

Not 1935 1951 Albert Camus

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Liberalism in Dark Times - Joshua L. Cherniss 2023-02-21

A timely defense of liberalism that draws vital lessons from its greatest midcentury proponents Today, liberalism faces threats from across the political spectrum. While right-wing populists and leftist purists righteously violate liberal norms, theorists of liberalism seem to have little to say. In *Liberalism in Dark Times*, Joshua Cherniss issues a rousing defense of the liberal tradition, drawing on a neglected strand of liberal thought. Assaults on liberalism—a political order characterized by limits on political power and respect for individual rights—are nothing new. Early in the twentieth century, democracy was under attack around the world, with one country after another succumbing to dictatorship. While many intellectuals dismissed liberalism as outdated, unrealistic, or unworthy, a handful of writers defended and reinvigorated the liberal ideal, including Max Weber, Raymond Aron, Albert Camus, Reinhold Niebuhr, and Isaiah Berlin—each of whom is given a compelling new assessment here. Building on the work of these thinkers, Cherniss urges us to imagine liberalism not as a set of policies but as a temperament or disposition—one marked by openness to complexity, willingness to acknowledge uncertainty, tolerance for difference, and resistance to ruthlessness. In the face of rising political fanaticism, he persuasively argues for the continuing importance of this liberal ethos.

Happy Death - Albert Camus 2012-08-08

In his first novel, *A Happy Death*, written when he was in his early twenties and retrieved from his private papers following his death in 1960, Albert Camus laid the foundation for *The Stranger*, focusing in both works on an Algerian clerk who kills a man in cold blood. But he also revealed himself to an extent that he never would in his later fiction. For if *A Happy Death* is the study of a rule-bound being shattering the fetters of his existence, it is also a remarkably candid portrait of its author as a young man. As the novel follows the protagonist, Patrice Mersault, to his victim's house -- and then, fleeing, in a journey that takes him through stages of exile, hedonism, privation, and death -it gives us a glimpse into the imagination of one of the great writers of the twentieth century. For here is the young Camus himself, in love with the sea and sun, enraptured by women yet disdainful of romantic love, and already formulating the philosophy of action and moral responsibility that would make him central to the thought of our time. Translated from the French by Richard Howard

Passions in Economy, Politics, and the Media - Wolfgang Palaver 2005
Passions play an important role in economy, politics and the media. Recent discussions of the economy, for instance, do no longer hesitate to stress the importance of a passion like envy functioning as a driving force in this field. Also the world of advertising illustrates the importance of passions in the economy. Modern forms of politics, on the

contrary, claimed to be detached from passions and to rely solely on rationality. Recent developments since the end of the cold war, however, have clearly challenged this self-understanding of modern politics. Not even politics can escape the world of passions. In our days, both the economy and politics depend on the media, another example of a highly passionate realm. Passions also have an important religious dimension. One of the central questions of any great religion is how to deal with passions. This book offers an interdisciplinary approach to the phenomenon of passions in the fields of economy, politics, and the media, drawing on Re

The Encarta Book of Quotations - Bill Swainson 2000-09-30

Gathers 25,000 quotations from around the world, drawing from a range of fields including history, politics, religion, and popular culture.

1942-1951. Translated from the French and annotated by J. O'Brien - Albert Camus 1963

Albert Camus's The Stranger - Peter Francev 2014-06-26

Often marginalised on the sidelines of both philosophy and literature, the works of Albert Camus have, in recent years, undergone a renaissance. While most readers in either discipline claim Camus and his works to be 'theirs', the scholars presented in this volume tend to see him and his works in both philosophy and literature. This volume is a collection of critical essays by an international menagerie of Camus experts who, despite their interpretive differences, see Camus through both lenses. For them, he is a novelist/essayist who embodies a philosophy that was never fully developed due to his brief life. The essays here examine Camus's first published novel, *The Stranger*, from a variety of critical and theoretical perspectives, each drawing on the author's knowledge to present the first known critical examination in English. As such, this volume will shed new light on previous scholarship.

