

My Life As A Fake Peter Carey

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Bliss - Peter Carey 2011-07-06

For thirty-nine years Harry Joy has been the quintessential good guy. But one morning Harry has a heart attack on his suburban front lawn, and, for the space of nine minutes, he becomes a dead guy. And although he is resuscitated, he will never be the same. For, as Peter Carey makes abundantly clear in this darkly funny novel, death is sometimes a necessary prelude to real life. Part The Wizard of Oz, part Dante's Inferno, and part Australian Book of the Dead, Bliss is a triumph of uninhibited storytelling from a writer of extravagant gifts.

Peter Carey - Mary Ellen Snodgrass 2010-03-10

Peter Carey, writer of such celebrated works as Oscar and Lucinda, True History of the Kelly Gang, and His Illegal Self, is one of Australia's most critically acclaimed novelists. Deeply concerned with South Pacific culture, especially the lives of its most downtrodden citizens, Carey uses popular art as a tool for raising the consciousness of readers. This book provides an introduction to the author's life, as well as a guided overview of his body of work. Designed for the fan and scholar alike, this text features an alphabetized, fully-annotated listing of major terms in the Carey canon, including fictional characters, motifs, historical events, and themes. Additional features include a listing of headwords, a Carey history, 44 reading and writing topics, and bibliographies of primary and secondary sources. A comprehensive index is included.

Illywhacker - Peter Carey 2010-09-01

In Australian slang, an illywhacker is a country fair con man, an unprincipled seller of fake diamonds and dubious tonics. And Herbert Badgery, the 139-year-old narrator of Peter Carey's uproarious novel, may be the king of them all. Vagabond and charlatan, aviator and car salesman, seducer and patriarch, Badgery is a walking embodiment of the Australian national character—especially of its proclivity for tall stories and barefaced lies. As Carey follows this charming scoundrel across a continent and a century, he creates a crazy quilt of outlandish encounters, with characters that include a genteel dowager who fends off madness with an electric belt and a ravishing young girl with a dangerous fondness for rooftop trysts. Boldly inventive, irresistibly odd, Illywhacker is further proof that Peter Carey is one of the most enchanting writers at work in any hemisphere.

Fabulating Beauty - 2005-01-01

Peter Carey is one of Australia's finest creative writers, much admired by both literary critics and a worldwide reading public. While academia has been quick to see his fictions as exemplars of postcolonial and postmodern writing strategies, his general readership has been captivated by his deadpan sense of humour, his quirky characters, the outlandish settings and the grotesqueries of his intricate plots. After three decades of prolific writing and multiple award-winning, Carey stands out in the world of Australian letters as designated heir to Patrick White. Fabulating Beauty pays tribute to Carey's literary achievement. It brings together the voices of many of the most renowned Carey critics in twenty essays (sixteen commissioned especially for this volume), an interview with the author, as well as the most extensive bibliography of Carey criticism to date. The studies represent a wide range of current perspectives on the writer's fictions. Contributors focus on issues as diverse as the writer's biography; his use of architectural metaphors; his interrogation of narrative structures such as myths and cultural master-plots; intertextual strategies; concepts of sacredness and references to the Christian tradition; and his strategies of rewriting history. Amidst predictions of the imminent death of 'postist' theory, the essays all attest to the ongoing

relevance of the critical parameters framed by postmodernism and postcolonialism.

Parrot and Olivier in America - Peter Carey 2010-02-04

Olivier is an aristocrat, the traumatized child of survivors of the French Revolution. Parrot the son of an itinerant printer who always wanted to be an artist but has ended up a servant. Born on different sides of history, their lives will be brought together by their travels in America. When Olivier sets sail for America, ostensibly to study its prisons but in reality to save his neck from one more revolution - Parrot is sent with him, as spy, protector, foe and foil. As the narrative shifts between the perspectives of Parrot and Olivier, and their picaresque travels together and apart - in love and politics, prisons and the world of art - Peter Carey explores the adventure of American democracy, in theory and in practice, with dazzling wit and inventiveness.

