

The Secret River By Kate Grenville

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The Secret River - Kate Grenville 2011

'Winner of the Commonwealth Writers Prize and Australian Book Industry Awards, Book of the Year. After a childhood of poverty and petty crime in the slums of London, William Thornhill is transported to New South Wales for the term of his natural life. With his wife Sal and children in tow, he arrives in a harsh land that feels at first like a de...

Johnno - David Malouf 2015-11-23

"Despite Johnno's assertion that Brisbane was absolutely the ugliest place in the world, I had the feeling as I walked across deserted intersections, past empty parks with their tropical trees all spiked and sharp-edged in the early sunlight, that it might even be beautiful ... " Johnno is a typical Australian who refuses to be typical. His disorderly presence can disturb the staleness of his home town or destroy the tranquillity of a Greek landscape. An affectionately outrageous portrait, David Malouf's first novel recreates the war-conscious forties, the pubs and brothels of the fifties, and the years away treading water overseas.

A Room Made of Leaves - Kate Grenville 2020-08-06

SHORTLISTED FOR THE WALTER SCOTT PRIZE FOR HISTORICAL FICTION - the new novel from the Women's Prize for Fiction winner and Man Booker prize-shortlisted author of *The Secret River* It is 1788. When twenty-one-year-old Elizabeth marries the arrogant and hot-headed soldier John Macarthur, she soon realises she has made a terrible mistake. Forced to travel with him to New South Wales, she arrives to find Sydney Town a brutal, dusty,

hungry place of makeshift shelters, failing crops, scheming and rumours. All her life she has learned to fold herself up small. Now, in the vast landscapes of an unknown continent, Elizabeth has to discover a strength she never imagined, and passions she could never express. Inspired by the real life of a remarkable woman, this is an extraordinarily rich, beautifully wrought novel of resilience, courage and the mystery of human desire.

Dancing with Strangers - Inga Clendinnen 2005-06-06

This 2005 book tells the story of the first British settlers of Australia and the people they found living there.

Learning by Heart - Margot Livesey 1986

A collection of short stories explores the experiences of characters including an obituary writer, two aged sisters, a married couple, and an unloving stepmother

From Terra Nullius to Mabo. The Appropriation of Land in Kate Grenville's Historical Novel "The Secret River" - Meral Engin 2018-09-04

Bachelor Thesis from the year 2017 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Bonn, course: Settler Colonial Narratives (Australia), language: English, abstract: This paper tries to reconstruct the history of European Settlers coming to Australia in order to build up a new existence on foreign ground. The overall aim is to establish an understanding of the concept of terra nullius that labeled Australia literally into a no man's land and thereby justified and enabled its annexation by the intruding convicts, settlers, entrepreneurs and adventurers. Within colonial

discourse a colony was founded on the acquisition of land by occupation or settlement of a terra nullius. Although the presence of the Indigenous peoples was acknowledged, they were considered to be primitive and uncivilised. According to the colonial power without any visible political system the Indigenous peoples had no sovereignty over the land and no laws that would assert their land rights. Driven by the empowerment of terra nullius the newcomers claimed land as their own, mapped and named it. With these insights the focus of this paper will shift to the historical novel *The Secret River* by Kate Grenville in order to follow the protagonist William Thornhill's efforts to build up a new existence for his family in Australia and to present how the settlers' motivations and methods of claiming and possessing of land were implemented. The dispossession of the Indigenous peoples of Australia was legally recognised through the Mabo judgement in 1992 that overturned the terra nullius fiction and acknowledged that Indigenous peoples had lived in Australia for thousands of years and enjoyed rights to their land according to their own laws and customs.

[Lilian's Story](#) - Kate Grenville 2021-03-30

Kate Grenville's debut novel, complete with a special new introduction, is now available as a Text Classic. A must-read for fans of one of Australia's most prominent writers.

Dark Places - Kate Grenville 2011

'Winner of the Vance Palmer Award for Fiction, Victorian Premier's Literary Prize, 1995. Albion Gidley Singer creates his world as a vast collection of facts, facts he uses to support his own power and status. After an awkward childhood, aware that he is a disappointment to his father, he acquires, the trappings of respectability success in busi...