Finite Transcendence - Steven A. Burr 2014-05-01

Finite Transcendence: Existential Exile and the Myth of Home introduces and situates "existential exile" as an experience of the fundamental finitude of human existence and demonstrates how a particular way of

responding in faith may enable one to find home in exile. Using the literary and philosophical oeuvre of Albert Camus as a model, this book demonstrates the manner in which mythic literature can both present and engage the condition of exile toward its possible transcendence.

Albert Camus Quotes - Albert Camus 2016-07-13

" The Best Albert Camus Quotation Book ever Published. Special Edition This book of Albert Camus quotes contains only the rarest and most valuable quotations ever recorded about Albert Camus, authored by a team of experienced researchers. Hundreds of hours have been spent in sourcing, editing and verifying only the best quotations about Albert Camus for your reading pleasure, saving you time and expensive referencing costs. This book contains over 39 pages of quotations which are immaculately presented and formatted for premium consumption. Be inspired by these Albert Camus quotes; this book is a niche classic which will have you coming back to enjoy time and time again. What's Inside: Contains only the best quotations on Albert Camus Over 39 pages of premium content Beautifully formatted and edited for maximum enjoyment Makes for the perfect niche gift for you or someone special Enjoy such quotes such as: A free press can, of course, be good or bad, but, most certainly without freedom, the press will never be anything but bad. Albert Camus A guilty conscience needs to confess. A work of art is a confession. Albert Camus A man without ethics is a wild beast loosed upon this world. Albert Camus A man's work is nothing but this slow trek to rediscover, through the detours of art, those two or three great and simple images in whose presence his heart first opened. Albert Camus A taste for truth at any cost is a passion which spares nothing. Albert Camus After all manner of professors have done their best for us, the place we are to get knowledge is in books. The true university of these days is a collection of books. Albert Camus ... And much more! Click Add to Cart and Enjoy!"

The Ethics of Suicide - Margaret Pabst Battin 2015-09-11

Is suicide wrong, profoundly morally wrong? Almost always wrong, but excusable in a few cases? Sometimes morally permissible? Imprudent, but not wrong? Is it sick, a matter of mental illness? Is it a private matter

or a largely social one? Could it sometimes be right, or a "noble duty," or even a fundamental human right? Whether it is called "suicide" or not, what role may a person play in the end of his or her own life? This collection of primary sources--the principal texts of ethical interest from major writers in western and nonwestern cultures, from the principal religious traditions, and from oral cultures where observer reports of traditional practices are available, spanning Europe, Asia, the Middle East, Africa, Oceania, the Arctic, and North and South America--facilitates exploration of many controversial practical issues: physician-assisted suicide or aid-in-dying; suicide in social or political protest; self-sacrifice and martyrdom; suicides of honor or loyalty; religious and ritual practices that lead to death, including sati or widow-burning, hara-kiri, and sallekhana, or fasting unto death; and suicide bombings, kamikaze missions, jihad, and other tactical and military suicides. This collection has no interest in taking sides in controversies about the ethics of suicide; rather, rather, it serves to expand the character of these debates, by showing them to be multi-dimensional, a complex and vital part of human ethical thought.

Writers on Writing - Bloomsbury Publishing 2021-09-30

Writers on Writing brings together a plethora of phrases, quotable lines, quips and putdowns about the writing process. Arranged in themes that follow the stages from idea to final publication and beyond, this little book of quotations brings together words of wisdom and withering wit from famous and infamous writers across the ages about their own work and that of fellow writers. Themes on the publishing process include: getting started, first drafts, agents, editing, publication day, book tours; and on different genres, forms and writing styles, such as plot, character, dialogue. Other topics covered are: rivals, censorship, writer's block, spelling, fame, money, plagiarism, and alcohol. The quotations are accompanied by their original source (where known), date and a short writer biographical note. "A writer is a person who writes." John Braine "Our book is found to be a drug, no man needs it or heeds it. In the space of a year our publisher has disposed but of two copies." Charlotte Brontë "How rare, how precious is frivolity! How few writers can prostitute all

their powers! They are always implying, 'I am capable of higher things'." E.M. Forster

Looking for The Stranger - Alice Kaplan 2016-09-16

"A National Book Award-finalist biographer tells the story of how a young man in his 20s who had never written a novel turned out a masterpiece that still grips readers more than 70 years later and is considered a rite of passage for readers around the world, "--NoveList.

