

Mozarts Don Giovanni

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Mozart's Don Giovanni - Michael Steen 2012-05-17

With a wealth of famous tunes and meticulous characterisation, Don Giovanni is an undisputed masterpiece created by Mozart out of a thread-bare fairground gig. The Don - for whom both sexes have a sneaking admiration - gatecrashes proceedings, serenading and seducing as he goes. As wily as he is insatiable, he outclasses all who are out to get him, including a jealous bumpkin and the down-at-heel Elvira. But a stone statue seals his doom and drags him down into hellfire. From the Champagne aria and the ballroom scene to the melodious arias of the three sopranos and the unctuous Ottavio, Don Giovanni is a thrilling drama that continues to delight audiences worldwide. Written by Michael Steen, author of the acclaimed *The Lives and Times of the Great Composers*, 'Short Guides to Great Operas' are concise, entertaining and easy to read books about opera. Each is an opera guide packed with useful information and informed opinion, helping to make you a truly knowledgeable opera-goer, and so maximising your enjoyment of a great musical experience. Other 'Short Guides to Great Operas' that you may enjoy include those on *Così fan tutte*, *The Marriage of Figaro* and *The Barber of Seville*.

The Original Portrayal of Mozart's Don Giovanni - Magnus Tessing Schneider 2021-11-16

The Original Portrayal of Mozart's Don Giovanni offers an original reading of Mozart's and Da Ponte's opera Don Giovanni, using as a lens the portrayal of the title role by its creator, the baritone Luigi Bassi (1766-1825). Although Bassi was coached in the role by the composer himself, his portrayal has never been studied in depth before, and this book presents a large number of new sources (first- and second-hand accounts), which allows us to reconstruct his performance scene by scene. The book confronts Bassi's portrayal with a study of the opera's early German reception and performance history, demonstrating how Don Giovanni as we know it today was not only created by Mozart, Da Ponte and Luigi Bassi but also by the early German adapters, translators, critics and performers who turned the title character into the arrogant and violent villain we still encounter in most of today's stage productions. Incorporating discussion of dramaturgical thinking of the late Enlightenment and the difficult moral problems that the opera raises, this is an important study for scholars and researchers from opera studies, theatre and performance studies, music history as well as conductors, directors and singers.

Don Giovanni - Lorenzo Da Ponte 1965

W. A. Mozart: Don Giovanni - Julian Rushton 1981-10-29

A study of Mozart's Don Giovanni, one of the best known and most often performed operas of the last 200 years.

Performing Operas for Mozart - Ian Woodfield 2012

A study of the Prague Italian opera company and its role in performing Mozart's works in the late eighteenth-century.

Understanding the Women of Mozart's Operas - Kristi Brown-Montesano 2021-11-09

Is The Marriage of Figaro just about Figaro? Is Don Giovanni's story the only one—or even the most interesting one—in the opera that bears his name? For generations of critics, historians, and directors, it's Mozart's men who have mattered most. Too often, the female characters have been understood from the male protagonist's point of view or simply reduced on stage (and in print) to paper cutouts from the age of the powdered wig and the tightly cinched corset. It's time to give Mozart's women—and Mozart's multi-dimensional portrayals of feminine character—their due. In this lively book, Kristi Brown-Montesano offers a detailed exploration of the female roles in Mozart's four most frequently performed operas, *Le nozze di Figaro*, *Don Giovanni*, *Così fan tutte*, and *Die Zauberflöte*. Each chapter takes a close look at the music, libretto text, literary sources, and historical factors that give shape to a character, re-evaluating common assumptions and proposing fresh interpretations. Brown-Montesano views each character as the subject of a story, not merely the object of a hero's narrative or the stock figure of convention. From amiable Zerlina, to the awesome Queen of the Night, to calculating Despina, all of Mozart's women have something unique to say. These readings also tackle provocative social, political, and cultural issues, which are used in the operas to define positive and negative images of femininity: revenge, power, seduction, resistance, autonomy, sacrifice, faithfulness, class, maternity, and sisterhood. Keenly aware of the historical gap between the origins of these works and contemporary culture, Brown-Montesano discusses how attitudes about such concepts—past and current—influence our appreciation of these fascinating representations of women.

