

Ahdaf Soueif

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Nostalgia in Anglophone Arab Literature -

Tasnim Qutait 2021-04-22

This book offers an in-depth engagement with the growing body of Anglophone Arab fiction in the context of theoretical debates around memory and identity. Against the critical tendency to dismiss nostalgia as a sentimental trope of immigrant narratives, Qutait sheds light on the creative uses to which it is put in the works of Rabih Alameddine, Ahdaf Soueif, Hisham Matar, Leila Aboulela, Randa Jarrar, Rawi Hage, and others. Arguing for the necessity of theorising cultural memory beyond Eurocentric frameworks, the book demonstrates how Arab novelists writing in English draw on nostalgia as a touchstone of Arabic literary tradition from pre-Islamic poetry to the present. Qutait situates Anglophone Arab fiction within contentious debates about the place of the past in the Arab world, tracing how writers have deployed nostalgia as an aesthetic strategy to deal with subject matter ranging from the Islamic golden age, the era of anti-colonial struggle, the failures of the postcolonial state and of pan-Arabism, and the perennial issue of the diaspora's relationship to the homeland. Making a contribution to the transnational turn in memory studies while focusing on a region underrepresented in this field, this book will be of interest for researchers interested in cultural memory, postcolonial studies and the literatures of the Middle East.

Cairo - Ahdaf Soueif 2012-01-19

Over the past few months I have delivered lectures, presentations and interviews on the Egyptian Revolution. I have had overflowing houses everywhere, been stopped by old ladies

in the street and had my hand shaken by numerous taxi drivers and shopkeepers. And all because I'm Egyptian and the glitter of Tahrir is upon me. They wanted me to talk to them, to tell them stories about it, to tell them how, on the 28th of January when we took the Square and The People torched the headquarters of the hated ruling National Democratic Party, The (same) People formed a human chain to protect the Antiquities Museum and demanded an official handover to the military; to tell them how, on Wednesday, February 2nd, as The People defended themselves against the invading thug militias and fought pitched battles at the entrance to the Square in the shadow of the Antiquities Museum, The (same) People at the centre of the square debated political structures and laughed at stand-up comics and distributed sandwiches and water; to tell them of the chants and the poetry and the songs, of how we danced and waved at the F16s that our President flew over us. People everywhere want to make this Revolution their own, and we in Egypt want to share it. Ahdaf Soueif - novelist, commentator, activist - navigates her history of Cairo and her journey through the Revolution that's redrawing its future. Through a map of stories drawn from private history and public record Soueif charts a story of the Revolution that is both intimately hers and publicly Egyptian. Ahdaf Soueif was born and brought up in Cairo. When the Egyptian Revolution of 2011 erupted on January 25th, she, along with thousands of others, called Tahrir Square home for eighteen days. She reported for the world's media and did - like everyone else - whatever she could.

Places of Mind - Timothy Brennan 2021-03-23
A New York Times Book Review Editors' Choice
The first comprehensive biography of the most influential, controversial, and celebrated Palestinian intellectual of the twentieth century
As someone who studied under Edward Said and remained a friend until his death in 2003, Timothy Brennan had unprecedented access to his thesis adviser's ideas and legacy. In this authoritative work, Said, the pioneer of postcolonial studies, a tireless champion for his native Palestine, and an erudite literary critic, emerges as a self-doubting, tender, eloquent advocate of literature's dramatic effects on politics and civic life. Charting the intertwined routes of Said's intellectual development, *Places of Mind* reveals him as a study in opposites: a cajoler and strategist, a New York intellectual with a foot in Beirut, an orchestra impresario in Weimar and Ramallah, a raconteur on national television, a Palestinian negotiator at the State Department, and an actor in films in which he played himself. Brennan traces the Arab influences on Said's thinking along with his tutelage under Lebanese statesmen, off-beat modernist auteurs, and New York literati, as Said grew into a scholar whose influential writings changed the face of university life forever. With both intimidating brilliance and charm, Said melded these resources into a groundbreaking and influential countertradition of radical humanism, set against the backdrop of techno-scientific dominance and religious war. With unparalleled clarity, Said gave the humanities a new authority in the age of Reaganism, one that continues today. Drawing on the testimonies of family, friends, students, and antagonists alike, and aided by FBI files, unpublished writings, and Said's drafts of novels and personal letters, *Places of Mind* synthesizes Said's intellectual breadth and influence into an unprecedented, intimate, and compelling portrait of one of the great minds of the twentieth century.

