

All Quiet On The Western Front

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All Quiet on the Western Front - Erich Maria Remarque 2012

This story is told by a young soldier in the trenches of Flanders during the First World War. Through his eyes we see the realities of war. Incidents are vividly described, but there is no sense of adventure, only the feeling of youth betrayed.

Flotsam - Erich Maria Remarque 2013-12-17

From the beloved author of *All Quiet on the Western Front*, *Flotsam* is a terrifying portrait of Europe as the Nazi shadow falls over the continent. Political dissidents, Jews, medical students, petty criminals: Among the thousands of displaced persons traveling the unpaved roads of Europe, there are Steiner and Kern. Both have irritated officials for outstaying their two-week sojourn in Czechoslovakia. And so they must leave. Not that either has any place to go. Not in 1939. But when a man is led by a guard to the border of one country, he must try another. Until he is escorted from that one too. Living hand-to-mouth, selling shoelaces and safety pins for a few pennies, Steiner and Kern find that, remarkably, there are still pleasures to be had. Paris, for one; love, for another. For amid the heartless cruelty and cold-blooded laws of the Nazi state, there is still humanity and kindness. And there is incomparable joy in falling in love, surviving, and telling your story so it is never forgotten. "The world has a great writer in Erich Maria Remarque. He is a craftsman of

unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

All Quiet on the Western Front Book Discussion Kit - 2016

All quiet on the Western Front : Through the eyes and mind of a German private, the reader shares life on the battlefield during World War I.

[All Quiet on the Western Front](#) - 2002

[CliffsNotes on Remarque's All Quiet on the Western Front](#) - Susan Van Kirk 2001-01-03

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also features glossaries and visual elements that complement the classic, familiar format. In *CliffsNotes on All Quiet on the Western Front*, Erich Maria Remarque takes you inside the gruesome realities of World War I through the eyes of Paul Baumer, a sensitive teenager and typical infantryman in the German army. This study guide will help you begin to consider how Remarque's views on war might relate to modern-day conflicts. You'll also gain insight into the life and cultural background of the author. Other features that help you study include Character analyses of major

players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern modern-day treasure — you'll understand it all with expert information and insight from CliffsNotes study guides.

The Black Obelisk - Erich Maria Remarque 2013-12-03

From the author of the masterpiece *All Quiet on the Western Front*, *The Black Obelisk* is a classic novel of the troubling aftermath of World War I in Germany. A hardened young veteran from the First World War, Ludwig now works for a monument company, selling stone markers to the survivors of deceased loved ones. Though ambivalent about his job, he suspects there's more to life than earning a living off other people's misfortunes. A self-professed poet, Ludwig soon senses a growing change in his fatherland, a brutality brought upon it by inflation. When he falls in love with the beautiful but troubled Isabelle, Ludwig hopes he has found a soul who will offer him salvation—who will free him from his obsession to find meaning in a war-torn world. But there comes a time in every man's life when he must choose to live—despite the prevailing thread of history horrifically repeating itself. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

All Quiet on the Western Front, by Erich Maria Remarque - Brian Murdoch 2011

Collects essays discussing the important war novel, including comparing it to other works, citing its significance in Weimar culture, and its film incarnations.

The Storm of Steel - Ernst Jünger 2019-10-05

Originally published in 1920, *The Storm of Steel* is a first-hand account of World War I trench combat lifted from the diaries of Ernst Jünger, a German infantryman who would become one of Europe's most talented writers. The book was first translated into English in 1929 by Basil

Creighton, the acclaimed translator of many other classic works of German literature, and was widely hailed as a masterpiece. *The Storm of Steel* remains the definitive account of World War I, following Jünger through several major engagements as he develops from an eager young soldier into a battle-hardened officer. Subsequent revisions by the author removed many of the original editions' vivid descriptions of battle, along with his reflections on leadership, patriotism, and the nature of heroism, while later translations failed to compare to the original's compelling and readable prose. The original translation eventually fell out-of-print, and is now being made available for the first time in decades to allow a new generation of readers to experience the classic that introduced millions to one of Europe's greatest voices.

