

# The Twentieth Century A Peoples History Howard Zinn

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**Doing History from the Bottom Up** - Staughton Lynd 2014-12-01

In the 1960s historians on both sides of the Atlantic began to challenge the assumptions of their colleagues and push for an understanding of history "from below." In this collection, Staughton Lynd, himself one of the pioneers of this approach, laments the passing of fellow luminaries David Montgomery, E.P. Thompson, Alfred Young, and Howard Zinn, and makes the case that contemporary academics and activists alike should take more seriously the stories and perspectives of Native Americans, slaves, rank-and-file workers, and other still-too-frequently marginalized voices. Staughton Lynd is an American conscientious objector, Quaker, peace activist and civil rights activist, tax resister, historian, professor, author, and lawyer.

**Queer America** - Vicki L. Eaklor 2011

Organised with a compelling narrative, this comprehensive history of the GLBT community provides a decade-by-decade overview of major issues and events such as the Harlem Renaissance, changes in military policy, the Stonewall riot, GLBT rights, organisations and alliances, AIDS, same-sex marriage, the media and legal battles. Eaklor brings the steady hand and perspective of an historian to the task of writing history that is both meaningful and relevant to all.

**Poor Richard's Almanac for 1850-52** - Benjamin Franklin 1849

**The Daily Stoic** - Ryan Holiday 2016-10-18

From the team that brought you *The Obstacle Is the Way* and *Ego Is the Enemy*, a beautiful daily devotional of Stoic meditations—an instant *Wall Street Journal* and *USA Today* Bestseller. Why have history's greatest minds—from George Washington to Frederick the Great to Ralph Waldo Emerson, along with today's top performers from Super Bowl-winning football coaches to CEOs and celebrities—embraced the wisdom of the ancient Stoics? Because they realize that the most valuable wisdom is timeless and that philosophy is for living a better life, not a classroom exercise. *The Daily Stoic* offers 366 days of Stoic insights and exercises, featuring all-new translations from the Emperor Marcus Aurelius, the playwright Seneca, or slave-turned-philosopher Epictetus, as well as lesser-known luminaries like Zeno, Cleanthes, and Musonius Rufus. Every day of the year you'll find one of their pithy, powerful quotations, as well as historical anecdotes, provocative commentary, and a helpful glossary of Greek terms. By following these teachings over the course of a year (and, indeed, for years to come) you'll find the serenity, self-knowledge, and resilience you need to live well.

[A Young People's History of the United States](#) - Howard Zinn 2011-01-04

*A Young People's History of the United States* brings to US history the viewpoints of workers, slaves, immigrants, women, Native Americans, and others whose stories, and their impact, are rarely included in books

for young people. A Young People's History of the United States is also a companion volume to The People Speak, the film adapted from A People's History of the United States and Voices of a People's History of the United States. Beginning with a look at Christopher Columbus's arrival through the eyes of the Arawak Indians, then leading the reader through the struggles for workers' rights, women's rights, and civil rights during the nineteenth and twentieth centuries, and ending with the current protests against continued American imperialism, Zinn in the volumes of A Young People's History of the United States presents a radical new way of understanding America's history. In so doing, he reminds readers that America's true greatness is shaped by our dissident voices, not our military generals.

You Can't Be Neutral on a Moving Train - Howard Zinn 2010-10-06  
Beacon Press is proud to publish a new edition of the classic memoir by one of our most lively, influential, and engaged teachers and activists. Howard Zinn, author of A People's History of the United States, tells his personal stories about more than thirty years of fighting for social change, from teaching at Spelman College to recent protests against war. A former bombardier in WWII, Zinn emerged in the civil rights movement as a powerful voice for justice. Although he's a fierce critic, he gives us reason to hope that by learning from history and engaging politically, we can make a difference in the world.

**A People's History of the Civil War** - David Williams 2011-05-10  
"Does for the Civil War period what Howard Zinn's A People's History of the United States did for the study of American history in general."  
—Library Journal Historian David Williams has written the first account of the American Civil War as viewed through the eyes of ordinary people—foot soldiers, slaves, women, prisoners of war, draft resisters, Native Americans, and others. Richly illustrated with little-known anecdotes and firsthand testimony, this path-breaking narrative moves beyond presidents and generals to tell a new and powerful story about America's most destructive conflict. A People's History of the Civil War is a "readable social history" that "sheds fascinating light" on this crucial period. In so doing, it recovers the long-overlooked perspectives and

forgotten voices of one of the defining chapters of American history (Publishers Weekly). "Meticulously researched and persuasively argued."  
—The Atlanta Journal-Constitution