[The Secret River](#) - Kate Grenville 2007-01-01

A life of petty crime and poverty on the streets of 19th-century London sentences William Thornhill--along with his wife and children--to exile in the colonial outpost of Australia. But among the convicts of New South Wales there is a whisper of the possibility of freedom, away from Sydney and up the Hawkesbury River, for those who dare to stake a claim. In a richly layered epic that recalls such international modern classics as *The True History of the Kelly*

Gang, Kate Grenville tells the heart-rending story of a family in exile. Sweeping across the 19th century, from the teeming banks of the Thames in London to the hardscrabble frontier settlement of Sydney, Australia, *The Secret River* sets us down in an unforgiving land and masterfully confronts us with the brutal price of colonization.

The Idea of Perfection - Kate Grenville
2012-01-30

Kate Grenville's Orange-Prize winning novel *The Idea of Perfection* is the story of the small town of Karakarook, and of Douglas Cheeseman and Harley Savage—two people who seem the least likely in the world to fall in love. Unlike Felicity Porcelline, a woman dangerously haunted by the idea of perfection, they come to understand that what looks like weakness can be the best kind of strength. Kate Grenville is one of Australia's finest writers. Her bestselling novel *The Secret River* has been published in more than twenty countries. It has received numerous awards, including the Commonwealth Writers' Prize and was shortlisted for the Man Booker Prize and the Miles Franklin Literary Award. The companion memoir, *Searching for the Secret River*, was released in 2006. *The Idea of Perfection* won Britain's prestigious Orange Prize for Fiction, and her other novels include *Sarah Thornhill*, *The Lieutenant*, *Lilian's Story*, *Dark Places* and *Joan Makes History*. 'An extraordinary comedy of manners.' *Guardian* 'A rare treat to read.' *The Times* 'Each word, each sentence, each paragraph shines and gleams.' *West Australian*

[Joan Makes History](#) - Kate Grenville 2002

Joan is a wife and mother of no great distinction, but in the life of her imagination she is in the front line of events, effortlessly subverting the solemnity of momentous occasions and cheerfully altering the course of history.

People of the River - Grace Karskens
2020-09-01

A landmark history of Australia's first successful settler farming area, which was on the Hawkesbury-Nepean River. Award-winning historian Grace Karskens uncovers the everyday lives of ordinary people in the early colony, both Aboriginal and British. Winner of the Prime Minister's Award for Australian History 2021 Winner of the NSW Premier's Australian History Prize 2021 Co-winner of the Ernest Scott Prize

for History 2021 'A masterpiece of historical writing that takes your breath away' - Tom Griffiths 'A majestic book' - John Maynard 'Shimmering prose' - Tiffany Shellam Dyarubbin, the Hawkesbury-Nepean River, is where the two early Australias - ancient and modern - first collided. People of the River journeys into the lost worlds of the Aboriginal people and the settlers of Dyarubbin, both complex worlds with ancient roots. The settlers who took land on the river from the mid-1790s were there because of an extraordinary experiment devised half a world away. Modern Australia was not founded as a gaol, as we usually suppose, but as a colony. Britain's felons, transported to the other side of the world, were meant to become settlers in the new colony. They made history on the river: it was the first successful white farming frontier, a community that nurtured the earliest expressions of patriotism, and it became the last bastion of eighteenth-century ways of life. The Aboriginal people had occupied Dyarubbin for at least 50,000 years. Their history, culture and spirituality were inseparable from this river Country. Colonisation kicked off a slow and cumulative process of violence, theft of Aboriginal children and ongoing annexation of the river lands. Yet despite that sorry history, Dyarubbin's Aboriginal people managed to remain on their Country, and they still live on the river today. The Hawkesbury-Nepean was the seedbed for settler expansion and invasion of Aboriginal lands to the north, south and west. It was the crucible of the colony, and the nation that followed.

