronologically or by the seven recurring themes: aesthetics, emotion, social life, links to culture, politics, economics, and technology. Listening-guided learning—Leads to understanding the emotion, meaning, significance, and history of music. Introduction of musical concepts—Defined as needed and compiled into a Glossary for reference. Consistent structure—With the same step-by-step format, students learn through repeated practice how to listen and how to think about music. In addition to streamed audio examples, the companion website hosts essential instructors' resources.

**Music in Everyday Life** - Tia DeNora 2000-06-08

This book shows how music is central to the construction and regulation of everyday life.

**Music Sociology** - Sara Towe Horsfall 2015-11-17

*Music Sociology* explores 16 different genres to demonstrate that music everywhere reflects social values, organisational processes, meanings and individual identity. Presenting original ethnographic research, the contributors use descriptions of subcultures to explain the concepts of music sociology, including the rituals that link people to music, the past and each other. *Music Sociology* introduces the sociology of music to those who may not be familiar with it and provides a basic historical perspective on popular music in America and beyond.

**DIY Music and the Politics of Social Media** - Ellis Jones 2020-12-10

The emergence of social media in the early 21st century promised to facilitate new "DIY" cultural approaches, emphasizing participation and democratization. However, in recent years these platforms have been criticized as domineering and exploitative. For DIY musicians in scenes with lengthy histories of cultural resistance, is social media a powerful emancipatory and democratizing tool, or a new corporate antagonist to be resisted? *DIY Music* explores the significant challenges faced by artists navigating this fraught cultural landscape. How do anti-commercial musicians operate in the competitive, attention-seeking world of social media? How do they deal with a new abundance of data and metrics? How do they present their activity as "cultural resistance"? This book shows that a platform-enabled DIY approach is now the norm for a wide array of cultural practitioners; this "DIY-as-default" landscape threatens to depoliticize the call to "do-it-yourself."

**Musical Communication** - Evelyn Glennie 2005

"Bringing together leading researchers from a variety of academic and applied backgrounds, this book examines how music can be used to communicate, as well as the biological, cognitive, social, and cultural processes which underlie such communication."--BOOK JACKET.

**Why Music Matters** - David Hesmondhalgh 2013-06-26

Listen to David Hesmondhalgh discuss the arguments at the core of 'Why Music Matters' with Laurie Taylor on BBC Radio 4's Thinking Allowed here. In what ways might music enrich the lives of people and of societies? What prevents it from doing so? *Why Music Matters* explores the role of music in our lives, and investigates the social and political significance of music in modern societies. First book of its kind to explore music through a variety of theories and approaches and unite these theories using one authoritative voice Combines a broad yet theoretically sophisticated approach to music and society with real clarity and accessibility A historically and sociologically informed understanding of music in relation to questions of social power and inequality By drawing on both popular and academic talk about a range of musical forms and practices, readers will engage with a wide musical terrain and a wealth of case studies

**The Emotional Power of Music** - Tom Cochrane 2013-07-18

How can an abstract sequence of sounds so intensely express emotional states? How does music elicit or arouse our emotions? What happens at the physiological and neural level when we listen to music? How do composers and performers practically manage the expressive powers of music? How have societies sought to harness the powers of music for social or therapeutic purposes? In the past ten years, research into the topic of music and emotion has flourished. In addition, the relationship between the two has become of interest to a broad range of disciplines in both the sciences and humanities. *The Emotional Power of Music* is a multidisciplinary volume exploring the relationship between music and emotion. Bringing together contributions from psychologists, neuroscientists, musicologists, musicians, and philosophers, the volume presents both theoretical perspectives and in-depth explorations of particular musical works, as well as first-hand reports from music performers and composers. In the first section of the book, the authors consider the expression of emotion within music, through both performance and composing. The second section explores how music can stimulate the emotions, considering the psychological and neurological mechanisms that underlie music listening. The third section explores how different societies have sought to manage and manipulate the power of music. The book is valuable for those in the fields of music psychology and music education, as well as philosophy and musicology

**Music as Social Life** - Thomas Turino 2008-10-15

In 'Music as Social Life', Thomas Turino explores why it is that music and dance are so often at the centre of our most profound personal and social experiences.