The Fat Man in History - Peter Carey 2015-03-03

If, in some post-Marxist utopia, obesity were declared counterrevolutionary, how would a houseful of fat men strike back? If it were possible to win a new body by lottery, what kind of people would choose ugliness? If two gun-toting thugs decided to take over a business -- and run it through sheer terror -- how far would their methods take them? These are the questions that Peter Carey, author of The Tax Inspector and Oscar and Lucinda, brilliantly explores in this collection of stories. Exquisitely written and thoroughly envisioned, the tales in The Fat Man in History reach beyond their arresting premises to utter deep and often frightening truths about our brightest and darkest selves.

The Ern Malley Affair - Michael Heyward 2003

In October 1943, the young and successful Australian literary editor, Max Harris, received a package of poems by a recently deceased poet, Ern Malley, forwarded to him by his sister Ethel. Convinced he had hit upon the work of a Modernist genius, a poet of whom Australia could be proud, Harris published Malley's poems in his magazine, Angry Penguins. With copies despatched around the world and grand claims surrounding publication, Harris had no idea of the events that lay in store; the consequences of which would haunt the literary landscape for generations. Michael Heyward's compelling account of perhaps the most famous literary hoax of the twentieth century reproduces in their entirety, the seventeen poems published as 'The Darkening Ecliptic' in the magazine, Angry Penguins. 'As Michael Heyward explains in his exceptional book . . . the Ern Malley affair dramatises, more luridly than any other literary episode, the question which is in the minds of the audience of any work of modern art; the question of whether what they're being invited to admire is, in fact, in some sense, fake.' John Lanchester, Guardian 'A thoroughly researched narrative of the whole saga . . . tells the story very well indeed, with wit and style.' Ian Hamilton, Times Literary Supplement

Amnesia - Peter Carey 2015-01-13

The two-time Booker Prize winner now gives us an exceedingly timely, exhilarating novel—at once dark, suspenseful, and seriously funny—that journeys to the place where the cyber underworld collides with international power politics. When Gaby Baillieux releases the Angel Worm into Australia's prison computer system, hundreds of asylum-seekers walk free. And because the Americans run the prisons (let's be honest: as they do in so many parts of her country) the doors of some five thousand jails in the United States also open. Is this a mistake, or a declaration of cyber war? And does it have anything to do with the largely forgotten Battle of Brisbane between American and Australian forces in 1942? Or with the CIA-influenced

coup in Australia in 1975? Felix Moore, known to himself as “our sole remaining left-wing journalist,” is determined to write Gaby’s biography in order to find the answers—to save her, his own career, and, perhaps, his country. But how to get Gaby—on the run, scared, confused, and angry—to cooperate? Bringing together the world of hackers and radicals with the “special relationship” between the United States and Australia, and Australia and the CIA, *Amnesia* is a novel that speaks powerfully about the often hidden past—but most urgently about the more and more hidden present.

A Letter to Our Son - Peter Carey 1994

The feelings and experiences of the author during the period of meeting his infant son's mother, her serious illness, her pregnancy and the birth of the baby. By the author of 'Oscar and Lucinda'.

The Fogging - Luke Horton 2020-07-02

A compelling tale of the slow disintegration of a relationship and the unravelling of a man. Tom and Clara are two struggling academics in their mid-thirties, who decide to take their first holiday in ten years. On the flight over to Indonesia, Tom experiences a debilitating panic attack, something he hasn't had in a long time, which he keeps hidden from Clara. At the resort, they meet Madeleine, a charismatic French woman, her Australian partner, Jeremy, and five-year-old son, Ollie, and the two couples strike up an easy friendship. The holiday starts to look up, even to Tom, who is struggling to get out of his own head. But when Clara and Madeleine become trapped in the maze-like grounds of the hotel during ‘the fogging’ — a routine spraying of pesticide — the dynamics suddenly shift between Tom and Clara, and the atmosphere of the holiday darkens. Told with equal parts compassion and irony, and brimming with observations that charm, illuminate, and devastate, *The Fogging* dives deep into what it means to be strong when your foundation is built on sand.

The Devil I Know - Claire Kilroy 2014-01-28

In exile after being ousted from the family castle, recovering alcoholic Tristram St. Lawrence finds himself back in Dublin when an old acquaintance pitches a development project that his sponsor, a mysterious businessman, supports.