The Lieutenant - Kate Grenville 2010-09-14
A young astronomer in colonial Australia faces tragedy on the ground in this follow-up to the award-winning *The Secret River*—"A triumph. Read it at once" (The Sunday Times, UK). A stunning follow-up to her Commonwealth Writers' Prize-winning book, *The Secret River*, Grenville's *The Lieutenant* is a gripping story of friendship, self-discovery, and the power of language set along the unspoiled shores of 1788 New South Wales, Australia. As a boy, Daniel Rooke was an outsider. Ridiculed in school for his intellect and misunderstood by his parents, he finds a path for himself in the British Navy—and in his love for astronomy. As a young lieutenant, Daniel joins a voyage to Australia.

And while his countrymen struggle to control their cargo of convicts and communicate with nearby Aboriginal tribes, Daniel constructs an observatory to chart the stars and begin the work he prays will make him famous. Out on his isolated point, Daniel becomes involved with the local Aborigines, forging an intimate connection with one girl that will change the course of his life. But when his compatriots come into conflict with the indigenous population, Daniel must turn away from the stars and declare his loyalties on the ground.

The Secret River and Searching for The

Secret River - Kate Grenville 2011-05-05

Kate Grenville's *The Secret River* was one of the most loved novels of 2006. Shortlisted for the Booker Prize and awarded the Commonwealth Writer's Prize, the story of William Thornhill and his journey from London to the other side of the world has moved and exhilarated hundreds of thousands of readers. *Searching for the Secret River* tells the story of how Grenville came to write this wonderful book. It is in itself an amazing story, beginning with Grenville's great-great-grandfather. Grenville starts to investigate her ancestor, hoping to understand his life. She pursues him from Sydney to London and back, and slowly she begins to realise she must write about him. *Searching for the Secret River* maps this creative journey into fiction, and illuminates the importance of family in all our lives

That Deadman Dance - Kim Scott 2012-01-01

Throughout Bobby Wabalanginy's young life the ships have been arriving, bringing European settlers to the south coast of Western Australia, where Bobby's people, the Noongar people, have always lived. Bobby, smart, resourceful and eager to please, has befriended the settlers, joining them as they hunt whales, till the land, and work to establish their new colony. He is welcomed into a prosperous white family and eventually finds himself falling in love with the daughter, Christine. But slowly - by design and by hazard - things begin to change. Not everyone is so pleased with the progress of the white colonists. Livestock mysteriously starts to disappear, crops are destroyed, there are 'accidents' and injuries on both sides. As the Europeans impose ever-stricter rules and regulations in order to keep the peace, Bobby's

Elders decide they must respond in kind, and Bobby is forced to take sides, inexorably drawn into a series of events that will for ever change the future of his country. That Deadman Dance is haunted by tragedy, as most stories of first contact between European and native peoples are. But through Bobby's life, this novel exuberantly explores a moment in time when things might have been different, when black and white lived together in amazement rather than fear of the other, and when the world suddenly seemed twice as large and twice as promising.

The Secret River - Kate Grenville 2006

The Secret River is a miniseries based on Kate Grenville's meticulously researched, Booker-nominated bestselling novel of the same title. The Secret River tells the deeply personal story of William and Sal Thornhill, early convict colonists in New South Wales. The Secret River dramatises the British colonisation of Australia in microcosm, with the dispossession of Indigenous Australians made comprehensible and ultimately heart-breaking as William Thornhill's claim over a piece of land he titles 'Thornhill's Point' on the beautiful and remote Hawkesbury River brings his family and neighbours into a fight for survival with the traditional custodians of the land they have settled on.

Shine - Jan Sardi 1997

Shine is the true story of David Helfgott, a brilliant pianist whose musical gift is nearly compromised by the emotional strain of his personal life. A child prodigy whose interpretive genius promised a brilliant career as a concert pianist, David grew up under the tyrannical parenting of his father. Their turbulent relationship almost destroys David's promise and threatens his fragile mental balance. When an unlikely romance with a remarkable woman brings stability to David's chaotic world, he returns to concert performance in triumph. Freed from the difficult legacy of his father's influence, his musical talent prevails.

Dreamhouse - Kate Grenville 2014-12-01

It should have been a perfect summer, but for Louise and Rennie their dreamhouse is the stuff of nightmares. Kate Grenville's extraordinary, disturbing novel evokes the mystery and menace underpinning everyday life.

The Secret River (stage Version) - Kate Grenville 2020-04-17

A deeply moving and unflinching journey into Australia's dark history, telling the story of two families divided by culture and land.

