

# The Last Convertible Anton Myrer

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**Once an Eagle** - Anton Myrer 2013-01-08

“Once an Eagle is simply the best work of fiction on leadership in print.” —General Martin E. Dempsey, 18th Chairman of the Joint Chiefs of Staff Required reading for West Point and Marine Corps cadets, *Once An Eagle* is the story of one special man, a soldier named Sam Damon, and his adversary over a lifetime, fellow officer Courtney Massengale. Damon is a professional who puts duty, honor, and the men he commands above self-interest. Massengale, however, brilliantly advances by making the right connections behind the lines and in Washington's corridors of power. Beginning in the French countryside during the Great War, the conflict between these adversaries solidifies in the isolated garrison life marking peacetime, intensifies in the deadly Pacific jungles of World War II, and reaches its treacherous conclusion in the last major battleground of the Cold War—Vietnam. Now reissued with a new foreword by acclaimed historian Carlo D'Este, here is an unforgettable story of a man who embodies the best in our nation—and in us all.

**The Final Storm** - Jeff Shaara 2012-01-10

NEW YORK TIMES BESTSELLER With the war in Europe winding down in the spring of 1945, the United States turns its vast military resources toward a furious assault on the last great stepping-stone to Japan—the heavily fortified island of Okinawa. The three-month battle in the Pacific theater will feature some of the most vicious combat of the entire Second World War, as American troops confront an enemy that would rather be slaughtered than experience the shame of surrender. Meanwhile, stateside, a different kind of campaign is being waged in secret: the development of a weapon so powerful, not even the scientists who build it know just what they are about to unleash. Colonel Paul Tibbets, one of the finest bomber pilots in the U.S. Army Air Corps, is selected to lead the mission to drop the horrific new weapon on a Japanese city. As President Harry S Truman mulls his options and Japanese physician Okiro Hamishita cares for patients at a clinic near Hiroshima, citizens on the home front await the day of reckoning that everyone knows is coming.

**The Big War** - Anton Myrer 2009-10-13

“One must go back to All Quiet on the Western Front to find another novel as charged as this one!” —Philadelphia Inquirer NATIONAL BESTSELLER They were our husbands, our fathers, our lovers, our sons. They were Americans and Marines. And this is their story: *The Big War*, Anton Myrer's panoramic novel of Marines in the Pacific in World War II. This is the story of Alan Newcombe, the Boston society Harvard man; Danny Kantaylis, the natural-born leader; Jay O'Neill, the barroom scrapper. Myrer does not glorify war; he does not flinch from describing what the actual experience of warfare was like for a desperate group of Marines trapped in some of the worst fighting conditions of the war. We learn about their lives at home and their fates on the battlefield.

*The Postmistress of Paris* - Meg Waite Clayton 2021-11-30

AN INTERNATIONAL BESTSELLER\* A NEW YORK TIMES EDITORS' PICK\* A GMA BUZZ PICK \* AN INDIE NEXT PICK\* AN AMAZON BEST OF THE MONTH PICK, LITERATURE AND FICTION\*A PEOPLE MAGAZINE PICK The New York Times bestselling author of *The Last Train to London* revisits the dark early days of the German occupation in France in this haunting novel—a love story and a tale of high-stakes danger and incomparable courage—about a young American heiress who helps artists hunted by the Nazis

escape from war-torn Europe. Wealthy, beautiful Naneé was born with a spirit of adventure. For her, learning to fly is freedom. When German tanks roll across the border and into Paris, this woman with an adorable dog and a generous heart joins the resistance. Known as the Postmistress because she delivers information to those in hiding, Naneé uses her charms and skill to house the hunted and deliver them to safety. Photographer Edouard Moss has escaped Germany with his young daughter only to be interned in a French labor camp. His life collides with Naneé's in this sweeping tale of romance and danger set in a world aflame with personal and political passion. Inspired by the real life Chicago heiress Mary Jayne Gold, who worked with American journalist Varian Fry to smuggle artists and intellectuals out of France, *The Postmistress of Paris* is the haunting story of an indomitable woman whose strength, bravery, and love is a beacon of hope in a time of terror.

