

American English Dialects And Variation 2d Edition

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The Routledge Companion to the Work of John R. Rickford - Renée Blake 2019-10-04
This comprehensive collection is the first full book-length volume to bring together writing focused around and inspired by the work of John Rickford and his role in sociolinguistic research

over the last four decades. Featuring contributions from more than 40 leading scholars in the field, the volume integrates both historical and current perspectives on key topics in Rickford's body of work at the intersection of language and society, highlighting the influence

of his work from diverse fields such as sociolinguistics, stylistics, creole studies, and language and education. The volume is organized around four sections, each representing one of the fundamental strands in Rickford's scholarship over the course of his career, bookended by short vignettes that feature stories from the field to more broadly contextualize his intellectual legacy:

- Language contact from a sociolinguistic and sociohistorical point of view
- The political ramifications of linguistic heterogeneity
- The stylistic implications of language variation and change
- The educational implications of linguistic heterogeneity and social injustice

Taken together, *The Routledge Companion to the Work of John R. Rickford* serves as a platform to showcase Rickford's pioneering contributions to the field and, in turn, to socially reflective linguistic research more generally, making this key reading for students and researchers in sociolinguistics, creole studies, language and

style, and language and education.

The Social Life of Words - Laura Wright

2022-11-23

A new approach to sociolinguistics, introducing the study of the social meaning of English words over time, and offering an engaging and entertaining demonstration of lexical sociolinguistic analysis *The Social Life of Words: A Historical Approach* explores the rise and fall of the social properties of words, charting ways in which they take on new social connotations. Written in an engaging narrative style, this entertaining text matches up sociolinguistic theory with social history and biography to discover which kind of people used what kind of word, where and when. Social factors such as class, age, race, region, gender, occupation, religion and criminality are discussed in British and American English. From familiar words such as popcorn, porridge, café, to less common words like burgoo, califont, etna, and phrases like kiss me quick, monkey parade, slap-bang

shop, *The Social Life of Words* demonstrates some of the many ways a new word or phrase can develop social affiliations. Detailed yet accessible chapters cover key areas of historical sociolinguistics, including concepts such as social networks, communities of practice, indexicality and enregisterment, prototypes and stereotypes, polysemy, onomasiology, language regard, lexical appropriation, and more. The first book to take a focused look at lexis as a topic for sociolinguistic analysis, *The Social Life of Words*: Introduces sociolinguistic theories and shows how they can be applied to the lexicon Demonstrates how readers can apply sociolinguistic theory to their own analyses of words in English and other languages Provides an engaging and amusing new look at many familiar words, inviting students to explore the sociolinguistic properties of words over time for themselves Part of Wiley Blackwell's acclaimed *Language in Society* series, *The Social Life of Words* is essential reading for upper-level

undergraduate students, graduate students, postdoctoral researchers, and linguists working in sociolinguistics, lexical semantics, English lexicology, and the history and development of modern English.

The Atlas of North American English - William Labov 2005-01-01

The Atlas of North American English provides the first overall view of the pronunciation and vowel systems of the dialects of the U.S. and Canada. The Atlas re-defines the regional dialects of American English on the basis of sound changes active in the 1990s and draws new boundaries reflecting those changes. It is based on a telephone survey of 762 local speakers, representing all the urbanized areas of North America. It has been developed by Bill Labov, one of the leading sociolinguists of the world, together with his colleagues Sharon Ash and Charles Boberg. The Atlas consists of a printed volume accompanied by an interactive CD-ROM. The print and multimedia content is

also available online. Combined Edition: Book and Multimedia CD-ROM The book contains 23 chapters that re-define the geographic boundaries of North American dialects and trace the influence of gender, age, education, and city size on the progress of sound change; findings that show a dramatic and increasing divergence of English in North America; 139 four color maps that illustrate the regional distribution of phonological and phonetic variables across the North American continent; 120 four color vowel charts of individual speakers. The multimedia CD-ROM supplements the articles and maps by providing a data base with measurements of more than 100,000 vowels and mean values for 439 speakers; the Plotnik program for mapping each of the individual vowel systems; extended sound samples of all North American dialects; multimedia applications to enhance classroom presentations. Online Version: Book and CD-ROM content plus additional data The online version comprises the contents of the book and

the multimedia CD-ROM along with additional data. It presents a wider selection of data, maps, and audio samples that will be recurrently updated; proffers simultaneous access to the information contained in the book and on the multimedia CD-ROM to all users in the university/library network; provides students with easy access to research material for classroom assignments. For more information, please contact Mouton de Gruyter:

customerservice@degruyter.com System Requirements for CD-ROM and Online Version Windows PC: Pentium PC, Windows 9x, NT, or XP, at least 16MB RAM, CD-ROM Drive, 16 Bit Soundcard, SVGA (600 x 800 resolution) Apple MAC: OS 6 or higher, 16 Bit Soundcard, at least 16MB RAM Supported Browsers: Internet Explorer, 5.5 or 6 (Mac OS: Internet Explorer 5.1)/Netscape 7.x or higher/Mozilla 1.0 or higher/Mozilla Firefox 1.0 or higher PlugIns: Macromedia Flash Player 6/Acrobat Reader

Understanding English Language Variation

in U.S. Schools - Anne H. Charity Hudley
2015-04-26

In today's culturally diverse classrooms, students possess and use many culturally, ethnically, and regionally diverse English language varieties that may differ from standardized English. This book helps classroom teachers become attuned to these differences and offers practical strategies to support student achievement while fostering positive language attitudes in classrooms and beyond. The text contrasts standardized varieties of English with Southern, Appalachian, and African American English varieties, focusing on issues that are of everyday concern to those who are assessing the linguistic competence of students. Featuring a narrative style with teaching strategies and discussion questions, this practical resource: Provides a clear, introductory explanation of what is meant by non-standard English, from both linguistic and educational viewpoints. Emphasizes what educators need to know about

language variation in and outside of the classroom. Addresses the social factors accompanying English language variation and how those factors interact in real classrooms. "A landmark book. . . . It guides linguists and educators as we all work to apply our knowledge on behalf of those for whom it matters most: students." —From the Afterword by Walt Wolfram, North Carolina State University "In the ongoing debate about language we typically hear arguments about what students say and/or how they say it. Finally, a volume that takes on the 'elephant in the parlor'—WHO is saying it. By laying bare the complicated issues of race, culture, region, and ethnicity, Charity Hudley and Mallinson provide a scholarly significant and practically relevant text for scholars and practitioners alike. This is bound to be an important contribution to the literature." —Gloria Ladson-Billings, University of Wisconsin-Madison "An invaluable guide for teachers, graduate students, and all lovers of

language. The authors provide a comprehensive and fascinating account of Southern and African American English, showing how it differs from standardized English, how those differences

affect children in the classroom, and how teachers can use these insights to better serve their students.” —Deborah Tannen, University Professor and professor of linguistics, Georgetown University