

Mostly Void Partially Stars Episodes

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It is your unconditionally own epoch to put it on reviewing habit. along with guides you could enjoy now is **Mostly Void Partially Stars Episodes** below.

A Deadly Education - Naomi Novik 2020-09-29
NEW YORK TIMES BESTSELLER • From the author of *Uprooted* and *Spinning Silver* comes the first book of the Scholomance trilogy, the story of an unwilling dark sorceress who is destined to rewrite the rules of magic. FINALIST FOR THE LODESTAR AWARD • “The dark school of magic I’ve been waiting

for.”—Katherine Arden, author of the *Winternight Trilogy* I decided that Orion Lake needed to die after the second time he saved my life. Everyone loves Orion Lake. Everyone else, that is. Far as I’m concerned, he can keep his flashy combat magic to himself. I’m not joining his pack of adoring fans. I don’t need help surviving the Scholomance, even if they do.

Forget the hordes of monsters and cursed artifacts, I'm probably the most dangerous thing in the place. Just give me a chance and I'll level mountains and kill untold millions, make myself the dark queen of the world. At least, that's what the world expects. Most of the other students in here would be delighted if Orion killed me like one more evil thing that's crawled out of the drains. Sometimes I think they want me to turn into the evil witch they assume I am. The school certainly does. But the Scholomance isn't getting what it wants from me. And neither is Orion Lake. I may not be anyone's idea of the shining hero, but I'm going to make it out of this place alive, and I'm not going to slaughter thousands to do it, either. Although I'm giving serious consideration to just one. With flawless mastery, Naomi Novik creates a school bursting with magic like you've never seen before, and a heroine for the ages—a character so sharply realized and so richly nuanced that she will live on in hearts and minds for generations to come.

The magic of the Scholomance trilogy continues in *The Last Graduate* “The can't-miss fantasy of fall 2020, a brutal coming-of-power story steeped in the aesthetics of dark academia. . . . A *Deadly Education* will cement Naomi Novik's place as one of the greatest and most versatile fantasy writers of our time.”—BookPage (starred review) “A must-read . . . Novik puts a refreshingly dark, adult spin on the magical boarding school. . . . Readers will delight in the push-and-pull of El and Orion's relationship, the fantastically detailed world, the clever magic system, and the matter-of-fact diversity of the student body.”—Publishers Weekly (starred review)

[Why We Love Star Wars](#) - Ken Napzok

2019-05-15

Celebrate the greatest saga ever told with this “intergalactically awesome book” (Tiffany “Smithlord” Smith). The first shots of the ragtag Rebels running from the monstrous Galactic Empire. Young Anakin winning the podrace. The

first time we saw the crackle of Luke Skywalker's lightsaber. All of us who are deeply influenced by the epic saga of Star Wars have our favorite moments, and each time the screen goes black and we see those words—A Long Time Ago, In A Galaxy Far, Far Away—the music blasts through us and we feel like kids again. In this book, Star Wars aficionado Ken Napzok counts down one hundred of those special moments that makes this series not just the best movies of all time, but the Greatest Saga Ever Told. What began as one movie about good people, evil oppressors, and the space wizards that stood between them has exploded into so much more. The moments that continue to inspire are on screen and in the pages of novels. They are found in the panels of comic books and among animated sequences on television. And they all continue to grow in stature, importance, and myth through discussions, debates, and daydreams. *Why We Love Star Wars* is a joyful journey through the universe we love to inhabit,

again and again.

Gender and Contemporary Horror in Comics, Games and Transmedia - Robert Shail 2019-09-19

Despite the constant changes in contemporary popular media, the horror genre retains its attraction for audiences of all backgrounds. This edited collection explores modern representations of gender in horror and how this factors into the genre's appeal.

It Devours! - Joseph Fink 2017-10-17

A new page-turning mystery about science, faith, love and belonging, set in a friendly desert community where ghosts, angels, aliens, and government conspiracies are commonplace parts of everyday life. Welcome to Night Vale...

"Brilliant, hilarious, and wondrously strange. I'm packing up and moving to Night Vale! -Ransom Riggs, #1 New York Times Bestselling Author of *Miss Peregrine's Home for Peculiar Children*. From the authors of the New York Times bestselling novel *Welcome to Night Vale* and the

creators of the #1 international podcast of the same name, comes a mystery exploring the intersections of faith and science, the growing relationship between two young people who want desperately to trust each other, and the terrifying, toothy power of the Smiling God. Nilanjana Sikdar is an outsider to the town of Night Vale. Working for Carlos, the town's top scientist, she relies on fact and logic as her guiding principles. But all of that is put into question when Carlos gives her a special assignment investigating a mysterious rumbling in the desert wasteland outside of town. This investigation leads her to the Joyous Congregation of the Smiling God, and to Darryl, one of its most committed members. Caught between her beliefs in the ultimate power of science and her growing attraction to Darryl, she begins to suspect the Congregation is planning a ritual that could threaten the lives of everyone in town. Nilanjana and Darryl must search for common ground between their very

different world views as they are faced with the Congregation's darkest and most terrible secret.