Brill's Companion to Camus - 2020-01-13

This book is the first English-language collection of essays by leading Camus scholars around the world to focus on Albert Camus' place and status as a philosopher amongst philosophers, engaging with leading Western thinkers, and considering themes of enduring interest.

Holocaust Literature: Agosin to Lentin - S. Lillian Kremer 2003

Review: "This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences. The collection is alphabetically arranged and consists of high-quality biocritical essays on 309 writers who are first-, second-, and third-generation survivors or important thinkers and spokespersons on the Holocaust. An essential literary reference work, this publication is an important addition to the genre and a solid value for public and academic libraries."--"The Top 20 Reference Titles of the Year," American Libraries, May 2004.

Studies in Ontology in Twentieth Century Literature - Doris Enright-Clark Shoukry 2018-06-11

This book is a study of literary concern with ontology throughout the twentieth century. It consists of ten essays, each of which focuses on one or various writers' absorption with the nature of man and his 'being in this world.' The volume discusses Gertrude Stein, Virginia Woolf, Franz Kafka, Thomas Stearns Eliot, Milan Kundera, Eugène Ionesco, Albert Camus, Marguerite Duras, Toni Morrison and Nathalie Sarraute as reflecting ontological concerns These writers, although not subscribing to the Sartrean proclamation that 'existence precedes essence', did consider the related existential questions concerning man's freedom and responsibility for his 'being-living' (in Stein's terminology). Their works

are symptomatic of modern man's preoccupation with understanding the self as a source of wisdom. These essays were written over many years and represent the author's own findings and thoughts over that time, assembled here between the covers of one book. In addition to fulfilling that function, and their pertinence when they were written, they offer the reader a nostalgic journey to the twentieth century's literary adventures and creativity. A new novel was born and the breakdown of the rigid distinctions between genres made it possible for a novelist to write poetry, and for a poet or playwright to explore a common theme with a novelist, while they all shared with contemporary philosophers an obsession with the nature of man's being in this world. This book therefore throws light on the intellectual preoccupations of this era.

Out of the Wreck I Rise - Neil Steinberg 2018-05-11

"There's still time to change things."—Siri Hustvedt, *The Blazing World*

Addiction is easy to fall into and hard to escape. It destroys the lives of individuals, and has a devastating cost to society. The National Institute of Health estimates seventeen million adults in the United States are alcoholics or have a serious problem with alcohol. At the same time, the country is seeing entire communities brought to their knees because of opioid additions. These scourges affect not only those who drink or use drugs but also their families and friends, who witness the horror of addiction. With *Out of the Wreck I Rise*, Neil Steinberg and Sara Bader have created a resource like no other—one that harnesses the power of literature, poetry, and creativity to illuminate what alcoholism and addiction are all about, while forging change, deepening understanding, and even saving lives. Structured to follow the arduous steps to sobriety, the book marshals the wisdom of centuries and explores essential topics, including the importance of time, navigating family and friends, relapse, and what Raymond Carver calls "gravy," the reward that is recovery. Each chapter begins with advice and commentary followed by a wealth of quotes to inspire and heal. The result is a mosaic of observations and encouragement that draws on writers and artists spanning thousands of years—from Seneca to David Foster Wallace, William Shakespeare to Patti Smith. The ruminations of notorious drinkers like John Cheever,

Charles Bukowski, and Ernest Hemingway shed light on the difficult process of becoming sober and remind the reader that while the literary alcoholic is often romanticized, recovery is the true path of the hero. Along with traditional routes to recovery—Alcoholics Anonymous, outpatient therapy, and intensive rehabilitation programs—this literary companion offers valuable support and inspiration to anyone seeking to fight their addiction or to a struggling loved one. Featuring Charles Bukowski, John Cheever, Dante, Ricky Gervais, Ernest Hemingway, Billie Holiday, Anne Lamott, John Lennon, Haruki Murakami, Anaïs Nin, Mary Oliver, Samuel Pepys, Rainer Maria Rilke, J. K. Rowling, Patti Smith, Kurt Vonnegut, and many more.

