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A History of Contemporary Chinese Literature - Zicheng Hong
2007-10-15

From 2006 International Law FORUM du droit international and Non-State Actors and International Law have merged into a new journal: International Community Law Review. For more details see: International Community Law Review

Experimental Chinese Literature - Tong King Lee 2015-04-14

In *Experimental Chinese Literature* Tong King Lee explores how translation, technology, and text come together in the works of contemporary Chinese authors in the creation of a material poetics.

Global Chinese Literature - Jing Tsu 2010-09-14

Presenting an array of cutting edge perspectives on modern Chinese literature in different Sinophone contexts, this volume of essays offers a wide range of critical approaches to the study of an emerging interdisciplinary field.

C.T. Hsia on Chinese Literature - Chih-ting Hsia 2004

Best known for the groundbreaking works *A History of Modern Chinese Fiction* (1961) and *The Classic Chinese Novel* (1968), C. T. Hsia has gathered sixteen essays and studies written during his Columbia years as a professor of Chinese literature. Wider in range and scope, *C. T. Hsia on Chinese Literature* stands beside his two earlier books as part of his critical legacy to all readers seriously interested in the subject. C. T.

Hsia's writings on Chinese literature express a candor rare among his Western colleagues. Thus the first section of the book contains three essays that place Chinese literature in critical perspective, examining its substance and significance and questioning some of the critical approaches and methods adopted by Western sinologists for its study and appreciation. The second section has two essays on traditional drama -- one on the Yuan masterpiece *The Romance of the Western Chamber* and the other a sophisticated study of the plays of the foremost Ming dramatist T'ang Hsien-tsu. The third section is the richest and longest of the book, containing six essays on traditional and early modern fiction. At least four of these -- on "The Military Romance" and the novels *Flowers in the Mirror*, *The Travels of Lao Ts'an*, and *Jade Pear Spirit* -- are among the author's finest works. Finally, the fourth section of the book, covering modern fiction, includes one essay on the novel *The Korchin Banner Plains*, an essay on women in Chinese communist fiction, and three concise yet illuminating studies of the short story during the three republican decades before Mao, the first dozen years under Mao, and in Taiwan during the 1960s.

Billionaire's Sweet Love - Qian ShuiDeXiaoYao 2020-05-17

Living a new life again, Xia Chuyi continued, "Take mine and return it back to me. Eat mine and give it back to me and spit it out twice!" She had acknowledged a master teacher, opened a resort, and made herself a

rich man. All her life, she had led a carefree life, and even she had sought for debts. Yet, she had unknowingly provoked a big tail wolf...

Chinese Literature in the Second Half of a Modern Century - Pang-Yuan Chi 2000-09-22

"... an important contribution to the study of recent Chinese literature." -- Choice "This fine, scholarly survey of Chinese literature since 1949... discusses such trends as modernism, nativism, realism, root-seeking and 'scar' literature, 'misty' poets, and political, feminist, and societal issues in modern Chinese literature." -- Library Journal This volume is a survey of modern Chinese literature in the second half of the twentieth century. It has three goals: (1) to introduce figures, works, movements, and debates that constitute the dynamics of Chinese literature from 1949 to the end of the century; (2) to depict the enunciative endeavors, ranging from ideological treatises to avant-garde experiments, that inform the polyphonic discourse of Chinese cultural politics; (3) to observe the historical factors that enacted the interplay of literary (post)modernities across the Chinese communities in the Mainland, Taiwan, Hong Kong, and overseas.

Modern Chinese Literary and Cultural Studies in the Age of Theory - Rey Chow 2000

An attempt to describe the new boundaries of the field of Chinese studies.

The Birth of Twentieth-Century Chinese Literature - Yu Gao 2017-10-09

This study makes a linguistic case for the twentieth century revolution in Chinese language and literature. It offers a history of reform and change in the Chinese language throughout the country's history, and focuses on the concept of 'baihua', a language reform movement championed by Hu Shi and other scholars which laid the foundation for the May fourth New Literature Movement, the larger New Culture Movement and which now defines modern Chinese. Examining the differences between classical and modern Chinese language systems alongside an investigation into the relevance and impact of translation in this language revolution - notably addressing the pivotal role of May Fourth leader Lu Xun - this

book provides a rare insight into the evolution of the Chinese language and those who championed its development.