**Once an Eagle** - Anton Myrer 2013-03-12

“Once an Eagle is simply the best work of fiction on leadership in print.” —General Martin E. Dempsey, 18th Chairman of the Joint Chiefs of Staff Required reading for West Point and Marine Corps cadets, *Once An Eagle* is the story of one special man, a soldier named Sam Damon, and his adversary over a lifetime, fellow officer Courtney Massengale. Damon is a professional who puts duty, honor, and the men he commands above self-interest. Massengale, however, brilliantly advances by making the right connections behind the lines and in Washington's corridors of power. Beginning in the French countryside during the Great War, the conflict between these adversaries solidifies in the isolated garrison life marking peacetime, intensifies in the deadly Pacific jungles of World War II, and reaches its treacherous conclusion in the last major battleground of the Cold War—Vietnam. Now reissued with a new foreword by acclaimed historian Carlo D'Este, here is an unforgettable story of a man who embodies the best in our nation—and in us all.

*The Big War* - Anton Myrer 2001-12-04

They were our husbands, our fathers, our lovers, our sons. They were Americans and Marines. And this is their story: *The Big War*, Anton Myrer's panoramic novel of Marines in the Pacific in World War II. This is the story of Alan Newcombe, the Boston society Harvard man; Danny Kantaylis, the natural-born leader; Jay O'Neill, the barroom scrapper. Myrer does not glorify war; he does not flinch from describing what the actual experience of warfare was like for a desperate group of Marines trapped in some of the worst fighting conditions of the war. We learn about their lives at home and their fates on the battlefield.

*Scarlet Sister Mary* - Julia Peterkin 1998-10-01

Banned in Boston when it was first published in 1928, *Scarlet Sister Mary* is the story of a sexy, independent, and outspoken woman who lives to please herself. Abandoned by her husband, the heroine takes many lovers, loses her firstborn son, and eventually "finds peace" as a church member, although she refuses to give up her love charm and her gold hoop earrings. *Scarlet Sister Mary* shocked readers with its sensual portrayal of a black woman's private life, but it was universally lauded for its honesty and courage. The first edition sold more than one million copies worldwide, and was awarded the Pulitzer Prize for Fiction in 1929.

**My War** - Colby Buzzell 2006-09-05

An underemployed, skateboarding party animal, Colby Buzzell traded a dead-end future for the army—and

ended up as a machine gunner in Iraq. To make sense of the absurd and frightening events surrounding him, he started writing a blog about the war—and how it differed from the government’s official version. But as his blog’s popularity grew, Buzzell became the embedded reporter the Army couldn’t control—despite its often hilarious efforts to do so. The result is an extraordinary narrative, rich with unforgettable scenes: the Iraqi woman crying uncontrollably during a raid on her home; the soldier too afraid to fight; the troops chain-smoking in a guard tower and counting tracer rounds; the first, fierce firefight against the “men in black.” Drawing comparisons to everything from Charles Bukowski to Catch-22, *My War* depicts a generation caught in a complicated and dangerous world—and marks the debut of a raw, remarkable new voice.

**Epic Television Miniseries** - John De Vito 2010-03-08

To paraphrase silent movie queen Norma Desmond in Billy Wilder's classic 1950 film *Sunset Boulevard*, "The epic miniseries are big! It's television that got small!" This is especially true when one compares such iconic epic miniseries as *Rich Man, Poor Man* (1976), *Roots* (1977), *Holocaust* (1978), *Shogun* (1980), *The Winds of War* (1983), *War and Remembrance* (1988-89) and *Angels in America* (2003) to today's ordinary television programming. This work traces the historical trajectory of the epic miniseries and delves into the character archetypes and themes that recur in the genre, giving close critical attention to more than 40 miniseries. A filmography is included.

*The Last Convertible* - Anton Myrer 2008-03-04

Book description to come.

**The Last Convertible** - Anton Myrer 2002-05-01

Only a few times in a lifetime does a golden novel appear that captures the spirit of a generation and the heart of America. For millions of readers, that novel is *The Last Convertible*. This New York Times bestseller from the acclaimed author of *Once an Eagle* tells the story of five Harvard men, the women they loved, their coming of age through the dark days of World War II, and the elegant car that came to symbolize their romantic youth.