A People's Art History of the United States - Nicolas Lampert 2013-11-05  
Most people outside of the art world view art as something that is foreign to their experiences and everyday lives. A People's Art History of the United States places art history squarely in the rough-and-tumble of politics, social struggles, and the fight for justice from the colonial era through the present day. Author and radical artist Nicolas Lampert combines historical sweep with detailed examinations of individual artists and works in a politically charged narrative that spans the conquest of the Americas, the American Revolution, slavery and abolition, western expansion, the suffragette movement and feminism, civil rights movements, environmental movements, LGBT movements, antiglobalization movements, contemporary antiwar movements, and beyond. A People's Art History of the United States introduces us to key works of American radical art alongside dramatic retellings of the histories that inspired them. Stylishly illustrated with over two hundred images, this book is nothing less than an alternative education for anyone interested in the powerful role that art plays in our society.

A History of the American People - Paul Johnson 2009-06-30  
"The creation of the United States of America is the greatest of all human adventures," begins Paul Johnson. "No other national story holds such tremendous lessons, for the American people themselves and for the rest of mankind." In his prize-winning classic, Johnson presents an in-depth portrait of American history from the first colonial settlements to the Clinton administration. This is the story of the men and women who shaped and led the nation and the ordinary people who collectively created its unique character. Littered with letters, diaries, and recorded conversations, it details the origins of their struggles for independence and nationhood, their heroic efforts and sacrifices to deal with the 'organic sin' of slavery and the preservation of the Union to its explosive economic growth and emergence as a world power. Johnson discusses contemporary topics such as the politics of racism, education, the power

of the press, political correctness, the growth of litigation, and the influence of women throughout history. He sees Americans as a problem-solving people and the story of their country as "essentially one of difficulties being overcome by intelligence and skill, by faith and strength of purpose, by courage and persistence... Looking back on its past, and forward to its future, the auguries are that it will not disappoint humanity." Sometimes controversial and always provocative, *A HISTORY OF THE AMERICAN PEOPLE* is one author's challenging and unique interpretation of American history. Johnson's views of individuals, events, themes, and issues are original, critical, and in the end admiring, for he is, above all, a strong believer in the history and the destiny of the American people.

*Rethinking Columbus* - Bill Bigelow 1998

Guide presents a collection of essays which offer a new view of Columbus and the impact of his arrival in the Americas. A list of resources is included. Elementary through high school.

*A People's History of the United States* - Howard Zinn 2016-02-01

A classic since its original landmark publication in 1980, Howard Zinn's *A People's History of the United States* is the first scholarly work to tell America's story from the bottom up—from the point of view of, and in the words of, America's women, factory workers, African Americans, Native Americans, working poor, and immigrant laborers. From Columbus to the Revolution to slavery and the Civil War—from World War II to the election of George W. Bush and the "War on Terror"—*A People's History of the United States* is an important and necessary contribution to a complete and balanced understanding of American history.

**The Zinn Reader** - Howard Zinn 2011-01-04

No other radical historian has reached so many hearts and minds as Howard Zinn. It is rare that a historian of the Left has managed to retain as much credibility while refusing to let his academic mantle change his beautiful writing style from being anything but direct, forthright, and accessible. Whether his subject is war, race, politics, economic justice, or history itself, each of his works serves as a reminder that to embrace one's subjectivity can mean embracing one's humanity, that heart and

mind can speak with one voice. Here, in six sections, is the historian's own choice of his shorter essays on some of the most critical problems facing America throughout its history, and today.

*A People's History of the United States* - Howard Zinn 2003

Presents the history of the United States from the point of view of those who were exploited in the name of American progress.

*The Politics of History* - Howard Zinn 2012-08-01

This book presents a series of case studies and thought-provoking essays arguing for a radical approach to history and providing a revisionist interpretation of the historian's role. In a new introduction, the author responds to critics of his original work and comments further on the radicalization of history.