All Quiet on the Western Front by Erich Maria Remarque (Book Analysis) - Bright Summaries 2015-12-21

All Quiet on the Western Front - Erich Maria Remarque 1996-09-29
Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

All Quiet on the Western Front - Erich Maria Remarque 2011

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everything you need to succeed in school. Written by Harvard students for students, since its inception "SparkNotes(TM) has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. "SparkNotes'(TM) motto is "Smarter, Better, Faster because: - They feature the most current ideas and themes, written by experts. - They're easier to understand, because the same people who use them have also written them. - The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

A Study Guide for Erich Maria Remarque's All Quiet on the Western Front - Cengage Learning Gale 2017-07-25

A Study Guide for Erich Maria Remarque's "All Quiet on the Western Front," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

All Quiet on the Western Front - Brian Murdoch 2014-05-14

Essay selections include a comparison of All Quiet on the Western Front to Hemingway's A Farewell to Arms, a comprehensive survey of the novel's popular and critical reception, an examination of the novel's often overlooked subtleties of tone, characterization, and plot, and Remarque's startling direct style and his relevance to twenty-first-century readers. Previously published essays offer a close reading of the novel and its themes of comradeship, and the devastating effects of war on those who live through them as well as an account of the production and reception of the 1930 film adaptation.

All Quiet on the Western Front - Wayne Vasant 2019-06-12

The estate of Erich Maria Remarque sanctioned this adaptation of the author's 1928 novel of the same name a tale of WWI trench warfare

retold here by cartoonist Wayne Vasant(Knights of the Skull) a Vietnam veteran.

All Quiet on the Western Front - Erich Maria Remarque 2002

Get your "A" in gear! They're today's most popular study guides-with everything you need to succeed in school. Written by Harvard students for students, since its inception SparkNotes™ has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes'™ motto is Smarter, Better, Faster because: · They feature the most current ideas and themes, written by experts. · They're easier to understand, because the same people who use them have also written them. · The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

The Story Behind Erich Maria Remarque's All Quiet on the Western Front - Peter Gutierrez 2006

Provides a background for Erich Maria Remarque's famous novel by looking at relevant biographical details about his life and providing historical details that place the story in context, with a literary analysis of the novel.

Erich Maria Remarque's All Quiet on the Western Front - Harold Bloom 2009

This 1929 novel served as Remarque's attempt to confront and ultimately rid himself of the graphic and haunting memories of his time serving in World War I. A novel with autobiographical overtones, All Quiet on the Western Front traces the evolution of one man's powerful antiwar sentiments. This title in the Bloom's Modern Critical Interpretations series features a fresh selection of full-length critical essays, in addition to a bibliography, a chronology of the author's life, and an introduction by esteemed scholar Harold Bloom.

A Time to Love and a Time to Die - Erich Maria Remarque 2014-03-04

From the quintessential author of wartime Germany, *A Time to Love and a Time to Die* echoes the harrowing insights of his masterpiece *All Quiet on the Western Front*. After two years at the Russian front, Ernst Graeber finally receives three weeks' leave. But since leaves have been canceled before, he decides not to write his parents, fearing he would just raise their hopes. Then, when Graeber arrives home, he finds his house bombed to ruin and his parents nowhere in sight. Nobody knows if they are dead or alive. As his leave draws to a close, Graeber reaches out to Elisabeth, a childhood friend. Like him, she is imprisoned in a world she did not create. But in a time of war, love seems a world away. And sometimes, temporary comfort can lead to something unexpected and redeeming. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

Three Comrades - Erich Maria Remarque 1998-01-27

From the acclaimed author of *All Quiet on the Western Front* comes *Three Comrades*, a harrowing novel that follows a group of friends as they cope with upheaval in Germany between World Wars I and II. The year is 1928. On the outskirts of a large German city, three young men are earning a thin and precarious living. Fully armed young storm troopers swagger in the streets. Restlessness, poverty, and violence are everywhere. For these three, friendship is the only refuge from the chaos around them. Then the youngest of them falls in love, and brings into the group a young woman who will become a comrade as well, as they are all tested in ways they can have never imagined. Written with the same overwhelming simplicity and directness that made *All Quiet on the Western Front* a classic, *Three Comrades* portrays the greatness of the human spirit, manifested through characters who must find the inner resources to live in a world they did not make, but must endure. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive,

