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Audio - 1974

Filmmakers - 1978

ReVox Reel to Reel Tape Recorders 1949-1993 (std Ed.) - Luca Maria Olgiati 2016-12-18

(standard edition) This book illustrates the history, technique and anecdotes of ReVox tape recorders from 1949 to 1993. A full-comprehensive manual for Hi-Fi enthusiasts. 240 pages, 400 color high-resolution unpublished pictures. Hardcover, Premium paper 148 gr/mq; (language: english + italian) ... "Exactly the right book for all those crazy Revox tape recorder fans! Clinical descriptions and full of detailed pictures!" ... Marcel Siegenthaler Advertising and Communications Manager of Studer ReVox 1965 - 1995 Questo libro racconta storia, tecnica e curiosità dei registratori a bobine ReVox dal 1949 al 1993. Un manuale completo per il collezionista. 240 pagine, 400 fotografie a colori in alta risoluzione e del tutto inedite. Copertina rigida, carta Premium 148 gr/mq. (testo italiano + inglese)

SMPTE Journal - 1980

The Ojibwa Dance Drum - Thomas Vennum 2015-01-27

Hiding in a lake under lily pads after fleeing U.S. soldiers, a Dakota woman was given a vision over the course of four days instructing her to build a large drum and teaching her the songs that would bring peace and end the killing of her people. From the Dakota, the "big drum" spread throughout the Algonquian-speaking tribes to the Ojibwe, becoming the centerpiece of their religious ceremonies. This edition of "The Ojibwe Dance Drum," originally created through the collaboration of Ojibwe drum maker and singer William Bineshii Baker Sr. and folklorist Thomas Vennum, has a new introduction by history professor Rick St. Germaine that discusses the research behind this book and updates readers on the recent history of the Ojibwe Drum Dance.

The Zenith Trans-Oceanic - John H. Bryant 1995

The previously untold story of the Zenith Trans-Oceanic, the world's most romantic and expensive series of portable radios. Long a companion of kings, presidents, transoceanic yachtsmen and world explorers, the Trans-Oceanic was also carried into battle by American troops in three wars. Its great popularity in spite of a very high price can be laid at the feet of several generations of armchair travelers who used the shortwave capabilities of the Trans-Oceanic as a window on the world. With access to the Zenith corporate archives and their long experience as radio enthusiasts and writers for both the popular and scholarly press, Professors Bryant and Cones present the engrossing stories of the development and use of the Trans-Oceanic throughout its forty year life. They present a wealth of never-before published photographs, documents and information concerning these fascinating radios, their collection, preservation and restoration.

Evolution of the Audio Recorder - Phil van Praag 1997

The Sound Effects Bible - David Sonnenschein 2014-04-01

Offers user-friendly knowledge and stimulating exercises to help compose story, develop characters and create emotion through skillful creation of the sound track.

The Atlas of North American English - William Labov 2005-01-01

The Atlas of North American English provides the first overall view of the pronunciation and vowel systems of the dialects of the U.S. and Canada. The Atlas re-defines the regional dialects of American English on the basis of sound changes active in the 1990s and draws new boundaries reflecting those changes. It is based on a telephone survey of 762 local speakers, representing all the urbanized areas of North America. It has been developed by Bill Labov, one of the leading sociolinguists of the world, together with his colleagues Sharon Ash and Charles Boberg. The

Atlas consists of a printed volume accompanied by an interactive CD-ROM. The print and multimedia content is also available online.