Life in a Country Album - Nathalie Handal 2019-10-15

From migrations to pop culture, loss to la *dérive*, *Life in a Country Album* is a soundtrack of the global cultural landscape—borders and citizenship, hybrid identities and home, freedom and pleasure. It's a vast and moving look at the

world, at what home means, and the ways we coexist in an increasingly divided world. These poems are about the dialects of the heart—those we are incapable of parting from, and those that are largely forgotten. *Life in a Country Album* is a vital book for our times. With this beautiful, epic collection, Nathalie Handal affirms herself as one of our most diverse and important contemporary poets.

Catching a Wave - Rory Cooke Dicker 2003
A collection of original essays that calls for new voices to redefine feminism.

The Politics of Representation in Ahdaf Soueif's The Map of Love - Sabina D'Alessandro 2011
This book examines the themes and narrative features in Ahdaf Soueif's *The Map of Love*. It deals with unresolved questions regarding asymmetrical intercultural relationships and the historical reasons for the present cultural conflicts. It also looks at the role played by nineteenth century visual and literary stereotyped representations of 'oriental' otherness when compared with the western tradition. The author offers a critical perspective on Soueif's use of nineteenth century English travel writing as a strategy for the deconstruction of its representative mechanisms. The book focuses on Soueif's mapping-out of the complex and conflictual search for identity on the part of the Egyptian protagonists, whilst questioning the possible processes of transformation in maintaining one's own cultural diversity. Sabina D'Alessandro is a Postdoctoral researcher at the University of Palermo (Italy). She was a Visiting PhD Student at the Royal Holloway, University of London in 2006 and obtained her PhD from the University of Salerno in 2008. She is co-editor of *Narrativa storica e riscrittura. Saggi e interviste* (Annali della Facoltà di Lettere, Palermo 2007). She has published articles on nineteenth century British travel writers and is the editorial secretary of the journal *Fogli di Anglistica*.

Edward Said - Adel Iskandar 2010-08-30
This indispensable volume, a comprehensive and wide-ranging resource on Edward Said's life and work, spans his broad legacy both within and beyond the academy. The book brings together contributions from 31 luminaries to engage Said's provocative ideas.

Cairo - Ahdaf Soueif 2012-09-24

Ahdaf Soueif was born and brought up in Cairo. When the Egyptian Revolution of 2011 erupted on January 25th, she, along with thousands of others, called Tahrir Square home for eighteen days. She reported for the world's media and did, like everyone else, whatever she could. Cairo tells the story of the Egyptian Revolution, of how on the 28th of January when The People took the Square and torched the headquarters of the hated ruling National Democratic Party, The (same) People formed a human chain to protect the Antiquities Museum and demanded an official handover to the military; it tells how, on Wednesday, February 2nd, as The People defended themselves against the invading thug militias and fought pitched battles at the entrance to the Square in the shadow of the Antiquities Museum, The (same) People at the centre of the square debated political structures and laughed at stand-up comics and distributed sandwiches and water. People everywhere want to make this Revolution their own, and we in Egypt want to share it. Ahdaf Soueif, novelist, commentator, and activist, navigates her history of Cairo and her journey through the Revolution that's redrawing its future. Through a map of stories drawn from private history and public record Soueif charts a story of the Revolution that is both intimately hers and publicly Egyptian.

Cairo - Ahdaf Soueif 2014-01-07

From the best-selling author of *The Map of Love*, here is a bracing firsthand account of the Egyptian revolution—told with the narrative instincts of a novelist, the gritty insights of an activist, and the long perspective of a native Cairene. Since January 25, 2011, when thousands of Egyptians gathered in Tahrir Square to demand the fall of Hosni Mubarak's regime, Ahdaf Soueif—author, journalist, and lifelong progressive—has been among the revolutionaries who have shaken Egypt to its core. In this deeply personal work, Soueif summons her storytelling talents to trace the trajectory of her nation's ongoing transformation. She writes of the passion, confrontation, and sacrifice that she witnessed in the historic first eighteen days of uprising—the bravery of the youth who led the revolts and the jubilation in the streets at Mubarak's departure. Later, the cityscape was