The Stranger - Albert Camus 2012-08-08

With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

Notebooks, 1935-1951 - Albert Camus 1998

Camus' diary and random notes which provided material for his later fiction

Naturally Speaking - C.C. Gaither 2001-04-12

In these days of ever-increasing specialization, it is important to gain a broad appreciation of the subject. With this in mind, *Naturally Speaking: A Dictionary of Quotations on Biology, Botany, Nature and Zoology*, Second Edition presents the largest compilation of published quotations on the natural world available so that readers can get a feel for the depth and breadth of natural history and the life sciences. The book contains the words and wisdom of several hundred scientists, writers, philosophers, poets, and academicians. The bibliography is useful for readers who want to search for more details about the quotations listed while the extensive author and subject indexes provide the perfect tool for locating quotations. This book can be read for entertainment or used

as an informative, handy reference.

France since 1870 - Charles Sowerwine 2018-01-25

This thoroughly revised, updated and expanded new edition of an established text surveys the cultural, social and political history of France from the Franco-Prussian War of 1870 and the Paris Commune through to Emmanuel Macron's presidency. Incorporating the newest interpretations of past events, Sowerwine seamlessly integrates culture, gender, and race into political and social history. This edition features extended coverage of the 2007-8 financial crisis, the rise of the political and cultural far right and the issues of colonialism and its contemporary repercussions. This is an essential resource for undergraduate and taught postgraduate students of history, French studies or European studies taking courses on modern French history or European history. This text will also appeal to scholars and readers with an interest in modern French history. 'Richly informative and lucidly presented, Sowerwine's France since 1870 offers essential reading for students and researchers. Particularly powerful is the new final chapter, which draws on historical expertise to explore and explain the literary and political malaise of contemporary France.' - Jessica Wardhaugh, University of Warwick, UK. 'This third edition is unparalleled in its reach and excellence as a history of modern France from 1870 to the present. Sowerwine seamlessly integrates culture, gender, and race into political and social history. His incorporation of the newest interpretations of past events as well as the historical perspective he lends to current events such as terror attacks, new laws regarding labor and marriage, modern globalization, neo-liberalism-as well as to France's darkening mood-make this highly readable book a true masterpiece.' - Elinor Accampo, University of Southern California, USA. 'Her recent social and economic challenges have cast deep shadows into the story of modern France that Charles Sowerwine tells so clearly. Those dark questions about culture, politics and society have their full place in this This scholarly but accessible reassessment of French history since 1870. This edition raises new questions about France's story, directly and compellingly, and remains the key text for readers who are curious about modern France.'

- Julian Wright, Northumbria University, UK. 'Following on the fine precedent set by earlier editions, this masterful survey offers students and the public alike a readable and illuminating account of the tortuous and ever intriguing path of French history since 1870.' - George Sheridan, University of Oregon, USA.

Who's Who of Twentieth Century Novelists - Tim Woods 2008-02-21

Taking in novelists from all over the globe, from the beginning of the century to the present day, this is the most comprehensive survey of the leading lights of twentieth century fiction. Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide-ranging work of reference will be invaluable to anyone with an interest in modern fiction. Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe. Who's Who of Twentieth Century Novelists gives a superb insight into the richness and diversity of the twentieth century novel.

Oxford Dictionary of Modern Quotations - Elizabeth Knowles 2007-08-23

More than five thousand quotations, that range in time from Scott's Antarctic expedition in 1912 to the attack on the World Trade Center in 2001, are gathered in a comprehensive, updated resource that evokes a fascinating picture of the social, political, cultural, and scientific highlights of modern times.