*Music and Conflict* - John Morgan O'Connell 2010-09-23

An exploration of the role of music in conflict situations across the world, this study shows how it can both incite violence & help rebuild communities.

*Prehistory* - Chris Gosden 2018

Recent archaeological discoveries from China and central Asia have changed our understanding of how human civilization developed in the period of some 4 million years before the start of written history. In this new edition of his Very Short Introduction, Chris Gosden explores the current theories on the ebb and flow of human cultural variety.

*The Politics of Human Life* - Piergiorgio Donatelli 2021-06-24

This book centres on the notion of human life that lies at the foundation of contemporary thinking in the areas of ethics, law and politics.

Centrally, the book addresses the deep divide, characteristic of this thinking, between: on the one hand, those who wish to do away with any anthropological understandings of the human, and appeal to mere facts delivered by science; and, on the other hand, critics who defend an anthropological understanding of human life that is tied to traditional, teleological, metaphysics. In short: knowledge of the world is given over to the sciences and moral theory is considered to operate in a distinct, and insulated, domain. But this opposition has, Piergiorgio Donatelli argues here, outlived its usefulness. Through a discussion of the intimate human spheres of reproduction, dying and sexuality, he argues that we now live in a world characterized by new ways of living: by novel rearrangements of emotions, and by the modification, and in some cases a radical rupture in, existing ideas of human life. These shifts challenge any established separation between facts and norms, between human life and its conceptualization. As such, it is argued here, they simultaneously offer the possibility of a new, socially articulated, understanding of the relationship between subjectivity and normativity. Engaging pressing contemporary themes, this book will be invaluable to scholars in the fields of ethics, law and political theory, and both analytic and continental philosophy.

**PSYCHOLOGICAL FOUNDATIONS OF MUSICAL BEHAVIOR** -

Rudolf E. Radocy 2012-09-01

The fifth edition of *Psychological Foundations of Musical Behavior* appears at a time of continuing worldwide anxiety and turmoil. We have learned a lot about human musical behavior, and we have some understanding of how music can meet diverse human needs. In this exceptional new edition, the authors have elected to continue a "one volume" coverage of a broad array of topics, guided by three criteria: The text is comprehensive in its coverage of diverse areas comprising music psychology; it is comprehensible to the reader; and it is contemporary in its inclusion of information gathered in recent years. Chapter organization recognizes the traditional and more contemporary domains, with special emphases on psychoacoustics, musical preference, learning, and the psychological foundations of rhythm, melody, and harmony. Following the introductory preview chapter, the text examines diverse views of why people have music and considers music's functions for individuals, its social values, and its importance as a cultural phenomenon. "Functional music" and music as a therapeutic tool is discussed, including descriptions and relationships involving psychoacoustical phenomena, giving considerable attention to perception, judgment, measurement, and physical and psychophysical events. Rhythmic behaviors and what is involved in producing and responding to rhythms are explored. The organization of horizontal and vertical pitch, tonality, scales, and value judgments, as well as related pedagogical issues are also considered. The basic aspects of musical performance, improvisation, composition, existing musical preferences and tastes, approaches to studying the affective response to music with particular emphasis on developments in psychological aesthetics are examined. The text closely relates the development and prediction of musical ability, music learning as a form of human learning, and music abnormalities, concluding with speculation regarding future research directions. The authors offer their latest review of aspects of human musical behavior with profound recognition of music's enduring values.

**The Routledge Reader on the Sociology of Music** - John Shepherd 2015-03-24

The Routledge Reader on the Sociology of Music offers the first collection of source readings and new essays on the latest thinking in the sociology of music. Interest in music sociology has increased dramatically over the past decade, yet there is no anthology of essential

and introductory readings. The volume includes a comprehensive survey of the field's history, current state and future research directions. It offers six source readings, thirteen popular contemporary essays, and sixteen fresh, new contributions, along with an extended Introduction by the editors. The Routledge Reader on the Sociology of Music represents a broad reference work that will be a resource for the current generation of sociologically inclined musicologists and musically inclined sociologists, whether researchers, teachers or students.