firm, and sure."—The New York Times Book Review

A Meal in Winter - Hubert Mingarelli 2014-04-15

This tale of the Holocaust "will make many think of the stories of Ernest Hemingway . . . a reminder of the power a short, perfect work of fiction can wield" (The Wall Street Journal). This timeless short novel begins one morning in the dead of winter, during the darkest years of World War II, with three German soldiers heading out into the frozen Polish countryside. They have been charged by their commanders with tracking down and bringing back for execution "one of them"—a Jew. Having flushed out a young man hiding in the woods, they decide to rest in an abandoned house before continuing their journey back to the camp. As they prepare food, they are joined by a passing Pole whose virulent anti-Semitism adds tension to an already charged atmosphere. Before long, the group's sympathies begin to splinter when each man is forced to confront his own conscience as the moral implications of their murderous mission become clear. Described by Ian McEwan as "sparse, beautiful and shocking," *A Meal in Winter* is a "stark and profound" work by a Booker Prize-nominated author (The New York Times). "Sustains tension until the very last page." —Kirkus Reviews, starred review

All Quiet on the Western Front - Richard Arthur Firda 1993

Describes the experiences of a group of German boys who join the Kaiser's army during World War I.

Great War Literature Notes on All Quiet on the Western Front - W. Lawrance 2014-11-29

A new paperback edition of our popular e-book study guide, written specially for A-Level students studying First World War literature. KEY FEATURES - Detailed synopsis of each chapter in the novel - Character Analysis for the main characters involved - Themes in the book - Comparisons with other First World War literature - Biography of Erich Maria Remarque - Further reading suggestions
Englits - All Quiet on the Western Front - Interlingua Publishing 2010

All Quiet on the Western Front - Erich Maria Remarque 2018-09-18

A hardcover edition of the classic tale of a young German soldier's

harrowing experiences in the trenches, widely acclaimed as the greatest war novel of all time—featuring an Introduction by historian Norman Stone. Soon to be Netflix Film. When twenty-year-old Paul Bäumer and his classmates enlist in the German army during World War I, they are full of youthful enthusiasm. But the world of duty, culture, and progress they had been taught to believe in shatters under the first brutal bombardment in the trenches. Through the ensuing years of horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another. Erich Maria Remarque's classic novel not only portrays in vivid detail the combatants' physical and mental trauma, but dramatizes as well the tragic detachment from civilian life felt by many upon returning home. Remarque's stated intention—"to tell of a generation of men who, even though they may have escaped shells, were destroyed by the war"—remains as powerful and relevant as ever, a century after that conflict's end.

Study Guide to All Quiet on the Western Front by Erich Maria Remarque - Intelligent Education 2020-02-10

A comprehensive study guide offering in-depth explanation, essay, and test prep for Erich Maria Remarque's *All Quiet on the Western Front*, written in 1929 as a reflection of WWI. As a work considered to be historical fiction, *All Quiet on the Western Front* focuses less on the story of war and more on the mental and physical destruction of those involved. Moreover, as a WWI veteran himself, Remarque delivers authentic and raw accounts of war using various techniques. This Bright Notes Study Guide explores the context and history of Remarque's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by

including essay questions and answers as well as topics for further research.

The Road Back - Erich Maria Remarque 1998-01-27

The sequel to the masterpiece *All Quiet on the Western Front*, *The Road Back* is a classic novel of the slow return of peace to Europe in the years following World War I. After four grueling years, the Great War has finally ended. Now Ernst and the few men left from his company cannot help wondering what will become of them. The town they departed as eager young men seems colder, their homes smaller, the reasons their comrades had to die even more inexplicable. For Ernst and his friends, the road back to peace is more treacherous than they ever imagined. Suffering food shortages, political unrest, and a broken heart, Ernst undergoes a crisis that teaches him what there is to live for—and what he has that no one can ever take away. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

Eight Stories - Erich Maria Remarque 2018-05-29

A compelling set of short stories from the author of World War I classic, *All Quiet on the Western Front* German-American novelist Erich Maria Remarque captured the emotional anguish of a generation in his World War I masterpiece, *All Quiet on the Western Front*, as well as in an impressive selection of novels, plays, and short stories. This exquisite collection revives Remarque's unforgettable voice, presenting a series of short stories that have long ago faded from public memory. From the haunting description of an abandoned battlefield to the pain of losing a loved one in the war to soldiers' struggles with what we now recognize as PTSD, the stories offer an unflinching glimpse into the physical, emotional, and even spiritual implications of World War I. In this collection, we follow the trials of naïve war widow Annette Stoll, reflect on the power of small acts of kindness toward a dying soldier, and join Johann Bartok, a weary prisoner of war, in his struggle to reunite with his wife. Although a century has passed since the end of the Great War,

