

# The Myth Of Sisyphus And Other Essays Albert Camus

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Personal Writings - Albert Camus 2020-08-04

The Nobel Prize winner's most influential and enduring personal writings, newly curated and introduced by acclaimed Camus scholar Alice Kaplan. Albert Camus (1913-1960) is unsurpassed among writers for a body of work that animates the wonder and absurdity of existence. Personal Writings brings together, for the first time, thematically-linked essays from across Camus's writing career that reflect the scope and depth of his interior life. Grappling with an indifferent mother and an impoverished childhood in Algeria, an ever-present sense of exile, and an ongoing search for equilibrium, Camus's personal essays shed new light on the emotional and experiential foundations of his philosophical thought and humanize his most celebrated works.

The Fall, & Exile and the Kingdom - Albert Camus 1964

A collection of 2 stories dwelling on man's conscience when he is faced with evil

**Thus Spoke Zarathustra** - Friedrich Nietzsche 2017-11-27

Thus Spoke Zarathustra is a foundational work of Western literature and is widely considered to be Friedrich Nietzsche's masterpiece. It includes the German philosopher's famous discussion of the phrase 'God is dead' as well as his concept of the Superman. Nietzsche delineates his Will to Power theory and devotes pages to critiquing Christian thinking, in particular Christianity's definition of good and evil. Revised translation with modern American English spelling.

Albert Camus Quotes - Albert Camus 2016-07-13

" The Best Albert Camus Quotation Book ever Published. Special Edition This book of Albert Camus quotes contains only the rarest and most valuable quotations ever recorded about Albert Camus, authored by a team of experienced researchers. Hundreds of hours have been spent in sourcing, editing and verifying only the best quotations about Albert Camus for your reading pleasure, saving you time and expensive referencing costs. This book contains over 39 pages of quotations which are immaculately presented and formatted for premium consumption. Be inspired by these Albert Camus quotes; this book is a niche classic which will have you coming back to enjoy time and time again. What's Inside: Contains only the best quotations on Albert Camus Over 39 pages of premium content Beautifully formatted and edited for maximum enjoyment Makes for the perfect niche gift for you or someone special Enjoy such quotes such as: A free press can, of course, be good or bad, but, most certainly without freedom, the press will never be anything but bad. Albert Camus A guilty conscience needs to confess. A work of art is a confession. Albert Camus A man without ethics is a wild beast loosed upon this world. Albert Camus A man's work is nothing but this slow trek to rediscover, through the detours of art, those two or three great and simple images in whose presence his heart first opened. Albert Camus A taste for truth at any cost is a passion which spares nothing. Albert Camus After all manner of professors have done their best for us, the place we are to get knowledge is in books. The true university of these days is a collection of books. Albert Camus ... And much more! Click Add to Cart and Enjoy!"

**Literary and Philosophical Essays** - Jean-Paul Sartre 1968

**Being and Nothingness** - Jean-Paul Sartre 1992

Sartre explains the theory of existential psychoanalysis in this treatise on human reality

*The Poems of Nakahara Chūya* - Chūya Nakahara 1993

Acclaimed English translation of poems by one of the most gifted and colourful of Japan's early modern poets: Nakahara Chuya. Now ranked among the finest Japanese verse of the 20th century, influenced by both Symbolism and Dada, he created lyrics renowned for their songlike eloquence, their personal imagery and their poignant charm.

**Showtime!** - Judy Nunn 2021-09-28

'So, Will, are you going to come with me and my team of merry performers to the sunny climes of Australia, where the crowds are already queuing and the streets are paved with gold?' In the second half of the 19th century, Melbourne is a veritable boom town, as hopefuls from every corner of the globe flock to the gold fields of Victoria. And where people crave gold, they also crave entertainment. Enter stage right: brothers Will and Max Worthing and their wives Mabel and Gertie. The family arrives from England in the 1880s with little else but the masterful talents that will see them rise from simple travelling performers to sophisticated entrepreneurs. Enter stage left: their rivals, Carlo and Rube. Childhood friends since meeting in a London orphanage, the two men have literally fought their way to the top and are now producers of the bawdy but hugely popular 'Big Show Bonanza'. The fight for supremacy begins. Waiting in the wings: Comedy, tragedy, passion and betrayal; economic depression, the Black Death and the horrors of World War One...

