

# The Oxford Companion To World Mythology 2009 469 Pages

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*Mythology in the Middle Ages* - Christopher R. Fee 2011-01  
An examination of the greatest heroes of medieval literature looks at a variety of themes and motifs to discover common threads in medieval mythic, legendary, and folkloric traditions.

**Myth** - William G. Doty 2004  
A type of folklore, myth is central to all cultures. Written by a leading authority and of use to high school students,

undergraduates, and general readers, this reference offers a convenient overview of the role of myth around the world. The volume defines and classifies types of myth and provides examples from different cultural traditions. It then overviews various approaches to studying myth. This is followed by a look at myth in relation to its contexts, such as religion, politics, and popular culture. The volume closes with

a bibliography of print and electronic resources and a glossary.

**The Oxford Handbook of Byzantine Studies** - Elizabeth Jeffreys 2008

This handbook contains articles by leading experts on all significant aspects of the diverse and fast-growing field of Byzantine studies, which deals with the history and culture of the Byzantine Empire, the eastern half of the Late Roman Empire from the fourth to the 14th century.

**The Artemis Archetype in Popular Culture** - Susan Redington Bobby 2016-02-17

Many female figures in recent fiction, film, and television embody the Artemis archetype, modeled on the Greco-Roman goddess of the hunt. These characters are often identified as heroines and recognized as powerful and progressive pop icons. Some fit the image of the tough, resourceful female in a science fiction or fantasy setting, while others are more relatable, inhabiting a possible future, a recent past, or a very real present. Examining both

iconic and lesser-known works, this collection of new essays analyzes the independent and capable female figure as an ideal representation of women in popular culture.

*Orthodox Tradition and Human Sexuality* - Thomas Arentzen 2022-11-15

Sex is a difficult issue for contemporary Christians, but the past decade has witnessed a newfound openness regarding the topic among Eastern Orthodox Christians. Both the theological trajectory and the historical circumstances of the Orthodox Church differ radically from those of other Christian denominations that have already developed robust and creative reflections on sexuality and sexual diversity. Within its unique history, theology, and tradition, Orthodox Christianity holds rich resources for engaging challenging questions of sexuality in new and responsive ways. What is at stake in questions of sexuality in the Orthodox tradition? What sources and theological

convictions can uniquely shape Orthodox understandings of sexuality? This volume aims to create an agora for discussing sex, and not least the sexualities that are often thought of as untraditional in Orthodox contexts. Through fifteen distinct chapters, written by leading scholars and theologians, this book offers a developed treatment of sexuality in the Orthodox Christian world by approaching the subject from scriptural, patristic, theological, historical, and sociological perspectives. Chapters devoted to practical and pastoral insights, as well as reflections on specific cultural contexts, engage the human realities of sexual diversity and Christian life. From re-thinking scripture to developing theologies of sex, from eschatological views of eros to re-evaluations of the Orthodox responses to science, this book offers new thinking on pressing, present-day issues and initiates conversations about homosexuality and sexual diversity within Orthodox Christianity.

## **Reawakening the Public**

**Research University** - Renée Beville Flower 2014-03-28

A core institution in the human endeavor—the public research university—is in transition. As U.S. public universities adapt to a multi-decadal decline in public funding, they risk losing their essential character as a generator, evaluator, and archivist of ideas and as a wellspring of tomorrow's intellectual, economic, and political leaders. This book explores the core interdependent and coevolving structures of the research university: its physical domain (buildings, libraries, classrooms), administration (governance and funding), and intellectual structures (curricula and degree programs). It searches the U.S. history of the public research university to identify its essential qualities, and generates recommendations that identify the crucial roles of university administration, state government and federal government.

**A Dictionary of World**

**Mythology** - Arthur Cotterell  
1979

**Exploring Spiritual  
Naturalism, Year 2: An  
Anthology of Articles from  
the Spiritual Naturalist  
Society** - Jeremy Mattocks  
2015-10-17

In its second year, the Spiritual Naturalist Society continued exploration of Spiritual Naturalist thought and practice through its events, discussions, growing community, and publications. This anthology of articles comes from Society writers and guest authors - some of the most thoughtful and important contributors to naturalistic religion and spirituality today. For readers interested in a transformative Spiritual Naturalist practice inspired by traditions around the world, this volume is intended to help enlighten and inspire the path toward a more flourishing life.