ablaze with political graffiti and street screenings, and with the journalistic and organizational efforts of activists—including Soueif and her family. In the weeks and months after those crucial eighteen days, we watch as Egyptians fight to preserve and advance their revolution—even as the interim military government, the Supreme Council of the Armed Forces, throws up obstacles at each step. She shows us the council delaying abdication of power, undermining efforts toward democracy, claiming ownership of the revolution while ignoring its martyrs. We see elections held and an Islamist voted into power. At each scene, Soueif gives us her view from the ground—brave, intelligent, startlingly immediate. Against this stormy backdrop, she interweaves memories of her own Cairo—the balcony of her aunt's flat, where, as a child, she would watch the open-air cinema; her first job, as an actor on a children's sitcom; her mother's family land outside the city, filled with fruit trees and palm groves, in sight of the pyramids. In so doing, she affirms the beauty and resilience of this ancient and remarkable city. The book ends with a postscript that considers Egypt's more recent turns: the shifts in government, the ongoing confrontations between citizen and state, and a nation's difficult but deeply inspiring path toward its great, human aims—bread, freedom, and social justice. In these pages, Soueif creates an illuminating snapshot of an event watched by the world—the outcome of which continues to be felt across the globe.

Beer in the Snooker Club - Waguih Ghali 1999-11-02

Waguih Ghali was raised in Cairo but spent much of his adult life studying and working in Europe. In *Beer in the Snooker Club*, Ghali chronicles the lives of Cairo's upper crust who, after the fall of King Farouk, are thoroughly unprepared to change its neo-feudal ways. *Beer in the Snooker Club* was the only book written by Ghali before his suicide in 1968. "Ghali's novel reproduces a cultural state of shock with great accuracy and great humor."—James Marcus of *The Nation*

Walls of Freedom - Basma Hamdy 2012

A powerful portrayal of the Egyptian Revolution, telling the story with striking images of art that turned Egypt's walls into a visual testimony of

bravery and resistance. Even the army tanks that rolled onto Tahrir Square were immediately adorned with graffiti. This survey of current Egyptian street art looks at the most influential artists who have made their iconic marks on the streets. Spanning Cairo, Alexandria and Luxor, this is a document of the volatile and fast-shifting political situation there. Since the start of the Arab revolution the Middle East has seen an unparalleled explosion of graffiti. * With contributions by experts in the fields of typography, graphic design, sociology and Egyptology These images of the revolution taken by acclaimed photographers and activists vplaces the graffiti of the revolution in a broader context, and examines the historical, socio-political and cultural backgrounds which have shaped the movement.

Conscience of the Nation - Richard Jacquemond 2008

Egyptian writers divided between social commitment and individual expression

Mezzaterra - Ahdaf Soueif 2010-04-07

From the bestselling author of the Booker Prize finalist *The Map of Love*—an incisive collection of essays on Arab identity, art, and politics that seeks to locate the mezzaterra, or common ground, in an increasingly globalized world. The twenty-five years' worth of criticism and commentary collected here have earned Ahdaf Soueif a place among our most prominent Arab intellectuals. Clear-eyed and passionate, and syndicated throughout the world, they are the direct result of Soueif's own circumstances of being "like hundreds of thousands of others: people with an Arab or a Muslim background doing daily double-takes when faced with their reflection in a western mirror." Whether an account of visiting Palestine and entering the Noble Sanctuary for the first time, an interpretation of women who choose to wear the veil, or her post—September 11 reflections, Soueif's intelligent, fearless, deeply informed essays embody the modern search for identity and community.

Sandpiper - Ahdaf Soueif 1997

From the author of *AISHA* and *IN THE EYE OF THE SUN*, a paperback edition of a collection of stories which provide insight into Egyptian and Western life and the links between them, looking at relationships within and across continents,

feuds and key events in the lives of certain characters.