**Never Fade Away** - William Hart 2002-01-01

**Pacific Glory** - P. T. Deutermann 2011-03-15

A thrilling, multi-layered World War II adventure following two men and an unforgettable woman, from Pearl Harbor through the most dramatic air and sea battles of the war. Marsh, Mick, and Tommy were inseparable friends during their naval academy years, each man desperately in love with the beautiful, unattainable Glory Hawthorne. Graduation set them on separate paths into the military, but they were all forever changed during the Pearl Harbor attack on December 7, 1941. Glory, now Tommy's widow, is a tough Navy nurse still grieving her loss while trying to save lives. Marsh, a surface ship officer, finds himself in the thick of terrifying sea combat from Guadalcanal through Midway to a climactic showdown at Leyte Gulf. And Mick, a hotshot fighter pilot with a drinking problem and a chip on his shoulder, seeks redemption after a series of failures leaves him grounded. Filled with wide-screen action, romance, and heroism tinged with the brutal reality of war, *Pacific Glory* is a dynamic new direction for an acclaimed thriller writer. One of *Library Journal's* Best Historical Fiction Books of 2011

**The Big War** - Anton Myrer 2001

They were our husbands, our fathers, our lovers, our sons. They were Americans and Marines. And this is their story: *The Big War*, Anton Myrer's panoramic novel of Marines in the Pacific in World War II. This is the story of Alan Newcombe, the Boston society Harvard man; Danny Kantaylis, the natural-born leader; Jay O'Neill, the barroom scrapper. Myrer does not glorify war; he does not flinch from describing what the actual experience of warfare was like for a desperate group of Marines trapped in some of the worst fighting conditions of the war. We learn about their lives at home and their fates on the battlefield.

*The Last Collection* - Jeanne Mackin 2020-08-11

With World War II looming over Paris, an American woman becomes entangled in the intense rivalry between iconic fashion designers Coco Chanel and Elsa Schiaparelli in this “fascinating” (Hazel Gaynor) novel from the acclaimed author of *The Beautiful American*. Paris, 1938. Coco Chanel and Elsa Schiaparelli are fighting for recognition as the most successful fashion designer in France, and their rivalry is already

legendary. They oppose each other at every turn, in both their politics and their designs: Chanel’s are classic, elegant, and practical; Schiaparelli’s are bold, experimental, and surreal. When Lily Sutter, a recently widowed young American teacher, visits her brother, Charlie, in Paris, he wants to buy her a couture dress—a Chanel. Lily, however, prefers a Schiaparelli. Charlie’s socially prominent girlfriend soon begins wearing Schiaparelli’s designs, too, and much of Paris follows in her footsteps. Schiaparelli offers budding artist Lily a job at her store, and Lily finds herself increasingly involved in the designers’ personal war. Their fierce competition reaches new and dangerous heights as the Nazis and World War II bear down on Paris.

**Class Reunion** - Rona Jaffe 2015-03-24

Twenty years after their college graduation, four Radcliffe girls return to their Harvard class reunion with mixed emotions and curiosity. It is the first time they have met since their hopeful student years, when each of them had wonderful dreams of becoming wives, mothers, and successful career women. But much has changed since the fifties, and the former classmates’ lives have been altered by events none of them could have foreseen. Humorous, heartwarming, often poignant and nostalgic, *Class Reunion* captures the spirit of the fifties brilliantly in contrast to the changing world the four girls have embraced, often with straightforward and pithy commentary on the social conventions of the past.

**Indecent Obsession** - Colleen McCullough 1982-10

Nurse Honour Langtry is a precious reminder to her patients of life before the war, but all changes with the arrival of Michael Wilson, a damaged and decorated hero, a man of secrets and silent pain, whose tense and volatile passions lead to jealousy, violence, and tragedy. Reissue.

**The Best of Times** - Penny Vincenzi 2009-07-14

Everything can change in the blink of an eye. . . On an ordinary London afternoon, a truck swerves across five lanes of traffic and creates a tangle of chaos and confusion. As loved ones wait to hear news and the hospital prepares to receive the injured, a dozen lives hang in the balance. A doctor is torn between helping the injured and hiding his young mistress; a bridegroom hopes to get to the church on time; a widow waiting to reunite with a lost love ponders whether she’ll ever see him again; and the mysterious hitchhiker, the only person who knows what really happened, is nowhere to be found. Filled with suspense, romance, and more twists than a country highway, *The Best of Times* proves once again why Penny Vincenzi is the queen of happy endings.