Adult Piano Adventures - Classics, Book 1 - Nancy Faber 2016-03-01

(Faber Piano Adventures). Adult Piano Adventures Classics Book 1 celebrates great masterworks of Western music, including symphony themes, opera gems, and classical favorites. The melodies of Bach, Beethoven, Brahms, and other master composers are arranged at just the right level for adult beginners and for those who are returning to the keyboard. Section 1 features piano arrangements with minimal hand position changes, and many selections include an optional duet part. Section 2 introduces the I, IV, and V7 chords in the key of C major, harmonizing themes such as Sibelius's *Finlandia*, Schubert's *The Trout*, and Mendelssohn's *Spring Song*. Section 3 presents the primary chords in the key of G major, with arrangements of Vivaldi's *Autumn* (from *The Four Seasons*), Mozart's theme from *The Magic Flute*, Liszt's *Liebestraum*, and more.

Mozart's Don Giovanni - Hermann Abert 1976

"A line-by-line analysis of the opera - its origins, structure, characters, orchestration and production history"--Back cover.

Adult Piano Adventures Classics Book 2 - Symphony Themes, Opera Gems and Classical Favorites - Nancy Faber 2017-05-01 (Faber Piano Adventures). In this inspiring collection, late-elementary to early-intermediate pianists will find appealing arrangements that advance skills while exploring masterworks of Western music. The famous orchestral, keyboard, and operatic repertoire here spans four periods of music history. In the Baroque & Classical section, discover the elegance of Bach, the beauty of Mozart and the passion of Beethoven. Through the pages of the Romantic & Impressionistic section, sample the lyricism of Chopin, the drama of Grieg, and the atmosphere of Debussy. May the melodies of these and many other composers open an enduring world of expression and sound.

Don Giovanni Lib it - Wolfgang Amadeus Mozart 1993

The Original Portrayal of Mozart's Don Giovanni - MAGNUS TESSING. SCHNEIDER 2021-12-31

The Original Portrayal of Mozart's Don Giovanni offers an original reading of Mozart's and Da Ponte's opera *Don Giovanni*, using as a lens

the portrayal of the title role by its creator, the baritone Luigi Bassi (1766-1825). Although Bassi was coached in the role by the composer himself, his portrayal has never been studied in depth before, and this book presents a large number of new sources (first- and second-hand accounts), which allows us to reconstruct his performance scene by scene. The book confronts Bassi's portrayal with a study of the opera's early German reception and performance history, demonstrating how Don Giovanni as we know it today was not only created by Mozart, Da Ponte and Luigi Bassi but also by the early German adapters, translators, critics and performers who turned the title character into the arrogant and violent villain we still encounter in most of today's stage productions. Incorporating discussion of dramaturgical thinking of the late Enlightenment and the difficult moral problems that the opera raises, this is an important study for scholars and researchers from opera studies, theatre and performance studies, music history as well as conductors, directors and singers.

The Don Giovanni Moment - Lydia Goehr 2008

'The Don Giovanni Movement' examines the aesthetic and moral legacy of Mozart's operatic masterpiece in the literature, philosophy, and culture of the nineteenth century. Deeply rooted in the enlightenment and romanticism, the opera functions as icon and myth, and its tensions still resonate today.

The Victrola Book of the Opera - Samuel Holland Rous 1919

[Don Giovanni](#) - Wolfgang Amadeus Mozart 2016-12

Don Giovanni Vocal Score - Wolfgang Amadeus Mozart 2013-06-10
Romance, murder, and revenge — Mozart's masterpiece offers an ingenious blend of comic and tragic elements in recounting the adventures of a dashing libertine. Reproduced from an authoritative early edition.

[The Mozart-Da Ponte Operas](#) - Mary Du Mont 2000

This reference guide provides access to almost 1,000 books, book chapters, articles, and dissertations about the three Mozart-Da Ponte

operas, *Le nozze di Figaro*, *Don Giovanni*, and *Così fan tutte*. Mozart and Da Ponte collaborated on these operas between 1786 and 1791. The literature detailed in this volume includes material published from Mozart's death to the present. Following an introduction to the operas, the bibliography section lists the literature by works in general and by each of the three operas. A discography groups entries by opera and original recording date. This guide will appeal to music and opera scholars. As an essential research tool, sections are cross-referenced throughout. Separate author, title, and subject indexes complete the volume.