*A People's History of Sports in the United States* - David Zirin 2008-09-09

In this long-awaited book from the rising superstar of sportswriting, whose blog "The Edge of Sports" is read each week by thousands of people across the country, Dave Zirin offers a riotously entertaining chronicle of larger-than-life sporting characters and dramatic contests and what amounts to an alternative history of the United States as seen through the games its people played. Through Zirin's eyes, sports are never mere games, but a reflection of—and spur toward—the political conflicts that shape American society. Half a century before Jackie Robinson was born, the black ballplayer Moses Fleetwood Walker brandished a revolver to keep racist fans at bay, then took his regular place in the lineup. In the midst of the Depression, when almost no black athletes were allowed on the U.S. Olympic team, athletes held a Counter Olympics where a third of the participants were African American. *A People's History of Sports in the United States* is replete with surprises for seasoned sports fans, while anyone interested in history will be amazed by the connections Zirin draws between politics and pop flies. As Jeff Chang, author of *Can't Stop Won't Stop*, puts it, "After you read him, you'll never see sports the same way again."

*The Other Civil War* - Howard Zinn 2011-03-15

*The Other Civil War* offers historian and activist Howard Zinn's view of the social and civil background of the American Civil War—a view that is

rarely provided in standard historical texts. Drawn from his New York Times bestseller *A People's History of the United States*, this set of essays recounts the history of American labor, free and not free, in the years leading up to and during the Civil War. He offers an alternative yet necessary account of that terrible nation-defining epoch.

**An African American and Latinx History of the United States** - Paul Ortiz 2018-01-30

An intersectional history of the shared struggle for African American and Latinx civil rights. Spanning more than two hundred years, *An African American and Latinx History of the United States* is a revolutionary, politically charged narrative history, arguing that the “Global South” was crucial to the development of America as we know it. Scholar and activist Paul Ortiz challenges the notion of westward progress as exalted by widely taught formulations like “manifest destiny” and “Jacksonian democracy,” and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms US history into one of the working class organizing against imperialism. Drawing on rich narratives and primary source documents, Ortiz links racial segregation in the Southwest and the rise and violent fall of a powerful tradition of Mexican labor organizing in the twentieth century, to May 1, 2006, known as International Workers’ Day, when migrant laborers—Chicana/os, Afrocubanos, and immigrants from every continent on earth—united in resistance on the first “Day Without Immigrants.” As African American civil rights activists fought Jim Crow laws and Mexican labor organizers warred against the suffocating grip of capitalism, Black and Spanish-language newspapers, abolitionists, and Latin American revolutionaries coalesced around movements built between people from the United States and people from Central America and the Caribbean. In stark contrast to the resurgence of “America First” rhetoric, Black and Latinx intellectuals and organizers today have historically urged the United States to build bridges of solidarity with the nations of the Americas. Incisive and timely, this bottom-up history, told from the interconnected vantage points of Latinx and African Americans, reveals the radically different ways that people of the diaspora have addressed

issues still plaguing the United States today, and it offers a way forward in the continued struggle for universal civil rights. 2018 Winner of the PEN Oakland/Josephine Miles Literary Award

**20th Century, a People's History** - Howard Zinn 1998

Presents the history of the United States from the beginning of the twentieth century through Clinton's first term from the point of view of those who were exploited in the name of American progress

*A People's History of the United States* - Howard Zinn 1999-12-01

Presents the history of the United States from the point of view of those who were exploited in the name of American progress

*A People's History of the Supreme Court* - Peter Irons 2006-07-25

A comprehensive history of the people and cases that have changed history, this is the definitive account of the nation's highest court. Recent changes in the Supreme Court have placed the venerable institution at the forefront of current affairs, making this comprehensive and engaging work as timely as ever. In the tradition of Howard Zinn's classic *A People's History of the United States*, Peter Irons chronicles the decisions that have influenced virtually every aspect of our society, from the debates over judicial power to controversial rulings in the past regarding slavery, racial segregation, and abortion, as well as more current cases about school prayer, the Bush/Gore election results, and “enemy combatants.” To understand key issues facing the supreme court and the current battle for the court's ideological makeup, there is no better guide than Peter Irons. This revised and updated edition includes a foreword by Howard Zinn. “A sophisticated narrative history of the Supreme Court . . . [Irons] breathes abundant life into old documents and reminds readers that today's fiercest arguments about rights are the continuation of the endless American conversation.” -*Publisher's Weekly* (starred review)

**Voices of a People's History of the United States** - Howard Zinn 2011-01-04

Here in their own words are Frederick Douglass, George Jackson, Chief Joseph, Martin Luther King Jr., Plough Jogger, Sacco and Vanzetti, Patti Smith, Bruce Springsteen, Mark Twain, and Malcolm X, to name just a

few of the hundreds of voices that appear in *Voices of a People's History of the United States*, edited by Howard Zinn and Anthony Arnove. Paralleling the twenty-four chapters of Zinn's *A People's History of the United States*, *Voices of a People's History* is the long-awaited companion volume to the national bestseller. For *Voices*, Zinn and Arnove have selected testimonies to living history—speeches, letters, poems, songs—left by the people who make history happen but who usually are left out of history books—women, workers, nonwhites. Zinn has written short introductions to the texts, which range in length from letters or poems of less than a page to entire speeches and essays that run several pages. *Voices of a People's History* is a symphony of our nation's original voices, rich in ideas and actions, the embodiment of the power of civil disobedience and dissent wherein lies our nation's true spirit of defiance and resilience.