Chinese Literature for the 1980s - Howard Goldblatt 2015-12-22

Editor Howard Goldblatt explains that while most societies analyse and revere their literary trends in retrospect, post-Liberation China's literary trends tend to be announced beforehand allowing for critics to judge how close or far from the prescribed norms a piece of art is. In this volume, a collection of speeches and reports from the Fourth Congress of Writers and Artists, well-known Chinese writers (novels, poets, and dramatists alike) debate the future direction of Chinese literature for the 1980s. Originally published in 1982, the book lends a contemporary view into the state of art and literature in China during a critical era of transformation. This title is suitable for students of Literature and East Asian Studies.

The Oxford Handbook of Classical Chinese Literature (1000 BCE-900CE) - Wiebke Denecke 2017-03-21

This volume introduces readers to classical Chinese literature from its beginnings (ca. 10th century BCE) to the tenth century CE. It asks basic questions such as: How did reading and writing practices change over these two millennia? How did concepts of literature evolve? What were the factors that shaped literary production and textual transmission? How do traditional bibliographic categories, modern conceptions of genre, and literary theories shape our understanding of classical Chinese literature? What are the recurrent and evolving concerns of writings within the period under purview? What are the dimensions of human experience they address? Why is classical Chinese literature important for our understanding of pre-modern East Asia? How does the transmission of this literature in Japan, Korea, and Vietnam define cultural boundaries? And what, in turn, can we learn from the Chinese-style literatures of Japan, Korea, and Vietnam, about Chinese literature? In addressing these questions, the Oxford Handbook of Classical Chinese Literature departs from standard literary histories and sourcebooks. It does not simply categorize literary works according to periods, authors, or texts. Its goal is to offer a new conceptual framework for thinking

about classical Chinese literature by defining a four-part structure. The first section discusses the basics of literacy and includes topics such as writing systems, manuscript culture, education, and loss and preservation in textual transmission. It is followed by a second section devoted to conceptions of genre, textual organization, and literary signification throughout Chinese history. A third section surveys literary tropes and themes. The final section takes us beyond China to the surrounding cultures that adopted Chinese culture and produced Chinese style writing adapted to their own historical circumstances. The volume is sustained by a dual foci: the recuperation of historical perspectives for the period it surveys and the attempt to draw connections between past and present, demonstrating how the viewpoints and information in this volume yield insights into modern China and east Asia.

Translating Chinese Literature - International Conference on the Translation of Chinese Literature 1990 1995

Enth.: Papers presented at the first International conference on the translation of Chinese literature held in Taipei, Nov. 19-21, 1990.

Chinese Literature in the World - Junfeng Zhao 2022

This book features a collection of articles on comparative literature from a translational perspective, with a special reference to translation of contemporary Chinese literature. Issues of translation, dissemination, and reception of translated literature in the context of world literature are the foci of the book. Given its scope, the book appeals particularly to teachers and students of Chinese literature, translation, and Sinology.

The Indiana Companion to Traditional Chinese Literature - William H. Nienhauser 1986

"A vertitable feast of concise, useful, reliable, and up-to-date information (all prepared by top scholars in the field), Nienhauser's now two-volume title stands alone as THE standard reference work for the study of traditional Chinese literature. Nothing like it has ever been published." -- Choice The second volume to The Indiana Companion to Traditional Chinese Literature is both a supplement and an update to the original volume. Volume II includes over 60 new entries on famous

writers, works, and genres of traditional Chinese literature, followed by an extensive bibliographic update (1985-1997) of editions, translations, and studies (primarily in English, Chinese, Japanese, French, and German) for the 500+ entries of Volume I.

Words and Their Stories - Ban Wang 2010-10-05

In spite of dislocations and ruptures in China's revolutionary language, to rethink this discourse is to revisit a history in terms of sedimented layers of linguistic meanings and political aspirations. Earlier meanings of revolutionary words may persist or coexist with non-revolutionary rivals. Recovery of the vital uses of key revolutionary words projects critical alternatives in which contemporary capitalist myths can be contested.