Combined Edition: Book and Multimedia CD-ROM The book contains 23 chapters that re-define the geographic boundaries of North American dialects and trace the influence of gender, age, education, and city size on the progress of sound change; findings that show a dramatic and increasing divergence of English in North America; 139 four color maps that illustrate the regional distribution of phonological and phonetic variables across the North American continent; 120 four color vowel charts of individual speakers. The multimedia CD-ROM supplements the articles and maps by providing a data base with measurements of more than 100,000 vowels and mean values for 439 speakers; the Plotnik program for mapping each of the individual vowel systems; extended sound samples of all North American dialects; multimedia applications to enhance classroom presentations. Online Version: Book and CD-ROM content plus additional data The online version comprises the contents of the book and the multimedia CD-ROM along with additional data. It presents a wider selection of data, maps, and audio samples that will be recurrently updated; proffers simultaneous access to the information contained in the book and on the multimedia CD-ROM to all users in the university/library network; provides students with easy access to research material for classroom assignments. For more information, please contact Mouton de Gruyter: customerservice@degruyter.com System Requirements for CD-ROM and Online Version Windows PC: Pentium PC, Windows 9x, NT, or XP, at least 16MB RAM, CD-ROM Drive, 16 Bit Soundcard, SVGA (600 x 800 resolution) Apple MAC: OS 6 or higher, 16 Bit Soundcard, at least 16MB RAM Supported Browsers: Internet Explorer, 5.5 or 6 (Mac OS: Internet Explorer 5.1)/Netscape 7.x or higher/Mozilla 1.0 or higher/Mozilla Firefox 1.0 or higher PlugIns: Macromedia Flash Player 6/Acrobat Reader

The Tube Amp Book - Aspen Pittman 2003

THE TUBE AMP BOOK WITH AUDIO ONLINE ERRATA SHEET ADDED.

The Tuning of the World - R. Murray Schafer 1980

Media Manifestos - Régis Debray 1996

In this volume Régis Debray sums up over a decade of his research and writing on the evolution of subjects of communication and the technologically transmitted interventions of the modern intelligentsia in France. Media Manifestos announces the battle-readiness of a new sub-discipline of the sciences humaines: "mediology." Scion of that semiology of the sixties linked with the names of Roland Barthes and Umberto Eco and affiliated trans-Atlantically to the semiotics of C.S. Peirce and media analyses of Marshall McLuhan ("media is message"). "mediology" is in dialectical revolt against its parent thought-system. Determined not to lapse back into the uncritical empiricism and psychologism with which semiology broke, mediology is just as resolved to dispel the cult or illusion of the signifier as the be-all-and-end-all, slough off the scholasticism of the code, and recover the world in all its mediatized materiality. In this enterprise its ally is the work of French historians of mentalities, of the hard and evolutionary sciences, and of the technologies of transmission (from stylus and clay to quill and parchment to press and paper to mouse and screen). Written with Debray's customary brio, Media Manifestos is no mere contribution to the vogue of "media studies." It remains steeped in the intellectual culture of Louis Althusser and Michel Foucault, indebted to the neolithic anthropology of Leroi-Gourhan and the study of science and technology of Serres and Latour, informed by the material histories of the Annales school, yet plugged into the audiovisual culture of today's "videosphere" (as against the printery "graphosphere" of yesterday, and the scriptory "logosphere" of the day before that). Debray's work turns a neologism ("mediology") into a toolkit with which to rethink the whole business of mediation from the city-state to the internet.

The Digitization of Audio Tapes - Richard L. Hess 2012

"This Technical Bulletin provides information and procedures for digitizing cassettes and reel-to-reel tapes. It is intended to assist small to mid-sized heritage institutions that lack funds for professional digitization. Note that the procedures herein are intended primarily for oral history collections." -- Abstract.

Sound and Recording - Francis Rumsey 2012-09-10

This best-selling book introduces you to the principles of sound, perception, audio technology and systems. Whilst offering vital reading for audio students and trainee engineers, this guide is ideal for anyone concerned with audio, sound and recording, beginners and professionals alike. This new edition is bang up to date, with a new chapter on sound quality, expanded information on sequencing, rewire and digital audio synchronisation, pitch correction and blue ray disk.