The Financial Crisis Inquiry Report, Authorized Edition - Financial Crisis Inquiry Commission 2011-01-27

Examines the causes of the financial crisis that began in 2008 and reveals the weaknesses found in financial regulation, excessive borrowing, and breaches in accountability.

Crazy Like Us - Ethan Watters 2010-01-12

It is well known that American culture is a dominant force at home and abroad; our exportation of everything from movies to junk food is a well-documented phenomenon. But is it possible America's most troubling impact on the globalizing world has yet to be accounted for? In *Crazy Like Us*, Ethan Watters reveals that the most devastating consequence of the spread of American culture has not been our golden arches or our bomb craters but our bulldozing of the human psyche itself: We are in the process of homogenizing the way the world goes mad.

America has been the world leader in generating new mental health treatments and modern theories of the human psyche. We export our psychopharmaceuticals packaged with the certainty that our biomedical knowledge will relieve the suffering and stigma of mental illness. We categorize disorders, thereby defining mental illness and health, and then parade these seemingly scientific certainties in front of the world. The blowback from these efforts is just now coming to light: It turns out that we have not only been changing the way the world talks about and treats mental illness -- we have been changing the mental illnesses themselves. For millennia, local beliefs in different cultures have shaped the experience of mental illness into endless varieties. *Crazy Like Us* documents how American interventions have discounted and worked to change those indigenous beliefs, often at a dizzying rate. Over the last decades, mental illnesses popularized in America have been spreading across the globe

with the speed of contagious diseases. Watters travels from China to Tanzania to bring home the unsettling conclusion that the virus is us: As we introduce Americanized ways of treating mental illnesses, we are in fact spreading the diseases. In post-tsunami Sri Lanka, Watters reports on the Western trauma counselors who, in their rush to help, inadvertently trampled local expressions of grief, suffering, and healing. In Hong Kong, he retraces the last steps of the teenager whose death sparked an epidemic of the American version of anorexia nervosa. Watters reveals the truth about a multi-million-dollar campaign by one of the world's biggest drug companies to change the Japanese experience of depression -- literally marketing the disease along with the drug. But this book is not just about the damage we've caused in faraway places. Looking at our impact on the psyches of people in other cultures is a gut check, a way of forcing ourselves to take a fresh look at our own beliefs about mental health and

healing. When we examine our assumptions from a farther shore, we begin to understand how our own culture constantly shapes and sometimes creates the mental illnesses of our time. By setting aside our role as the world's therapist, we may come to accept that we have as much to learn from other cultures' beliefs about the mind as we have to teach.

The Fault in Our Stars - John Green 2012-01-10
The beloved, #1 global bestseller by John Green, author of *The Anthropocene Reviewed* and *Turtles All the Way Down* "John Green is one of the best writers alive." -E. Lockhart, #1 bestselling author of *We Were Liars* "The greatest romance story of this decade."
-Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller
Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a

gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. From John Green, #1 bestselling author of *The Anthropocene Reviewed* and *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.
It's Complicated - Danah Boyd 2014-02-25
Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.
The Great Glowing Coils of the Universe - Joseph Fink 2016-09-06
From the authors of the New York Times bestselling novel *Welcome to Night Vale* and the creators of the #1 international podcast of the same name, comes a collection of episodes from Season Two of their hit podcast, featuring a

foreword by the authors, behind-the-scenes commentary, and original illustrations. In June of 2012, the creators of Welcome to Night Vale began airing twice-weekly podcasts, hoping to be heard by anyone outside their close circles. By the anniversary show a year later, the fanbase had exploded, vaulting the podcast into the #1 spot on iTunes. Since then, its popularity has grown by epic proportions, hitting more than 100 million downloads, and Night Vale has expanded to a successful live multi-cast international touring stage show and a New York Times bestselling novel. Now the first two seasons are available as books, offering an entertaining reading experience and a valuable reference guide to past episodes. In *The Great Glowing Coils of the Universe* we witness a totalitarian takeover of Night Vale that threatens to forever change the town and everyone living in it. *The Great Glowing Coils of the Universe* features a foreword by Maureen Johnson, an introduction by co-writer Jeffrey Cranor, and

behind-the-scenes commentary and guest introductions by performers from the podcast and notable fans, including Cecil Baldwin (Cecil), Mara Wilson (*The Faceless Old Woman*), Hal Lublin (*Steve Carlsberg*) among others. Also included is the full script from the Welcome to Night Vale live show, *The Debate*. Beautiful illustrations by series artist Jessica Hayworth accompany each episode. *The Great Glowing Coils of the Universe* is an absolute must-have whether you're a fan of the podcast or discovering for the first time the wonderful world of Night Vale.