Rhythmic Gesture in Mozart - Wye Jamison Allanbrook 2016-05-06
Wye Jamison Allanbrook's widely influential *Rhythmic Gesture in Mozart* challenges the view that Wolfgang Amadeus Mozart's music was a "pure play" of key and theme, more abstract than that of his predecessors. Allanbrook's innovative work shows that Mozart used a vocabulary of symbolic gestures and musical rhythms to reveal the nature of his characters and their interrelations. The dance rhythms and meters that pervade his operas conveyed very specific meanings to the audiences of the day.

Don Giovanni - 1996

Don Giovanni - Wolfgang Amadeus Mozart 2018-01-01

These Opera Guides are ideal companions to the opera. They provide stimulating introductory articles together with the complete text of each opera in English and the original. This famous opera ends, after the hero is dragged down to hell, with a warning that evil shall not go unpunished. 'Hardly', as Michael F. Robinson notes, 'one's usual idea of a "comic" subject!' So this guide opens with a brief look at what is actually comic about it. David Wyn Jones gives an overall view of the score: he shows how the musical keys are arranged so that the dramatic momentum over two long acts is maintained and discusses orchestration and dramatic pacing in the most important scenes. Christopher Raeburn contributes a lively portrait of the 'libertine librettist' who, after his Vienna triumphs, was hounded out of London for

his debts and eventually died in New York - 'revered as the father of Italian studies in America'. The full original text is given, with a pointed modern translation.

Music, Sexuality and the Enlightenment in Mozart's Figaro, Don Giovanni and Cos Fan Tutte - Charles Ford 2016

Music, Sexuality and the Enlightenment explains how Mozart's music for *Le nozze di Figaro*, *Don Giovanni* and *Cos fan tutte* 'sounds' the intentions of Da Ponte's characters and their relationships with one another. Mozart, by way of the infinitely generative and beautiful logic of the sonata principle, did not merely interpret Da Ponte's characterizations but lent them temporal, musical forms. Charles Ford's analytic interpretation of these musical forms concerns processes and structures in detail and at medium- to long-term levels. He addresses the music of a wide range of arias and ensembles, and develops original ways to interpret the two largely overlooked operatic genres of secco recitative and finales. Moreover, Ford presents a new method by which to relate musical details directly to philosophical concepts, and thereby, the music of the operas to the inwardly contradictory thinking of the European Enlightenment. This involves close readings of late eighteenth-century understandings of 'man' and nature, self and other, morality and transgression, and gendered identities and sexuality, with particular reference to contemporary writers, especially Goethe, Kant, Laclos, Rousseau, Sade, Schiller, Sterne and Wollstonecraft. The concluding discussion of the implied futures of the operas argues that their divided sexualities, which are those of the Enlightenment as a whole, have come to form our own unquestioned assumptions about gender differences and sexuality. This, along with the elegant and eloquent precision of Mozart's music, is why *Figaro*, *Giovanni* and *Cos fan tutte* still maintain their vital immediacy for audiences today.

Mozart and the Enlightenment - Nicholas Till 1995

"An erudite mix of music, history, philosophy, biography, sociology and even depth psychology--adding up to a triumphant study of Mozart's supreme masterworks. . . . Few books provide such a satisfying exploration of the thoughts and feelings from which great art is born. . . .

A feast for the intellectually adventurous." --Kirkus Reviews

"Don Giovanni" Captured - Richard Will 2022-06-14

Part I. Clouds of feeling: excerpt audio recordings. Imagining excerpts; Rhetorics of seduction; Demons and dandies; All too human -- Part II. Invented works : complete audio records. The visual stage; Cruel laughter; Dancing in time -- Part III. Partial visions : video recordings. Zooming in, gazing back; Trauma retold; Libertines punished.

The Vienna Don Giovanni - Ian Woodfield 2010

Aspects of *Don Giovanni*'s compositional history are uncovered and the study provides for detailed evidence with which to evaluate Da Ponte's recollections. The essential truth of his account - that the revision of the operain Vienna was an interactive process - seems to be fully borne out. A general theory of transmission is proposed, which clarifies the relationship between the fluid text produced by re-creation and the static text generated by replication.