[Encyclopedia of Giants and Humanoids in Myth, Legend and Folklore](#) - Theresa Bane  
2016-05-12

Every culture has in its folklore

and mythology beings of immense size and strength, as well as other preternatural humanoids great or small who walk among us, serving the divine or fulfilling their own agendas. This book catalogs the lore and legends of more than 1,000 different humanoid species and individual beings, including the Titans, Valkyries, Jotnar, yōkai, biblical giants, elves, ogres, trolls and many more.

**The Oxford Handbook of Ancient Greek Religion** - Esther Eidinow 2015

This handbook offers both students and teachers of ancient Greek religion a comprehensive overview of the current state of scholarship in the subject, from the Archaic to the Hellenistic periods. It not only presents key information, but also explores the ways in which such information is gathered and the different approaches that have shaped the area. In doing so, the volume provides a crucial research and orientation tool for students of the ancient world, and also makes a vital

contribution to the key debates surrounding the conceptualization of ancient Greek religion. The handbook's initial chapters lay out the key dimensions of ancient Greek religion, approaches to evidence, and the representations of myths. The following chapters discuss the continuities and differences between religious practices in different cultures, including Egypt, the Near East, the Black Sea, and Bactria and India. The range of contributions emphasizes the diversity of relationships between mortals and the supernatural - in all their manifestations, across, between, and beyond ancient Greek cultures - and draws attention to religious activities as dynamic, highlighting how they changed over time, place, and context.

The Reference Librarian's Bible: Print and Digital Reference Resources Every Library Should Own - Steven W. Sowards 2018-07-26  
Divided into dedicated categories about the subjects most meaningful to librarians,

this valuable resource reviews 500 texts across all major fields. • Critically assesses the most widely held reference titles • Includes LC and Dewey classifications for every title • Makes finding titles easy with organization by subject

**The Oxford Handbook of International Relations** -

Christian Reus-Smit

2010-07-01

The Oxford Handbook of International Relations offers the most authoritative and comprehensive overview to date of the field of international relations.

Arguably the most impressive collection of international relations scholars ever brought together within one volume, the Handbook debates the nature of the field itself, critically engages with the major theories, surveys a wide spectrum of methods, addresses the relationship between scholarship and policy making, and examines the field's relation with cognate disciplines. The Handbook takes as its central themes the interaction between empirical

and normative inquiry that permeates all theorizing in the field and the way in which contending approaches have shaped one another. In doing so, the Handbook provides an authoritative and critical introduction to the subject and establishes a sense of the field as a dynamic realm of argument and inquiry. The Oxford Handbook of International Relations will be essential reading for all of those interested in the advanced study of global politics and international affairs.

**American Myths, Legends, and Tall Tales: An Encyclopedia of American Folklore [3 volumes] -**

Christopher R. Fee 2016-08-29

A fascinating survey of the entire history of tall tales, folklore, and mythology in the United States from earliest times to the present, including stories and myths from the modern era that have become an essential part of contemporary popular culture.

- Presents a compelling mix of some 500 entries drawn from

traditional Native American and European American culture as well as Mexican American, African American, Chinese American, and other national traditions • Includes numerous primary documents that help readers to pinpoint and understand the origins of different myths and legends as well as how they evolve over time • Features a wide variety of entries drawn from newer traditions of science fiction, urban legends, and conspiracy theories • Supplies bibliographic references with each entry that include websites for further reading and research

Shakespeare Exhumed - Peter D Matthews 2013-06

William Shakespeare is viewed today as the quintessential English writer who has continued to influence art, poetry, philosophy and even science for over four centuries. His graphic imagery of Venice, Padua and Verona carefully braided with poignant tragic wreckages of real life circumstances, shrewdly infused with the ancient

Kabbalah and transcendent Platonism was nothing short of genius. That is, if he ever put pen to paper! These chronicles reveal documentary evidence to confirm who really penned the Shakespearean canon. For centuries these works have been accoladed as the very basis of English literature, yet the author might not have been English at all! Amidst the mischief, mayhem and murder, these chronicles answer all the questions, including one of the greatest discoveries of all time - who owned the finest collection of Venetian, Italian and Byzantinian jewellery in the world - The Cheapside Hoard.