Remarque's writing offers a timeless reflection on the many costs of war. *Eight Stories* offers a beautiful tribute to the pain that war inflicts on soldiers and civilians alike, and resurrects the work of a master author whose legacy - like the war itself - will endure for generations to come. A compelling set of short stories from the author of World War I classic, *All Quiet on the Western Front* German-American novelist Erich Maria Remarque captured the emotional anguish of a generation in his World War I masterpiece, *All Quiet on the Western Front*, as well as in an impressive selection of novels, plays, and short stories. This exquisite collection revives Remarque's unforgettable voice, presenting a series of short stories that have long ago faded from public memory. From the haunting description of an abandoned battlefield to the pain of losing a loved one in the war to soldiers' struggles with what we now recognize as PTSD, the stories offer an unflinching glimpse into the physical, emotional, and even spiritual implications of World War I. In this collection, we follow the trials of naïve war widow Annette Stoll, reflect on the power of small acts of kindness toward a dying soldier, and join Johann Bartok, a weary prisoner of war, in his struggle to reunite with his wife. Although a century has passed since the end of the Great War, Remarque's writing offers a timeless reflection on the many costs of war. *Eight Stories* offers a beautiful tribute to the pain that war inflicts on soldiers and civilians alike, and resurrects the work of a master author whose legacy - like the war itself - will endure for generations to come.

Shadows in Paradise - Erich Maria Remarque 2014-03-04

A haunting classic from the author of *All Quiet on the Western Front*, *Shadows in Paradise* reveals the deepest scars of the men and women who experienced the Holocaust. After years of hiding and surviving near death in a concentration camp, Ross is finally safe. Now living in New York City among old friends, far from Europe's chilling atrocities, Ross soon meets Natasha, a beautiful model and fellow émigré, a warm heart to help him forget his cold memories. Yet even as the war draws to its violent close, Ross cannot find peace. Demons still pursue him. Whether they are ghosts from the past or the guilt of surviving, he does not know. For he is only beginning to understand that freedom is far from

easy—and that paradise, however perfect, has a price. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

[All Quiet on the Western Front](#) - Andrew Kelly 1998-12-31

Published to commemorate the centenary of the birth of Erich Maria Remarque, author of "All Quiet on the Western Front", this is an account of the making of the Academy Award-winning film of the novel. When it first appeared in 1928, the book transformed the popular image of war; the film, directed by Lewis Milestone, was released the following year and was instantly acclaimed as a classic. It remains the quintessential view of World War I and of the brutality and waste of war. Like the novel, however, it suffered censorship internationally: it was banned in Italy, and in Germany following violent protests, and cut elsewhere, including Hollywood. This account covers the film's origins and production, and its fortunes on and after release. The author's five years of research included visits to archives around the world, viewings of all extant versions of the film, and interviews with people involved in its production. The book is illustrated with scenes from the film and contains extensive extracts from the screenplays.

[The Night in Lisbon](#) - Erich Maria Remarque 1998-06-09

History and fate collide as the Nazis rise to power in *The Night in Lisbon*, a classic tale of survival from the renowned author of *All Quiet on the Western Front*. With the world slowly sliding into war, it is crucial that enemies of the Reich flee Europe at once. But so many routes are closed, and so much money is needed. Then one night in Lisbon, as a poor young refugee gazes hungrily at a boat bound for America, a stranger approaches him with two tickets and a story to tell. It is a harrowing tale of bravery and butchery, daring and death, in which the price of love is beyond measure and the legacy of evil is infinite. As the refugee listens spellbound to the desperate teller, in a matter of hours the two form a unique and unshakable bond—one that will last all their lives. "The world has a great writer in Erich Maria Remarque. He is a craftsman of

unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

Not So Quiet... - Helen Zenna Smith 1993-01-01

Praised by the Chicago Sun-Times for its “furious, indignant power,” this story offers a rare, funny, bitter, and feminist look at war. First published in London in 1930, *Not So Quiet... (on the Western Front)* describes a group of British women ambulance drivers on the French front lines during World War I, surviving shell fire, cold, and their punishing commandant, “Mrs. Bitch.” The novel takes the guise of an autobiography by Smith, pseudonym for Evadne Price. The novel's power comes from Smith's outrage at the senselessness of war, at her country's complacent patriotism, and her own daily contact with the suffering and the wounded.