**The Stranger** - Albert Camus 2012-08-08

With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

**The Stranger** - Albert Camus 2016-06-07

The day his mother dies, Meursault notices that it is very hot on the bus that is taking him from Algiers to the retirement home where his mother lived; so hot that he falls asleep. Later, while waiting for the wake to begin, the harsh electric lights in the room make him extremely uncomfortable, so he gratefully accepts the coffee the caretaker offers him and smokes a cigarette. The same burning sun that so oppresses him during the funeral walk will once again blind the calm, reserved Meursault as he walks along a deserted beach a few days later—leading him to commit an irreparable act. This new illustrated edition of Camus's classic novel The Stranger portrays an enigmatic man who commits a senseless crime and then calmly, and apparently indifferently, sits through his trial and hears himself condemned to death.

**Existentialism** - Charles B. Guignon 2001-01-01

Together with the editor's thoughtful introductions, the central existential writings of Kierkegaard, Nietzsche, Heidegger, and Sartre included in this volume make it the most substantial anthology of existentialism available. Without shortening any of the selections offered in the first edition, the second edition adds valuable context by presenting two additional selections by philosophers who had a profound

impact on the development of existentialism: Hegel and Husserl.

**Summer in Algiers** - Albert Camus 2005

In May 2005 Penguin will publish 70 unique titles to celebrate the company's 70th birthday. The titles in the Pocket Penguins series are emblematic of the renowned breadth of quality of the Penguin list and will hark back to Penguin founder Allen Lane's vision of good books for all'. three essays evoke different aspects of the place - the title essay The Minotaur and The Return to Tipasa.

Lyrical and Critical Essays - Albert Camus 2012-10-31

Edited by Philip Thody, translated by Ellen Conroy Kennedy. "Here now, for the first time in a complete English translation, we have Camus' three little volumes of essays, plus a selection of his critical comments on literature and his own place in it. As might be expected, the main interest of these writings is that they illuminate new facets of his usual subject matter."--The New York Times Book Review "...a new single work for American readers that stands among the very finest."--The Nation

**The Myth of Sisyphus** - Albert Camus 2016-07-28

In the essay, Camus introduces his philosophy of the absurd: man's futile search for meaning, unity, and clarity in the face of an unintelligible world devoid of God and eternal truths or values. Does the realization of the absurd require suicide? Camus answers: "No. It requires revolt."

For the Time Being - Annie Dillard 2010-05-19

National Bestseller "Beautifully written and delightfully strange...as earthy as it is sublime...in the truest sense, an eye-opener." --Daily News From Annie Dillard, the Pulitzer Prize-winning author of Pilgrim at Tinker Creek and one of the most compelling writers of our time, comes For the Time Being, her most profound narrative to date. With her keen eye, penchant for paradox, and yearning for truth, Dillard renews our ability to discover wonder in life's smallest--and often darkest--corners. Why do we exist? Where did we come from? How can one person matter? Dillard searches for answers in a powerful array of images: the pictures of bird-headed dwarfs in the standard reference of human birth defects; ten thousand terra-cotta figures fashioned for a Chinese emperor in place of the human court that might have followed him into death; the paleontologist and theologian Teilhard de Chardin crossing the Gobi Desert; the dizzying variety of clouds. Vivid, eloquent, haunting, For the Time Being evokes no less than the terrifying grandeur of all that remains tantalizingly and troublingly beyond our understanding. "Stimulating, humbling, original--. [Dillard] illuminate[s] the human perspective of the world, past, present and future, and the individual's relatively inconsequential but ever so unique place in it."--Rocky Mountain News