Wrong About Japan - Peter Carey 2012-07-10

Previous winner of two Booker Prizes, Peter Carey expands his extraordinary achievement with each new novel — but now gives us something entirely different. When famously shy Charley Carey becomes obsessed with Japanese manga and anime, Peter is not only delighted for his son, but entranced himself. Thus, with a father sharing his twelve-year-old's exotic comic books, begins a journey that will lead them both to Tokyo, where a strange Japanese boy will become both their guide and judge. The visitors quickly plunge deep into the lanes of Shitamachi — into the “weird stuff” of modern Japan — meeting manga artists and anime directors, “visualists” who painstakingly impersonate cartoons, and solitary “otakus” who lead a computerized existence. What emerges from these encounters is a pithy, far-ranging study of history and culture both high and low — from samurai to salaryman, from kabuki theatre to the post-war robot craze. Peter Carey's observations are provocative, even though his hosts often point out, politely, that he is wrong about Japan. In adventures that are comic, surprising, and ultimately moving, father and son cope with and learn from each other in a place far from home. “No Real Japan,” said Charley. “You’ve got to promise. No temples. No museums.” “What could we do?” “We could buy cool manga.” “There’ll be no English translations.” “I don’t care. I’d eat raw fish.” —excerpt from *Wrong About Japan*

Fake - Stephanie Wood 2020-09

"Women the world over are brought up to hope, even expect, to find the man of their dreams, marry and live happily ever after. When Stephanie Woods meets a sweet, sophisticated man who owns land and businesses, she embarks on an exhilarating romance with him. He seems compassionate, truthful and loving. He talks about the future with her. She falls in love. She also becomes increasingly beset by anxiety at the lavish three-act plays he offers her in the form of excuses for frequent cancellations and no-shows. She begins to wonder, who is this man? When she ends the relationship Stephanie switches back on her journalistic nous and uncovers a story of mind-boggling duplicity and manipulation. She also finds she is not alone; that the world is full of smart, sassy women who have suffered the attentions of liars, cheats, narcissists, fantasists and phonies, men with dangerously adept abilities to deceive. In this brilliantly acute and broad-ranging book, Wood, an award-winning writer and journalist, has written a riveting, important

account of contemporary love, and the resilience of those who have witnessed its darkest sides." --Back cover.

My Life as a Fake - Peter Carey 2010-12-09

Melbourne, the late 1940s. A young conservative Australian poet named Christopher Chubb decides to teach his country a lesson about pretension and authenticity. Choosing as his target the most avant-garde of the literary magazines, he submits for publication the entire oeuvre of one Bob McCorkle, a working-class poet of raw power and sexual frankness, conveniently dead at twenty-four and entirely the product of Chubb's imagination. Not only does the magazine fall for the hoax, but the local authorities also sue its editor for publishing obscenity. At the trial someone uncannily resembling the faked photograph of the invented McCorkle, leaps to his feet. At this moment a horrified Chubb is confronted by the malevolent being he has himself manufactured...

Here Goes Nothing - Steve Toltz 2022-05-03

A wildly inventive, savagely funny and topical novel about love, mortality and the afterlife, by the Booker-shortlisted author of *A Fraction of the Whole*. Angus is a reformed ne'er-do-well looking forward to the birth of his first child when he's murdered by a man who is in love with his pregnant wife Gracie. Having never believed in God, heaven or hell, Angus finds himself in the afterlife - a place that provides more questions than answers. As a worldwide pandemic finally reaches the shores of Australia, the afterlife starts to get very crowded and Angus finds a way to reconnect with his wife Gracie and maybe even seek revenge on his murderer... *Here Goes Nothing* is a novel of exhilarating originality and scope about birth, death and everything in between and after by ‘a writer of prodigious talent’ (Peter Carey) that contains a vision of the afterlife that rivals Dante’s *Divine Comedy* and George Saunders' *Lincoln in the Bardo*, and the emmy-nominated *The Good Place*.