[Critical Approaches to Welcome to Night Vale](#) - Jeffrey Andrew Weinstock 2018-08-24

With well over one-hundred episodes, the podcast Welcome to Night Vale has spawned several international live tours, two novels set in the Night Vale universe, and an extensive volume of fan fiction and commentary. However, despite its immense popularity, Welcome to Night Vale has received almost no academic

scrutiny. This edited collection of scholarly essays—the very first of its kind on a podcast—attempts to redress this lack of attention to *Night Vale* by bringing together an international group of scholars from different disciplines to consider the program’s form, themes, politics, and fanbase. After a thorough introduction by the volume’s editor, Jeffrey Andrew Weinstock, the eight contributors not only offer close analysis of *Night Vale*, but use the program as the impetus for broader explorations of new media, gender, the constitution of identity, the construction of place, and the human relationship to meaning and the non-human.

The Solarians - Norman Spinrad 2013-06-17
For three hundred years the Solarians had isolated themselves from the galaxy with the promise to reappear one day to bring human victory. Now, with the very existence of the human race at stake in a war with the machine-like beings of the computer worlds, they re-

emerged with a completely new social order. They possessed strange talents, such as telepathy and total recall. And they had an ingenious strategy for defeating the Duglaars. From the beginning, Jay Palmer had sensed their "otherness" but he had to accept them and their plan of surrendering earth to the merciless, computer-like Duglaars--it was the only hope left.

This Is Ear Hustle - Nigel Poor 2021-10-19
A “profound, sometimes hilarious, often heartbreaking” (The New York Times) view of prison life, as told by currently and formerly incarcerated people, from the co-creators and co-hosts of the Peabody- and Pulitzer-nominated podcast Ear Hustle “A must-read for fans of the legendary podcast and all those who seek to understand crime, punishment, and mass incarceration in America.”—Piper Kerman, author of *Orange Is the New Black* When Nigel Poor and Earlonne Woods met, Nigel was a photography professor volunteering with the

Prison University Project and Earlonne was serving thirty-one years to life at California's San Quentin State Prison. Initially drawn to each other by their shared interest in storytelling, neither had podcast production experience when they decided to enter Radiotopia's contest for new shows . . . and won. Using the prize for seed money, Nigel and Earlonne launched Ear Hustle, named after the prison term for "eavesdropping." It was the first podcast created and produced entirely within prison and would go on to be heard millions of times worldwide, garner Peabody and Pulitzer award nominations, and help earn Earlonne his freedom when his sentence was commuted in 2018. In *This Is Ear Hustle*, Nigel and Earlonne share their own stories of how they came to San Quentin, how they created their phenomenally popular podcast amid extreme limitations, and what has kept them collaborating season after season. They present new stories, all with the same insight, balance, and rapport that distinguish the

podcast. In an era when more than two million people are incarcerated across the United States—a number that grows by 600,000 annually—Nigel and Earlonne explore the full and often surprising realities of prison life. With characteristic candor and humor, their moving portrayals include unexpected moments of self-discovery, unlikely alliances, inspirational resilience, and ingenious work-arounds. One personal narrative at a time, framed by Nigel's and Earlonne's distinct perspectives, *This Is Ear Hustle* reveals the complexity of life for incarcerated and formerly incarcerated people while illuminating the shared experiences of humanity that unite us all.

Rare Earth - Peter D. Ward 2007-05-08

What determines whether complex life will arise on a planet, or even any life at all? Questions such as these are investigated in this groundbreaking book. In doing so, the authors synthesize information from astronomy, biology, and paleontology, and apply it to what we know

about the rise of life on Earth and to what could possibly happen elsewhere in the universe. Everyone who has been thrilled by the recent discoveries of extrasolar planets and the indications of life on Mars and the Jovian moon Europa will be fascinated by Rare Earth, and its implications for those who look to the heavens for companionship.