Albert Camus - John Foley 2014-12-05

Adopting an interdisciplinary approach, encompassing philosophy, literature, politics and history, John Foley examines the full breadth of Camus' ideas to provide a comprehensive and rigorous study of his political and philosophical thought and a significant contribution to a range of debates current in Camus research. Foley argues that the coherence of Camus' thought can best be understood through a thorough understanding of the concepts of 'the absurd' and 'revolt' as well as the relation between them. This book includes a detailed discussion of Camus' writings for the newspaper "Combat", a systematic analysis of Camus' discussion of the moral legitimacy of political violence and terrorism, a reassessment of the prevailing postcolonial critique of

Camus' humanism, and a sustained analysis of Camus' most important and frequently neglected work, "L'Homme revolte" (The Rebel).

Classical Painting Atelier - Juliette Aristides 2011-11-15

Want to paint more like Manet and less like Jackson Pollock? Students of art hailed Classical Drawing Atelier, Juliette Aristides's first book, as a dynamic return to the atelier educational model. Ateliers, popular in the nineteenth century, teach emerging artists by pairing them with a master artist over a period of years. The educational process begins as students copy masterworks, then gradually progress to painting as their skills develop. The many artists at every level who learned from Classical Drawing Atelier have been clamoring for more of this sophisticated approach to teaching and learning. In Classical Painting Atelier, Aristides, a leader in the atelier movement, takes students step-by-step through the finest works of Old Masters and today's most respected realist artists to reveal the principles of creating full-color realist still lifes, portraits, and figure paintings. Rich in tradition, yet practical for today's artists, Classical Painting Atelier is ideal for serious art students seeking a timeless visual education.

An Aesthetics of Morality - John Krapp 2002

Focusing on instances of moral pedagogy in novels by Thomas Mann, Albert Camus, Joseph Conrad, and Fyodor Dostoevsky, he suggests that literature uses an aesthetic portrayal of personal relations to introduce scenes of moral tension that illustrate the way ethical claims are made and validated."--BOOK JACKET.

Notebooks 1942-1951 - Albert Camus 2010

Insight into the evolution of some of the Nobel Prize winner's famous works is provided through the compilation of quotations and commentaries that reveal the nature of the author's spiritual, intellectual, and moral conflicts.

Creating Albert Camus - Brent C. Sleasman 2015-12-16

Creating Albert Camus: Foundations & Explorations in his Philosophy of Communication contributes to the study of the philosophy of communication by solidifying the place of Albert Camus within human communication studies. The major claim within Creating Albert Camus is

that Camus serves as a philosopher of communication for the twenty-first century and can contribute to the growing conversation about the philosophy of communication in our contemporary age.

Creating Kashubia - Joshua C. Blank 2016-04-04

In recent years, over one million Canadians have claimed Polish heritage - a significant population increase since the first group of Poles came from Prussian-occupied Poland and settled in Wilno, Ontario, west of Ottawa in 1858. For over a century, descendants from this community thought of themselves as Polish, but this began to change in the 1980s due to the work of a descendant priest who emphasized the community's origins in Poland's Kashubia region. What resulted was the reinvention of ethnicity concurrent with a similar movement in northern Poland.

Creating Kashubia chronicles more than one hundred and fifty years of history, identity, and memory and challenges the historiography of migration and settlement in the region. For decades, authors from outside Wilno, as well as community insiders, have written histories without using the other's stores of knowledge. Joshua Blank combines primary archival material and oral history with national narratives and a rich secondary literature to reimagine the period. He examines the socio-political and religious forces in Prussia, delves into the world of emigrant recruitment, and analyzes the trans-Atlantic voyage. In doing so, Blank challenges old narratives and traces the refashioning of the community's ethnic identity from Polish to Kashubian. An illuminating study, Creating Kashubia shows how changing identities and the politics of ethnic memory are locally situated yet transnationally influenced.