TASCAM - Randy Alberts 2003

(Book). TASCAM: 30 Years of Recording Evolution is an informative, archival book devoted to the company's groundbreaking product line and the people who created it. Recalling the company's perennial leadership role in the music and pro audio industries ("firsts" include the 1/2-inch 8-track recorder, the Portastudio and the digital DA-88) with a glimpse towards the future, this book warmly portrays key past and present employees by re-visiting the landmark products they've built together since 1974. Quotes from respected musicians and producers who have trusted TASCAM gear for seminal recordings including Bo Diddley, Jim Keltner and Alan Parsons are sprinkled throughout this timeline-based book. Learn how TASCAM products changed the way musicians captured their ideas and empowered a new generation of songwriters and engineers. "Wow! The first classic piece of TASCAM gear I had was the first 4-track Portastudio. That thing allowed me to put so many classic P-Funk song ideas down that I can't even count 'em." Bootsy Collins, Bassist/Songwriter

American Cinematographer - 1978-07

Standards Yearbook - 1928

Films that Work - Vinzenz Hediger 2009

Industriële films worden gezien als een apart filmgenre van de twintigste eeuw. Ze werden geproduceerd en gesponsord door de overheid en grote bedrijven en moesten vooral aan de wensen van de sponsors voldoen, en niet zo zeer aan die van de filmmakers. In de hoogtijdagen werkten er duizenden mensen aan deze industriële films. Zo zijn er vakbladen en filmfestivals ontstaan door samenwerking met grote bedrijven als Shell en AT & T. Daarnaast hebben belangrijke regisseurs, zoals Buster Keaton, John Grierson en Alain Resnais, aan deze films meegewerkt. Toch lijkt de industriële film geen spoor te hebben achtergelaten in het filmische culturele discours. *Films that Work* is het eerste boek waarin de industriële film en zijn opmerkelijke geschiedenis worden onderzocht.

Earth Sound Earth Signal - Douglas Kahn 2013-08-30

Earth Sound Earth Signal is a study of energies in aesthetics and the arts, from the birth of modern communications in the nineteenth century to the global transmissions of the present day. Grounded in the Aeolian sphere music that Henry David Thoreau heard blowing in telegraph lines and in the Aelectrosonic sounds of natural radio that Thomas Watson heard in telephone lines, the book moves through the histories of science, media, music, and the arts to the 1960s, when the composer Alvin Lucier worked with the ""natural electromagnetic sounds"" present from ""brainwaves to outer.

The Audio Expert - Ethan Winer 2012-11-12

The Audio Expert is a comprehensive reference that covers all aspects of audio, with many practical, as well as theoretical, explanations. Providing in-depth descriptions of how audio really works, using common sense plain-English explanations and mechanical analogies with minimal math, the book is written for people who want to understand audio at the deepest, most technical level, without needing an engineering degree. It's presented in an easy-to-read, conversational tone, and includes more than 400 figures and photos augmenting the text. The Audio Expert takes the intermediate to advanced recording engineer or audiophile and makes you an expert. The book goes far beyond merely explaining how audio "works." It brings together the concepts of audio, aural perception, musical instrument physics, acoustics, and basic electronics, showing how they're intimately related. Describing in great detail many of the practices and techniques used by recording and mixing engineers, the topics include video production and computers. Rather than merely showing how to use audio devices such as equalizers and compressors, Ethan Winer explains how they work internally, and how they are spec'd

and tested. Most explanations are platform-agnostic, applying equally to Windows and Mac operating systems, and to most software and hardware. TheAudioExpertbook.com, the companion website, has audio and video examples to better present complex topics such as vibration and resonance. There are also videos demonstrating editing techniques and audio processing, as well as interviews with skilled musicians demonstrating their instruments and playing techniques.

The Dolby Era - Gianluca Sergi 2004

This book tells the story of the arrival of Dolby onto the film scene in the early 70s, and its profound impact on Hollywood filmmakers and audiences worldwide.