**Albert Camus** - John Foley 2008

Adopting an interdisciplinary approach, encompassing philosophy, literature, politics and history, John Foley examines the full breadth of Camus' ideas to provide a comprehensive and rigorous study of his political and philosophical thought and a significant contribution to a range of debates current in Camus research. Foley argues that the coherence of Camus' thought can best be understood through a thorough understanding of the concepts of 'the absurd' and 'revolt' as well as the relation between them. This book includes a detailed discussion of Camus' writings for the newspaper "Combat", a systematic analysis of Camus' discussion of the moral legitimacy of political violence and terrorism, a reassessment of the prevailing postcolonial critique of Camus' humanism, and a sustained analysis of Camus' most important and frequently neglected work, "L'Homme revolte" (The Rebel).

**Basic Black** - Cathie Black 2007-10-23

Cathie Black is the wise, funny mentor that every woman dreams of having. She was a pioneer in advertising sales at a time when women didn't sell; served as president and publisher of the fledgling USA Today; and, in her current position as the president of Hearst Magazines, persuaded Oprah to launch a magazine. In 2006 she was named one of Fortune's "50 Most Powerful Women in American Business" for the seventh consecutive year. Now, in the exuberant, down-to-earth voice that is her trademark, Cathie explains how she achieved "the 360° life"—a blend of professional accomplishment and personal contentment—and how any woman can seize opportunity in the workplace. No matter where you are in your career, Basic Black offers invaluable lessons that will help you land the job, promotion, or project you're vying for. At the core of the book are Cathie's candid, personal stories. She walks us through her decision to risk dropping a huge ad agency that handled the USA Today campaign in favor of a small

boutique agency run by a wild man. (It was a smash.) She admits that her sometimes brusque style once led to a mutiny of staffers at Ms. (She learned to be more flexible in her managerial style.) She offers a clear-eyed look at what happened during the twenty-eight months between the launch and the close of the much-buzzed-about Talk magazine. And throughout, she offers fascinating glimpses of media and business personalities, such as Rupert Murdoch, Tina Brown, Frank Bennack, Vic Ganzi, former CosmoGirl! editor Atoosa Rubenstein, Bonnie Fuller, and the legendarily difficult Al Neuharth, founder of USA Today. Above all, Basic Black is motivating. It provides a close-up look at the keen judgment, perseverance, and optimism that have propelled Cathie Black to the top of her game, along with the kind of straight-up practical advice you get in a one-on-one session with a career coach. You'll find out how to handle job interviews, which rules to break, and why you should make your life a grudge-free zone. Equally important, you'll be inspired to pursue your passions and achieve your very best.

**The Myth of Sisyphus, and Other Essays** - Albert Camus 1991

Essays deal with nihilism and the problem of suicide

The Modern Classics Myth of Sisyphus - Albert Camus 2013-11-26

The summation of the existentialist philosophy threaded throughout all his writing, Albert Camus' The Myth of Sisyphus is translated by Justin O'Brien with an introduction by James Wood in Penguin Classics. In this profound and moving philosophical statement, Camus poses the fundamental question: is life worth living? If human existence holds no significance, what can keep us from suicide? As Camus argues, if there is no God to give meaning to our lives, humans must take on that purpose themselves. This is our 'absurd' task, like Sisyphus forever rolling his rock up a hill, as the inevitability of death constantly overshadows us. Written during the bleakest days of the Second World War, The Myth of Sisyphus (Le Mythe de Sisyphe) argues for an acceptance of reality that encompasses revolt, passion and, above all, liberty. This volume contains several other essays, including lyrical evocations of the sunlit cities of Algiers and Oran, the settings of his great novels The Outsider and The Plague. Albert Camus (1913-60) is the author of a number of best-selling and highly influential works, all of which are published by Penguin. They include The Fall, The Outsider and The First Man. Awarded the Nobel Prize for Literature in 1957, Camus is remembered as one of the few writers to have shaped the intellectual climate of post-war France, but beyond that, his fame has been international. If you enjoyed The Myth of Sisyphus, you might like Camus' The Outsider, also available in Penguin Modern Classics. 'Camus could never cease to be one of the principal forces in our domain, nor to represent, in his own way, the history of France and of this century' Jean-Paul Sartre