The Things I Would Tell You - Sabrina Mahfouz 2017-04-03

From established literary heavyweights to emerging spoken word artists, the writers in this ground-breaking collection blow away the narrow image of the 'Muslim Woman'. Hear from users of Islamic Tinder, a disenchanted Maulana working as a TV chat show host and a plastic surgeon blackmailed by MI6. Follow the career of an actress with Middle-Eastern heritage whose dreams of playing a ghostbuster spiral into repeat castings as a jihadi bride. Among stories of honour killings and ill-fated love in besieged locations, we also find heart-warming connections and powerful challenges to the status quo. From Algiers to Brighton, these stories transcend time and place revealing just how varied the search for belonging can be. Between them the writers in this anthology have been short- or long-listed for four Orange Prizes, two Man Booker Prizes and won countless other awards. Alongside renowned authors are emerging voices published here for the first time.

Prisoner of Love - Jean Genet 2003-01-31

Starting in 1970, Jean Genet—petty thief, prostitute, modernist master—spent two years in the Palestinian refugee camps in Jordan. Always an outcast himself, Genet was drawn to this displaced people, an attraction that was to prove as complicated for him as it was enduring. *Prisoner of Love*, written some ten years later, when many of the men Genet had known had been killed, and he himself was dying, is a beautifully observed description of that time and those men as well as a reaffirmation of the author's commitment not only to the Palestinian revolution but to rebellion itself. For Genet's most overtly political book is also his most personal—the last step in the unrepentantly sacrilegious pilgrimage first recorded in *The Thief's Journal*, and a searching meditation, packed with visions, ruses, and contradictions, on such life-and-death issues as the politics of the image and the seductive and treacherous character of identity. Genet's final masterpiece is a lyrical and philosophical voyage to the bloody intersection of oppression, terror, and desire at the heart of the contemporary world.

Aisha - Ahdaf Soueif 1983

This is the highly acclaimed novel which marked the debut of Ahdaf Soueif in 1983. She has since gone on to write *In the Eye of the Sun* and *Sandpiper*.

The City Always Wins - Omar Robert Hamilton 2017-06-13

Named as one of the Best Books of 2017 by The Boston Globe and The Arts Desk We've been doing the same thing for hundreds of years. Marching, fighting, chanting, dying, changing, winning, losing . This time will be different. This time the future can still be made new. *The City Always Wins* is a novel from the front line of a revolution. Deeply enmeshed in the 2011 uprising in Tahrir Square, Mariam and Khalil move through Cairo's surging streets and roiling political underground, their lives burning with purpose, their city alive in open revolt, the world watching, listening, as they chart a course into an unknown future. They are—they believe—fighting a new kind of revolution; they are players in a new epic in the making. But as regimes crumble and the country shatters into ideological extremes, Khalil and Mariam's commitment—to the ideals of revolution and to one another—is put to the test. From the highs of street battles against the police to the paralysis of authoritarianism, Omar Robert Hamilton's bold debut cuts straight from the heart of one of the key chapters of the twenty-first century. Arrestingly visual, intensely lyrical, uncompromisingly political, and brutal in its poetry, *The City Always Wins* is a novel not just about Egypt's revolution, but also about a global generation that tried to change the world.

Arabic in the Fray - Yasir Suleiman 2013-07-22

The pre-modern period saw a background of inter-ethnic strife among Arabs and non-Arabs, mainly Persians. Starting from the symbolic and cognitive roles of language, Yasir Suleiman shows how discussions about the inimitability and (un)translatability of the Qur'an in this period were, at some deep level, concerned with issues of ethnic election. In this respect, theology and ethnicity emerge as partners in theorising language. Staying within the symbolic role of language, Suleiman goes on to investigate the role of paratexts and literary production in disseminating language ideologies and in cultural contestation. He shows how

language symbolism is relevant to ideological debates about hybrid and cross-national literary production in the Arab milieu. In fact, language ideology appears to be everywhere, and a whole chapter is devoted to discussions of the cognitive role of language in linking thought to reality.

I Think of You - Ahdaf Soueif 2007-03-13

Ahdaf Soueif, the bestselling author of *The Map of Love*, writes poignantly and beautifully about love, and about finding one's place in the world. Achingly lyrical, resonant and richly woven, and with a spark of defiance, these stories explore areas of tension—where women and men are ensnared by cultural and social mores and prescribed notions of "love," where the place you are is not the place you want to be. Soueif draws her characters with infinite tenderness and compassion as they inhabit a world of lost opportunities, unfulfilled love, and remembrance of times past.