**Platoon Leader** - James R. McDonough 2007-12-18

A remarkable memoir of small-unit leadership and the coming of age of a young soldier in combat in Vietnam.' "Using a lean style and a sense of pacing drawn from the tautest of novels, McDonough has produced a gripping account of his first command, a U.S. platoon taking part in the 'strategic hamlet' program. . . . Rather than present a potpourri of combat yarns. . . McDonough has focused a seasoned storyteller’s eye on the details, people, and incidents that best communicate a visceral feel of command under fire. . . . For the author’s honesty and literary craftsmanship, *Platoon Leader* seems destined to be read for a long time by second lieutenants trying to prepare for the future, veterans trying to remember the past, and civilians trying to understand what the profession of arms is all about.”—*Army Times*

**Last Convertible Ced** - Anton Myrer 1979-02-01

**Last Convertible** - Anton Myrer 1982-02-15

Now back in print, the #1 New York Times bestseller by Anton Myrer is the story of five Harvard-educated men, the women they loved, and the elegant car that came to symbolize their romantic youth. A coming of age story during the dark days of WWII, the novel is filled with nostalgia, history and a way of life that is long gone.

*Cymbeline* - William Shakespeare 1955

**The Violent Shore** - Anton Myrer 1962

*The Last Convertible* - Anton Myrer 1978

A magnificent Packard Super 8, owned successively by five Harvard classmates of the 1940s, plays a

central role in their diverse private lives and careers.

[A Green Desire](#) - Anton Myrer 2001-12-04

Two brothers, as different as night and day: one, charming and ruthless, buys his way into Harvard, Wall Street, and high society; the other brother remains by his mother's side and makes his way to the top without the influence of money or prestige. Raised in separate worlds, these brothers are bound by a bitter rivalry for riches and power, but mostly, for the exciting, wildly captivating woman they fight all their lives to possess, a woman whose passion for one destroys her love for the other. Their story consumes an American century, spanning decades of splendor, struggle, upheaval, and war. It's an absorbing saga of innocent dreams and green desire corrupted by gilded temptation.

**Dollface** - Renée Rosen 2013-11-05

America in the 1920s was a country alive with the wild fun of jazz, speakeasies, and a new kind of woman—the flapper. Vera Abramowitz is determined to leave her gritty childhood behind and live a more exciting life, one that her mother never dreamed of. Bobbing her hair and showing her knees, the lipsticked beauty dazzles, doing the Charleston in nightclubs and earning the nickname “Dollface.” As the ultimate flapper, Vera captures the attention of two high rollers, a handsome nightclub owner and a sexy gambler. On their arms, she gains entrée into a world filled with bootleg bourbon, wailing jazz, and money to burn. She thinks her biggest problem is choosing between them until the truth comes out. Her two lovers are really mobsters from rival gangs during Chicago’s infamous Beer Wars, a battle Al Capone refuses to lose. The heady life she’s living is an illusion resting on a bedrock of crime and violence unlike anything the country has ever seen before. When the good times come to an end, Vera becomes entangled in everything from bootlegging to murder. And as men from both gangs fall around her, Vera must put together the pieces of her shattered life, as Chicago hurtles toward one of the most infamous days in its history, the St. Valentine’s Day Massacre. READERS GUIDE INCLUDED

[Looking Out for #1](#) - Robert Ringer 2013-11-01

In this timeless classic, Robert Ringer, “the mentor to mentors,” guides you on the most exciting and rewarding journey of your life with his life-changing ideas, strategies, and insights. Whether it be your business or personal life, Ringer helps you understand the realities of how the world really works as opposed to how others might like you to believe it works so they can use you to get what they want. Most important, this legendary author writes from the vantage point of someone who has been in the tribulation trenches and not only survived, but prospered. And in his trademark, satirical style, he does it in a way that is not only practical, but both entertaining and easy to understand. Simply put, there has never been a single source of workable wisdom to equal that contained in *Looking Out for #1*. And because human nature and universal laws never change, Robert Ringer’s philosophy is as relevant today as it was when this landmark book was first published. Read *Looking Out for #1* today and join the millions of people in all walks of life who have discovered the true path to purpose, prosperity, and peace of mind by tapping into Robert Ringer’s treasure chest of profound knowledge and wisdom.

[A Green Desire](#) - Anton Myrer 2009-10-13

Two brothers, as different as night and day: one, charming and ruthless, buys his way into Harvard, Wall Street, and high society; the other brother remains by his mother's side and makes his way to the top without the influence of money or prestige. Raised in separate worlds, these brothers are bound by a bitter rivalry for riches and power, but mostly, for the exciting, wildly captivating woman they fight all their lives to possess, a woman whose passion for one destroys her love for the other. Their story consumes an American century, spanning decades of splendor, struggle, upheaval, and war. It's an absorbing saga of innocent dreams and green desire corrupted by gilded temptation.