Shadow of Empire - Jay Allan 2015-11-03

The first installment in the Far Star series, a swashbuckling space saga that introduces the daring pirate Blackhawk and the loyal crew of the Wolf's Claw, from Jay Allan, the author of the bestselling Crimson Worlds saga. Smuggler and mercenary Arkarin Blackhawk and the crew of the ship Wolf's Claw are freelance adventurers who live on the fringe of human society in the Far Stars. A veteran fighter as deadly with a blade as he is with a gun, Blackhawk is a man haunted by a dark past. Even his cynicism cannot banish the guilt and pain that threaten his sanity. Sent to rescue the kidnapped

daughter of his longtime friend Marshal Augustin Lucerne, Blackhawk and his crew find themselves drawn into one deadly fight after another. When the Wolf's Claw is damaged, they are forced to land on a remote planet subsumed by civil war. Pulled unwittingly into the conflict, they uncover disturbing information about secret imperial involvement that could upset the plans of Lucerne. For the Marshal is determined to forge a Far Stars Confederation powerful enough to eliminate all imperial influence and threats in the sector. He needs a skilled warrior like Blackhawk on his side, but the mercenary, plagued by dark memories from the past, refuses to join the cause. All too soon, though, he and his crew will have to take a stand.

International Encyclopedia of Unified Science - Charles William Morris 1969

The Noh Family - Grace K. Shim 2022-05-03

This sparkling K-drama inspired debut novel introduces irrepressibly charming teen Chloe

Chang, who is reunited with her deceased father's estranged family via a DNA test, and is soon whisked off to Seoul to join them... When her friends gift her a 23-and-Me test as a gag, high school senior Chloe Chang doesn't think much of trying it out. She doesn't believe anything will come of it—she's an only child, her mother is an orphan, and her father died in Seoul before she was even born, and before her mother moved to Oklahoma. It's been just Chloe and her mom her whole life. But the DNA test reveals something Chloe never expected—she's got a whole extended family from her father's side half a world away in Korea. Turns out her father's family are amongst the richest families in Seoul and want to meet Chloe. So, despite her mother's reservations, Chloe travels to Seoul and is whisked into the lap of luxury . . . but something feels wrong. Soon Chloe will discover the reason why her mother never told her about her dad's family, and why the Nohs wanted her in Seoul in the first place. Could joining the Noh

family be worse than having no family at all?
Alice Isn't Dead - Joseph Fink 2018-10-30
A New York Times Bestseller From the bestselling co-author of *It Devours!* and *Welcome to Night Vale* comes a fast-paced thriller about a truck driver searching across America for the wife she had long assumed to be dead. "This isn't a story. It's a road trip." Keisha Taylor lived a quiet life with her wife, Alice, until the day that Alice disappeared. After months of searching, presuming she was dead, Keisha held a funeral, mourned, and gradually tried to get on with her life. But that was before Keisha started to see her wife, again and again, in the background of news reports from all over America. Alice isn't dead, and she is showing up at every major tragedy and accident in the country. Following a line of clues, Keisha takes a job as a long-haul truck driver and begins searching for Alice. She eventually stumbles on an otherworldly conflict being waged in the quiet corners of our nation's highway

system—uncovering a conspiracy that goes way beyond one missing woman.

Democracy and Education - John Dewey 1916

John Dewey's *Democracy and Education: An Introduction to the Philosophy of Education* seeks to both critique and further the educational philosophies espoused by both Rousseau and Plato. Dewey found that Rousseau's ideas overemphasized the individual, whereas Plato's did the same with the society that the individual lived in. Dewey felt this distinction to be a false one, seeing the formation of our minds as a communal process, like Vygotsky did ...

A Commonplace Book of the Weird - Joseph Fink 2010-10-15

Upon his untimely death, H.P. Lovecraft, the early twentieth-century master of weird fiction, left behind descriptions of 221 unwritten stories. Some were only a few ambiguous words long, others were complete plot outlines, and all of them died with their

author. Now, 70 years later, writers from all over the country have come together to bring these untold stories to life. The only requirement for the writers is to create a piece that fulfilled every part of Lovecraft's original vision. The results are as varied as the artists behind them. Inside this book waits horror, science fiction, comedy, memoir, experimental text art, and one extremely short novel. Some of these stories will take away your worries. Others will take away your sleep. And a few will take you to another world, a world where weird fiction still lives, and the way home may prove difficult to find indeed. *Great Glowing Coils of the Universe* - Joseph Fink 2016-09-06

Downloaded over 100 million times in podcast form, *Welcome to Night Vale* is now yours to take home in print for the first time. Collecting such fan favourite episodes as 'A Blinking Light Up on the Mountain' and 'First Date', this volume contains the full second season of scripts for the #1 international bestselling podcast, with

bonus material including: * Beautiful illustrations by series artist Jessica Hayworth to accompany each episode * Behind-the-scenes commentary from the New York Times bestselling authors * Guest essays by Night Vale performers and notable fans such as Cecil Baldwin (Cecil), Mara Wilson (The Faceless Old Woman), Hal Lublin (Steve Carlsberg) among others * The full script to Night Vale's sell-out live show, 'The Debate' The Great Glowing Coils of the Universe is an absolute must-have whether you're a fan of the podcast or discovering the wonderful world of Night Vale for the first time.