I Think of You - Ahdaf Soueif 2012-07-13

In these selected stories from her collections *Aisha* and *Sandpiper*, Ahdaf Soueif writes about love and displacement in prose that is delicately nuanced and acutely observed. These are achingly lyrical stories, resonant and richly woven. But they always retain an edginess as they explore areas of tension - where women and men are ensnared by cultural and social mores and prescribed notions of 'love', where the place you are is not the place you want to be. She delivers her characters with infinite tenderness and compassion as they inhabit a world of lost opportunities, unfulfilled love and remembrance of times past.

Arab Voices in Diaspora - Layla Maleh 2009-01

Arab Voices in Diaspora offers a wide-ranging overview and an insightful study of the field of anglophone Arab literature produced across the world. The first of its kind, it chronicles the development of this literature from its inception at the turn of the past century until the post 9/11 era. The book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production, which has so far received little scholarly attention. It also seeks to place anglophone Arab literary works within the larger nomenclature of postcolonial, emerging, and ethnic literature, as it finds that the authors are haunted by the same 'hybrid', 'exilic', and 'diasporic' questions that have

dogged their fellow postcolonialists. Issues of belonging, loyalty, and affinity are recognized and dealt with in the various essays, as are the various concerns involved in cultural and relational identification. The contributors to this volume come from different national backgrounds and share in examining the nuances of this emerging literature. Authors discussed include Elmaz Abinader, Diana Abu-Jaber, Leila Aboulela, Leila Ahmed, Rabih Alameddine, Edward Atiyah, Shaw Dallal, Ibrahim Fawal, Fadia Faqir, Khalil Gibran, Suheir Hammad, Loubna Haikal, Nada Awar Jarrar, Jad El Hage, Lawrence Joseph, Mohja Kahf, Jamal Mahjoub, Hisham Matar, Dunya Mikhail, Samia Serageldine, Naomi Shihab Nye, Ameen Rihani, Mona Simpson, Ahdaf Soueif, and Cecile Yazbak. Contributors: Victoria M. Abboud, Diya M. Abdo, Samaa Abdurraqib, Marta Cariello, Carol Fadda-Conrey, Cristina Garrigós, Lamia Hammad, Yasmeen Hanoosh, Wail S. Hassan, Richard E. Hishmeh, Syrine Hout, Layla Al Maleh, Brinda J. Mehta, Dawn Mirapuri, Geoffrey P. Nash, Boulus Sarru, Fadia Fayezy Suyoufie

Women Writing the Neo-Victorian Novel - Kathleen Renk 2020-07-27

Women Writing the Neo-Victorian Novel: Erotic "Victorians" focuses on the work of British, Irish, and Commonwealth women writers such as A.S. Byatt, Emma Donoghue, Sarah Waters, Helen Humphreys, Margaret Atwood, and Ahdaf Soueif, among others, and their attempts to re-envision the erotic. Kathleen Renk argues that women writers of the neo-Victorian novel are far more philosophical in their approach to representing the erotic than male writers and draw more heavily on Victorian conventions that would proscribe the graphic depiction of sexual acts, thus leaving more to the reader's imagination. This book addresses the following questions: Why are women writers drawn to the neo-Victorian genre and what does this reveal about the state of contemporary feminism? How do classical and contemporary forms of the erotic play into the ways in which women writers address the Victorian "woman question"? How exactly is the erotic used to underscore women's creative potential?

Arab Women's Lives Retold - Nawar Al-Hassan Golley 2007-10-18

Examining late twentieth-century autobiographical writing by Arab women novelists, poets, and artists, this anthology explores the ways in which Arab women have portrayed and created their identities within differing social environments. Even as the collection dismantles standard notions of Arab female subservience, the works presented here go well beyond the confines of those traditional boundaries. The book explores the many routes Arab women writers have taken to speak to each other, to their readers, and to the world at large. Drawing from a rich body of literature, the essays collectively attest to the surprisingly lively and committed roles Arab women play in varied geographic regions, at home and abroad. These recent writings assess how the interplay between individual, private, ethnic identity and the collective, public, global world of politics has impacted Arab women's rights.

Tweets from Tahrir - Alex Nunns 2011

The Twitter posts of the activists who brought heady days of revolution to Egypt in early 2011, paint a picture of an uprising in real time. This book brings together a selection of key tweets in a compelling, fastpaced narrative, allowing the story to be told directly by the people who made the revolution.