Gaither's Dictionary of Scientific Quotations - Carl C. Gaither 2008-01-08

Scientists and other keen observers of the natural world sometimes make or write a statement pertaining to scientific activity that is destined to live on beyond the brief period of time for which it was intended. This book serves as a collection of these statements from great philosophers and thought-influencers of science, past and present. It allows the reader quickly to find relevant quotations or citations. Organized thematically and indexed alphabetically by author, this work makes readily available an unprecedented collection of approximately 18,000 quotations related

to a broad range of scientific topics.

Encyclopedia of Activism and Social Justice - Gary L. Anderson
2007-04-13

The Encyclopedia of Activism and Social Justice presents a comprehensive overview of the field with topics of varying dimensions, breadth, and length. This three-volume Encyclopedia is designed for readers to understand the topics, concepts, and ideas that motivate and shape the fields of activism, civil engagement, and social justice and includes biographies of the major thinkers and leaders who have influenced and continue to influence the study of activism.

Cultures of Creativity - Ulf Larsson 2001

Enthält S. 177-180: "Freedom and resources: Basel Institute for Immunology."

The Originality and Complexity of Albert Camus's Writings - E. Vanborre
2012-10-19

Fifty years after Camus's untimely death, his work still has a tremendous impact on literature. From a twenty-first century vantage point, his work offer us coexisting ideas and principles by which we can read and understand the other and ourselves. Yet Camus seems to guide us without directing us strictly; his fictions do not offer clear-cut solutions or doctrines to follow. This complexity is what demands that the oeuvre be read, and reread. The wide-ranging articles in this volume shed light, concentrate on the original aspects of Camus' writings and explore how and why they are still relevant for us today.

Notebooks, 1935-1942 - Albert Camus 2010

Camus' diary and random notes which provided material for his later fiction.

1,000 Books to Read Before You Die - James Mustich 2018-10-02

It's time to talk books—and the conversation starts here. Encompassing fiction, poetry, science and science fiction, memoir, travel writing, biography, children's books, history, and more, 1,000 Books to Read Before You Die moves across cultures and through time to present an eclectic collection of titles, each described with the special enthusiasm readers summon when recommending a book to a friend. The expected

pillars are here, including Jane Austen and Toni Morrison, Virgil, Dante, Dickens and Tolstoy, Franz Kafka and Simone de Beauvoir—their works made fresh through the author's animated essays. Established classics are joined by new and unexpected choices like Citizen and Friday Night Lights. A Visit from the Goon Squad and The Pillow Book of Sei Shōnagon, The Day of the Jackal and The Man Who Mistook His Wife for a Hat. The result is a treasury of essential reading for expansive tastes. The book's alphabetical listing by last name results in the serendipity of juxtaposition—Cormac McCarthy's *The Road* next to Robert McCloskey's *Make Way for Ducklings*, John le Carré next to Ursula K. Le Guin next to Harper Lee. Following each entry are rich endnotes that include publication dates and preferred editions, other books by the same author, related books to try, and listings of worthy adaptations, including movies and audiobooks. In total, more than six thousand titles by thirty-five hundred authors are recommended. A Miscellany of Special Lists at the end of the book offers the reader surprising entry points into the collection, such as "Books to Read in a Sitting," including *The Little Virtues* by Natalia Ginzburg and *The Third Man* by Graham Greene, and "Offbeat Escapes," including Freya Stark's *The Valleys of the Assassins* and Felice Benuzzi's *No Picnic on Mount Kenya*. For the truly dedicated reader, "A Long Climb, but What a View"—a perfect way to describe those mountainous texts we long to scale, such as Proust's *In Search of Lost Time* and Shelby Foote's *The Civil War*. An insightfully curated personal compendium that will inspire hours of browsing and a lifetime of reading, *1,000 Books to Read Before You Die* celebrates the gorgeous mosaic that is our literary heritage.