**Rethinking Music** - Nicholas Cook 1999

Rethinking Music reflects the ideas of 24 distinguished musicologists as they evaluate current thinking about music, its social and ethical dimensions and the relationship between academic study and direct musical experience.

**Accordion Crimes** - Annie Proulx 2007-12-01

Pulitzer Prize-winning author Annie Proulx brings the immigrant experience to life in this stunning novel that traces the ownership of a simple green accordion. E. Annie Proulx's *Accordion Crimes* is a masterpiece of storytelling that spans a century and a continent. Proulx brings the immigrant experience in America to life through the eyes of the descendants of Mexicans, Poles, Africans, Irish-Scots, Franco-Canadians and many others, all linked by their successive ownership of a simple green accordion. The music they make is their last link with the past—voice for their fantasies, sorrows and exuberance. Proulx's prodigious knowledge, unforgettable characters and radiant language make *Accordion Crimes* a stunning novel, exhilarating in its scope and originality.

**Music as Social Life** - Thomas Turino 2008-10-30

People around the world and throughout history have used music to express their inner emotions, reach out to the divine, woo lovers, celebrate weddings, inspire political movements, and lull babies to sleep. In *Music as Social Life*, Thomas Turino explores why it is that music and dance are so often at the center of our most profound personal and social experiences. Turino begins by developing tools to think about the special properties of music and dance that make them fundamental resources for connecting with our own lives, our communities, and the environment. These concepts are then put into practice as he analyzes various musical examples among indigenous Peruvians, rural and urban Zimbabweans, and American old-time musicians and dancers. To examine the divergent ways that music can fuel social and political movements, Turino looks at its use by the Nazi Party and by the American civil rights movement. Wide-ranging, accessible to anyone with an interest in music's role in society, and accompanied by a compact disc, *Music as Social Life* is an illuminating initiation into the power of music.

*Artistic Citizenship* - David James Elliott 2016

Foundational Considerations -- Dance/Movement-based Arts -- Media & Technology -- Music -- Poetry/Storytelling -- Theater -- Visual Arts

**Connecting sounds** - Nick Crossley 2019-12-23

Crossley argues that music is a form of social interaction, interwoven in the fabric of society and in constant interplay with its other threads. Musical interactions are often also economic interactions, for example, and sometimes political interactions. They can be forms of identity work, for both individuals and collectives, contributing to the reproduction or bridging of social divisions. Successive chapters of the book track and explore these interplays, in each case combining a critical consideration of existing literature with the development of an original, 'relational' approach to music sociology. The result is a grand sociological vision of music which captures not only music's context but 'the music itself'. The book will appeal to social scientists, musicologists and cultural scholars more widely.

*Dark Side of the Tune: Popular Music and Violence* - Professor Bruce Johnson 2013-01-28

Written against the academically dominant but simplistic romanticization of popular music as a positive force, this book focuses on the 'dark side' of the subject. It is a pioneering examination of the ways in which popular music has been deployed in association with violence, ranging from what appears to be an incidental relationship, to one in which music is explicitly applied as an instrument of violence. A preliminary overview of the physiological and cognitive foundations of sounding/hearing which are distinctive within the sensorium, discloses in particular their potential for organic and psychic violence. The study then elaborates working definitions of key terms (including the vexed idea of the 'popular') for the purposes of this investigation, and provides a historical survey of examples of the nexus between music and violence, from (pre)Biblical times to the late nineteenth century. The second half of the book concentrates on the modern era, marked in this case by the

emergence of technologies by which music can be electronically augmented, generated, and disseminated, beginning with the advent of sound recording from the 1870s, and proceeding to audio-internet and other contemporary audio-technologies. Johnson and Cloonan argue that these technologies have transformed the potential of music to mediate cultural confrontations from the local to the global, particularly through violence. The authors present a taxonomy of case histories in the connection between popular music and violence, through increasingly intense forms of that relationship, culminating in the topical examples of music and torture, including those in Bosnia, Darfur, and by US forces in Iraq and Guantánamo Bay. This, however, is not simply a succession of data, but an argumentative synthesis. Thus, the final section debates the implications of this nexus both for popular music studies itself, and also in cultural policy and regulation, the ethics of citizenship, and arguments about human rights.