*The Oxford History of Twentieth Century* - Michael Howard 2002-08-08  
In this ambitious book, some of the most distinguished historians in the world survey the momentous events and the significant themes of recent times, with a look forward to what the future might bring. Early chapters take a global overview of the century as a whole, from a variety of perspectives - demographic, scientific, economic, and cultural. Further chapters, all written by acknowledged experts, chart the century's course, region by region. *The Oxford History of the Twentieth Century* is an invaluable repository of information and offers unparalleled insights on the twentieth century.

**Land of Hope** - Wilfred M. McClay 2021-01-26

For too long we've lacked a compact, inexpensive, authoritative, and compulsively readable book that offers American readers a clear, informative, and inspiring narrative account of their country. Such a fresh retelling of the American story is especially needed today, to shape and deepen young Americans' sense of the land they inhabit, help them to understand its roots and share in its memories, all the while equipping them for the privileges and responsibilities of citizenship in American society. The existing texts simply fail to tell that story with energy and conviction. Too often they reflect a fragmented outlook that fails to

convey to American readers the grand trajectory of their own history. This state of affairs cannot continue for long without producing serious consequences. A great nation needs and deserves a great and coherent narrative, as an expression of its own self-understanding and its aspirations; and it needs to be able to convey that narrative to its young effectively. Of course, it goes without saying that such a narrative cannot be a fairy tale of the past. It will not be convincing if it is not truthful. But as *Land of Hope* brilliantly shows, there is no contradiction between a truthful account of the American past and an inspiring one. Readers of *Land of Hope* will find both in its pages.

**Howard Zinn on History** - Howard Zinn 2011-06-14

Howard Zinn began work on his first book for his friends at Seven Stories Press in 1996, a big volume collecting all his shorter writings organized by subject. The themes he chose reflected his lifelong concerns: war, history, law, class, means and ends, and race. Throughout his life Zinn had returned again and again to these subjects, continually probing and questioning yet rarely reversing his convictions or the vision that informed them. The result was *The Zinn Reader*. Five years later, starting with *Howard Zinn on History*, updated editions of sections of that mammoth tome were published in inexpensive stand-alone editions. This second edition of *Howard Zinn on History* brings together twenty-seven short writings on activism, electoral politics, the Holocaust, Marxism, the Iraq War, and the role of the historian, as well as portraits of Eugene Debs, John Reed, and Jack London, effectively showing how Zinn's approach to history evolved over nearly half a century, and at the same time sharing his fundamental thinking that social movements—people getting together for peace and social justice—can change the course of history. That core belief never changed. Chosen by Zinn himself as the shorter writings on history he believed to have enduring value—originally appearing in newspapers like the *Boston Globe* or the *New York Times*; in magazines like *Z*, the *New Left*, the *Progressive*, or the *Nation*; or in his book *Failure to Quit*—these essays appear here as examples of the kind of passionate engagement he believed all historians, and indeed all citizens of whatever profession,

need to have, standing in sharp contrast to the notion of "objective" or "neutral" history espoused by some. "It is time that we scholars begin to earn our keep in this world," he writes in "The Uses of Scholarship." And in "Freedom Schools," about his experiences teaching in Mississippi during the remarkable "Freedom Summer" of 1964, he adds: "Education can, and should, be dangerous."