Theft - Peter Carey 2010-06-18

Ferocious and funny, penetrating and exuberant, *Theft* is two-time Booker Prize-winner Peter Carey's master class on the things people will do for art, for love . . . and for money. “I don’t know if my story is grand enough to be a tragedy, although a lot of shitty stuff did happen. It is certainly a love story but that did not begin until midway through the shitty stuff, by which time I had not only lost my eight-year-old son, but also my house and studio in Sydney where I had once been famous as a painter could expect in his own backyard. . .” So begins Peter Carey's highly charged and lewdly funny new novel. Told by the twin voices of the artist, Butcher Bones, and his “damaged two-hundred-and-twenty-pound brother” Hugh, it recounts their adventures and troubles after Butcher's plummeting prices and spiralling drink problem force them to retreat to New South Wales. Here the formerly famous artist is reduced to being a caretaker for his biggest collector, as well as nurse to his erratic brother. Then the mysterious Marlene turns up in Manolo Blahniks one stormy night. Claiming that the brothers' friend and neighbour owns an original Jacques Liebovitz, she soon sets in motion a chain of events that could be the making or ruin of them all. Displaying Carey's extraordinary flare for language, *Theft* is a love poem of a very different kind. Ranging from the rural wilds of Australia to Manhattan via Tokyo - and exploring themes of art, fraud, responsibility and redemption - this great novel will make you laugh out loud.

A Long Way From Home - Peter Carey 2018-01-09

Longlisted for the 2019 International DUBLIN Literary Award Longlisted for the 2019 Walter Scott Historical Fiction Prize Irene Bobs loves fast driving. Her husband is the best car salesman in rural south eastern Australia. Together with Willie, their lanky navigator, they embark upon the Redex Trial, a brutal race around the continent, over roads no car will ever quite survive. *A Long Way from Home* is Peter Carey's late style masterpiece; a thrilling high speed story that starts in one way, then takes you to another place altogether. Set in the 1950s in the embers of the British Empire, painting a picture of Queen and subject, black, white and those in-between, this brilliantly vivid novel illustrates how the possession of an ancient culture spirals through history - and the love made and hurt caused along the way.

The Darkening Ecliptic - Ern Malley 2018-10-01

In 1944 the Australian literary world was rocked by a hoax which was to become a worldwide scandal. Ern Malley, deceased motor mechanic and poet, was the invention of two Sydney poets, James McAuley and Harold Stewart, who were intent on proving that modern poetry was a sham. The work of Malley comprised

lines and words selected randomly, everywhere from Shakespeare to an American report on the drainage of the breeding grounds of mosquitoes. Max Harris published the poetry in the literary magazine *Angry Penguins* but when the deception was revealed he was mercilessly lampooned, tried and convicted of publishing 'indecent advertisements'. This definitive edition contains all of the poems, a new introduction by artist Albert Tucker, and historical background by Max Harris, John Reed and Colin Wilson; augmented by the unique contribution of drawings and etchings by Garry Shead.

Fake Like Me - Barbara Bourland 2019-06-18

At once a twisted psychological portrait of a woman crumbling under unimaginable pressure and a razor-sharp satire of the contemporary art scene, *FAKE LIKE ME* is a dark, glamorous, and addictive story of good intentions gone awry, from the critically acclaimed author of *I'll Eat When I'm Dead*. Carey Logan was the art world's genius wild child. *FAKE I* was a no-name painter clawing my way up behind her. *LIKE* When Carey died, she left a space that couldn't be filled. Except, maybe, by *ME* After a fire rips through her loft, destroying the seven billboard-size paintings meant for her first major exhibition, a young painter is left with an impossible task: recreate the lost artworks in just three months without getting caught - or ruin her fledgling career. Homeless and desperate, she begs her way into Pine City, an exclusive retreat in upstate New York notorious for three things: outrageous revelries, glamorous artists, and the sparkling black lake where brilliant prodigy Carey Logan drowned herself. Taking up residence in Carey's former studio, the painter works with obsessive, delirious focus. But when she begins to uncover strange secrets at Pine City and falls hard for Carey's mysterious boyfriend, a single thought shadows her every move: What really happened to Carey Logan? "A smart, satirical take on fashion and media that will have readers snorting with laughter." -The New York Post on *I'll Eat When I'm Dead*

The Tax Inspector - Peter Carey 2015-03-03

From Granny Catchprice, who runs her family business -- and her family -- with senility, cunning, and a handbag full of explosives to sixteen-year-old Benny, who dreams of transforming a failing automobile franchise into an empire -- and himself into an angel -- the Catchprices may be the most spectacularly contentious family since Dostoevsky's Karamozovs. But when a beautiful and very pregnant agent of the Australian Taxation Office enters their lives, the resulting collision becomes, in Carey's hands, masterpiece of coal-black humour and compassionate horror.