Mostly Void, Partially Stars - Joseph Fink
2016-09-06

'Incredible' BUZZFEED 'Addictive' GUARDIAN 'Hilarious' TIME OUT An international #1 iTunes bestselling podcast, with over 100 million downloads and hundreds of thousands of followers on social media... Night Vale is the town where every conspiracy theory you know is

true. Yours to take home in print for the first time, Mostly Void, Partially Stars collects the first full season of Welcome to Night Vale scripts, with exclusive bonus material including: ♦ Behind-the-scenes commentary from the New York Times bestselling authors ♦ Never-before-seen illustrations accompanying each episode ♦ Guest essays by Night Vale performers and notable fans, including Cecil Baldwin (Cecil) and Dylan Marron (Carlos) ♦ The script to Night Vale's sell-out legendary first live show, 'Condos' Mostly Void, Partially Stars is an unmissable read, whether you're a long-time fan or discovering Night Vale for the very first time. (Don't miss The Great Glowing Coils of the Universe, featuring the second year of podcast scripts, or Welcome to Night Vale: A Novel.)

The Last Book on the Left - Ben Kissel 2020
An equal parts haunting and hilarious deep-dive review of history's most notorious and cold-blooded serial killers, from the creators of the award-winning Last Podcast on the Left

Living Language - Dothraki - David J. Peterson 2014

Living Language Dothraki brings the world of Game of Thrones to life with a conversational language course teaching Dothraki, the language developed for the HBO series by language and culture consultant David J. Peterson and first seen in George R.R. Martin's A Song of Ice and Fire series. The 128-page coursebook features a step-by-step guide to pronunciation, basic phrases, easy-to-follow grammar explanation and examples, extensive thematic vocabulary lists, dialogue, and exercises for reinforcement. Living Language Dothraki also includes a one-hour audio CD of essential phrases and vocabulary so that learners can speak Dothraki with confidence. Additional notes about the language and the culture of the Dothraki people appear throughout the coursebook to give the language context.

Unreasonable Success and How to Achieve It -

Richard Koch 2020-09-22

Can We Map Success? Successful people typically don't plan their success. Instead they develop a unique philosophy or attitude that works for them. They stumble across strategies which are shortcuts to success, and latch onto them. Events hand them opportunities they could not have anticipated. Often their peers with equal or greater talent fail while they succeed. It is too easy to attribute success to inherent, unstoppable genius. Bestselling author and serial entrepreneur Richard Koch charts a map of success, identifying the nine key attitudes and strategies can propel anyone to new heights of accomplishment: Self-belief Olympian Expectations Transforming Experiences One Breakthrough Achievement Make Your Own Trail Find and Drive Your Personal Vehicle Thrive on Setbacks Acquire Unique Intuition Distort Reality With this book, you can embark on a journey towards a new, unreasonably successful future.

Lunar Sourcebook - Grant Heiken 1991-04-26
The only work to date to collect data gathered during the American and Soviet missions in an accessible and complete reference of current scientific and technical information about the Moon.

Who's a Good Boy? - Joseph Fink 2019-05-14
From the authors of the New York Times bestselling novels *It Devours!* and *Welcome to Night Vale* and the creators of the #1 international podcast of the same name, comes a collection of episodes from Season Four of their hit podcast, featuring an introduction by the authors, a foreword by Jonny Sun, behind-the-scenes commentary, and original illustrations. In June of 2012, the creators of *Welcome to Night Vale* began airing twice-monthly podcasts. Their hopes were that they could reach people outside their close circles. What they didn't know was that a year after the first show aired, the fanbase had far exceeded their expectations, launching the podcast into the #1 spot on iTunes. Over the

years, its popularity has surged by mega proportions, hitting more than 100 million downloads, and *Night Vale* has expanded to a successful live multi-cast international touring stage show and two New York Times bestselling novels (*Welcome to Night Vale* and *It Devours!*), and a new podcast network *Night Vale Presents*. Now with *Who's a Good Boy?* Season Four of the podcast is available in book form, offering a valuable reference guide to past episodes. Featuring a foreword by twitter personality and highly regarded author Jonny Sun, original introductions by Joseph Fink and Jeffrey Cranor, fascinating behind-the-scenes commentary by cast members and supporters, and gorgeous illustrations by series artist Jessica Hayworth accompanying each episode, this book will thrill fans of the podcast and those new to the amazing universe of *Night Vale*.