**An Indigenous Peoples' History of the United States** - Roxanne Dunbar-Ortiz 2015-08-11

New York Times Bestseller Now part of the HBO docuseries

"Exterminate All the Brutes," written and directed by Raoul Peck

Recipient of the American Book Award The first history of the United

States told from the perspective of indigenous peoples Today in the

United States, there are more than five hundred federally recognized

Indigenous nations comprising nearly three million people, descendants

of the fifteen million Native people who once inhabited this land. The

centuries-long genocidal program of the US settler-colonial regimen has

largely been omitted from history. Now, for the first time, acclaimed

historian and activist Roxanne Dunbar-Ortiz offers a history of the United

States told from the perspective of Indigenous peoples and reveals how

Native Americans, for centuries, actively resisted expansion of the US

empire. With growing support for movements such as the campaign to

abolish Columbus Day and replace it with Indigenous Peoples' Day and

the Dakota Access Pipeline protest led by the Standing Rock Sioux Tribe,

*An Indigenous Peoples' History of the United States* is an essential

resource providing historical threads that are crucial for understanding

the present. In *An Indigenous Peoples' History of the United States*,

Dunbar-Ortiz adroitly challenges the founding myth of the United States

and shows how policy against the Indigenous peoples was colonialist and

designed to seize the territories of the original inhabitants, displacing or

eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in

popular culture, through writers like James Fenimore Cooper and Walt

Whitman, and in the highest offices of government and the military.

Shockingly, as the genocidal policy reached its zenith under President

Andrew Jackson, its ruthlessness was best articulated by US Army

general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: "The country can be rid of them only by exterminating them." Spanning more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative. *An Indigenous Peoples' History of the United States* is a 2015 PEN Oakland-Josephine Miles Award for Excellence in Literature.

**The Bully Pulpit** - Doris Kearns Goodwin 2013-11-05

One of the Best Books of the Year as chosen by The New York Times, The

Washington Post, The Economist, Time, USA TODAY, Christian Science

Monitor, and more. "A tale so gripping that one questions the need for

fiction when real life is so plump with drama and intrigue" (Associated

Press). Doris Kearns Goodwin's *The Bully Pulpit* is a dynamic history of

the first decade of the Progressive era, that tumultuous time when the

nation was coming unseamed and reform was in the air. The story is told

through the intense friendship of Theodore Roosevelt and William

Howard Taft—a close relationship that strengthens both men before it

ruptures in 1912, when they engage in a brutal fight for the presidential

nomination that divides their wives, their children, and their closest

friends, while crippling the progressive wing of the Republican Party,

causing Democrat Woodrow Wilson to be elected, and changing the

country's history. *The Bully Pulpit* is also the story of the muckraking

press, which arouses the spirit of reform that helps Roosevelt push the

government to shed its laissez-faire attitude toward robber barons,

corrupt politicians, and corporate exploiters of our natural resources.

The muckrakers are portrayed through the greatest group of journalists

ever assembled at one magazine—Ida Tarbell, Ray Stannard Baker,

Lincoln Steffens, and William Allen White—teamed under the mercurial

genius of publisher S.S. McClure. Goodwin's narrative is founded upon a

wealth of primary materials. The correspondence of more than four

hundred letters between Roosevelt and Taft begins in their early thirties

and ends only months before Roosevelt's death. Edith Roosevelt and

Nellie Taft kept diaries. The muckrakers wrote hundreds of letters to one

another, kept journals, and wrote their memoirs. The letters of Captain

Archie Butt, who served as a personal aide to both Roosevelt and Taft,

provide an intimate view of both men. The Bully Pulpit, like Goodwin's brilliant chronicles of the Civil War and World War II, exquisitely demonstrates her distinctive ability to combine scholarly rigor with accessibility. It is a major work of history—an examination of leadership in a rare moment of activism and reform that brought the country closer to its founding ideals.

**A Patriot's History of the United States** - Larry Schweikart  
2004-12-29

For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of "dead white men." As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. A Patriot's History of the United States corrects those doctrinaire biases. In this groundbreaking book, America's discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history.

**An Indigenous Peoples' History of the United States for Young People** - Roxanne Dunbar-Ortiz 2019-07-23

2020 American Indian Youth Literature Young Adult Honor Book 2020  
Notable Social Studies Trade Books for Young People, selected by  
National Council for the Social Studies (NCSS) and the Children's Book  
Council 2019 Best-Of Lists: Best YA Nonfiction of 2019 (Kirkus Reviews) ·  
Best Nonfiction of 2019 (School Library Journal) · Best Books for Teens  
(New York Public Library) · Best Informational Books for Older Readers  
(Chicago Public Library) Spanning more than 400 years, this classic  
bottom-up history examines the legacy of Indigenous peoples' resistance,  
resilience, and steadfast fight against imperialism. Going beyond the

story of America as a country "discovered" by a few brave men in the "New World," Indigenous human rights advocate Roxanne Dunbar-Ortiz reveals the roles that settler colonialism and policies of American Indian genocide played in forming our national identity. The original academic text is fully adapted by renowned curriculum experts Debbie Reese and Jean Mendoza, for middle-grade and young adult readers to include discussion topics, archival images, original maps, recommendations for further reading, and other materials to encourage students, teachers, and general readers to think critically about their own place in history. [A Young People's History of the United States](#) - Howard Zinn 2009-04-01  
A history of the United States from its beginnings to the early twenty-first century, as told from the point of view of ordinary people, including slaves and Native Americans, to reveal the violence, racism, and injustices which occurred during key events.