True History of the Kelly Gang - Peter Carey 2010-10-22

SOON TO BE A MAJOR MOTION PICTURE The international bestseller, Booker Prize winner, and winner of the 2001 Commonwealth Writers' Prize for Best Book. Out of 19th century Australia rides a hero of his people and a man for all nations: Ned Kelly, the son of poor Irish immigrants, viewed by the authorities as a thief (especially of horses) and, as a cold-blooded killer. To the people, though, he was a patriot hounded unfairly by rich English landlords and their stooges. In the end, Kelly and his so-called gang (his younger brother and two friends) led a massive police manhunt on a wild goose chase that lasted twenty months, in which Ned's talents as a bushman were augmented by bank robberies and the support of nearly everyone not in a uniform. His one demand - for which he would have surrendered himself was his jailed mother's freedom. Executed by hanging more than a century ago, speaking as if from the grave, Kelly still resonates as the most potent legend in the land down under.

The Chemistry of Tears - Peter Carey 2012-05-15

An automaton, a man and a woman who can never meet, two stories of love—all are brought to incandescent life in this hauntingly moving novel from one of the finest writers of our time. London 2010: Catherine Gehrig, conservator at the Swinburne museum, learns of the sudden death of her colleague and lover of thirteen years. As the mistress of a married man, she must struggle to keep the depth of her anguish to herself. The one other person who knows Catherine's secret—her boss—arranges for her to be given a special project away from prying eyes in the museum's Annexe. Usually controlled and rational, but now mad with grief, Catherine reluctantly unpacks an extraordinary, eerie automaton that she has been charged with bringing back to life. As she begins to piece together the clockwork puzzle, she also uncovers a series of notebooks written by the mechanical creature's original owner: a nineteenth-century Englishman, Henry Brandling, who traveled to Germany to commission it as a magical amusement for his consumptive son. But it is Catherine, nearly two hundred years later, who will find comfort and wonder in

Henry's story. And it is the automaton, in its beautiful, uncanny imitation of life, that will link two strangers confronted with the mysteries of creation, the miracle and catastrophe of human invention, and the body's astonishing chemistry of love and feeling.

The Devil's Playground - Stav Sherez 2014-04-29

In a forgotten corner of a rainlashed park in Amsterdam, the body of a tramp is found. With scarring on his body which suggests he may be the latest victim of a serial killer terrorizing the city, the police can find no name, only the telephone number of a young Englishman. Jon Reed is summoned from London to identify the body, of the man he knew as Jake Colby. With a killer on the loose, he and the detective in charge of the case are determined to help uncover the truth of what happened to his mysterious friend, no matter where that may lead them.

The Girl in the Red Coat - Kate Hamer 2016-02-16

• An Amazon Best Book of the Year for 2016 • Costa Book Award for First Novel finalist • Dagger Award finalist Newly single mom Beth has one constant, gnawing worry: that her dreamy eight-year-old daughter, Carmel, who has a tendency to wander off, will one day go missing. And then one day, it happens: On a Saturday morning thick with fog, Beth takes Carmel to a local outdoor festival, they get separated in the crowd, and Carmel is gone. Shattered, Beth sets herself on the grim and lonely mission to find her daughter, keeping on relentlessly even as the authorities tell her that Carmel may be gone for good. Carmel, meanwhile, is on a strange and harrowing journey of her own—to a totally unexpected place that requires her to live by her wits, while trying desperately to keep in her head, at all times, a vision of her mother ... Alternating between Beth's story and Carmel's, and written in gripping prose that won't let go, *The Girl in the Red Coat*—like Emma Donoghue's *Room* and M. L. Stedman's *The Light Between Oceans*—is an utterly immersive story that's impossible to put down . . . and impossible to forget. "Kate Hamer's gripping debut novel immediately recalls the explosion of similarly titled books and movies, from Stieg Larsson's *The Girl With the Dragon Tattoo* and its sequels, to *The Girl on the Train* to *Gone Girl* ..."—Michiko Kakutani, *The New York Times* "Keeps the reader turning pages at a frantic clip... What's most powerful here is not whodunnit, or even why, but how this mother and daughter bear their separation, and the stories they tell themselves to help endure it." —Celeste Ng (*Everything I Never Told You*) "Compulsively readable...Beautifully written and unpredictable, I had to stop myself racing to the end to find out what happened." —Rosamund Lupton (*Sister*) "Both gripping and sensitive — beautifully written, it is a compulsive, aching story full of loss and redemption." —Lisa Ballantyne (*The Guilty One*) "Hamer's dark tale of the lost and found is nearly impossible to put down." —Booklist