Subjective Writing in Contemporary Chinese Literature - Jin Siyan 2020-09-15

Translated from the original French publication, this book provides a comprehensive analysis of 20th century Chinese literature and examines the relationship between Chinese literary theory and modernity. The author surveys the work of leading writers including Zhang Ailing, Beidao, and Mu Dan. The author seeks to answer some fundamental questions in the study of Chinese literary history, such as: How does contemporary Chinese literature go from historical narrative to the narrative of the I, where rhythm and epic merge into writing, and where the instinctive load of the rhythm substantiates the epic? What are the steps and the forms of mediation that allow such a transition? Is the subject the only agent of the transition? What is its status? What is the role of poetic language that led to the birth of the subject and which separates it from empiricism? What are the difficulties faced by Chinese writers today? Young Chinese writers set off in search of a totally new writing to rediscover subjectivity, which is in no way limited to literature; it also covers areas such as the law, and the expression of the I confronted to an overpowering we.

A History of Chinese Literature - Herbert G. Giles 2008-12-10

A History of Chinese Literature is THE classic introduction to Chinese literature, which has given to the world exquisite poetry and such

classics as *Monkey*, *The Analects of Confucius*, the works of Chuang Tzu, and other writings over a time span of 2,500 or more years. Author, Professor Giles, a legendary scholar of Chinese, was best known for the Wade-Giles romanization system. In this book he considered all forms of Chinese literature including: prose, poetry, the novel, the short story, drama, and scientific writing. The material is organized chronologically into eight books which are in turn divided into subject chapters. The arrival of Buddhism to China, the invention of printing, and other significant events are admirably outlined. Whoever reads this excellent introduction will be hungry for more of the literary products of China. *A History of Chinese Literature* provides us with a capsule guide to 2,500 years of Chinese culture. Remote as ancient literature may seem to Chinese manners today, the traditional literature does in fact provide a key to modern China and to Chinese communism. This populous nation, which represents the world's oldest living civilization, is in reality still close to its own past philosophies and ideals.

Classical Chinese Literature - John Minford 2000

Medio-translatology - Feng Cui 2022-05-26

This book introduces the theory of Medio-translatology. Proposed by Professor Tianzhen Xie, Medio-translatology combines comparative literature with translation studies. It has been influential in Chinese Translation Studies since its emergence in the 1990s and has since generated a myriad of heated discussions and productive applications of the theory in the analysis of translation both as an activity and a product. With ten chapters authored by leading scholars in this area, this book explicates the development and the main theoretical tenets of Medio-translatology in the first part and demonstrates the application of the theory with a number of case analysis of translations by different translators in the second part. As the first and only edited book on Medio-translatology written in English, this volume will also provide a useful window on contemporary translation studies in China.

Modern Chinese Literature in the May Fourth Era - Merle Goldman 1977

One of the most creative and brilliant episodes in modern Chinese

history, the cultural and literary flowering that takes the name of the May Fourth Movement, is the subject of this comprehensive and insightful book. This is the first study of modern Chinese literature that shows how China's Confucian traditions were combined with Western influences to create a literature of new values and consciousness for the Chinese people.

A History of Western Appreciation of English-translated Tang Poetry - Lan Jiang 2018-03-08

This book examines the development of English-translated Tang poetry and its propagation to the Western world. It consists of two parts, the first of which addresses the initial stage of English-translated Tang poetry's propagation, and the second exploring its further development. By analyzing the historical background and characteristics of these two stages, the book traces the trend back to its roots, discusses some well-known early sinologists and their contributions, and familiarizes readers with the general course of Tang poetry's development. In addition, it presents the translated versions of many Tang poems. The dissemination of Tang poetry to the Western world is a significant event in the history of cross-cultural communication. From the simple imitation of poetic techniques to the acceptance and identification of key poetic concepts, the Tang poetry translators gradually constructed a classic "Chinese style" in modern American poetry. Hence, the traditional Chinese culture represented by Tang poetry spread more widely in the English-speaking world, producing a more lasting impact on societies and cultures outside China - and demonstrating the poetry's ability to transcend the boundaries of time, region, nationality and culture. Due to different cultural backgrounds, the Tang poets or poems admired most by Western readers may not necessarily receive high acclaim in China. Sometimes language barriers and cultural differences make it impossible to represent certain allusions or cultural and ethnic concepts correctly during the translation process. However, in recent decades, the translation of Tang poetry has evolved considerably in both quantity and quality. As culture is manifested in language, and language is part of culture, the translation of Tang poetry has allowed Western scholars to

gain an unprecedented understanding of China and Chinese culture.