British Muslim Fictions - C. Chambers 2012-03-09

Through interviews with leading writers (including Ahdaf Soueif and Hanif Kureishi), this book analyzes the writing and opinions of novelists of Muslim heritage based in the UK. Discussion centres on writers' work, literary techniques, and influences, and on their views of such issues as the hijab, the war on terror and the Rushdie Affair.

The Book of Disappearance - Ibtisam Azem 2019-07-12

What if all the Palestinians in Israel simply disappeared one day? What would happen next? How would Israelis react? These unsettling questions are posed in Azem's powerfully imaginative novel. Set in contemporary Tel Aviv forty eight hours after Israelis discover all their Palestinian neighbors have vanished, the story unfolds through alternating narrators, Alaa, a young Palestinian man who converses with his dead grandmother in the journal he left behind when he disappeared, and his Jewish neighbor,

Ariel, a journalist struggling to understand the traumatic event. Through these perspectives, the novel stages a confrontation between two memories. Ariel is a liberal Zionist who is critical of the military occupation of the West Bank and Gaza, but nevertheless believes in Israel's project and its national myth. Alaa is haunted by his grandmother's memories of being displaced from Jaffa and becoming a refugee in her homeland. Ariel's search for clues to the secret of the collective disappearance and his reaction to it intimately reveal the fissures at the heart of the Palestinian question. *The Book of Disappearance* grapples with both the memory of loss and the loss of memory for the Palestinians. Presenting a narrative that is often marginalized, Antoon's translation of the critically acclaimed Arabic novel invites English readers into the complex lives of Palestinians living in Israel.

Women Activists and Civil Rights Leaders in Auto/Biographical Literature and Films - Delphine Letort 2018-05-03

This collective book offers new insight on the genres of biography and autobiography by examining the singular path of those deemed to be 'outsiders', such as Winnie Mandela, Ida B. Wells, Malcolm X and Harvey Milk. Its specific focus on these female leaders and civil rights activists, who refused to be constrained by gender, race and class, shifts attention away from the great men of history and places it solely on those who have transformed their personal lives into a fight for collective goals. With an interdisciplinary approach that looks at literature, cinema and cultural studies, *Women Activists and Civil Rights Leaders in Auto/Biographical Literature and Cinema* argues that life writing is a key source of artistic creativity and activism which enables us to take a fresh look at history.

The Map of Love - Ahdaf Soueif 2011-01-26
Booker Prize Finalist Here is an extraordinary cross-cultural love story that unfurls across Egypt, England, and the United States over the course of a century. Isabel Parkman, a divorced American journalist, has fallen in love with a gifted and difficult Egyptian-American conductor. Shadowing her romance is the courtship of her great-grandparents Anna and Sharif nearly one hundred years before. In 1900

the recently widows Anna Winterbourne left England for Egypt, an outpost of the Empire roiling with political sentiment. She soon found herself enraptured by the real Egypt and in love with Sharif Pasha al-Baroudi, an Egyptian nationalist. When Isabel, in an attempt to discover the truth behind her heritage, reenacts Anna's excursion to Egypt, the story of her great-grandparents unravels before her, revealing startling parallels for her own life. Combining the romance and intricate narrative of a nineteenth-century novel with a very modern sense of culture and politics—both sexual and international—Ahdaf Soueif has created a thoroughly seductive and mesmerizing tale.

Mezzaterra - Ahdaf Soueif 2012-09-10

"Globalisation is happening. It is driven by economics, ideology and communications. But does this have to entail the annexation of chunks of the world by the Great Power of any given moment? Surely that is the path to constant conflict, to grief and misery. There is another way: to inhabit and broaden the common ground. This is the ground where everybody is welcome, the ground we need to defend and to expand. It is in Mezzaterra that every responsible person on this planet now needs to pitch their tent. This is the ground from which this book is calling." Ahdaf Soueif is one of the finest commentators of our time. Her clear-eyed reporting is syndicated throughout the world, and these essays, written between 1981 and the present, are collected here for the first time. They are the direct result of Soueif's own circumstances of being, as she puts it, "like hundreds of thousands of others: people with an Arab or a Muslim background doing daily double-takes when faced with their reflection in a western mirror". From visiting Palestine and entering the Noble Sanctuary for the first time, to interpretations of women who choose to wear the veil, and to post-September 11th commentary, these selected essays are always perceptive, fearless, intelligent and necessary.