Mozart's Don Giovanni - Wolfgang Amadeus Mozart 1985-01-01

Don Giovanni has been called the greatest opera ever composed, an almost perfect work. Along with "Aida," "La Boheme," and "Carmen," Mozart's masterpiece is one of the most often performed operas. The work is so admired that when the Italian composer Gioacchino Rossini was asked which of his own operas he liked best, Rossini unhesitatingly replied, ""Don Giovanni."" This Dover edition contains the standard Italian libretto of "Don Giovanni," side by side with a complete new English translation. Convenient and portable, it also includes an informative Introduction, a complete List of Characters, and an easy-to-follow Plot Summary. All repeats are given in full, so you can follow the text as it is sung, without losing your place. With this inexpensive, handy guide, opera lovers can appreciate every word of Mozart's brilliant comic drama in the original Italian or in modern English. An ideal companion for reading along with a recording, a broadcast, or at the performance itself, this superb volume is a first-rate aid to enjoyment of one of the world's most celebrated operas. "

Mozart's Opera Don Giovanni - Wolfgang Amadeus Mozart 2015-09-17

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and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Mozart-Da Ponte Operas - Andrew Steptoe 1988

Mozart's collaborations with the librettist Lorenzo Da Ponte led to the composition of three of the great masterpieces of opera, *Le nozze di Figaro*, *Don Giovanni*, and *Così fan tutte*. The aim of this book is to guide the reader to a deeper understanding and enjoyment of these enigmatic works, not so much through detailed musical analysis as through setting the scene for their composition. The author examines the cultural and social context in which they were written, the sort of audience who might have attended, their tastes and expectations. He considers Mozart's own intentions and aspirations of these works, composed over a period of rapid intellectual and political change, during which his beliefs, ambitions, and position in society shifted radically. At a musical level, Mozart's work underwent crucial stylistic developments that are manifest in these three operas. We are also given clues to Da Ponte's views of opera and the type of entertainment he set out to create by an examination of the form in which he presented the three stories, none of which was based on an original plot. Finally, the author looks at the practicalities of opera production in Mozart's time--the musical resources, the availability of singers, and the staging facilities--all of

which would have influenced the final creation. Bringing these strands together for the first time, this book provides an illuminating insight into Mozart's creative technique and into the functions of opera in his time.

Rhythmic Gesture in Mozart - Wye Jamison Allanbrook 2016-06-27

Wye Jamison Allanbrook's widely influential *Rhythmic Gesture in Mozart* challenges the view that Wolfgang Amadeus Mozart's music was a "pure play" of key and theme, more abstract than that of his predecessors. Allanbrook's innovative work shows that Mozart used a vocabulary of symbolic gestures and musical rhythms to reveal the nature of his characters and their interrelations. The dance rhythms and meters that pervade his operas conveyed very specific meanings to the audiences of the day.

Mozart's Opera Don Giovanni - Wolfgang Amadeus Mozart 1859

Don Giovanni - W. A. Mozart 2016-11-15

Don Giovanni vocal score in Italian and English. Schirmer edition, 1900.

Don Giovanni - Jonathan Miller 1990

"A very powerful book. The final chapter, in particular, is one of the most provocative political-theoretical statements that I have read in a long time."--Bill Martin, *Radical Philosophy Review of Books*. "An impressive sequel to *Marxism and Deconstruction*

Three Mozart Libretti - Wolfgang Amadeus Mozart 1993-01-01

Handy practical guide to three of Mozart's most popular operas. Excellent line-for-line English translations face the Italian texts. Also introductions, plot synopses, and lists of characters for each opera.