The Subject in Crisis in Contemporary Chinese Literature - Rong Cai 2004

During the 1980s & 1990s the crippled agent who fails to realise the humanist autonomy envisioned by post-Mao theorists remained a common subject of Chinese literature. Rong Cai studies the work of five contemporary writers & assesses the reasons for the popularity of this subject.

A Selective Guide to Chinese Literature, 1900-1949 - Nils Göran David Malmqvist 1988

The Columbia History of Chinese Literature - Victor H. Mair 2010-03-10

The Columbia History of Chinese Literature is a comprehensive yet portable guide to China's vast literary traditions. Stretching from earliest times to the present, the text features original contributions by leading specialists working in all genres and periods. Chapters cover poetry, prose, fiction, and drama, and consider such contextual subjects as popular culture, the impact of religion, the role of women, and China's relationship with non-Sinitic languages and peoples. Opening with a major section on the linguistic and intellectual foundations of Chinese literature, the anthology traces the development of forms and movements over time, along with critical trends, and pays particular attention to the premodern canon.

China Exchange News - 1980

A review of education, science, and academic relations with the PRC.

Configurations of the Individual in Modern Chinese Literature - Qin Wang 2019-08-27

This book aims to demonstrate the multiplicity of configurations of the individual in modern Chinese literature through analyzing several classic texts written by Zhou Zuoren, Lu Xun, Lao She, and Mu Shiyong. It attempts to refresh our understanding of the history of modern Chinese literature and indirectly responds to the controversial issue of "individual rights" (or "human rights") in present-day China, showing that in modern

Chinese literature, various configurations of the individual imply political possibilities that are not only irreconcilable with each other, but irreducible to the determination of the modern discourse of "individualism" introduced by the West. A groundbreaking work, it will give valuable context to political scientists and other scholars seeking to understand what "China" means in the 21st century.

Knowledge, Service, Tourism & Hospitality - Ford Lumban Gaol 2016-04-05

This proceedings volume contains papers presented at the 2015 International Conference on Management and Technology in Knowledge, Service, Tourism & Hospitality (SERVE 2015), covering a wide range of topics in the fields of knowledge and service management, web intelligence, tourism and hospitality. This overview of current state of affair

English Writings of Hu Shih - Hu Shih 2013-02-01

Hu Shih (1891-1962),. In the 1910s, Hu studied at Cornell University and later Columbia University, both in the United States. At Columbia, he was greatly influenced by his professor, John Dewey, and became a lifelong advocate of pragmatic evolutionary change. He received his Ph.D. in Philosophy in 1917 and returned to lecture at Peking University. Hu soon became one of the leading and most influential intellectuals during the May Fourth Movement and later the New Culture Movement. His most widely recognized achievement during this period was as a key contributor to Chinese liberalism and language reform in his advocacy for the use of written vernacular Chinese. Hu Shih was the Republic of China's Ambassador to the United States of America (1938-1942) and later Chancellor of Peking University (1946-1948). In 1939 Hu Shih was nominated for a Nobel Prize in literature and in 1958 became president of the "Academia Sinica" in Taiwan, where he remained until his death in Nangang at the age of 71. This diverse collection brings together his English essays, speeches and academic papers, as well as book reviews, all written between 1919 and 1962. *English Writings of Hu Shih* represents his thinking and insights on such topics as scientific methodology, liberalism and democracy, and social problems. It can also

serve as a helpful resource for those who study Hu Shih and his views on ancient and modern China. The first volume “Chinese Philosophy and Intellectual History” allows readers to trace the development of Chinese thought and see the historical methodology applied therein. The second volume “Literature and Society” mainly includes Hu Shih’s works on language reform, which owing to his advocacy for the use of written vernacular Chinese were a success in both the educational and literary fields. The third volume “National Crisis and Public Diplomacy” mainly collects Hu’s articles and speeches from his term as Ambassador of China to the U.S.A. between 1938 and 1942.