My Life as a Fake - Peter Carey 2010-08-06

Following the triumph of his Booker Prize-winning *True History of the Kelly Gang*, Peter Carey ventures into the Far East with a novel shot through with mysteries at once historical, literary, and personal. Sarah Wode-Douglass, the editor of a London poetry magazine, had grown up knowing the famous and infamous John Slater. And because he figured prominently in the disaster that was her parents' marriage, when Slater proposes that she accompany him to Malaysia, Sarah embarks out of curiosity on a journey that becomes, instead, a lifelong obsession. Her discoveries spiral outward from Christopher Chubb, a destitute Australian she meets by chance in the steamy, fetid city of Kuala Lumpur. He is mad, Slater warns her, explaining the ruinous hoax Chubb had committed decades earlier. But lurking behind the man's peculiarity and arrogance, Sarah senses, is artistic genius, in the form of a manuscript he teases her with and which she soon would do anything to acquire. The provenance of this work, she gradually learns, is marked by kidnapping, exile, and death — a relentless saga that reaches from Melbourne to Bali, Sumatra, and Java, and that more than once compels her back to Malaysia without ever disclosing all of its secrets, only the power of the imagination and the price it can exact from those who would wield it. Astonishing, mesmerizing, and ultimately shocking, *My Life as a Fake* is the most audacious novel yet in Peter Carey's extraordinary career.

Taft - Ann Patchett 2011-03-30

An ex-jazz drummer wants nothing more than to be a good father in this moving family novel by the New York Times–bestselling author of *The Dutch House*. When his lover takes away his son, he's left only with his Beale Street, Memphis bar. He hires a young waitress named Fay Taft who brings with her a desperate,

dangerous brother, Carl, and the possibility of new intimacy. Nickel finds himself consumed with Fay and Carl's dead father—Taft—obsessing over and reconstructing the life of a man he never met. A stunning artistic achievement, Taft confirms Ann Patchett's standing as one of the most gifted writers of her generation and reminds us of our deepest instincts to protect the people we love. "What could be merely a literary parlor trick—keeping three stories in the air at once—becomes...as resonant as a blues song, each story harmonizing with and answering others.... Expect miracles when you read Ann Patchett's fiction."—New York Times "A moving emblem of fatherhood's rarely explored passion."—Los Angeles Times "Patchett writes with remarkable conviction and attention to telling detail.... [She] is excellent at portraying the steady love and interest that holds the family members together, even though that love and interest isn't always successful in preserving the members from danger."—Jane Smiley, Pulitzer Prize-winning author of *Golden Age* "Strikingly original."—Kirkus Reviews

Jack Maggs - Peter Carey 2007-12-18

The Booker Prize-winning author of *Oscar and Lucinda* returns to the nineteenth century in an utterly captivating mystery. The year is 1837 and a stranger is prowling London. He is Jack Maggs, an illegal returnee from the prison island of Australia. He has the demeanor of a savage and the skills of a hardened criminal, and he is risking his life on seeking vengeance and reconciliation. Installing himself within the household of the genteel grocer Percy Buckle, Maggs soon attracts the attention of a cross section of London society. Saucy Mercy Larkin wants him for a mate. The writer Tobias Oates wants to possess his soul through hypnosis. But Maggs is obsessed with a plan of his own. And as all the various schemes converge, Maggs rises into the center, a dark looming figure, at once frightening, mysterious, and compelling. Not since Caleb Carr's *The Alienist* have the shadowy city streets of the nineteenth century lit up with such mystery and romance.