[The Secret River](#) - Kate Grenville 2007-12-01

This Man Booker Award Finalist and Commonwealth Prize-winner is an "unforgettable" tale of crime and survival in colonial Australia (Chicago Tribune). In 1806 William Thornhill, an illiterate English bargeman and a man of quick temper but deep compassion, steals a load of wood and, as a part of his lenient sentence, is deported, along with his beloved wife, Sal, to the New South Wales colony in what would become Australia. The Secret River is the tale of William and Sal's deep love for their small, exotic corner of the new world, and William's gradual realization that if he wants to make a home for his family, he must forcibly take the land from the people who came before him. Acclaimed around the world, The Secret River is a "magnificent" work of historical fiction that "pulls us ever deeper into a time when one community's opportunity spelled another's doom" (The New Yorker).

Kate Grenville's The Secret River - Anica Boulanger-Mashberg 2008

Study guide on this book, written for senior secondary English students and VCE English students.

Carpentaria - Alexis Wright 2015-04-27

IN the sparsely populated northern Queensland town of Desperance, battle lines have been drawn in the disputes among the powerful Phantom family of the Westend Pricklebush, Joseph Midnight's renegade Eastend mob, and the white officials of neighboring towns. Trapped between politics and principle, past and present, the indigenous tribes fight to protect their natural resources, sacred sites, and, above all, their people. Steeped in myth and magical realism, Wright's hypnotic storytelling exposes the heartbreaking realities of Aboriginal life. Carpentaria teems with extraordinary, larger-than-life characters who transcend their circumstances and challenge assumptions about the downtrodden "other." The novel "bursts with life" (Daily Telegraph) as Alexis Wright re-creates the land and its people with mysticism, stark reality, and pointed imagination.

Sarah Thornhill - Kate Grenville 2012-06-05
The Orange Prize-Winning author of *The Secret River* delivers "brilliant fiction and illuminating personal history" in the finale of her Australian trilogy (*The Independent*). With *The Secret River*, Kate Grenville dug into her own family's history to create an unflinching tale of frontier violence in early Australia. She continued her bold exploration of Australia's beginnings in *The Lieutenant*. Now Sarah Thornhill brings this acclaimed trilogy to an emotionally explosive conclusion. Sarah is the youngest daughter of William Thornhill, an ex-convict from London. Unknown to Sarah, her father has built his fortune on the blood of Aboriginal people. With a fine stone house and plenty of money, Thornhill has reinvented himself, teaching his daughter to never look back or ask about the past. Instead, Sarah fixes her eyes on handsome Jack Langland, whom she's loved since she was a child. Their romance seems idyllic, but the ugly secret in Sarah's family is poised to ambush them both. Driven by the captivating voice of the illiterate Sarah—at once headstrong, sympathetic, curious, and refreshingly honest—this is an unforgettable portrait of a passionate woman caught up in a historical moment that's left an indelible mark on the present.

[The Writing Book](#) - Kate Grenville 2010-09-01
A completely practical workbook that offers down-to-earth ideas and suggestions for writers or aspiring writers to get you started and to keep you going.

Sarah Thornhill - Kate Grenville 2012-02-02
Sarah Thornhill is the youngest child of William Thornhill, convict-turned-landowner on the Hawkesbury River. Her stepmother calls her willful, but handsome Jack Langland loves her and she loves him. Me and Jack, she thinks, how could it go wrong? But there's an ugly secret in Sarah's family. That secret takes her into the darkness of the past, and across the ocean to the wild coasts of New Zealand. Among the strangers of that other place, she can begin to understand. Kate Grenville takes us back to the early Australia of *The Secret River* and the Thornhill family. This is Sarah's story. It's a story of love lost and found, tangled histories and how it matters to keep stories alive.