Radio Production - Robert McLeish 2015-09-16

Radio Production is for professionals and students interested in understanding the radio industry in today's ever-changing world. This book features up-to-date coverage of the purpose and use of radio with detailed coverage of current production techniques in the studio and on location. In addition there is exploration of technological advances, including handheld digital recording devices, the use of digital, analogue and virtual mixing desks and current methods of music storage and playback. Within a global context, the sixth edition also explores American radio by providing an overview of the rules, regulations, and purpose of the Federal Communications Commission. The sixth edition includes: Updated material on new digital recording methods, and the development of outside broadcast techniques, including Smartphone use. The use of social media as news sources, and an expansion of the station's presence. Global government regulation and journalistic codes of practice. Comprehensive advice on interviewing, phone-ins, news, radio drama, music, and scheduling. This edition is further enhanced by a companion website, featuring examples, exercises, and resources: www.focalpress.com/cw/mcleish.

Audio Amateur - 1989

The Ability of Mildly Hearing-impaired Individuals to Discriminate Speech in Noise - Alice Harriet Suter 1978

Electronic Projects for Musicians - Craig Anderton 1980

Shows how to build a preamp, ring modulator, phase shifter, and other electronic musical devices and provides a basic introduction to working with electronic components

Cross-Cultural Filmmaking - Ilisa Barbash 1997-11-03

This extraordinary handbook was inspired by the distinctive concerns of anthropologists and others who film people in the field. The authors cover the practical, technical, and theoretical aspects of filming, from fundraising to exhibition, in lucid and complete detail—information never before assembled in one place. The first section discusses filmmaking styles and the assumptions that frequently hide unacknowledged behind them, as well as the practical and ethical issues involved in moving from fieldwork to filmmaking. The second section concisely and clearly explains the technical aspects, including how to select and use equipment, how to shoot film and video, and the reasons for choosing one or the other, and how to record sound. Finally, the third section outlines the entire process of filmmaking: preproduction, production, postproduction, and distribution. Filled with useful illustrations and covering documentary and ethnographic filmmaking of all kinds, *Cross-Cultural Filmmaking* will be as essential to the anthropologist or independent documentarian on location as to the student in the classroom.

Experimenting with Electronic Music - Robert Michael Brown 1974

Audio Metering - Eddy Brixen 2020-05-27

In this comprehensive guide, Brixen takes the reader through the complex and confusing aspects of audio metering, imparting the knowledge and skills needed to utilize optional signal levels and produce high-quality audio. Covering all aspects of this fundamental subject, *Audio Metering: Measurements, Standards and Practice* begins with the basics, such as audio definitions and digital techniques, and works up to more complex topics like hearing and psychoacoustics. This revised and expanded third edition includes: Updated information on loudness metering, covering both existing and new standards. Definitions of terms such as LKFS, LUFS, gating, LRA. Explanations of signal types and musical sounds and structures. Further details on immersive audio. Skills needed for both small-room acoustics and large auditorium sound design without loss of sound quality. Descriptions of measurement signals and systems for audio and acoustic sound. A chapter on listening tests from small set-ups to large-scale comparisons of PA/SR-systems. Packed full of

valuable information with a wide range of practical applications, this is the essential reference guide to audio metering for technicians, engineers, and tonmeisters, as well as sound designers working with acoustics, electroacoustics, broadcast, studio recording, sound art, archiving, audio forensics, and theatrical and live-audio setups.