The Dublin Notebook - Lesley Higgins 2015-01-30  
Hopkins's 'Dublin Notebook' provides intimate and rare access to the Jesuit poet's private, poetic, religious, and academic thoughts and words during his final years in Dublin. In February 1884, Hopkins moved to Dublin from England to become a Professor of Classics at University College (entrusted to the Jesuits in

1883) and a Fellow at the recently-established Royal University of Ireland, an examining institution. He lived at UC's St. Stephen's Green campus until 8 June 1889, when he died of typhoid. The 'Dublin Notebook' is a unique repository of personal memoranda, drafts of poems, lecture outlines, spiritual meditation notes, and academic notes, and sheds new light on the circumstances that produced Hopkins's 'Sonnets of Desolation' in the mid-1880s. The contents include pages in which he tallied examination marks and commented on students' performances; intermittent musical jottings; lists of correspondents to whom he owed letters; attendance records; drafts of a short biography for publication; a commentary on Cicero; and preliminary versions of 'Sibyl's Leaves', one of his most exceptional poems. This edition, Volume VII in the Collected Works of Gerard Manley Hopkins, provides readers with a digitized facsimile of the manuscript, a

detailed transcription of each page, and scholarly resources such as a historical and cultural introduction to Hopkins's Dublin years; an analysis of the notebook's contents; the editors' explanation of the manuscript and its challenges; translations of and citations for all classical quotations; and thorough annotations (including transcriptions of his musical compositions). Other resources include a Biographical Register; documents related to Hopkins's academic appointments; sample examinations that he set for the Royal University; and edited versions of his study of Cicero's 'On Duty' and his biographical notice of Richard Watson Dixon, the Pre-Raphaelite poet. The 'Dublin Notebook' sheds new light on Hopkins's life and inner torments, his wide-ranging artistic talents (and musical aspirations), his involvement in Ireland's vexed 'troubles' in the late nineteenth century, his harrowing spiritual and emotional condition, and the

busy life of a burdened Classics professor.

World Mythology - David Seal  
2021-08-16

Mythology and religious-studies teachers will appreciate World Mythology for its thematic approach, historical background information, commentary, and discussion questions provided for each myth from a range of geographic regions. For the same reasons, any reader interested in mythology will enjoy the contents and format of the book.

A Short History of the World in 50 Animals - Jacob F. Field  
2021-07-08

A Short History of the World in 50 Animals provides a new perspective on the grand sweep of our planet's making, taking readers from the time of the dinosaurs to the time of Dolly, the first cloned mammal. This book will include a great variety of beasts from across the animal kingdom, some well known and others far more surprising, from every continent in the world. Each entry will show the creature's

influence on world development, economy, health, culture, religion and society. The size of the animals range from hulking elephants to tiny bees but each one has made a significant impact on history. *A Short History of the World in 50 Animals* details the impact, legacy and role of fifty animals that determined the world's history and shows how many of them are essential for our future survival. Featuring charming black and white illustrations throughout, which celebrate these extraordinary animals. In the same series: *A Short History of the World in 50 Places*.

**Kabbalah's Secret Circles** - Robert E. Zucker 2017-01-01  
Discover the many lost and forgotten secrets of the Kabbalah through the words of famous rabbis and authors throughout history. Follow a historical time line of Judaic mysticism and learn the basic principles of the Kabbalah. Devise your own Kabbalah Wheel to spin the legendary 231 Holy Gates of combinations and

permutations, as described in the ancient book on Jewish mysticism- the *Sepher Yetzirah* (also known as *The Book of Formation* or *Book of Creation*).

**A Palestinian Theology of Liberation** - Ateek, Naim Stifan 2017-10-12

Greek Gods & Goddesses -

Michael Taft 1900-01-01

Giving Western literature and art many of its most enduring themes and archetypes, Greek mythology and the gods and goddesses at its core are a fundamental part of the popular imagination. At the heart of Greek mythology are exciting stories of drama, action, and adventure featuring gods and goddesses, who, while physically superior to humans, share many of their weaknesses. Readers will be introduced to the many figures once believed to populate Mount Olympus as well as related concepts and facts about the Greek mythological tradition.