*A People's History of Science* - Clifford D. Conner 2009-04-24

We all know the history of science that we learned from grade school textbooks: How Galileo used his telescope to show that the earth was not the center of the universe; how Newton divined gravity from the falling apple; how Einstein unlocked the mysteries of time and space with a simple equation. This history is made up of long periods of ignorance and confusion, punctuated once an age by a brilliant thinker who puts it all together. These few tower over the ordinary mass of people, and in the traditional account, it is to them that we owe science in its entirety. This belief is wrong. A People's History of Science shows how ordinary people participate in creating science and have done so throughout history. It documents how the development of science has affected ordinary people, and how ordinary people perceived that development. It would be wrong to claim that the formulation of quantum theory or the structure of DNA can be credited directly to artisans or peasants, but if modern science is likened to a skyscraper, then those twentieth-century triumphs are the sophisticated filigrees at its pinnacle that are supported by the massive foundation created by the rest of us.

**The Darker Nations** - Vijay Prashad 2022-08-30

The landmark alternative history of the Cold War from the perspective of

the Global South, reissued in paperback with a new introduction by the author In this award-winning investigation into the overlooked history of the Third World—with a new preface by the author for its fifteenth anniversary—internationally renowned historian Vijay Prashad conjures what Publishers Weekly calls “a vital assertion of an alternative future.” *The Darker Nations*, praised by critics as a welcome antidote to apologists for empire, has defined for a generation of scholars, activists, and dreamers what it is to imagine a more just international order and continues to offer lessons for the radical political projects of today. With the disastrous U.S. withdrawal from Afghanistan and the rise of India and China on the global scene, this paradigm-shifting book of groundbreaking scholarship helps us envision the future of the Global South by restoring to memory the vibrant though flawed idea of the Third World whose demise, Prashad ultimately argues, has produced an impoverished and asymmetrical international political arena. No other book on the Third World—as a utopian idea and a global movement—can speak so effectively and engagingly to our troubled times.

**Terrorism and War** - Howard Zinn 2011-01-04

Truth—as Zinn shows us in the interviews that make up *Terrorism and War*—has indeed been the first casualty of war, starting from the beginnings of American empire in the Spanish-American War. But war has many other casualties, he argues, including civil liberties on the home front and human rights abroad. In *Terrorism and War*, Zinn explores the growth of the American empire, as well as the long tradition of resistance in this country to U.S. militarism, from Eugene Debs and the Socialist Party during World War One to the opponents of U.S. military intervention in Afghanistan today.

**Truth Has a Power of Its Own** - Howard Zinn 2019-09-03

Never before published, an extraordinarily inspiring and radical conversation between Howard Zinn and PBS/NPR journalist Ray Suarez, wherein American history is turned upside down—published to coincide with the tenth anniversary of Zinn's death *Truth Has a Power of Its Own* is an engrossing collection of never-before-published conversations with Howard Zinn, conducted by the distinguished broadcast journalist Ray

Suarez in 2007, that covers the course of American history from Columbus to the War on Terror from the perspective of ordinary people—including slaves, workers, immigrants, women, and Native Americans. Viewed through the lens of Zinn's own life as a soldier, historian, and activist and using his paradigm-shifting *People's History of the United States* as a point of departure, these conversations explore the American Revolution, the Civil War, the labor battles of the nineteenth and twentieth centuries, U.S. imperialism from the Indian Wars to the War on Terrorism, World Wars I and II, the Cold War, and the fight for equality and immigrant rights, all from an unapologetically radical standpoint. Longtime admirers and a new generation of readers alike will be fascinated to learn about Zinn's thought processes, rationale, motivations, and approach to his now-iconic historical work. Suarez's probing questions and Zinn's humane (and often humorous) voice—along with his keen moral vision—shine through every one of these lively and thought-provoking conversations, showing that Zinn's work is as relevant as ever.