Porth: Pathophysiology 8th Ed + Bruyere: 100 Case Studies in Pathophysiology - Carol Mattson Porth 2009-03-25

All Grown Up - Jami Attenberg 2017-03-07

A national bestseller from the New York Times best-selling author of *The Middlesteins*, *All Grown Up* is a wickedly funny novel about a thirty-nine-year-old single, childfree woman who defies convention as she seeks connection. Who is Andrea Bern? When her therapist asks the question, Andrea knows the right things to say: she's a designer, a friend, a daughter, a sister. But it's what she leaves unsaid—she's alone, a drinker, a former artist, a shrieker in bed, captain of the sinking ship that is her flesh—that feels the most true. Everyone around her seems to have an entirely different idea of what it means to be an adult: her best friend, Indigo, is getting married; her brother—who miraculously seems unscathed by their shared tumultuous childhood—and sister-in-law are having a hoped-for baby; and her friend Matthew continues to wholly devote himself to making dark paintings at the cost of being flat broke. But when Andrea's niece finally arrives, born with a

heartbreaking ailment, the Bern family is forced to reexamine what really matters. Will this drive them together or tear them apart? Told in gut-wrenchingly honest, mordantly comic vignettes, *All Grown Up* is a breathtaking display of Jami Attenberg's power as a storyteller, a whip-smart examination of one woman's life, lived entirely on her own terms.

The Giver - Lois Lowry 2014

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

The Shape of Time - George Kubler 2008-04-17

When it was first released in 1962, *The Shape of Time* presented a radically new approach to the study of art history. Drawing upon new insights in fields such as anthropology and linguistics, George Kubler replaced the notion of style as the basis for histories of art with the concept of

historical sequence and continuous change across time. Kubler's classic work is now made available in a freshly designed edition. "The Shape of Time is as relevant now as it was in 1962. This book, a sober, deeply introspective, and quietly thrilling meditation on the flow of time and space and the place of objects within a larger continuum, adumbrates so many of the critical and theoretical concerns of the late twentieth and early twenty-first century. It is both appropriate and necessary that it re-appear in our consciousness at this time."—Edward J. Sullivan, New York University This book will be of interest to all students of art history and to those concerned with the nature and theory of history in general. In a study of formal and symbolic durations the author presents a radically new approach to the problem of historical change. Using new ideas in anthropology and linguistics, he pursues such questions as the nature of time, the nature of change, and the meaning of invention. The result

is a view of historical sequence aligned on continuous change more than upon the static notion of style—the usual basis for conventional histories of art. A carefully reasoned and brilliantly suggestive essay in defense of the view that the history of art can be the study of formal relationships, as against the view that it should concentrate on ideas of symbols or biography.—Harper's. It is a most important achievement, and I am sure that it will be studied for many years in many fields. I hope the book upsets people and makes them reformulate.—James Ackerman. In this brief and important essay, George Kubler questions the soundness of the stylistic basis of art historical studies. . . . The Shape of Time ably states a significant position on one of the most complex questions of modern art historical scholarship.—Virginia Quarterly Review. [The Buying of Lot 37](#) - Joseph Fink 2019-05-14 From the authors of the New York Times bestselling novels *It Devours!* and *Welcome to*

Night Vale and the creators of the #1 international podcast of the same name, comes a collection of episodes from Season Three of their hit podcast, featuring an introduction by the authors, a foreword by Dessa, behind-the-scenes commentary, and original illustrations. In June of 2012, the creators of Welcome to Night Vale began airing twice-monthly podcasts, hoping to be heard by anyone outside their close circles. They never had any idea just how much the podcast would take off, and by the anniversary show a year later, the fanbase had wildly exploded, vaulting the podcast into the #1 spot on iTunes. Since then, its popularity has grown by epic proportions, hitting more than 100 million downloads, and Night Vale has expanded to a successful live multi-cast international touring stage show and two New York Times bestselling novels (Welcome to Night Vale and It Devours!), and a new podcast network Night Vale Presents. Now the second two seasons are available as books, offering a valuable reference

guide to past episodes. The Buying of Lot 37 brings Season Three of the podcast to book form. With foreword by recording artist and author Dessa, introductions by Joseph Fink and Jeffrey Cranor, insightful behind-the-scenes commentary by cast members and supporters, and beautiful illustrations by series artist Jessica Hayworth accompanying each episode, this book is both an entertaining reading experience and an absolute must-have for any fan of the podcast.