[Hara Hotel](#) - Teresa Thornhill 2018-04-10

A first-hand account of a Greek refugee camp—and the stories of the refugees staying there Syrian Kurd Juwan Azad left his home and family in Damascus in 2011 to flee military service under the al-Assad regime. After several troubled years as a refugee in Turkey, he arrived in Greece by sea, on the route taken by hundreds of thousands of his fellow Syrians seeking a safe haven in Europe. But as borders closed across the Balkans in early 2016, Juwan and his fellow Syrians found themselves blocked from travelling any further. Teresa Thornhill volunteered at Hara Hotel, a makeshift camp on the Greece-Macedonia border. An Arabic speaker, she met Syrians from all walks of life as she distributed clothing and organized activities for children. One of the Syrians was Juwan, who would later walk through the mountains of Macedonia to safety in Austria. In *Hara Hotel*, Thornhill interweaves a narrative of daily life at the camp with Juwan's extraordinary story, the recent history of the revolution in Syria, and an account of the ensuing civil war, painting a vivid picture of the predicament of Syrians trapped on Europe's borders.

[Silence in Kate Grenville's novel "The Secret River"](#) - Volker Hartmann 2013-01-21

Essay from the year 2011 in the subject English Language and Literature Studies - Literature, grade: 2,0, , language: English, abstract: Topic to be discussed: "Discuss the extent to which the silent, silence and silences play an important role in Kate Grenville's novel "The Secret River"." This essay discusses Kate Grenville attempt to convey the great Australian silence, especially the silence that followed the - mostly violent - confrontations between the Aboriginals and the white settlers.

[A Room Made of Leaves](#) - Kate Grenville 2020-07-02

The first new novel in almost ten years from award-winning, best-selling author Kate Grenville.

Searching For The Secret River - Kate Grenville 2007-05-07

Kate Grenville's *The Secret River* was one of the most loved novels of 2006. Shortlisted for the Booker Prize and awarded the Commonwealth Writer's Prize, the story of William Thornhill and his journey from London to the other side of the world has moved and exhilarated hundreds of

thousands of readers. Searching for the Secret River tells the story of how Grenville came to write this wonderful book. It is in itself an amazing story, beginning with Grenville's great-great-grandfather. Grenville starts to investigate her ancestor, hoping to understand his life. She pursues him from Sydney to London and back, and slowly she begins to realise she must write about him. Searching for the Secret River maps this creative journey into fiction, and illuminates the importance of family in all our lives

Writing in the Dark - Will Loxley 2021-07-22

"Amid the sleepless nights of constant explosion and gunfire and the discomfort, grief and primordial fear, the little office at 6 Lansdowne Terrace seemed to hold intact everything that was great or beautiful about human life. As the streetlamps flickered out and lights were obscured behind brown-paper screens, a subdued atmosphere took hold of London in 1939. Cloistered in pubs and gloomy sitting rooms, London's young writers and artists faced being sent to the front, trading their paintbrushes and pens for the weapons of war. In *Writing in the Dark*, Will Loxley conjures up this brooding world and tells the story of the defiant magazine *Horizon*, which sprung up against the odds. Interweaving the personal histories of the magazine's leaders Cyril Connolly, Stephen Spender and John Lehmann, with their friends and contemporaries Virginia Woolf, George Orwell and Dylan Thomas, as well as many more names both familiar and not, Will brings us into these writers' homes and into the little offices at 6 Lansdowne Terrace. *Writing in the Dark* captures the literary life of WWII, fusing the exhausted melancholy in the aftermath of the Blitz with changes in the writers' own lives, as they moved from city to countryside, from youth to middle age"-- Publisher's description.

Benevolence - Julie Janson 2020-05-01

For perhaps the first time in novel form, *Benevolence* presents an important era in Australia's history from an Aboriginal perspective. *Benevolence* is told from the perspective of Darug woman, Muraging (Mary James), born around 1813. Mary's was one of the earliest Darug generations to experience the impact of British colonisation. At an early age

Muraging is given over to the Parramatta Native School by her Darug father. From here she embarks on a journey of discovery and a search for a safe place to make her home. The novel spans the years 1816-35 and is set around the Hawkesbury River area, the home of the Darug people, Parramatta and Sydney. The author interweaves historical events and characters — she shatters stereotypes and puts a human face to this Aboriginal perspective.