No One is Here Except All of Us - Ramona Ausubel 2012-02-02

From the award-winning author of *Sons and Daughters of Ease and Plenty* and the new story collection, *Awayland*. In 1939, the families in a remote Jewish village in Romania feel the war close in on them. Their tribe has moved and escaped for thousands of years- across oceans, deserts, and mountains-but now, it seems, there is nowhere else to go. Danger is imminent in every direction, yet the territory of imagination and belief is limitless. At the suggestion of an eleven-year-old girl and a mysterious stranger who has washed up on the riverbank, the villagers decide to reinvent the world: deny any relationship with the known and start over from scratch. Destiny is unwritten. Time and history are forgotten. Jobs, husbands, a child, are reassigned. And for years, there is boundless hope. But the real world continues to unfold alongside the imagined one, eventually overtaking it, and soon our narrator-the girl, grown into a young mother-must flee her village, move from one world to the next, to find her husband and save her children, and propel them toward a real and hopeful future. A beguiling, imaginative, inspiring story about the bigness of being alive as an individual, as a member of a tribe, and as a participant in history, *No One Is Here Except All Of Us* explores how we use storytelling to survive and shape our own truths. It marks the arrival of a major new literary talent.

30 Days in Sydney - Peter Carey 2010-07-15

After living abroad for years, novelist Peter Carey returns home to Sydney and attempts to capture its character with the help of his old friends, drawing the reader into a wild and wonderful journey of discovery and rediscovery as bracing as the southerly buster that sometimes batters Sydney's shores. Famous sights such as Bondi Beach, the Opera House, the Harbour Bridge and the Blue Mountains all take on a strange new intensity when exposed to the penetrating gaze of the author and his friends.

Faking Literature - K. K. Ruthven 2001-04-30

Faking Literature examines the role of forgery in literature.

Last Stories - William Trevor 2018-05-15

A NEW YORK TIMES NOTABLE BOOK The beloved and acclaimed William Trevor's last ten stories "The great Irish writer, who died in 2016 at the age of 88, captured turning points in individual lives with effective understatement. This seemingly quiet but ultimately volcanic collection is his final gift to us, and it is filled with action sprung from human feeling." —The New York Times Book Review With a career that spanned more than half a century, William Trevor is regarded as one of the best writers of short stories in

the English language. Now, in *Last Stories*, the master storyteller delivers ten exquisitely rendered tales—nine of which have never been published in book form--that illuminate the human condition and will surely linger in the reader's mind long after closing the book. Subtle yet powerful, Trevor gives us insights into the lives of ordinary people. We encounter a tutor and his pupil, whose lives are thrown into turmoil when they meet again years later; a young girl who discovers the mother she believed dead is alive and well; and a piano-teacher who accepts her pupil's theft in exchange for his beautiful music. This final and special collection is a gift to lovers of literature and Trevor's many admirers, and affirms his place as one of the world's greatest storytellers.

Bodies of Light - Jennifer Down 2021-09-28

Jennifer Down cements her status as a leading light of Australian literary fiction in this heart-rending and intimate saga of one woman's turbulent life

The Big Bazoohley - Peter Carey 2014-05-15

Sam Kellow is nine. His father is a compulsive gambler, pursuing the 'big bazoohley' - the jackpot to end all jackpots. But it is Sam who sets out to win it - against all the odds, he enters the Perfecto Kiddo Competition . . . 'Carey has written a novel in the mould of Roald Dahl, rich in pathos, humour, wacky plot twists and curious characters . . .' Independent 'An absolutely enchanting first children's book.' Good Book Guide

Salt - Jeremy Page 2008-08-26

A family saga that explores the relationship between people and the landscape in which they live, Jeremy Page's atmospheric and lyrical debut novel is revelatory in its use of language and is the work of a significant new writer. *Salt* tells of a German airman who falls from the sky in 1945 and lands in the middle of a salt marsh in England. Goose, a local woman, digs him up and brings him home. After staying for just nine months, he vanishes in a makeshift boat, leaving Goose behind with a newborn daughter, Lil. Taught to read the clouds by her mother, Lil's childhood is curious and strange, but when she becomes the object of two brothers' desire, her life takes a tragic turn. Fifteen years later, it is Lil's son, Pip, who attempts to make sense of his family's intriguing history. Beguiled by the lovely Elsie who lives nearby, Pip grows up in the marsh like generations before him, but will their unfortunate past repeat itself?