**The Myth of Sisyphus** - Elliott M. Simon 2007

"The myth of Sisyphus symbolizes the archetypal process of becoming without the consolation of absolute achievement. It is both a poignant reflection of the human condition and a prominent framing text for classical, medieval, and renaissance theories of human perfectibility. In this unique reading of the myth through classical philosophies, pagan and Christian religious doctrines, and medieval and renaissance literature, we see Sisyphus, "the most cunning of human beings," attempting to transcend his imperfections empowered by his imagination to renew his faith in the infinite potentialities of human excellence."--BOOK JACKET.

*Resistance, Rebellion, and Death* - Albert Camus 2012-10-31

In the speech he gave upon accepting the Nobel Prize for Literature in 1957, Albert Camus said that a writer "cannot serve today those who make history; he must serve those who are subject to it." And in these twenty-three political essays, he demonstrates his commitment to history's victims, from the fallen maquis of the French Resistance to the casualties of the Cold War. Resistance, Rebellion and Death displays Camus' rigorous moral intelligence addressing issues that range from colonial warfare in Algeria to the social cancer of capital punishment. But this stirring book is above all a reflection on the problem of freedom, and, as such, belongs in the same tradition as the works that gave Camus his reputation as the conscience of our century: The Stranger, The Rebel, and The Myth of Sisyphus.

*The Complete Short Novels* - Anton Chekhov 2007-12-18

(Book Jacket Status: Jacketed) Aanton Chekhov, widely hailed as the supreme master of the short story, also wrote five works long enough to be called short novels--here brought together in one volume for the first time, in a masterly new translation by the award-winning translators Richard Pevear and Larissa

Volokhonsky. The Steppe—the most lyrical of the five—is an account of a nine-year-old boy’s frightening journey by wagon train across the steppe of southern Russia. The Duel sets two decadent figures—a fanatical rationalist and a man of literary sensibility—on a collision course that ends in a series of surprising reversals. In The Story of an Unknown Man, a political radical spying on an important official by serving as valet to his son gradually discovers that his own terminal illness has changed his long-held priorities in startling ways. Three Years recounts a complex series of ironies in the personal life of a rich but passive Moscow merchant. In My Life, a man renounces wealth and social position for a life of manual labor. The resulting conflict between the moral simplicity of his ideals and the complex realities of human nature culminates in a brief apocalyptic vision that is unique in Chekhov’s work.

*Dark Feelings, Grim Thoughts* - Robert C. Solomon 2006-07-27

Dark Feelings, Grim Thoughts' talks about the early work of Camus and Sartre, including Camus' 'The Stranger', 'The Myth of Sisyphus', 'The Plague', and Sartre's 'Nausea', 'No Exit' and the concepts of 'Bad Faith' and 'Being-for-Others.

**The Myth of Sisyphus** - Albert Camus 2018-11-06

NOBEL PRIZE WINNER • An internationally acclaimed author delivers one of the most influential works of the twentieth century, showing a way out of despair and reaffirming the value of existence. Influenced by works such as Don Juan and the novels of Kafka, these essays begin with a meditation on suicide—the question of living or not living in a universe devoid of order or meaning. With lyric eloquence, Albert Camus brilliantly presents a crucial exposition of existentialist thought.

**A Life Worth Living** - Robert Zaretsky 2013-11-07

Exploring themes that preoccupied Albert Camus--absurdity, silence, revolt, fidelity, and moderation-- Robert Zaretsky portrays a moralist who refused to be fooled by the nobler names we assign to our actions, and who pushed himself, and those about him, to challenge the status quo. For Camus, rebellion against injustice is the human condition.