[The Lotus Eaters](#) - Tatjana Soli 2010-03-30

A New York Times Best Seller! A New York Times Notable Book! A unique and sweeping debut novel of an American female combat photographer in the Vietnam War, as she captures the wrenching chaos and finds herself torn between the love of two men. On a stifling day in 1975, the North Vietnamese army is poised to roll into Saigon. As the fall of the city begins, two lovers make their way through the streets to escape to a new life. Helen Adams, an American photojournalist, must take leave of a war she is addicted to and a devastated country she has come to love. Linh, the Vietnamese man who loves her, must grapple with his

own conflicted loyalties of heart and homeland. As they race to leave, they play out a drama of devotion and betrayal that spins them back through twelve war-torn years, beginning in the splendor of Angkor Wat, with their mentor, larger-than-life war correspondent Sam Darrow, once Helen's infuriating love and fiercest competitor, and Linh's secret keeper, boss and truest friend. Tatjana Soli paints a searing portrait of an American woman's struggle and triumph in Vietnam, a stirring canvas contrasting the wrenching horror of war and the treacherous narcotic of obsession with the redemptive power of love. Readers will be transfixed by this stunning novel of passion, duty and ambition among the ruins of war.

*The Career Novelist* - Donald Maass 1996

The Career Novelist is like having your own personal literary agent on your bookshelf!

[The Moneychangers](#) - Arthur Hailey 2014-05-13

The #1 bestselling author of the blockbuster thrillers *Airport* and *Hotel* takes on the world of high finance: “Cliched, lurid and utterly absorbing” (Philip Hensher, *The Guardian*). Ben Roselli, president of First Mercantile American Bank and grandson of the founder, makes the shocking announcement that he’s dying. With no offspring to inherit the company, Roselli knows that executive VPs Roscoe Heyward and Alex Vandervoort are the obvious candidates to succeed him. Heyward, who has been with First Mercantile for two decades, will do whatever it takes to bring in new clients and win the coveted presidency. Vandervoort, a newcomer from the Federal Reserve with a left-wing girlfriend, advocates for a socially responsible plan of growth. And now the discovery of counterfeit cash and credit card fraud threatens the future of the bank itself. From the day-to-day business dealings to the inner sanctums of the money trading center and the boardroom, Hailey’s novel is a riveting tale of ambition, greed, and the US banking system.

**Movies Made for Television** - Alvin H. Marill 1981

**The Devil in Winter** - Lisa Kleypas 2009-10-13

"I'm Sebastian, Lord St. Vincent. I can't be celibate. Everyone knows that." Desperate to escape her scheming relatives, Evangeline Jenner has sought the help of the most infamous scoundrel in London. A marriage of convenience is the only solution. No one would have ever paired the shy, stammering wallflower with the sinfully handsome viscount. It quickly becomes clear, however, that Evie is a woman of hidden strength—and Sebastian desires her more than any woman he's ever known. Determined to win her husband's elusive heart, Evie dares to strike a bargain with the devil: If Sebastian can stay celibate for three months, she will allow him into her bed. When Evie is threatened by a vengeful enemy from the past, Sebastian vows to do whatever it takes to protect his wife . . . even at the expense of his own life. Together they will defy their perilous fate, for the sake of all-consuming love.

*Starclimber* - Kenneth Opiel 2009-10-06

"Mr. Cruse, how high would you like to fly?" A smile soared across my face. "As high as I possibly can." Pilot-in-training Matt Cruse and Kate de Vries, expert on high-altitude life-forms, are invited aboard the *Starclimber*, a vessel that literally climbs its way into the cosmos. Before they even set foot aboard the ship, catastrophe strikes: Kate announces she is engaged—and not to Matt. Despite this bombshell, Matt and Kate embark on their journey into space, but soon the ship is surrounded by strange and unsettling life-forms, and the crew is forced to combat devastating mechanical failure. For Matt, Kate, and the entire crew of the *Starclimber*, what began as an exciting race to the stars has now turned into a battle to save their lives. Award-winning and bestselling author Kenneth Opiel brings us back to a rich world of flight and fantasy in this breathtaking new sequel to *Airborn* and *Skybreaker*.