Red Earth and Pouring Rain - Vikram Chandra 2011-04-07

The gods of poetry and death descend on a house in India to vie for the soul of a wounded monkey. A bargain is struck: the monkey must tell a story, and if he can keep his audience entertained, he shall live. The result is *Red Earth and Pouring Rain*, Vikram Chandra's astonishing, vibrant novel. Interweaving tales of nineteenth-century India with modern America, it stands in the tradition of *The Thousand and One Nights*, a work of vivid imagination and a celebration of the power of storytelling itself. 'A dazzling first novel written with such originality and intensity as to be not merely drawing on myth but making it.' Sunday Times

His Illegal Self - Peter Carey 2008-02-05

Seven-year-old Che Selkirk was raised in isolated privilege by his New York grandmother. The son of radical student activists at Harvard in the late sixties, Che has grown up with the hope that one day his parents will come back for him. So when a woman arrives at his front door and whisks him away to the jungles of Queensland, he is confronted with the most important questions of his life: Who is his real mother? Did he know his real father? And if all he suspects is true, what should he do? In this artful tale of a young boy's journey, *His Illegal Self* lifts your spirit in the most unexpected way.

The Unusual Life of Tristan Smith - Peter Carey 2010-08-18

The Booker Prize-winning author of *Oscar and Lucinda* and *The Tax Inspector* now gives readers a hero, the malformed but ferociously wilful Tristan Smith, who becomes the object of the world's byzantine political intrigues, even as he attains stardom in a bizarre Sirkus that is part passion play and part *Mortal Kombat*.

My Life as a Fake - Peter Carey 2005-01-04

Fiendishly devious and addictively readable, Peter Carey's *My Life as a Fake* is a moral labyrinth constructed around the uneasy relationship between literature and lying. In steamy, fetid Kuala Lumpur in 1972, Sarah Wode-Douglass, the editor of a London poetry journal, meets a mysterious Australian named Christopher Chubb. Chubb is a despised literary hoaxer, carting around a manuscript likely filled with

deceit. But in this dubious manuscript Sarah recognizes a work of real genius. But whose genius? As Sarah tries to secure the manuscript, Chubb draws her into a fantastic story of imposture, murder, kidnapping, and exile—a story that couldn't be true unless its teller were mad. *My Life as a Fake* is Carey at his most audacious and entertaining.

Oscar and Lucinda - Peter Carey 2010-12-22

Peter Carey's novel of the undeclared love between clergyman Oscar Hopkins and the heiress Lucinda Lepastrier is both a moving and beautiful love story and a historical tour de force set in Victorian times. Made for each other, the two are gamblers - one obsessive, the other compulsive - incapable of winning at the game of love. *Oscar and Lucinda* is now available as a Faber Modern Classics edition.

The Engagement - Chloe Hooper 2013-02-26

From the author of the highly acclaimed *A Child's Book of True Crime*, "a brilliant, seductive, and

unnerving first novel of sexual betrayal" (*O, The Oprah Magazine*), comes a dazzling, intense, and erotic second novel set in an isolated mansion in the country. Liese Campbell has an engagement for the weekend: to stay with Alexander Colquhoun, the handsome, well-mannered heir of an Australian pastoral dynasty, at his country seat some hours from Melbourne. Liese is English. She's come to Australia to work at her uncle's real-estate business and pay off her debts. Alexander has been looking for a place in the city. The luxury apartments Liese shows him have become sets for a relationship that satisfies their fantasies—and her financial problems. Both players understand the rules. Or so she thinks. Across the ancient landscape they drive at dusk to his grand decaying mansion. Here Liese senses a change in Alexander and realizes that a different game has begun. Chloe Hooper's riveting and provocative new novel is a psychological thriller for the modern age, an exploration of the snares of money and love and the dark side of erotic imagination. A trap has been set, but how and why? And for whom?