Don Giovanni - Wolfgang Amadeus Mozart 2022-06-30

Mozarts "Don Giovanni", seit der Prager Uraufführung 1787 eine der meistgespielten und -geliebten Opern, liegt die altbekannte, uralte Figur des "Frauerverführers" zu Grunde. Der Charakter des triebhaften Don Juan ist zu allen Zeiten Stoff von Untersuchungen und Diskussionen gewesen. Die Identifikation des Publikums mit der Bühnengestalt macht deren Erfolg aus. Dass diese Oper über dies hinaus bei allen Aufführungen Erfolg hat, ist der Verbindung von anspruchsvollem Libretto (Da Ponte) mit der unverwechselbaren Musik Mozarts zu

verdanken. Dieses Buch enthält neben dem Textbuch einführende Kommentare von Kurt Pahlen. Er begleitet das musikalische und das äußere wie innere dramatische Geschehen der Oper mit Hinweisen zu kompositorischer Struktur und Sinnzusammenhang. Eine kurze Inhaltsangabe und ein Abriss der Entstehungsgeschichte stellen das Werk in einen Zusammenhang mit dem Gesamtschaffen des Komponisten und seiner Biographie und bieten eine umfassende, reich illustrierte Einführung.

Mozart's Don Giovanni - Burton D. Fisher 2005-01-01

A comprehensive guide to Mozart's DON GIOVANNI, featuring insightful and in depth Commentary and Analysis, a complete, newly translated Libretto with Italian/English side-by side, and over 30 music highlight examples.

Understanding the Women of Mozart's Operas - Kristi Brown-Montesano 2007-02-07

Is The Marriage of Figaro just about Figaro? Is Don Giovanni's story the only one—or even the most interesting one—in the opera that bears his name? For generations of critics, historians, and directors, it's Mozart's men who have mattered most. Too often, the female characters have been understood from the male protagonist's point of view or simply reduced on stage (and in print) to paper cutouts from the age of the powdered wig and the tightly cinched corset. It's time to give Mozart's women—and Mozart's multi-dimensional portrayals of feminine character—their due. In this lively book, Kristi Brown-Montesano offers a detailed exploration of the female roles in Mozart's four most frequently performed operas, *Le nozze di Figaro*, *Don Giovanni*, *Così fan tutte*, and *Die Zauberflöte*. Each chapter takes a close look at the music, libretto text, literary sources, and historical factors that give shape to a character, re-evaluating common assumptions and proposing fresh interpretations. Brown-Montesano views each character as the subject of a story, not merely the object of a hero's narrative or the stock figure of convention. From amiable Zerlina, to the awesome Queen of the Night, to calculating Despina, all of Mozart's women have something unique to say. These readings also tackle provocative social, political, and cultural

issues, which are used in the operas to define positive and negative images of femininity: revenge, power, seduction, resistance, autonomy, sacrifice, faithfulness, class, maternity, and sisterhood. Keenly aware of the historical gap between the origins of these works and contemporary culture, Brown-Montesano discusses how attitudes about such concepts—past and current—influence our appreciation of these fascinating representations of women.

Mozart, Don Giovanni - Clemens Prokop 2012

Don Giovanni - Wolfgang Amadeus Mozart 1974

Recognition in Mozart's Operas - Jessica Waldoff 2006-04-13

'Recognition in Mozart's Operas' is a thoughtful treatise that uses both literary and musicological methods to illuminate some of Mozart's best-loved operas. Waldoff argues that, rather than offering the simple happy endings or tragic climaxes of 'easier' operas, many of Mozart's work features scenes of recognition-moments.

The Don Giovanni Moment - Lydia Goehr 2006

'The Don Giovanni Movement' examines the aesthetic and moral legacy of Mozart's operatic masterpiece in the literature, philosophy, and culture of the nineteenth century. Deeply rooted in the enlightenment and romanticism, the opera functions as icon and myth, and its tensions still resonate today.

Mozart's Don Giovanni - Lorenzo Da Ponte 2002

A complete, newly translated libretto featuring foreign/English translation side-by-side, plus music examples.

[Opera Buffa in Mozart's Vienna](#) - Assistant Professor of Art History Mary Hunter 1997-11-27

This collection of essays, presented by an internationally known team of scholars, explores the world of Vienna and the development of opera buffa in the second half of the eighteenth century. Although today Mozart remains one of the most well-known figures of the period, the era was filled with composers, librettists, writers and performers who created and developed opera buffa. Among the topics examined are the

relationship of Viennese opera buffa to French theatre; Mozart and eighteenth-century comedy; gender, nature and bourgeois society on

Mozart's buffa stage; as well as close analyses of key works such as Don Giovanni and Le nozze di Figaro.