*A Dictionary of Asian Mythology* - David Leeming

2001-05-31

Offers alphabetically arranged stories of the revered deities, sacred places, key events and epics of Asia discusses the recurring themes and traditions that make up the varied fabric of Asian mythology.

*You Goddess!* - Elizabeth Foley  
2020-08-25

'What guts. What attitude!  
These are the immortals I wish  
I'd learned about at school.'

OLIVIA COLMAN Channel the  
feminist power of mythical  
goddesses in this witty,  
inspirational gift book.

'Wonderful.' CERYS  
MATTHEWS Whether it's the  
Norse warrior goddess Freya  
breaking all the rules, the  
Yoruba goddess Oshun being  
unafraid to ask for what she's  
owed, or the Japanese goddess  
Uzume finding humour and  
playfulness in even the most  
embarrassing of situations: this  
fierce and fantastic tour of 25  
ancient deities reclaims these  
feminist icons for a new  
generation. Why settle for  
mere mortal excellence when  
you could be living like a

goddess? Divinely illustrated  
by Georgia Perry, *You  
Goddess!* will help you conquer  
today's world.

**Reference Sources for Small  
and Medium-sized Libraries,**

**Eighth Edition** - Jack  
O'Gorman 2014-02-25

Focusing on new reference  
sources published since 2008  
and reference titles that have  
retained their relevance, this  
new edition brings O'Gorman's  
complete and authoritative  
guide to the best reference  
sources for small and medium-  
sized academic and public  
libraries fully up to date. About  
40 percent of the content is  
new to this edition. Containing  
sources selected and annotated  
by a team of public and  
academic librarians, the works  
included have been chosen for  
value and expertise in specific  
subject areas. Equally useful  
for both library patrons and  
staff, this resource Covers  
more than a dozen key subject  
areas, including General  
Reference; Philosophy,  
Religion, and Ethics;  
Psychology and Psychiatry;  
Social Sciences and Sociology;

Business and Careers; Political Science and Law; Education; Words and Languages; Science and Technology; History; and Performing Arts Encompasses database products, CD-ROMs, websites, and other electronic resources in addition to print materials Includes thorough annotations for each source, with information on author/editor, publisher, cost, format, Dewey and LC classification numbers, and more Library patrons will find this an invaluable resource for current everyday topics. Librarians will appreciate it as both a reference and collection development tool, knowing it's backed by ALA's long tradition of excellence in reference selection.

*Harry Potter and the Classical World* - Richard A. Spencer  
2015-07-11

J.K. Rowling has drawn deeply from classical sources to inform and color her Harry Potter novels, with allusions ranging from the obvious to the obscure. "Fluffy," the vicious three-headed dog in Harry Potter and the Sorcerer's

Stone, is clearly a repackaging of Cerberus, the hellhound of Greek and Roman mythology. But the significance of Rowling's quotation from Aeschylus at the front of Harry Potter and the Deathly Hallows is a matter of speculation. Her use of classical material is often presented with irony and humor. This extensive analysis of the Harry Potter series examines Rowling's wide range of allusion to classical characters and themes and her varied use of classical languages. Chapters discuss Harry and Narcissus, Dumbledore's many classical predecessors, Lord Voldemort's likeness to mythical figures, and magic in Harry Potter and classical antiquity--among many topics.

**The Oxford Companion to World Mythology** - David Leeming  
2005-11-17

An interesting and lively book that contains articles on heroes, villains, mythologists and mythological approaches.

Mythology - C. Scott Littleton  
2004-09

Myths are the timeless

expression of the imagination born out of the need to make sense of the universe. Moving across the centuries, they resonate with our deepest feelings about the fragility and grandeur of existence.

Mythology is a comprehensive, richly illustrated survey of the mythic imagination in all its forms around the world, from the odysseys, quests and battles of ancient Greece and Rome to the living beliefs of indigenous cultures in the Americas, Africa and Oceania. Looking at each major myth-making culture in turn, this book retells some of the most significant and captivating stories in a lively, contemporary style.

Generously illustrated with more than 700 color photographs, *Mythology* brings you the vibrant stories that echo time and again in our lives.