**Music-in-Action** - Tia DeNora 2017-07-05

This volume brings together DeNora's work published between 1986 and 2007. It includes thirteen essays, some of which have had a major impact on the field. The chapters trace the development of her work from its early concern with musical meaning, historical ethnography and the 'everyday' perspective, to its current focus on music in action. Topics covered include Adorno on Schoenberg and Stravinsky, a theory of music as a space and place for interpretive work, research methods for historical musicology, and the first key statement of her theory of music as an active ingredient in social life. These building blocks are then employed to investigate music and embodied experience, sexuality and gender differentiation, and music's role as a technology of health. The essays are set in a multi-disciplinary context with an autobiographical introduction.

**The Music of What Happens** - Bill Konigsberg 2019-02-26

From the award-winning author of *Openly Straight*, a story about two teens falling in love over a summer that throws everything possible to keep them apart.

*Dance of Life* - Craig Lockard 1998-04-01

The rock era is over, according to one pop music expert. Another laments that rock music is "metamorphosed into the musical wallpaper of ten thousand lifts, hotel foyers, shopping centers, airport lounges, and television advertisements that await us in the 1990s." Whatever its current role and significance in Anglo-American society, popular music has been and remains a tremendous social and cultural force in many parts of the world. This book explores the connections between popular music genres and politics in Southeast Asia, with particular emphasis on Indonesia, the Philippines, Thailand, Malaysia, and Singapore.

**Understanding Society Through Popular Music** - Joseph A. Kotarba 2013

Written for Introductory Sociology and Sociology of Popular Music courses, the second edition of *Understanding Society through Popular Music* uses popular music to illustrate fundamental social institutions, theories, sociological concepts, and processes. The authors use music, a social phenomenon of great interest, to draw students in and bring life to their study of sociology. The new edition has been updated with cutting edge thinking on and current examples of subcultures, politics, and technology.

**The Strange Music of Social Life** - Michael Bell 2011-06-17

*The Strange Music of Social Life* presents a dialogue on dialogic sociology, explored through the medium of music. Sociologist and composer Michael Mayerfeld Bell presents an argument that both sociology and classical music remain largely in the grip of a nineteenth-century totalizing ambition of prediction and control. He provides the refreshing approach of "strangency" to explain a sociology that tries to understand not only the regularities of social life but also the social conditions in which people do what we do not expect. Nine important sociologists and musicians respond-often vigorously-to the conversation Bell initiates by raising pivotal questions. *The Strange Music of Social Life* concludes with Bell's reply to those responses and offers new insight into sociology and music sociology.

**Illuminating Social Life** - Peter Kivisto 2011

*Illuminating Social Life* has enjoyed increasing popularity with each edition. It is the only book designed for undergraduate teaching that shows today's students how classical and contemporary social theories can be used to shed new light on such topics as the internet, the world of work, fast food restaurants, shopping malls, alcohol use, body building, sales and service, and new religious movements. A perfect complement for the sociological theory course, it offers 13 original essays by leading scholars in the field who are also experienced undergraduate theory

teachers. Substantial introductions by the editor link the applied essays to a complete review of the classical and modern social theories used in the book.

*Music Talent & Performance* - Henry Kingsbury 2010-06-17

An anthropologist's unusual ethnography of an American conservatory.

**Music and Manipulation** - Steven Brown 2006

"a timely book that sets a standard for a new field of study and therefore deserves to be read widely.[the volume's] contributions contain fascinating material for further study." \* International Institute for Asian Studies Newsletter "Steven Brown and Ulrik Volgsten have put together a valuable collection of essays on a consistently interesting .....