Ghosts from Our Past - Erin Gilbert 2016-06-28

As seen in the Sony Pictures 2016 film *Ghostbusters*, the ultimate guide to identifying, understanding, and engaging with any paranormal activity that plagues you Years before they made headlines with the *Ghostbusters*, Erin Gilbert and Abby L. Yates published the groundbreaking study of the paranormal, *Ghosts from Our Past*. Once lost to history, this criminally underappreciated book is now updated for the new century. According to Gilbert and Yates, "extraordinary claims require extraordinary evidence," and whether you're a believer or a skeptic, you'll find the information you're seeking right here in this extraordinary book, including:

- The childhood experiences that inspired Erin and Abby's lifelong passion for the scientific study of the paranormal
- The history of ghosts and other supernatural entities, the science that explains their existence, and profiles of the groundbreaking paranormal researchers who have investigated them
- An illustrated guide to Class I through Class VII ghosts
- Helpful sidebars like "A Ghost by Any Other Name" and "Ectoplasm Cleanup Tips"
- Updates including "The *Ghostbusters*' Arsenal" by Jillian Holtzmann and "Haunted History" by Patty Tolan
- A new *Ghostbusting Resources* appendix, featuring the "Paranormal Quickstart Guide", "Is It a Ghost? A Handy Quiz", "A Supernatural Stakeout Journal", "The Devil's Dictionary: Paraterminology You Need to Know" With this helpful—and hilarious—official *Ghostbusters* guide in hand, you'll be prepared for almost any spirit, spook, or spectre that comes your way. As for the rest, you know who to call.

Management of Open Globe Injuries - Seanna Grob 2018-08-01

This book uses a unique case-based approach to review the intra-operative and peri-operative management of patients with severe ocular trauma and open globe injuries. The case-based structure of this text allows readers to easily reference the type of injury they are treating in order to assist with management of their patients and to recognize indications to involve other ophthalmic and surgical specialties in the management of patients with open globe injuries. *Management of Open Globe Injuries* will be an indispensable resource for ophthalmologists who are called upon to care for patients who have suffered open globe trauma.

A Practical Guide to Video and Audio Compression - Cliff Wootton 2005-04-28

Learn all about Codecs--how they work, as well as design and implementation with this comprehensive, easy-to-use guide to compression. After reading this book, you will be able to prepare and distribute professional audio and video on any platform including streamed to the web, broadcast on-air, stored in PVRs, Burned onto CD-ROMs or DVDs, delivered by broadband, or viewed in Kiosk applications, PDA devices, and mobile phones.

Crafting Digital Media - Daniel James 2011-02-01

Open source software, also known as free software, now offers a creative platform with world-class programs. Just ask the people who have completed high-quality projects or developed popular web 2.0 sites using open source desktop applications. This phenomenon is no longer underground or restricted to techies—there have been more than 61 million downloads of the Audacity audio editor and more than 60 million downloads of the GIMP for Windows photographic tool from SourceForge.net alone. *Crafting Digital Media* is your foundation course in photographic manipulation, illustration, animation, 3D modelling, publishing, recording audio and making music, DJ'ing, mixing and mastering audio CDs, video editing and web content delivery. Every technique described in the book can be achieved on GNU/Linux, but many of the applications covered run on Windows and Mac OS X as well. New to GNU/Linux and a little daunted? Don't worry—there's a step-by-step tutorial on Ubuntu for either temporary use or permanent installation. If you are a creative type who wants to get started with open source software or an existing GNU/Linux user looking to explore this category of programs, this is the book for you! Realize your own personal projects and creative ambitions with the tools this book will place at your fingertips.

Interviewing for Radio - Jim Beaman 2011-04-14

Interviewing for Radio critically analyses previously broadcast interviews and together with advice from radio professionals explains the preparation, organization and communication required to produce a

successful radio broadcast.