**Women's Deliberation: The Heroine in Early Modern French Women's Theater (1650-1750)** - Theresa Varney Kennedy 2018-04-17

Women's Deliberation: The

*Heroine in Early Modern French Women's Theater (1650-1750)* argues that women playwrights question traditional views on women through their heroines. Denied the powers of cleverness, the authority of deliberation, and the right to speak, heroines were often excluded from central roles in plays by leading male playwrights from this period. Women playwrights, on the other hand, embraced the ideas necessary to expand the boundaries of female heroism. Heroines in plays from the mid-seventeenth through the mid-eighteenth centuries reflect a shift in mentalities toward rationality and female agency. I argue that the "deliberative heroine," emerging at the dawn of the eighteenth century, is the most fully developed, exuding all the characteristics of the modern-day heroine. Although she embodies many of the qualities of her heroine counterparts, she also responds to them. Only the deliberative heroine, based on Enlightenment ideals—such as women's ability

to rationalize and the complex interplay between reason and sentiment—truly liberates female characters from a history of traditional roles. Whereas other heroines act in accordance with social construct or on impulse, the "deliberative heroine" realizes the ideals of the seventeenth-century salons that petitioned for women to have "greater control over their own bodies" (DeJean 21). She is active, and her determination to follow through with her own line of reasoning—that involves both mind and heart—enables her to determine the outcome of events. In the end, this new generation of heroines ushered in an era where women playwrights could make their own contribution to dramatic works at the dawn of the Age of Enlightenment.

Chila Kumari Burman: Shakti, Sexuality and Bindi Girls - Rina Arya 2012-12-01

A monograph on the artist, Chila Kumari Burman, which looks at her work in terms of her South Asian identity, her contribution to the black arts

movement and Stuart Hall's definitions of "new ethnicities" in contemporary Britain. Rina Arya examines a wide range of works made by the artist from the mid-1980s but focuses on her Ice-Cream series of works (2006-2008) and her Bindi Girls series.

**A Brief Guide to Celtic Myths and Legends** - Martyn Whittock 2013-10-03

A very readable guide which fills the gap between academic analysis and less critical retellings of the myths and legends. Martyn Whittock provides an accessible overview while also assessing the current state of research regarding the origins and significance of the myths. Since all records of the myths first occur in the early medieval period, the focus is on the survival of pre-Christian mythology and the interactions of the early Christian writers with these myths. A wide-ranging and enthralling introduction to Celtic mythology, from the Irish gods before gods, the Fomorians, to the children of Llyr, the sea

deity; from the hunter-warrior Fionn mac Cumhaill, whose exploits are chronicled in the Fenian Cycle, to Cú Chulainn, the Hound of Ulster; and from the Welsh heroes of the Mabinogion to Arthur, King of Britain, though the mythical, Welsh version who predates the medieval legends.

**The Midas Touch** - Mark Daniels 2013-10-23

This authoritative and fascinating introduction to the legends of history will reintroduce readers to the cyclopes, Minotaur and centaurs of the Ancient Greeks, as well as shedding light on the wider world of mythology. The Midas Touch includes a stunning array of fascinating tales and gets to grips with the ancient stories of Aboriginal, Sumerian, Egyptian, Mesoamerican, Maori, Greek, Roman, Indian, Norse and Japanese cultures, encompassing legends from the most diverse societies and the most ancient cultures from across the globe. In a concise yet comprehensive format, The Midas Touch is a wonderful

evocation of the hugely entertaining stories and characters of mythology.

*Plato's Philosophy Reaching Beyond the Limits of Reason* - Harald Haarmann 2017-02-01

Platon zählt zu den einflussreichsten Philosophen aller Zeiten. Er beeinflusste maßgeblich Profil und Kanon der westlichen Philosophie. Die Kritik am sogenannten Platonismus wurde kontinuierlich von den Schwierigkeiten gespeist, die die Interpretation der philosophischen Schriften Platons bereitet. Gemeinhin wird er als rein rationaler Philosoph gesehen. Ein Philosoph war er in der Tat, ebenso jedoch ein Experte in der Annäherung an das Nicht-Rationale, unter anderem in Form von Mythen. So wurde er auch als "Mythenerfinder" und "Mythologe" bezeichnet. Platon war ein Visionär, der es wagte, das Reich des Nicht-Rationalen auf systematische und disziplinierte Art zu erforschen. Insgesamt lässt sich Platons philosophisches Vorhaben als Streben nach einer