Mostly Void, Partially Stars - Joseph Fink
2016-09-06

From the authors of the New York Times bestselling novel Welcome to Night Vale and the creators of the #1 international podcast of the same name, comes a collection of episodes from Season One of their hit podcast, featuring an introduction by the authors, behind-the-scenes commentary, and original illustrations. In June of 2012, the creators of Welcome to Night Vale began airing twice-weekly podcasts. By the

anniversary show a year later, the fanbase had exploded, vaulting the podcast into the #1 spot on iTunes. Since then, its popularity has grown by epic proportions, hitting more than 100 million downloads, and Night Vale has expanded to a successful live multi-cast international touring stage show and a New York Times bestselling novel. Now the first two seasons are available as books, offering an entertaining reading experience and a valuable reference guide to past episodes. Mostly Void, Partially Stars introduces us to Night Vale, a town in the American Southwest where every conspiracy theory is true, and to the strange but friendly people who live there. Mostly Void, Partially Stars features an introduction by creator and co-writer Joseph Fink, behind-the-scenes commentary and guest introductions by performers from the podcast and notable fans, including Cecil Baldwin (Cecil), Dylan Marron (Carlos), and Kevin R. Free (Kevin) among others. Also included is the full script from the

first Welcome to Night Vale live show, Condos. Beautiful illustrations by series artist Jessica Hayworth accompany each episode. Mostly Void, Partially Stars is an absolute must-have whether you're a fan of the podcast or discovering for the first time the wonderful world of Night Vale.

The Adventure Zone: Here There Be Gerblins - Clint McElroy 2018-07-17

A graphic novel adapted from the popular role-playing game podcast follows the exploits of Taako the elf wizard, Merle the dwarf cleric, and Magnus the human warrior.

[The Autobiography of Kathryn Janeway](#) - Una McCormack 2020-10-06

Kathryn Janeway reveals her career in Starfleet, from her first command to her epic journey through the Delta Quadrant leading to her rise to the top as vice-admiral in Starfleet Command. The woman who travelled further than any human ever had before, stranded decades from home, encountering new worlds and species and overcoming one of Starfleet's greatest threats -

the Borg – on their own remote and hostile territory.

The Halloween Moon - Joseph Fink 2021-07-27

From New York Times bestselling adult author Joseph Fink comes a wickedly fun middle grade novel about a Halloween-obsessed girl named Esther Gold, who goes out trick-or-treating for one last year, only to find her town under the thrall of a mysterious presence. Esther Gold loves Halloween more than anything in the world. So she is determined to go trick-or-treating again this year despite the fact that her parents think she is officially too old. Esther has it all planned out, from her costume to her candy-collecting strategy. But when the night rolls around, something feels . . . off. No one is answering their door. The moon is an unnatural shade of orange. Strange children wander the streets, wearing creepy costumes that might not be costumes at all. And it seems like the only people besides Esther who are awake to see it all are her best friend, her school bully, and her

grown-up next-door neighbor. Together, this unlikely crew must find a way to lift the curse that has been placed upon their small town before it's too late. Because someone is out to make sure Halloween never comes to an end. And even Esther doesn't want to be trapped in this night forever.

Beastie Boys Book - Michael Diamond

2018-10-30

#1 NEW YORK TIMES BESTSELLER • A panoramic experience that tells the story of Beastie Boys, a book as unique as the band itself—by band members ADROCK and Mike D, with contributions from Amy Poehler, Colson Whitehead, Wes Anderson, Luc Sante, and more. The inspiration for the Emmy-nominated Apple TV+ “live documentary” *Beastie Boys Story*, directed by Spike Jonze NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Rolling Stone • The Guardian • Paste Formed as a New York City hardcore band in 1981, Beastie Boys struck an unlikely path to global hip hop superstardom.

Here is their story, told for the first time in the words of the band. Adam “ADROCK” Horovitz and Michael “Mike D” Diamond offer revealing and very funny accounts of their transition from teenage punks to budding rappers; their early collaboration with Russell Simmons and Rick Rubin; the debut album that became the first hip hop record ever to hit #1, Licensed to Ill—and the album’s messy fallout as the band broke with Def Jam; their move to Los Angeles and rebirth with the genre-defying masterpiece Paul’s Boutique; their evolution as musicians and social activists over the course of the classic albums Check Your Head, Ill Communication, and Hello Nasty and the Tibetan Freedom Concert benefits conceived by the late Adam “MCA” Yauch; and more. For more than thirty years, this band has had an inescapable and indelible influence on popular culture. With a style as distinctive and eclectic as a Beastie Boys album, *Beastie Boys Book* upends the typical music memoir. Alongside the band narrative you will find rare