The First Man - Albert Camus 2012-08-08

Camus tells the story of Jacques Cormery, a boy who lived a life much like his own. Camus summons up the sights, sounds and textures of a childhood circumscribed by poverty and a father's death yet redeemed by the austere beauty of Algeria and the boy's attachment to his nearly deaf-mute mother. Published thirty-five years after its discovery amid the wreckage of the car accident that killed Camus, *The First Man* is the brilliant consummation of the life and work of one of the 20th century's

greatest novelists. Translated from the French by David Hapgood. "The First Man is perhaps the most honest book Camus ever wrote, and the most sensual...Camus is...writing at the depth of his powers...It is a work of genius."--The New Yorker "Fascinating...The First Man helps put all of Camus's work into a clearer perspective and brings into relief what separates him from the more militant literary personalities of his day...Camus's voice has never been more personal."--New York Times Book Review

Reckless Daughter - David Yaffe 2017-10-17

An intimate new biography of Joni Mitchell, one of the greatest musicians of the twentieth century

Violence and Militants - Baris Cayli 2019-09-26

How do militants rationalize violence and what are their motives? How do time and space shape their destiny? In *Violence and Militants* Baris Cayli explores these enduring questions by comparing violent episodes in towns and villages in the nineteenth-century Ottoman Balkans with today's zones of conflict from Afghanistan to the Middle East. Placing history alongside the troubles of the present, *Violence and Militants* reveals parallels between Christian militants who rebelled against the Ottoman Empire and four jihadist organizations of today: Hezbollah, Hamas, al-Qaeda, and Isis. Drawing on scholarship by political theorists, historians, sociologists, anthropologists, and philosophers, Cayli traces the root of dissent to a perceived deprivation that leads to aggressive protest and action. He argues that the rationalization of violence functions independently of time and geographical location. Through a riveting narrative, this book uncovers how militant groups use revenge, ideals, and confrontation to generate fear and terror in the name of justice. Breaking new ground, *Violence and Militants* is the first book to address this complex relationship across different periods of history.

The Stranger - Raymond Gay-Crosier 2001

"Gale Study Guides to Great Literature is a unique reference line composed of three series: "Literary Masters, Literary Masterpieces and "Literary Topics. Convenient, comprehensive and targeted toward current coursework, these guides place authors, titles and topics into

context for high school and college students as well as general researchers. Each "Literary Masters volume introduces a significant author, covering basic biographical information. The related "Literary Masterpieces volume explores a major title from this author's works in detail. Finally, the "Literary Topics volume places the author and work within a relevant literary movement or genre.

Beyond the Bonds of Eden - Nigel Pearce 2017-12-03

Nigel's life was saved by creative writing and academia. He had been a runaway to the counterculture in London as a young teenager with all the accompanying chaos. He was later taken into County Council Child Care and then transferred to the psychiatric system. His life spiralled out of control until he began to write seriously and study. He has gained a BA in Humanities with Creative Writing and is now half-way through a Masters Degree in English, both at The Open University. He lives with mental health problems. This collection will give you a flavour of that life and those of others.

Mediterranean Modernisms - Marinos Pourgouris 2016-04-22

Engaging with the work of Nobel Prize-winning poet Odysseus Elytis within the framework of international modernism, Marinos Pourgouris places the poet's work in the context of other modernist and surrealist writers in Europe. At the same time, Pourgouris puts forward a redefinition of European Modernism that makes the Mediterranean, and Greece in particular, the discursive contact zone and incorporates neglected elements such as national identity and geography. Beginning with an examination of Greek Modernism, Pourgouris's study places Elytis in conversation with Albert Camus; analyzes the influence of Charles Baudelaire, Gaston Bachelard, and Sigmund Freud on Elytis's theory of analogies; traces the symbol of the sun in Elytis's poetry by way of the philosophies of Heraclitus and Plotinus; examines the influence of Le Corbusier on Elytis's theory of architectural poetics; and takes up the subject of Elytis's application of his theory of Solar Metaphysics to poetic form in the context of works by Freud, C. G. Jung, and Michel Foucault. Informed by extensive research in the United States and Europe, Pourgouris's study makes a compelling contribution to the comparative

study of Greek modernism, the Mediterranean, and the work of Odysseus Elytis.

Notebooks, 1951-1959 - Albert Camus 2010-05-01

This final volume, recorded over the last nine years of his life, takes on the characteristics of a personal diary.--[book jacket]