**What's My Name, Fool?** - Dave Zirin 2011-02

In *Whats My Name, Fool?* sports writer Dave Zirin shows how sports express the worst - and at times the most creative, exciting, and political - features of our society. Zirins sharp and insightful commentary on the personalities, politics, and history of American sports is unlike any sports writing being done today. Zirin explores how NBA brawls highlight tensions beyond the arena, how the bold stances taken by sports unions can chart a path for the entire labor movement, and the unexplored political stirrings of a new generation of athletes who are no longer content to just "play one game at a time." *Whats My Name, Fool?* draws on original interviews with former heavyweight champ George Foreman, Olympic athlete John Carlos, NBA player and anti-death penalty activist Etan Thomas, antiwar womens college hoopster Toni Smith, Olympic Project for Human Rights leader Lee Evans and many others. It also unearths a history of athletes ranging from Jackie Robinson to Muhammad Ali to Billie Jean King, who charted a new course through their athletic ability and their outspoken views.

A People's History of American Empire - Howard Zinn 2008-04

Adapted from the critically acclaimed chronicle of U.S. history, a study of American expansionism around the world is told from a grassroots perspective and provides an analysis of important events from Wounded Knee to Iraq, in a volume created in the format of a graphic novel. Simultaneous. 100,000 first printing.

*Debunking Howard Zinn* - Mary Grabar 2019-08-20

Howard Zinn's *A People's History of the United States* has sold more than 2.5 million copies. It is pushed by Hollywood celebrities, defended by university professors who know better, and assigned in high school and college classrooms to teach students that American history is nothing more than a litany of oppression, slavery, and exploitation. Zinn's history is popular, but it is also massively wrong. Scholar Mary Grabar exposes just how wrong in her stunning new book *Debunking Howard Zinn*, which demolishes Zinn's Marxist talking points that now dominate American education. In *Debunking Howard Zinn*, you'll learn, contra Zinn: How Columbus was not a genocidal maniac, and was, in fact, a defender of Indians Why the American Indians were not feminist-communist sexual revolutionaries ahead of their time How the United States was founded to protect liberty, not white males' ill-gotten wealth Why Americans of the "Greatest Generation" were not the equivalent of Nazi war criminals How the Viet Cong were not well-meaning community leaders advocating for local self-rule Why the Black Panthers were not civil rights leaders Grabar also reveals Zinn's bag of dishonest rhetorical tricks: his slavish reliance on partisan history, explicit rejection of historical balance, and selective quotation of sources to make them say the exact opposite of what their authors intended. If you care about America's past—and our future—you need this book.

Born in Blackness: Africa, Africans, and the Making of the Modern World, 1471 to the Second World War - Howard W. French 2021-10-12

Revealing the central yet intentionally obliterated role of Africa in the creation of modernity, *Born in Blackness* vitally reframes our understanding of world history. Traditional accounts of the making of the modern world afford a place of primacy to European history. Some credit

the fifteenth-century Age of Discovery and the maritime connection it established between West and East; others the accidental unearthing of the "New World." Still others point to the development of the scientific method, or the spread of Judeo-Christian beliefs; and so on, ad infinitum. The history of Africa, by contrast, has long been relegated to the remote outskirts of our global story. What if, instead, we put Africa and Africans at the very center of our thinking about the origins of modernity? In a sweeping narrative spanning more than six centuries, Howard W. French does just that, for *Born in Blackness* vitally reframes the story of medieval and emerging Africa, demonstrating how the economic ascendancy of Europe, the anchoring of democracy in the West, and the fulfillment of so-called Enlightenment ideals all grew out of Europe's dehumanizing engagement with the "dark" continent. In fact, French reveals, the first impetus for the Age of Discovery was not—as we are so often told, even today—Europe's yearning for ties with Asia, but rather its centuries-old desire to forge a trade in gold with legendarily rich Black societies sequestered away in the heart of West Africa. Creating a historical narrative that begins with the commencement of commercial relations between Portugal and Africa in the fifteenth century and ends with the onset of World War II, *Born in Blackness* interweaves precise historical detail with poignant, personal reportage. In so doing, it dramatically retrieves the lives of major African historical figures, from the unimaginably rich medieval emperors who traded with the Near East and beyond, to the Kongo sovereigns who heroically battled seventeenth-century European powers, to the ex-slaves who liberated Haitians from bondage and profoundly altered the course of American history. While French cogently demonstrates the centrality of Africa to the rise of the modern world, *Born in Blackness* becomes, at the same time, a far more significant narrative, one that reveals a long-concealed history of trivialization and, more often, elision in depictions of African history throughout the last five hundred years. As French shows, the achievements of sovereign African nations and their now-far-flung peoples have time and again been etiolated and deliberately erased from modern history. As the West ascended, their stories—siloes and