umfassenden Sicht des organischen Ganzen klassifizieren. Der Ausdruck „Gestalt“ scheint die Ganzheit am ehesten zu beschreiben. Platon kann als prominentester und auch als letzter Repräsentant der antiken Philosophie angesehen werden, der die Entwicklung einer Gestalt-Philosophie anstrebte. Plato is one of the most influential philosophers of all time. He decisively shaped the profile and canon of western philosophy. Criticism of what has become known as Platonism has been continuously nourished by the difficulties of interpreting this philosopher's writings. Plato is commonly viewed as a purely rational philosopher. A philosopher he was indeed, but Plato was also an expert in approaching the non-rational, in the form of mythology among others. Plato has been called a "mythmaker" and a "mythologist". Plato was a visionary who dared to explore the realm of the non-rational in a systematic and disciplined way. In an overall comparison,

Plato's philosophical enterprise strives for a comprehensive perspective on the organic whole. The expression "Gestalt" seems to come closest to describing the wholeness. Plato may be considered to be the most prominent representative of classical philosophy to develop a Gestalt philosophy and also the last to do so in antiquity.

**The Oxford Handbook of Philosophy of Mind** - Brian McLaughlin 2009-01-15

This is the most authoritative and comprehensive guide ever published to the state of the art in philosophy of mind, a flourishing area of research. An outstanding team of contributors offer 45 new critical surveys of a wide range of topics.

**Information Resources in the Humanities and the Arts, 6th Edition** - Anna H. Perrault Ph.D. 2012-12-10

This familiar guide to information resources in the humanities and the arts, organized by subjects and emphasizing electronic resources, enables librarians,

teachers, and students to quickly find the best resources for their diverse needs.

### **Goddesses in World Culture**

- Patricia Monaghan 2011

This collection of accessible essays relates the stories of individual goddesses from around the world, exploring their roles in the cultures from which they came, their histories and status today, and the controversies surrounding them. \* 63 essays cover more than 100 goddesses and goddess-like figures from world culture, with volumes organized by geographic area \* Many original translations of prayers, sagas, and other sources not otherwise readily available in English \* 60 illustrations include ethnographic photographs, depictions of ancient artifacts, and original artwork \* An extensive list of bibliography of sources about the figure and culture discussed accompanies each essay

*Muslim Pilgrimage in the Modern World* - Babak Rahimi  
2019-04-23

Pilgrimage is one of the most

significant ritual duties for Muslims, entailing the visitation and veneration of sites associated with the Prophet Muhammad or saintly figures. As demonstrated in this multidisciplinary volume, the lived religion of pilgrimage, defined by embodied devotional practices, is changing in an age characterized by commerce, technology, and new sociocultural and political frameworks. Traveling to and far beyond the Hajj, the most well-known Muslim pilgrimage, the volume's contributors reveal and analyze emerging contemporary Islamic pilgrimage practices around the world, in minority- and majority-Muslim countries as well as in urban and rural settings. What was once a tiny religious attraction in a remote village, for example, may begin to draw increasing numbers of pilgrims to shrines and tombs as the result of new means of travel, thus triggering significant changes in the traditional rituals, and livelihoods, of the local people.

Organized around three key themes—history and politics; embodiment, memory, and material religion; and communications—the book reveals how rituals, practices, and institutions are experienced in the context of an inexorable global capitalism. The volume contributors are Sophia Rose Arjana, Rose Aslan, Robert R. Bianchi, Omar Kasmani, Azim Malikov, Lewis Mayo, Julian Millie, Reza Masoudi Nejad, Paulo G. Pinto, Babak Rahimi, Emilio Spadola, Edith Szanto, and Brannon Wheeler.

The Doctrines of God - Dr. Al Garza 2018-10-13

Dr. Al Garza has put together 4 of his best selling books into one volume. The Doctrines of God will give you the teachings of "Grace," The First Satan, The Faces of God, and YH?H: The Name of God Hidden and Revealed. You will be grounded on what the Hebrew Bible teaches before the New Testament was written. Dr. Al Garza is a graduate of Hebrew University's Associate Master Scholar's program in

Linguistics through the Institute of Biblical Studies. He also holds a Ph.D. in Biblical Studies. Visit [dralgarza.org](http://dralgarza.org) for more information and questions.