Reflections - Ahdaf Soueif 2011-12-06

The Museum of Islamic Art in Doha, Qatar, houses manuscripts, textiles, ceramics and other works from the seventh century to the present day, and is one of the world's most encyclopedic collections of Islamic art. The origin of its

artifacts ranges from Spain to Egypt to Iran, Iraq, Turkey, India and Central Asia. Reflections, edited by British-Egyptian novelist and critic Ahdaf Soueif, showcases these works, and creates a work of art in itself. More than twenty writers and thinkers from around the world, including Adam Foulds, Kamila Shamsie, Suad Amiry, and Pankaj Mishra, have taken works in the museum's collection and used them to launch essays, poems, and other pieces which allow the reader to explore 14 centuries of Islamic art and culture. Luxuriously designed to reference traditions of Islamic art and book design, as well as the landmark MIA building designed by I.M. Pei, Reflections is illustrated with photographs of the pieces the writers have chosen as their inspiration. Contributors include: Adam Foulds · Anton Shammas · Eric Hobsbawm · Ghassan Zaqtan · Jabbour al-Douaihy · James Fenton · Jim Khalili · Kamila Shamsie · Marcus du Sautoy · Najwa Barakat · Nasser Rabbat · Oliver Watson · Pankaj Mishra · Philip Hensher · Radwa Ashour · Raja Shehadeh · Riz Ahmed · Sarah Maguire · Shirin Neshat · Slavoj Zizek · Sonia Jabbar · Suad Amiry · Tash Aw · Youssef Rakha

I Saw Ramallah - Mourid Barghouti 2008-12-10
WINNER OF THE NAGUIB MAHFOUZ MEDAL FOR LITERATURE A fierce and moving work and an unparalleled rendering of the human aspects of the Palestinian predicament. Barred from his homeland after 1967's Six-Day War, the poet Mourid Barghouti spent thirty years in exile—shuttling among the world's cities, yet secure in none of them; separated from his family for years at a time; never certain whether he was a visitor, a refugee, a citizen, or a guest. As he returns home for the first time since the Israeli occupation, Barghouti crosses a wooden bridge over the Jordan River into Ramallah and is unable to recognize the city of his youth. Sifting through memories of the old Palestine as they come up against what he now encounters in this mere "idea of Palestine," he discovers what it means to be deprived not only of a homeland but of "the habitual place and status of a person." A tour de force of memory and reflection, lamentation and resilience, *I Saw Ramallah* is a deeply humane book, essential to any balanced understanding of today's Middle East.

In the Eye of the Sun - Ahdaf Soueif 2011-07-20
 Set amidst the turmoil of contemporary Middle Eastern politics, this vivid and highly-acclaimed novel by an Egyptian journalist is an intimate look into the lives of Arab women today. Here, a woman who grows up among the Egyptian elite, marries a Westernized husband, and, while pursuing graduate study, becomes embroiled in a love affair with an uncouth Englishman.

The Anglo-Arab Encounter - Geoffrey Nash 2007

This concise study argues there is a qualitative difference between Arabic literature, Arabic literature translated into English, and a literature conceived and executed in English by writers of an Arab background. It examines the corpus of a group of contemporary Arab writers who incorporate Arab subjects and themes into the English language.

This Is Not A Border - J.M. Coetzee 2017-07-18
 Writers from Alice Walker to Michael Ondaatje to Claire Messud share their thoughts on one of the most vital gatherings of writers and readers in the world. The Palestine Festival of Literature was established in 2008 by authors Ahdaf Soueif, Brigid Keenan, Victoria Brittain and Omar Robert Hamilton. Bringing writers to Palestine from all corners of the globe, it aimed to break the cultural siege imposed by the Israeli military occupation, to strengthen artistic links with the rest of the world, and to reaffirm, in the words of Edward Said, "the power of culture over the culture of power." Celebrating the tenth anniversary of PalFest, *This Is Not a Border* is a collection of essays, poems, and sketches from some of the world's most distinguished artists, responding to their experiences at this unique festival. Both heartbreaking and hopeful, their gathered work is a testament to the power of literature to promote solidarity and hope in the most desperate of situations. Contributing authors include J. M. Coetzee, China Miéville, Alice Walker, Geoff Dyer, Claire Messud, Henning Mankell, Michael Ondaatje, Kamila Shamsie, Michael Palin, Deborah Moggach, Mohammed Hanif, Gillian Slovo, Adam Foulds, Susan Abulhawa, Ahdaf Soueif, Jeremy Harding, Brigid Keenan, Rachel Holmes, Suad Amiry, Gary Younge, Jamal Mahjoub, Molly Crabapple, Najwan Darwish, Nathalie Handal, Omar Robert Hamilton, Pankaj Mishra, Raja Shehadeh, Selma