*Essays in Existentialism* - Jean-Paul Sartre 1967

**Pietà** - George Klein 1992

As Albert Camus's famous dictum has it, the only truly important philosophical question is suicide, or whether or not life is worth living. Now, in Pietà, his latest collection of essays, George Klein -- distinguished biologist, writer, Holocaust survivor, and humanist -- faces this question head on, in a series of meditations on subjects ranging from the misuses of science to the vital importance of art, music, and literature to surviving catastrophes like the Holocaust and AIDS. Pietà is a passionate book of scientific and personal ethics, inspired by tragic events that resonate in the consciousness of each of us. Klein examines the thoughts of a number of people both famous and obscure -- whose lives may provide some sort of answer to Camus's philosophical question. One essay, for example, deals with the tormented and unstable Atilla Jozsef, one of Hungary's greatest poets and now a national hero. Other figures from the past appear, too: fellow Holocaust survivor Rudolf Vrba, one of the first people to escape from Auschwitz; Simon Srebnik, a teenaged Pole who survived the Nazis by working on their riverboats, singing sentimental ballads for them; the geneticist Benno Muller-Hill, whose meeting with Klein leads to a fascinating discussion of the role of German scientists in preparing the conceptual underpinnings of the Nazi genocide. Klein moves on to a more general elaboration of the misuses of science, from CIA-sponsored LSD experiments to medical experimentation by the Japanese in Manchuria, and ultimately to a thoughtful reconsideration of his own role and responsibility as a scientist. He uses his extensive medical background to present a discussion of the processes of the biology of individuality, concluding with an extended and impassioned look at AIDS, as both a biological problem and a situation that will require the utmost pieta from each of us. Born in prewar Hungary, George Klein was raised in Budapest in an intellectually prominent Jewish family. He has led the Department of Tumor Biology at the Karolinska Institute in Stockholm for more than three decades.

**Head First PMP** - Jennifer Greene 2013-12-18

Now updated for the 2016 PMP exam Learn the latest principles and certification objectives in The PMBOK® Guide, (Fifth Version), in a unique and inspiring way with Head First PMP. This book helps you

prepare for the PMP certification exam using a visually rich format designed for the way your brain works. You'll find a full-length sample exam included inside the book. More than just proof of passing a test, a PMP certification means that you have the knowledge to solve most common project problems. But studying for a difficult four-hour exam on project management isn't easy, even for experienced project managers. Drawing on the latest research in neurobiology, cognitive science, and learning theory, Head First PMP offers you a multi-sensory experience that helps the material stick, not a text-heavy approach that puts you to sleep. This book will help you: Learn PMP's underlying concepts to help you understand the PMBOK principles and pass the certification exam with flying colors Get 100% coverage of the latest principles and certification objectives in The PMBOK Guide, Fifth Edition Make use of a thorough and effective preparation guide with hundreds of practice questions and exam strategies Explore the material through puzzles, games, problems, and exercises that make learning easy and entertaining Head First PMP puts project management principles into context to help you understand, remember, and apply them—not just on the exam, but also on the job.

**At the Existentialist Café** - Sarah Bakewell 2016-03-01

Named one of the Ten Best Books of 2016 by the New York Times, a spirited account of a major intellectual movement of the twentieth century and the revolutionary thinkers who came to shape it, by the best-selling author of How to Live Sarah Bakewell. Paris, 1933: three contemporaries meet over apricot cocktails at the Bec-de-Gaz bar on the rue Montparnasse. They are the young Jean-Paul Sartre, Simone de Beauvoir, and longtime friend Raymond Aron, a fellow philosopher who raves to them about a new conceptual framework from Berlin called Phenomenology. "You see," he says, "if you are a phenomenologist you can talk about this cocktail and make philosophy out of it!" It was this simple phrase that would ignite a movement, inspiring Sartre to integrate Phenomenology into his own French, humanistic sensibility, thereby creating an entirely new philosophical approach inspired by themes of radical freedom, authentic being, and political activism. This movement would sweep through the jazz clubs and cafés of the Left Bank before making its way across the world as Existentialism. Featuring not only philosophers, but also playwrights, anthropologists, convicts, and revolutionaries, At the Existentialist Café follows the existentialists' story, from the first rebellious spark through the Second World War, to its role in postwar liberation movements such as anti-colonialism, feminism, and gay rights. Interweaving biography and philosophy, it is the epic account of passionate encounters--fights, love affairs, mentorships, rebellions, and long partnerships--and a vital investigation into what the existentialists have to offer us today, at a moment when we are once again confronting the major questions of freedom, global responsibility, and human authenticity in a fractious and technology-driven world.