**Rumba Rules** - Bob W. White 2008-06-06

Mobutu Sese Seko, who ruled Zaire (now the Democratic Republic of Congo) from 1965 until 1997, was fond of saying "happy are those who sing and dance," and his regime energetically promoted the notion of culture as a national resource. During this period Zairian popular dance music (often referred to as la rumba zaïroise) became a sort of *musica franca* in many parts of sub-Saharan Africa. But how did this privileged form of cultural expression, one primarily known for a sound of sweetness and joy, flourish under one of the continent's most brutal authoritarian regimes? In *Rumba Rules*, the first ethnography of popular music in the Democratic Republic of Congo, Bob W. White examines not only the economic and political conditions that brought this powerful music industry to its knees, but also the ways that popular musicians sought to remain socially relevant in a time of increasing insecurity. Drawing partly on his experiences as a member of a local dance band in the country's capital city Kinshasa, White offers extraordinarily vivid accounts of the live music scene, including the relatively recent phenomenon of *libanga*, which involves shouting the names of wealthy or powerful people during performances in exchange for financial support or protection. With dynamic descriptions of how bands practiced, performed, and splintered, White highlights how the ways that power was sought and understood in Kinshasa's popular music scene mirrored the charismatic authoritarianism of Mobutu's rule. In *Rumba Rules*, Congolese speak candidly about political leadership, social mobility, and what it meant to be a *bon chef* (good leader) in Mobutu's Zaire.

*The Social Life of Politics* - Sian Lazar 2017

A central motor of Argentine historical and political development since the early twentieth century, unions have been the site of active citizenship in both political participation and the distribution of social, economic, political, and cultural rights. What brings activists to Argentine unions and what gives these unions their remarkable strength? *The Social Life of Politics* examines the intimate, personal, and family dimensions of two political activist groups: the Union of National Civil Servants (UPCN) and the Association of State Workers (ATE). These two unions represent distinct political orientations within Argentina's broad, vibrant labor movement: the UPCN identifies as predominantly Peronist, disciplined, and supportive of incumbent government, while the ATE prides itself on its democratic, horizontal approach and relative autonomy from the electoral process. Sian Lazar examines how activists in both unions create themselves as particular kinds of militants and forms of political community. *The Social Life of Politics* places the lived experience of political activism into historical relief and shows how ethics and family values deeply inform the process by which political actors are formed, understood, and joined together through collectivism.

**Music in the Social and Behavioral Sciences** - William Forde Thompson 2014-07-18

This first definitive reference resource to take a broad interdisciplinary approach to the nexus between music and the social and behavioral sciences examines how music affects human beings and their interactions in and with the world. The interdisciplinary nature of the work provides a starting place for students to situate the status of music within the social sciences in fields such as anthropology, communications, psychology, linguistics, sociology, sports, political science and economics, as well as biology and the health sciences. Features: Approximately 450 articles, arranged in A-to-Z fashion and richly illustrated with photographs, provide the social and behavioral context for examining the importance of music in society. Entries are authored and signed by experts in the field and conclude with references and further readings, as well as cross references to related entries. A Reader's Guide groups related entries by broad topic areas and themes, making it easy for readers to quickly identify related entries. A Chronology of Music places material into historical context; a Glossary defines key terms from the field; and a Resource Guide provides lists of books, academic journals, websites and cross-references. The multimedia

digital edition is enhanced with video and audio clips and features strong search-and-browse capabilities through the electronic Reader's Guide, detailed index, and cross references. Music in the Social and Behavioral Sciences, available in both multimedia digital and print formats, is a must-have reference for music and social science library collections.

*Musical Agency and the Social Listener* - Cora S. Palfy 2021-10-21

Music as a narrative drama is an intriguing idea, which has captured explicit music theoretical attention since the nineteenth century.