Dabbagh, William Sutcliffe, Atef Abu Saif, Yasmin El-Rifae, Sabrina Mahfouz, Alaa Abd El Fattah, Mercedes Kemp, Ru Freeman.

I Think of You - Ahdaf Soueif 2009-03-25

Ahdaf Soueif, the bestselling author of *The Map of Love*, writes poignantly and beautifully about love, and about finding one's place in the world. Achingly lyrical, resonant and richly woven, and with a spark of defiance, these stories explore areas of tension—where women and men are ensnared by cultural and social mores and prescribed notions of “love,” where the place you are is not the place you want to be. Soueif draws her characters with infinite tenderness and compassion as they inhabit a world of lost opportunities, unfulfilled love, and remembrance of times past.

Aisha - Ahdaf Soueif 1995

By the author of *In The Eye Of The Sun*, this superb collection of stories is united by the central character, an Egyptian girl growing up in both Egypt and Britain. The stories are populated by the characters she meets, each moving in their own world as Aisha grows up and travels in Cairo and London.

The Egyptians - Jack Shenker 2016-01-21

From award-winning journalist Jack Shenker, *The Egyptians* is the essential book about Egypt and radical politics. In early 2011, Cairo's Tahrir Square briefly commanded the attention of the world. Half a decade later, the international media has largely moved on from Egypt's explosive cycles of revolution and counter-revolution - but the Arab World's most populous nation remains as volatile as ever, its turmoil intimately bound up with forms of authoritarian power and grassroots resistance that stretch right across the globe. In *The Egyptians: A Radical Story*, Jack Shenker uncovers the roots of the uprising that succeeded in toppling Hosni Mubarak, one of the Middle East's most entrenched dictators, and explores a country now divided between two irreconcilable political orders. Challenging conventional analyses that depict contemporary Egypt as a battle between Islamists and secular forces, *The Egyptians*

illuminates other, far more important fault lines: the far-flung communities waging war against transnational corporations, the men and women fighting to subvert long-established gender norms, the workers dramatically seizing control of their own factories, and the cultural producers (novelists, graffiti artists and illicit bedroom DJs) appropriating public space in defiance of their repressive and increasingly violent western-backed regime. Situating the Egyptian revolution in its proper context - not as an isolated event, but as an ongoing popular struggle against a certain model of state authority and economic exclusion that is replicated in different forms around the world - *The Egyptians* explains why the events of the past five years have proved so threatening to elites both inside Egypt and abroad. As Egypt's rulers seek to eliminate all forms of dissent, seeded within the rebellious politics of Egypt's young generation are big ideas about democracy, sovereignty, social justice and resistance that could yet change the world.

Edinburgh Companion to the Arab Novel in English - Nouri Gana 2015-04-17

Opening up the field of diasporic Anglo-Arab literature to critical debate, this companion spans from the first Arab novel in 1911 to the resurgence of the Anglo-Arabic novel in the last 20 years. There are chapters on authors such as Ameen Rihani, Ahdaf

An Egyptian Journal - William Golding 2013-07-18

A first-hand journal about the Goldings' travels through Egypt, soon after winning the Nobel Prize, living on a motor cruiser on the Nile. Nothing went quite as planned, but William Golding's vivid and honest account of what actually happened, and of what he saw and felt about ancient Egypt and the exasperations of the living present, will delight his innumerable admirers and everyone who visits Egypt. 'One of the funniest anti-travel books I have ever read.' *Daily Telegraph* 'No previous book brings you so close to Golding the man. It bulges with abstruse knowledge . . . and is often screamingly funny . . . Hugely enjoyable.' *The Times*