The Acoustic Mirror - Kaja Silverman 1988-04-22

"... a vitally new understanding that takes us from the terms of the representation of sexual difference to an anatomy of female subjectivity which will be widely influential." -- Stephen Heath "An original work likely to have significant impact on all those with an interest in the vibrant intersection of feminism, film theory, and psychoanalysis..." -- Naomi Schor "... powerfully argued study... impressive..." -- Choice "... important because of its innovative work on Hollywood's ideologically-charged construction of subjectivity.... what is exciting about *The Acoustic Mirror* is that it inspires one to reevaluate a number of now classical theoretical texts, and to see films with an eye to how authorship is constructed and subjectivity is generated." -- Literature and Psychology "As evocative as it is shrewdly systematic, the pioneering theory of female subjectivity formulated in the final three chapters will have wide impact as a major contribution to feminist theory." -- SubStance *The Acoustic Mirror* attempts to do for the sound-track what feminist film theory of the past decade has done for the image-track -- to locate the points at which it is productive of sexual difference. The specific focus is the female voice understood not merely as spoken dialogue, narration, and commentary, but as a fantasmatic projection, and as a metaphor for authorship.

Guidelines on the Production and Preservation of Digital Audio Objects - International Association of Sound and Audiovisual Archives. Technical Committee 2009

Art of Digital Audio - John Watkinson 2013-04-26

Described as "the most comprehensive book on digital audio to date", it is widely acclaimed as an industry "bible". Covering the very latest developments in digital audio technology, it provides an thorough introduction to the theory as well as acting as an authoritative and comprehensive professional reference source. Everything you need is here from the fundamental principles to the latest applications, written in an award-winning style with clear explanations from first principles. New material covered includes internet audio, PC audio technology, DVD, MPEG audio compression, digital audio broadcasting and audio networks. Whether you are in the field of audio engineering, sound recording, music technology, broadcasting and communications media or audio design and installation, this book has it all. Written by a leading international audio specialist, who conducts professional seminars and workshops around the world, the book has been road tested for many years by professional seminar attendees and students to ensure their needs are taken into account, and all the right information is covered. This new edition now includes: Internet audio PC Audio technology DVD MPEG Audio compression Digital Audio Broadcasting Audio networks Digital audio professionals will find everything they need here, from the fundamental principles to the latest applications, written in an award-winning style with clear explanations from first principles. John Watkinson is an international consultant in audio, video and data recording. He is a Fellow of the AES, a member of the British Computer Society and a chartered information systems practitioner. He presents lectures, seminars, conference papers and training courses worldwide. He is the author of many other Focal Press books, including: the Kraszna-Krausz award winning *MPEG-2*; *The Art of Digital Audio*; *An Introduction to Digital Video*; *The Art of Sound Reproduction*; *An Introduction to Digital Audio*; *TV Fundamentals and Audio for Television*. He is also co-author, with Francis Rumsey, of *The Digital Interface Handbook*, and contributor to the *Loudspeaker and Headphone Handbook*, 3rd edition.

Manual of Analogue Sound Restoration Techniques - Peter Copeland 2008

Audio Metering - Eddy Brixen 2012-11-12

In this comprehensive guide Eddy Bøgh Brixen will take you through the complex and confusing concept of audio metering, giving you the knowledge and skills you need to utilize optional signal levels and produce high quality audio. Covering all areas of this essential topic, *Audio Metering* begins with the basics- audio definitions and digital techniques, and works up to hearing and psychoacoustics. Levels in audio are defined, and the metering standards and practices are discussed, covering the existing standards abs VU and PPM, as well as the new loudness metering standards, making this the reference guide to audio metering. This new edition includes * Current information on loudness metering, covering existing and new standards, defining terms like LU, RLB, and LKFS * Explanations of music sounds and structures *

An extended chapter on topics relevant to the sound engineer in the field of psychoacoustics * More details on speech intelligibility and it's measures * The skills needed for both small room acoustics and large auditoriums sound design without losing sound quality * An extended glossary Packed full of valuable information that can be applied to a wide variety of everyday tasks, this handbook is essential reading for all technicians and engineers working with acoustics, electro acoustics and

audio forensics. It also provides essential information for anyone working with loudspeakers and large scale amplifiers, including sound design for theatrical and live audio set-ups.

Film User - 1970

Noise from Industrial Plants - L.S. Goodfriend Associates 1971