**The Parsifal Mosaic** - Robert Ludlum 2015-06-02

Michael Havelock’s world died on a moonlit beach on the Costa Brava as he watched his partner and lover, double agent Jenna Karas, efficiently gunned down by his own agency. There’s nothing left for him but to quit the game, get out. Then, in one frantic moment on a crowded railroad platform in Rome, Havelock sees Jenna. Racing around the globe in search of his beautiful betrayer, Havelock is now marked for death by both U.S. and Russian assassins, trapped in a massive mosaic of treachery created by a top-level mole with the world in his fist: Parsifal. Praise for Robert Ludlum and *The Parsifal Mosaic* “[Robert] Ludlum’s narrative imagination is a force of nature.”—*The New York Times* “As fast-paced and absorbing as any he’s written.”—*Newsday* “The suspense never lets up.”—*The Atlanta Journal-Constitution* “A crackling good

yarn.”—Los Angeles Times Book Review

*Half Brother* - Kenneth Oppel 2010-10-01

From the Printz-Honor-winning author of *Airborn* comes an absorbing YA novel about a teen boy whose scientist parents take in a chimpanzee to be part of the family. For thirteen years, Ben Tomlin was an only child. But all that changes when his mother brings home Zan -- an eight-day-old chimpanzee. Ben's father, a renowned behavioral scientist, has uprooted the family to pursue his latest research project: a high-profile experiment to determine whether chimpanzees can acquire advanced language skills. Ben's parents tell him to treat Zan like a little brother. Ben reluctantly agrees. At least now he's not the only one his father's going to scrutinize. It isn't long before Ben is Zan's favorite, and Ben starts to see Zan as more

**The Fires of Spring** - James A. Michener 2014-04-15

An intimate early novel from James A. Michener, now remembered as the beloved master of the historical epic, *The Fires of Spring* unfolds with the bittersweet drama of a boy's perilous journey into manhood. David Harper is an orphan, seemingly doomed to loneliness and poverty. As an adolescent con artist and petty thief, David spends his days grifting at an amusement park, the place where he first learns about women and the mysteries of love. Soon he discovers that his longing to embrace the world is stronger than the harsh realities that constrain him. Featuring autobiographical touches from Michener's own life story, *The Fires of Spring* is more than a novel: It's a rich slice of American life, brimming with wisdom, longing, and compassion. BONUS: This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *The Fires of Spring* "A warm-hearted, readable story, crammed with lively incident and remarkable characters."—The Atlantic "Heartfelt . . . immensely readable . . . Michener is a born writer."—The New

York Times "Michener is a gifted storyteller."—Kirkus Reviews "Brilliantly done."—Library Journal

**The Street of a Thousand Blossoms** - Gail Tsukiyama 2007-09-04

Gail Tsukiyama's *The Street of a Thousand Blossoms* is a powerfully moving masterpiece about tradition and change, loss and renewal, and love and family from a glorious storyteller at the height of her powers. It is Tokyo in 1939. On the Street of a Thousand Blossoms, two orphaned brothers dream of a future firmly rooted in tradition. The older boy, Hiroshi, shows early signs of promise at the national obsession of sumo wrestling, while Kenji is fascinated by the art of Noh theater masks. But as the ripples of war spread to their quiet neighborhood, the brothers must put their dreams on hold—and forge their own paths in a new Japan. Meanwhile, the two young daughters of a renowned sumo master find their lives increasingly intertwined with the fortunes of their father's star pupil, Hiroshi.

**Principles of Music** - Philip Lambert 2017-09-26

Rooted in the repertoire of Western art music, this text presents a sequence of carefully designed lessons that proceed step by step through music fundamentals. In addition to lessons in pitch notation and tonal materials, this all-in-one text and workbook also covers the basics of rhythm and meter through separate lessons and performance exercises that reinforce rhythm reading.

*Fifty Readings Plus: An Introduction to Philosophy* - Donald Abel 2009-01-21

Designed for an introductory course in philosophy that uses primary texts, *Fifty Readings Plus* by Donald C. Abel is an expanded version of his best-selling topical anthology *Fifty Readings in Philosophy*. It retains all the pedagogical aids of that book and has a wide variety of additional features such as study and discussion questions that help students get the most from the readings and from their introduction to philosophy.