**The Myth of Sisyphus And Other Essays** - Albert Camus 2012-10-31

One of the most influential works of this century, The Myth of Sisyphus and Other Essays is a crucial exposition of existentialist thought. Influenced by works such as Don Juan and the novels of Kafka, these essays begin with a meditation on suicide; the question of living or not living in a universe devoid of order or meaning. With lyric eloquence, Albert Camus brilliantly posits a way out of despair, reaffirming the value of personal existence, and the possibility of life lived with dignity and authenticity.

**Camus and Sartre** - Ronald Aronson 2004-01-03

Until now it has been impossible to read the full story of the relationship between Albert Camus and Jean-Paul Sartre. Their dramatic rupture at the height of the Cold War, like that conflict itself, demanded those caught in its wake to take sides rather than to appreciate its tragic complexity. Now, using newly available sources, Ronald Aronson offers the first book-length account of the twentieth century's most famous friendship and its end. Albert Camus and Jean-Paul Sartre first met in 1943, during the German occupation of France. The two became fast friends. Intellectual as well as political allies, they grew famous overnight after Paris was liberated. As playwrights, novelists, philosophers, journalists, and editors, the two seemed to be everywhere and in command of every medium in post-war France. East-West tensions would put a strain on their friendship, however, as they evolved in opposing directions and began to disagree over philosophy, the responsibilities of intellectuals, and what sorts of political changes were necessary or possible. As Camus, then Sartre adopted the mantle of public spokesperson for his side, a historic showdown seemed inevitable. Sartre embraced violence as a path to change and Camus sharply opposed it,

leading to a bitter and very public falling out in 1952. They never spoke again, although they continued to disagree, in code, until Camus's death in 1960. In a remarkably nuanced and balanced account, Aronson chronicles this riveting story while demonstrating how Camus and Sartre developed first in connection with and then against each other, each keeping the other in his sights long after their break. Combining biography and intellectual history, philosophical and political passion, Camus and Sartre will fascinate anyone interested in these great writers or the world-historical issues that tore them apart.

*Happy Death* - Albert Camus 2012-08-08

In his first novel, *A Happy Death*, written when he was in his early twenties and retrieved from his private papers following his death in 1960, Albert Camus laid the foundation for *The Stranger*, focusing in both works on an Algerian clerk who kills a man in cold blood. But he also revealed himself to an extent that he never would in his later fiction. For if *A Happy Death* is the study of a rule-bound being shattering the fetters of his existence, it is also a remarkably candid portrait of its author as a young man. As the novel follows the protagonist, Patrice Mersault, to his victim's house -- and then, fleeing, in a journey that takes him through stages of exile, hedonism, privation, and death -it gives us a glimpse into the imagination of one of the great writers of the twentieth century. For here is the young Camus himself, in love with the sea and sun, enraptured by women yet disdainful of romantic love, and already formulating the philosophy of action and moral responsibility that would make him central to the thought of our time. Translated from the French by Richard Howard