photos, original illustrations, a cookbook by chef Roy Choi, a graphic novel, a map of Beastie Boys’ New York, mixtape playlists, pieces by guest contributors, and many more surprises. *Praise for Beastie Boys Book* “A fascinating, generous book with portraits and detail that float by in bursts of color . . . As with [the band’s] records, the book’s structure is a lyrical three-man weave. . . . Diamond’s voice is lapidary, droll. Horovitz comes on like a borscht belt comedian, but beneath that he is urgent, incredulous, kind of vulnerable. . . . Friendship is the book’s subject as much as music, fame and New York.”—The New York Times Book Review “Wild, moving . . . resembles a Beastie Boys LP in its wild variety of styles.”—Rolling Stone
You Feel It Just Below the Ribs - Jeffrey Cranor 2021-11-16

A haunting, provocative novel, *You Feel It Just Below the Ribs* is a fictional autobiography in an alternate twentieth century that chronicles one woman’s unusual life, including the price she

pays to survive and the cost her choices hold for the society she is trying to save. Born at the end of the old world, Miriam grows up during The Great Reckoning, a sprawling, decades-long war that nearly decimates humanity and strips her of friends and family. Devastated by grief and loneliness, she emotionally exiles herself, avoiding relationships or allegiances, and throws herself into her work—disengagement that serves her when the war finally ends, and The New Society arises. To ensure a lasting peace, The New Society forbids anything that may cause tribal loyalties, including traditional families. Suddenly, everyone must live as Miriam has chosen to—disconnected and unattached. A researcher at heart, Miriam becomes involved in implementing this detachment process. She does not know it is the beginning of a darkly sinister program that will transform this new world and the lives of everyone in it. Eventually, the harmful effects of her research become too much for Miriam, and she devises a secret plan

to destroy the system from within, endangering her own life. But is her “confession” honest—or is it a fabrication riddled with lies meant to conceal the truth? A jarring and uncanny tale of loss, trauma, and the power of human connection and deception, *You Feel It Just Below the Ribs* is a portrait of a disturbing alternate world eerily within reach, and an examination of the difficult choices we must make to survive in it.

Introduction to Probability - Joseph K. Blitzstein 2014-07-24

Developed from celebrated Harvard statistics lectures, *Introduction to Probability* provides essential language and tools for understanding statistics, randomness, and uncertainty. The book explores a wide variety of applications and examples, ranging from coincidences and paradoxes to Google PageRank and Markov chain Monte Carlo (MCMC). Additional

Spines - Jamie Killen 2018-07-20

Two months ago, Wren woke up covered in

blood, suffering from memory loss, and surrounded by the remains of a strange cult ritual. This is the story of her search for answers, and the strange, powerful people she meets along the way. Precious few clues guide Wren on her journey. Fragmented memories of a long-lost love. Creatures watching her from the shadows. And then there are the strange powers Wren carries within her, powers no human should have. . . This volume adapts all three seasons of the acclaimed audio drama into novel form; it also includes two new stories previously released as patron-only bonus episodes.

The Palgrave Handbook of Contemporary Gothic
- Clive Bloom 2020-07-10

“Simply put, there is absolutely nothing on the market with the range of ambition of this strikingly eclectic collection of essays. Not only is it impossible to imagine a more comprehensive view of the subject, most readers - even specialists in the subject - will find that there are elements of the Gothic genre here of

which they were previously unaware.” - Barry Forshaw, Author of *British Gothic Cinema and Sex and Film* *The Palgrave Handbook of Contemporary Gothic* is the most comprehensive compendium of analytic essays on the modern Gothic now available, covering the vast and highly significant period from 1918 to 2019. The Gothic sensibility, over 200 years old, embraces its dark past whilst anticipating the future. From demons and monsters to post- apocalyptic fears and ecological fantasies, Gothic is thriving as never before in the arts and in popular culture. This volume is made up of 62 comprehensive chapters with notes and extended bibliographies contributed by scholars from around the world. The chapters are written not only for those engaged in academic research but also to be accessible to students and dedicated followers of the genre. Each chapter is packed with analysis of the Gothic in both theory and practice, as the genre has mutated and spread over the last hundred years. Starting in 1918 with the impact

of film on the genre's development, and moving through its many and varied international incarnations, each chapter chronicles the history of the gothic milieu from the movies to gaming platforms and internet memes, television and

theatre. The volume also looks at how Gothic intersects with fashion, music and popular culture: a multi-layered, multi-ethnic, even a trans-gendered experience as we move into the twenty first century.