IB Chinese A Literature HL 6000 Classified Vocabulary V2021

IBDP 词汇表 - DAVID YAO

This is the vocabulary list for New HSK 9! Is there any HSK 9? Yes, the initial Classification from 1992 to 2009. There are total 8000 vocabularies. New HSK (after 2009) which cut the vocabulary to 5000, just want to set a lower passing bar for students who take Chinese as second language or foreign language. There are around 100,000 vocabularies in comprehensive Chinese dictionary. The new HSK 5000 vocabularies only account for 5%, which is far from enough for students to continue their college in China taught in Chinese. For advance level oversea Chinese examinations like IB Chinese_A_Language_and_literature_HL, IB Chinese_A_Literature_HL, IB Chinese_B_HL, SAT Chinese, AP Chinese, Edexcel A LEVEL Chinese 9CN0-01,02,03 (OLD 6CN0), Edexcel AS Chinese 8CN0-01,02,03 (OLD 6CN0), CIE IGCSE First Language (0509), CIE IGCSE Second Language (0523), the vocabulary involved are far more than HSK 5000 vocabularies. Due to this, we continue to update our HSK 9 Vocabularies with the possible Best English Translation for your better understanding with our many years' experience in HSK and GCSE teaching since 2009! By referring oversea Chinese examinations and China Education Ministry official vocabulary list up to high school, similar to K12 in USA, we choose the highest level words (词汇(3569)) as an addition to our HSK 6 Vocabularies. We also add more sentences to illustrate how to apply certain vocabularies in context. All sentences are chosen from authority

resources such as Oxford dictionary, Cambridge dictionary etc. By referring to IB Chinese Syllabus, AP Chinese, SAT Chinese, Cambridge IGCSE Chinese, Edexcel IGCSE Chinese (another two examination board) and HSK (Chicness Proficiency Test), BCT (Business Chinese), combining our 26 years' experience in Teaching and editing our own materials, here is the “LIFE SAVING” book called by many students for their exams. The book give a quick revision for your coming exam! Thanks for your support for us creating better contents for you! It takes our years' painful effort to edit. Grab it!

Zhuangzi and Modern Chinese Literature - Jianmei Liu 2016

This is a powerful account of how the ruin and resurrection of Zhuangzi in modern China's literary history correspond to the rise and fall of modern Chinese individuality. The book highlights two central philosophical themes of Zhuangzi: the absolute spiritual freedom and the rejection of absolute and fixed views on right and wrong. It argues that the twentieth-century reinterpretation and appropriation of these two important philosophical themes best testify to the dilemma and inner struggle of modern Chinese intellectuals.

Journal of the American Asiatic Association - 1903

[Advances in E-Business Engineering for Ubiquitous Computing](#) - Kuo-Ming Chao 2019-11-27

This book presents the latest trends in scientific methods and enabling technologies to advance e-business. It consists of selected high-quality papers from the 16th International Conference on E-Business Engineering (ICEBE 2019), held in Shanghai, China, on 11-13 October 2019. ICEBE is a leading international forum for researchers, engineers, and business specialists to exchange cutting-edge ideas, findings, and experiences in the field of e-business. The book covers a range of topics, including agents for e-business, big data for e-business, Internet of Things, mobile and autonomous computing, security/privacy/trust, service-oriented and cloud computing, software engineering, blockchain, and industry applications.

Contested Modernities in Chinese Literature - C. Laughlin 2005-06-03

This book is a significant gathering of ideas on the subject of modern Chinese literature and culture of the past several years. The essays represent a wide spectrum of new approaches and new areas of subject matter that are changing the landscape of knowledge of modern and contemporary Chinese culture: women's literature, theatre (performance), film, graphic arts, popular literature, as well as literature of the Chinese diaspora. These phenomena and the approaches to them manifest interconnected trajectories for new scholarship in the field: the rewriting of literary history, the emergence of visual culture, and the quotidian apocalypse - the displacement of revolutionary romanticism and realism as central paradigms for cultural expression by the perspective of private, everyday experience.