piecemeal—were swept into secluded corners, thus setting the stage for the hagiographic “rise of the West” theories that have endured to this day. “Capacious and compelling” (Laurent Dubois), *Born in Blackness* is epic history on the grand scale. In the lofty tradition of bold, revisionist narratives, it reframes the story of gold and tobacco, sugar and cotton—and of the greatest “commodity” of them all, the twelve million people who were brought in chains from Africa to the “New World,” whose reclaimed lives shed a harsh light on our present world.

*A People's History of the American Revolution* - Ray Raphael 2011-05-24  
“The best single-volume history of the Revolution I have read.” —Howard Zinn  
Upon its initial publication, Ray Raphael’s magisterial *A People’s History of the American Revolution* was hailed by NPR’s *Fresh Air* as “relentlessly aggressive and unsentimental.” With impeccable skill, Raphael presented a wide array of fascinating scholarship within a single volume, employing a bottom-up approach that has served as a revelation. *A People’s History of the American Revolution* draws upon diaries, personal letters, and other Revolutionary-era treasures, weaving a thrilling “you are there” narrative—“a tapestry that uses individual experiences to illustrate the larger stories”. Raphael shifts the focus away from George Washington and Thomas Jefferson to the slaves they owned, the Indians they displaced, and the men and boys who did the fighting (Los Angeles Times Book Review). This “remarkable perspective on a familiar part of American history” helps us appreciate more fully the incredible diversity of the American Revolution (Kirkus Reviews).

“Through letters, diaries, and other accounts, Raphael shows these individuals—white women and men of the farming and laboring classes, free and enslaved African Americans, Native Americans, loyalists, and religious pacifists—acting for or against the Revolution and enduring a war that compounded the difficulties of everyday life.” —Library Journal  
“A tour de force . . . Ray Raphael has probably altered the way in which future historians will see events.” —The Sunday Times

**A People's History of the World** - Chris Harman 2017-05-02

The best-selling comprehensive history of the world, from the perspective of struggling peoples throughout the ages—now with new

material and a foreword by Howard Zinn  
From the earliest human societies to the Holy Roman Empire, from the Middle Ages to the Enlightenment, from the Industrial Revolution to the end of the twentieth century, Chris Harman provides a brilliant and comprehensive history of the human race. Eschewing the standard accounts of “Great Men,” of dates and kings, Harman offers a groundbreaking counter-history, a breathtaking sweep across the centuries in the tradition of “history from below.” In a fiery narrative, he shows how ordinary men and women were involved in creating and changing society and how conflict between classes was often at the core of these developments. While many scholars see the victory of capitalism as now safely secured, Harman explains the rise and fall of societies and civilizations throughout the ages and demonstrates that history moves ever onward in every age. This magisterial study is essential reading for anyone interested in how society has changed and developed and the possibilities for further radical progress. “I have had many people ask me if there is a book which does for world history what my book *A People’s History of the United States* does for this country. I always responded that I know of only one book that accomplishes this extremely difficult task, and that is Chris Harman’s *A People’s History of the World*.” —Howard Zinn

**A People's History of the U.S. Military** - Michael A. Bellesiles  
2012-09-11

In *A People’s History of the U.S. Military*, historian Michael A. Bellesiles draws from three centuries of soldiers’ personal encounters with combat—through fascinating excerpts from letters, diaries, and memoirs, as well as audio recordings, film, and blogs—to capture the essence of the American military experience firsthand, from the American Revolution to the wars in Iraq and Afghanistan. Military service can shatter and give meaning to lives; it is rarely a neutral encounter, and has contributed to a rich outpouring of personal testimony from the men and women who have literally placed their lives on the line. The often dramatic and always richly textured first-person accounts collected in this book cover a wide range of perspectives, from ardent patriots to disillusioned cynics; barely literate farm boys to urbane college

graduates; scions of founding families to recent immigrants, enthusiasts, and dissenters; women disguising themselves as men in order to serve their country to African Americans fighting for their freedom through

military service. A work of great relevance and immediacy—as the nation grapples with the return of thousands of men and women from active military duty—A People’s History of the U.S. Military will become a major new touchstone for our understanding of American military service.