Lighting Dark Places - Sue Kossew 2011

This is the first published collection of critical essays on the work of Kate Grenville, one of Australia's most important contemporary writers. Grenville has been acclaimed for her novels, winning numerous national and international prizes including the Orange Prize for Fiction and the Commonwealth Writers' Prize. Her novels are marked by sharp observations of outsider figures who are often under pressure to conform to society's norms. More recently, she has written novels set in Australia's past, revisiting and re-imagining colonial encounters between settlers and Indigenous Australians. This collection of essays includes a scholarly introduction and three new essays that reflect on Grenville's work in relation to her approach to feminism, her role as public intellectual and her books on writing. The other nine essays provide analyses of each of her novels published to date, from the early success of *Lilian's Story* and *Dreamhouse* to the most recently published novel, *The Lieutenant*. Her work has been the subject of some debate and this is reflected in a number of the essays published here, most particularly with regard to her most successful novel to date, *The Secret River*. This intellectual engagement with important contemporary issues is a mark of Grenville's fiction, testament to her own analysis of the vital role of writers in uncertain times. She has suggested that OC writers have ways of going into the darkest places, taking readers with them and coming out safely. This volume attests to Grenville's own significance as a writer in a time of change and to the value of her novels as indices of that change and in OC lighting dark places. Elizabeth Macarthur's Letters - Kate Grenville 2022-03-29
Kate Grenville's collection of Elizabeth

Macarthur's letters, the inspiration for her bestselling, award-winning novel *A Room Made of Leaves*

One Life - Kate Grenville 2015-05-07

'Clear, authentic and utterly engaging . . . it is as successful as it is authentic' Independent on Sunday Born to an unhappy marriage and into a deeply sexist society, Nance Russell worked hard for everything she had, and while the world changed around her, she went on to university, to opening businesses and raising a family. *One Life* is Nance's story - and many other women's too - beautifully captured by her daughter, the bestselling novelist Kate Grenville. Kate draws on the tales passed down to her to create an evocative portrait of life in twentieth-century rural Australia, and a deeply intimate and caring homage to a mother.

The Case Against Fragrance - Kate Grenville 2017-01-30

Read *The Case Against Fragrance* and you will never think about fragrance in the same way again. If you have been suffering fragrance in silence, you will know you are not alone.' Conversation Kate Grenville had always associated perfume with elegance and beauty. Then the headaches started. Like perhaps a quarter of the population, Grenville reacts badly to the artificial fragrances around us: other people's perfumes, and all those scented cosmetics, cleaning products and air fresheners. On a book tour in 2015, dogged by ill health, she started wondering: what's in fragrance? Who tests it for safety? What does it do to people? The more Grenville investigated, the more she felt this was a story that should be told. The chemicals in fragrance can be linked not only to short-term problems like headaches and asthma, but to long-term ones like hormone disruption and cancer. Yet products can be released onto the market without testing. They're regulated only by the same people who make and sell them. And the ingredients don't even have to be named on the label. This book is based on careful research into the science of scent and the power of the fragrance industry. But, as you'd expect from an acclaimed novelist, it's also accessible and personal. *The Case Against Fragrance* will make you see—and smell—the world differently. When I was little, my mother had a tiny, precious bottle of perfume on her

dressing-table and on special occasions she'd put a dab behind her ears. The smell of Arpege was always linked in my mind with excitement and pleasure—Mum with her hair done, wearing her best dress and her pearls, off for a night out with Dad. When I got old enough to have my own special occasions I also had my favourite perfume. I loved the bottles: those sensuous shapes. I loved the names and the labels, so evocative of all things glamorous. Kate Grenville is one of Australia's most celebrated writers. Her bestselling novel *The Secret River* received the Commonwealth Writers' Prize, and was shortlisted for the Man Booker Prize and the Miles Franklin Literary Award. *The Idea of Perfection* won the Orange Prize. Grenville's other novels include *Sarah Thornhill*, *The Lieutenant*, *Lilian's Story*, *Dark Places* and *Joan Makes History*. Kate lives in Sydney and her most recent works are the non-fiction books *One Life: My Mother's Story* and *The Case Against Fragrance*. 'One spritz of aftershave or perfume can leave other people retching and clutching their heads—you never see that in the ads.' Kaz Cooke 'Beginning with her own physical reaction to fragrance that begins with a headache a lot of us know ourselves, she investigates the fragrance industry and its side-effects and interweaves these facts with the personal to create an accessible work of non-fiction.' ArtsHub 'Fact-dense and extensively referenced, the book is a delight to read and never gets bogged down...While some of the science has been simplified, the book generally conveys the sense of it correctly...Well developed and thoughtful. Read *The Case Against Fragrance* and you will never think about fragrance in the same way again. If you have been suffering fragrance in silence, you will know you are not alone.' Conversation 'Grenville sets out to unlock the dark science—the volatile compounds, conspiracies and carcinogens—hiding in perfume, the ingredients of which are regularly listed as alcohol, water and the mysterious catch-all "fragrance".' New Statesman 'In this appealingly written exploration, Kate uncovers the dark side of the fragrance industry, from the carcinogens in after-shave to the hormone disruptors in perfume that mimic oestrogen.' Child 'An insightful and frightening book.' Readings 'Readable, interesting and