All Quiet on the Western Front - Erich Maria Remarque 1987-03-12

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—The New York Times Book Review

All Quiet on the Western Front - Erich Maria Remarque 1982

The testament of Paul Baumer, who enlists with his classmates in the German army of World War I, illuminates the savagery and futility of

war.

All Quiet on the Western Front - Erich Maria Remarque - Harold Bloom 2009

Remarque's 1929 novel is among the finest antiwar literature written after the First World War.

Filming "All Quiet on the Western Front" - Andrew Kelly 1998-12-31

Published to commemorate the centenary of the birth of Erich Maria Remarque, author of "All Quiet on the Western Front", this is an account of the making of the Academy Award-winning film of the novel. When it first appeared in 1928, the book transformed the popular image of war; the film, directed by Lewis Milestone, was released the following year and was instantly acclaimed as a classic. It remains the quintessential view of World War I and of the brutality and waste of war. Like the novel, however, it suffered censorship internationally: it was banned in Italy, and in Germany following violent protests, and cut elsewhere, including Hollywood. This account covers the film's origins and production, and its fortunes on and after release. The author's five years of research included visits to archives around the world, viewings of all extant versions of the film, and interviews with people involved in its production. The book is illustrated with scenes from the film and contains extensive extracts from the screenplays.

Spark of Life - Erich Maria Remarque 1998-01-27

In *Spark of Life*, a powerful classic from the renowned author of *All Quiet on the Western Front*, one man's dream of freedom inspires a valiant resistance against the Nazi war machine. For ten years, 509 has been a political prisoner in a German concentration camp, persevering in the most hellish conditions. Deathly weak, he still has his wits about him and he senses that the end of the war is near. If he and the other living corpses in his barracks can hold on for liberation—or force their own—then their suffering will not have been in vain. Now the SS who run the camp are ratcheting up the terror. But their expectations are jaded and their defenses are down. It is possible that the courageous yet terribly weak prisoners have just enough left in them to resist. And if they die fighting, they will die on their own terms, cheating the Nazis out

of their devil's contract. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

Readings on All Quiet on the Western Front - Terry O'Neill 1999

Essays discuss the construction, meaning, themes, and emotional impact of Remarque's novel as well as the reason war books are popular and the impact of fame on the author

War in Erich Maria Remarque's All Quiet on the Western Front - Noah Berlatsky 2013-02-15

A veteran of World War I, Erich Maria Remarque found himself in a unique position to render the experience of war, both its internal and external ravages, in an intimate and realistic way. Responding directly to the then-nameless trauma many veterans and soldiers experienced in their lives, Remarque's novel is often hailed as pacifist work, though it often defies classification as a result of its undeniable loyalty to simple storytelling. This compelling volume explores the life and work of Erich Maria Remarque and expands upon the theme of war present in his classic novel. Readers are presented with a diverse set of essays that provide a wide range of perspectives on questions such as whether war

results in a loss of innocence, and whether the book offers critiques of modern warfare. This edition also touches upon current perspectives related to war and peace, allowing readers to connect the events of the text to the issues of today's world.

Book Club - Erich Maria Remarque 1982

All Quiet On The Western Front - Erich Maria Remarque 2020-08-16

All Quiet on the Western Front (German *Im Westen nichts Neues*, lit. 'Nothing New In the West') is a novel by Erich Maria Remarque, a German veteran of World War I. The book describes the German soldiers' extreme physical and mental stress during the war, and the detachment from civilian life felt by many of these soldiers upon returning home from the front. The novel was first published in November and December 1928 in the German newspaper *Vossische Zeitung* and in book form in late January 1929. The book and its sequel, *The Road Back* (1930), were among the books banned and burned in Nazi Germany. All Quiet on the Western Front sold 2.5 million copies in 22 languages in its first 18 months in print. In 1930, the book was adapted as an Academy-Award-winning film of the same name, directed by Lewis Milestone. It was adapted again in 1979 by Delbert Mann, this time as a television film starring Richard Thomas and Ernest Borgnine.