Investigations into narrative characters or personae has evolved into a sub-field—musical agency. In this book, Palfy contends that music has the potential to engage us in social processes and that those processes can be experienced as a social interaction with a musical agent. She explores the overlap between the psychological processes in which we participate in order to understand and engage with people, and those we engage in when we listen to music. Thinking of musical agency as a form of social process is quite different from existing theoretical frameworks for agency. It implies that we come to musical analysis by way of intuition—that our ideas are already partially formed based on our experience of the piece (and what it makes us feel or how it makes us sense it as any other) when we choose to analyze and interpret it. Palfy's focus on social processes is a very effective way to pinpoint when and why it is that our attention is captured and engaged by musical agents.

**Teklife, Ghettoville, Eski** - Dhanveer Singh Brar 2021-04-27

How black electronic dance music makes it possible to reorganize life within the contemporary city. Teklife, Ghettoville, Eski argues that Black electronic dance music produces sonic ecologies of Blackness that expose and reorder the contemporary racialization of the urban--ecologies that can never simply be reduced to their geographical and racial context. Dhanveer Singh Brar makes the case for Black electronic dance music as the cutting-edge aesthetic project of the diaspora, which due to the music's class character makes it possible to reorganize life within the contemporary city. Closely analysing the Footwork scene in South and West Chicago, the Grime scene in East London, and the output of the South London producer Actress, Brar pays attention to the way each of these critically acclaimed musical projects experiment with aesthetic form through an experimentation of the social. Through explicitly theoretical means, Teklife, Ghettoville, Eski foregrounds the sonic specificity of 12" records, EPs, albums, radio broadcasts, and recorded performances to make the case that Footwork, Grime, and Actress dissolve racialized spatial constraints that are thought to surround Black social life. Pushing the critical debates concerning the phonic materiality of blackness, undercommons, and aesthetic sociality in new directions, Teklife, Ghettoville, Eski rethinks these concepts through concrete examples of contemporary black electronic dance music production that allows for a theorization of the way Footwork,

Grime, and Actress have--through their experiments in blackness--generated genuine alternatives to the functioning of the city under financialized racial capitalism.

*Audible Empire* - Ronald Radano 2016-02-05

"Audible Empire"'s contributors rethink the mechanisms of empire, showing how musical practice has been important to its spread around the globe. The volume's fifteen interdisciplinary essays cover large swaths of genre, time, politics, and geography to put forth music as a means of comprehending empire as an audible formation.

**Music As Social Life** - Thomas Turino 2011-08-22

People around the world and throughout history have used music to express their inner emotions, reach out to the divine, woo lovers, celebrate weddings, inspire political movements, and lull babies to sleep. In *Music as Social Life*, Thomas Turino explores why it is that music and dance are so often at the center of our most profound personal and social experiences. Turino begins by developing tools to think about the special properties of music and dance that make them fundamental resources for connecting with our own lives, our communities, and the environment. These concepts are then put into practice as he analyzes various musical examples among indigenous Peruvians, rural and urban Zimbabweans, and American old-time musicians and dancers. To examine the divergent ways that music can fuel social and political movements, Turino looks at its use by the Nazi Party and by the American civil rights movement. Wide-ranging, accessible to anyone with an interest in music's role in society, and accompanied by a compact disc, *Music as Social Life* is an illuminating initiation into the power of music.

*Ethnomusicology: A Very Short Introduction* - Timothy Rice 2014

Explaining that musicality is an essential touchstone of the human experience, a concise introduction to the study of the nature of music, its community and its cultural values explains the diverse work of today's ethnomusicologists and how researchers apply anthropological and other social disciplines to studies of human and cultural behaviors. Original.

*Performing Rites* - Simon Frith 1998-02-06

An influential writer on popular music asks what we talk about when we talk about music. Instead of dismissing emotional response and personal taste as inaccessible to academic critics, Frith takes these forms of engagement as his subject—and discloses their place at the center of the aesthetics that structure our culture and color our lives.

*Music and Politics* - James Garratt 2019

Changes our picture of how music and politics interact through a rigorous and wide-ranging reappraisal of the field.

*Global Connections* - John Coatsworth 2015-03-16

Emphasizing global interconnectedness, Volume 2 of this undergraduate history textbook covers the early modern period through to modern times.