Routledge Handbook of Modern Chinese Literature - Ming Dong Gu
2018-09-03

The Routledge Handbook of Modern Chinese Literature presents a comprehensive overview of Chinese literature from the 1910s to the present day. Featuring detailed studies of selected masterpieces, it adopts a thematic-comparative approach. By developing an innovative conceptual framework predicated on a new theory of periodization, it thus situates Chinese literature in the context of world literature, and the forces of globalization. Each section consists of a series of contributions examining the major literary genres, including fiction, poetry, essay drama and film. Offering an exciting account of the century-long process of literary modernization in China, the handbook's themes include: Modernization of people and writing Realism, romanticism and modernist aesthetics Chinese literature on the stage and screen Patriotism, war and revolution Feminism, liberalism and socialism Literature of reform, reflection and experimentation Literature of Taiwan, Hong Kong and new media This handbook provides an integration of biographical narrative with textual analysis, maintaining a subtle balance between comprehensive overview and in-depth examination. As such, it is an essential reference guide for all students and scholars of Chinese literature.

The Cambridge History of Chinese Literature: From 1375 - Kang-i

Sun Chang 2010

Stephen Owen is James Bryant Conant Professor of Chinese at Harvard University. --Book Jacket.

The Cambridge History of Chinese Literature - Kang-i Sun Chang
2010

Stephen Owen is James Bryant Conant Professor of Chinese at Harvard University. --Book Jacket.

The Ideological Transformation of 20th Century Chinese Literature - Xie Mian 2015-12-09

The 20th century was an era of tremendous changes for Chinese society, and these changes shaped the development of Chinese literature as revealed in *The Ideological Transformation of 20th Century Chinese Literature*. Rulers in the late-Qing dynasty era were subjected to unwilling reforms which saw the abolition of the "eight-legged" essays and the imperial examination as these had notoriously restricted the thinking of the Chinese literati. Shortly after the fall of the Qing, leaders of the New Culture Movement started to promote vernacular literature, stressed the need for a re-examination of the ancient classics, and championed the popularization of Western values. After that, Chinese literature was taken on a completely different trajectory, not only in stylistic terms but also in ideological ones. ? *The Ideological Transformation of 20th Century Chinese Literature* is the fruit of poet and critic Xie Mian's decades-long study of contemporary Chinese literature during his earlier years as a professor at Peking University. Grouped thematically and in accordance with the periods in discussion, this collection of nearly 50 essays provides an integrated examination of the historical backdrop and ideologies that underpinned Chinese literature from the days of the New Culture Movement to the New Era beyond the Cultural Revolution through a mix of microscopic criticisms and macroscopic overviews.?? The book won the Chinese Association of Contemporary Literature Outstanding Achievement Award.

Belief, History and the Individual in Modern Chinese Literary Culture - Artur K. Wardega 2009-03-26

A value system in constant change; a longing for stability amid

uncertainties about the future; a new consciousness about the unlimited challenges and aspirations in modern life: these are themes in modern Chinese literature that attract the attention of overseas readers as well as its domestic audience. They also provide Chinese and foreign literary researchers with complex questions about human life and achievements that search beyond national identities for global interaction and exchange. This volume presents ten outstanding essays by Chinese and European scholars who have undertaken such exchange for the purpose of examining the individual and society in modern Chinese literature.

University of Michigan Official Publication - University of Michigan
1980

Each number is the catalogue of a specific school or college of the University.

Feminism/Femininity in Chinese Literature - 2016-08-22

The present volume of Critical Studies is a collection of selected essays

on the topic of feminism and femininity in Chinese literature. Although feminism has been a hot topic in Chinese literary circles in recent years, this remarkable collection represents one of the first of its kind to be published in English. The essays have been written by well-known scholars and feminists including Kang-I Sun Chang of Yale University, and Li Ziyun, a writer and feminist in Shanghai, China. The essays are inter- and multi-disciplinary, covering several historical periods in poetry and fiction (from the Ming-Qing periods to the twentieth century). In particular, the development of women's writing in the New Period (post-1976) is examined in depth. The articles thus offer the reader a composite and broad perspective of feminism and the treatment of the female in Chinese literature. As this remarkable new collection attests, the voices of women in China have begun calling out loudly, in ways that challenge prevalent views about the Chinese female persona.

Chinese Literature, Essays, Articles, Reviews - 1998