**Modern Ethics in 77 Arguments: A Stone Reader** - Peter Catapano 2017-08-22

From the editors of the widely influential *The Stone Reader* comes the most thorough and engaging guide to modern ethical thought available. Since 2010, *The Stone*— an enormously popular column in the *New York Times*— has interpreted and reinterpreted age-old inquiries that speak to our contemporary condition. Having done for modern ethics what *The Stone Reader* did for modern philosophy, this portable volume features an assortment of essays culled from the archives of an online *Times* series that has attracted millions of readers through accessible examinations of longstanding topics like consciousness, religious belief, and morality. Presenting the most thorough and accessible guide to modern ethical thought available, *New York Times* editor Peter Catapano and best-selling philosopher Simon Critchley curate a fascinating culture of debate and deliberation that would have otherwise gone undiscovered. From questions of gun control and drone warfare to the morals of vegetarianism and marriage, this book emancipates ethics from the province of ivory-tower classrooms to become a centerpiece of discussions for years to come.

**Basic Writings of Existentialism** - Gordon Marino 2007-12-18

Edited and with an Introduction by Gordon Marino *Basic Writings of Existentialism*, unique to the Modern Library, presents the writings of key nineteenth- and twentieth-century thinkers broadly united by their belief that because life has no inherent meaning humans can discover, we must determine meaning for ourselves. This anthology brings together into one volume the most influential and commonly taught works

of existentialism. Contributors include Simone de Beauvoir, Albert Camus, Fyodor Dostoevsky, Ralph Ellison, Martin Heidegger, Søren Kierkegaard, Friedrich Nietzsche, Jean-Paul Sartre, and Miguel de Unamuno y Jugo.

**Selected Essays and Notebooks** - Albert Camus 1989-06-29

This selection from his essays. Lyrical and Critical, and from his private notebooks aims to present Camus as a writer and literary critic, as well as Camus the individual.

**Discourse on Method and Meditations** - René Descartes 2012-03-06

Two works by the founder of rational method in philosophical thought: *Discourse on Method*, which formulates a scientific approach to philosophy; and *Meditations*, which employs the principles in an exploration of the mind/body distinction. /div

Notebooks, 1935-1951 - Albert Camus 1998

Camus' diary and random notes which provided material for his later fiction

**The Rebel** - Albert Camus 2012-09-19

By one of the most profoundly influential thinkers of our century, *The Rebel* is a classic essay on revolution. For Albert Camus, the urge to revolt is one of the "essential dimensions" of human nature, manifested in man's timeless Promethean struggle against the conditions of his existence, as well as the popular uprisings against established orders throughout history. And yet, with an eye toward the French Revolution and its regicides and deicides, he shows how inevitably the course of revolution leads to tyranny. As old regimes throughout the world collapse, *The Rebel* resonates as an ardent, eloquent, and supremely rational voice of conscience for our tumultuous times. Translated from the French by Anthony Bower.

**The Myth of Sisyphus by Albert Camus** - Ray Moore 2016-01-16

Do you want to really understand this demanding text? *The Myth of Sisyphus* is essential reading for anyone who wants fully to understand Camus' classic novel *The Stranger*. In one of the most important and influential philosophical statements of the twentieth century, Camus explores the plight of man condemned to live in an apparently meaningless universe. This book provides: - a clear introduction to the intellectual background and themes of *The Myth of Sisyphus*; - a commentary on each section of the text followed by a series of questions designed to promote thought and discussion; - a critical analysis of the text; and - a detailed bibliography. This Study Guide is designed to lead the reader to a deeper understanding of a text that challenges all of us to define the nature of the values by which we live.

Committed Writings - Albert Camus 2020-08-04

The Nobel Prize winner's most influential and enduring political writings, newly curated and introduced by acclaimed Camus scholar Alice Kaplan. Albert Camus (1913-1960) is unsurpassed among writers for a body of work that animates the wonder and absurdity of existence. *Committed Writings* brings together, for the first time, thematically-linked essays from across Camus's writing career that reflect the scope of his political thought. This pivotal collection embodies Camus's radical and unwavering commitment to upholding human rights, resisting fascism, and creating art in the service of justice.