**The Oxford Companion to World Mythology** - David Adams Leeming 2009  
Cave paintings at Lascaux, France and Altamira, Spain, fraught with expression thousands of years later; point to an early human desire to form a cultural identity. In The Oxford Companion to World Mythology, David Leeming explores the role of mythology, or myth-logic, in history and determines that the dreams of specific cultures add up to a larger collective story of humanity. Stopping short of attempting to be all-inclusive, this fascinating volume will nonetheless be comprehensive, opening with an introduction exploring the nature and dimensions of myth and proposing a definition as a universal language. Briefly dipping into the ways our understanding of myth has changed from Aristotle and

Plato to modern scholars such as Joseph Campbell, the introduction loosely places the concept in its present context and precedes articles on influential mythologists and mythological approaches that appear later in the Companion. The main body of Leeming's work consists of A-Z entries covering all aspects of mythology, including substantial essays on the world's major mythological traditions (Greek, Native American, Indian, Japanese, Sumerian, Egyptian), mythological types and motifs (Descent to the Underworld, the Hero, the Trickster, Creation, the Quest), mythological figures (Odysseus, Zeus, Osiris, Spider Woman, and Inanna) as well as numerous interrelated subjects such as fairy tales and legends. The Companion also locates myth in our lives today, relating it to language patterns, psychology, religion, politics, art, and gender attitudes. Many of the better-known and more significant myths are vividly retold in this

volume that will be illustrated with maps, more than 70 black and white images, and eight pages of color highlighting the central role art has often played in the transmission and perpetuation of myth.

Following the entries, a rich section of appendices will include family trees of the major pantheons, equivalency charts for the gods of Greece and Rome, Babylon and Sumer, as well as other traditions, an extensive bibliography, and an index.

[Mesopotamian Gods & Goddesses](#) - Britannica Educational Publishing  
2014-01-01

Mesopotamian religion was one of the earliest religious systems to develop with and in turn influence a high civilization. Followed by the Sumerians, Akkadians, Babylonians, and Assyrians, Mesopotamian religion and mythology reflected the complexities of these societies and has been preserved in remnants of their cultural, economic, and political institutions. This absorbing volume provides a

glimpse of the cradle of civilization by examining Mesopotamian religious and mythological beliefs as well as some of the many gods and goddesses at the core of their stories and also looks at epics—such as that of Gilgamesh—and other aspects of Mesopotamian life.

### **The Rise of the Igigi** - Faruq Zamani

Igigi unrest leading to the Zu Incident was just a harbinger of other troubles to come—troubles inherent in long-term interplanetary missions, and female companionship was one of the significant problems. The problem was less acute with the Earth-stationed Anunnaki since they contained females from the first landing party (some named and assigned tasks in Enki's autobiography). In addition, a group of nurses led by their daughter of Anu was sent to Earth. She was known as Ninmah (= 'Mighty Lady'); her role on Earth was that of Sud (= 'One who gives succor'): she served as the Anunnaki's Chief Medical Officer and was crucial to any

subsequent events. Its ancient tide echoed its opening words: Inuma ilu awilum ('When the gods became like men'): however, there was also trouble among the Earth-based Anunnaki, especially those assigned to mining duties. Several unintended consequences resulted from the Anunnaki's Mutiny in the Atra-Hasis Epic, which tells of an uprising by the Anunnaki who refused to work in the gold mines. While the gods, like men, bore the toil and work. There was great toil for the gods, and the result was heavy; there was much distress. The very Akkadian term, Awilu, means 'employee,' rather than simply 'Man,' as it is usually translated. In the Epic tale, the man takes over the work of the gods. Despite the absence of men on Earth, the gods toiled as though they were men. Enki and Ninmah achieved that feat, but it was not a story with a happy ending, as far as Enlil was concerned.

**Rick Riordan** - Adam Furgang  
2012-07-15

Discusses the life of author  
Rick Riordan, creator of the

Percy Jackson and the  
Olympians series.