informative.’ Big Book Club ‘Grenville expresses hope though that our society will find solutions to the fragrant violation of personal space based on courtesy and civility rather than on regulation and policy.’ Australian Book Review ‘You may be familiar with Australian novelist Kate Grenville’s work but she enters new territory here. After exposure to perfumes and scents delivered ill-health her way, Grenville got curious as to why...The result is a fascinating (and worrying) exposé of the potentially damaging health effects of fragrances and the laxity of their regulation. Grenville digs into the science of scent as well as the intrigue of a multi-billion-dollar industry and makes it beautifully accessible in the process.’ WellBeing ‘The Orange Prize-winning novelist’s discovery that she reacts badly to the artificial fragrances all around us led her to investigate what is in fragrances, what it does to people and whether it is properly tested for safety...The result is this accessible and personal book on the science of fragrance’ Bookseller ‘[Grenville] raises valuable questions about the potentially harmful chemicals surrounding us every day and why we so unabashedly live in ignorance of them.’ Reader’s Digest UK, Best New Books to Read This Summer ‘In some places, though, the danger [of fragrance] is beginning to be taken as seriously as passive smoking 30 years ago...it sounds silly, until you read Kate Grenville’s explosive exposé and wonder why no one ever told you this stuff before.’ Mail on Sunday ‘An accessible, intelligent, seriously researched—and terrifying—book’ Daily Mail UK

Elizabeth Macarthur - Michelle Scott Tucker
2018-04-02

‘An intimate portrait of a woman who changed herself and Australia...Michelle Scott Tucker makes Elizabeth Macarthur step off the page.’ David Hunt , Author of *Girt In 1788* a young gentlewoman raised in the vicarage of an English village married a handsome, haughty and penniless army officer. In any Austen novel that would be the end of the story, but for the real-life woman who became an Australian farming entrepreneur, it was just the beginning. John Macarthur took credit for establishing the Australian wool industry and would feature on the two-dollar note, but it was practical Elizabeth who managed their holdings—while dealing with the results of John’s manias: duels,

quarrels, court cases, a military coup, long absences overseas, grandiose construction projects and, finally, his descent into certified insanity. Michelle Scott Tucker shines a light on an often-overlooked aspect of Australia’s history in this fascinating story of a remarkable woman. Michelle Scott Tucker owns and operates a management consulting company, and lives on a small farm in regional Victoria with her husband and children. Elizabeth Macarthur is her first book. ‘Tucker’s great achievement is to have scraped back the familiar historical material to uncover a fresh and compelling portrait of Elizabeth Macarthur in her own words and the words of those who knew her.’ Australian ‘In writing this lively, entertaining and profoundly empathetic biography, [Tucker] has also brought other colonial women out of the shadows and told their story too...There are not many biographies or histories of Australia that are unputdownable, but this one is. Highly recommended!’ ANZ LitLovers ‘The triumphs and trials of Elizabeth Macarthur, a capable business woman and dedicated wife and mother, are given their due in this impressively researched biography.’ Brenda Niall ‘This carefully researched history is a highly interesting read that highlights the importance of women in the settlement of New South Wales.’ Otago Daily Times ‘Finally, Elizabeth Macarthur steps out from the long shadow of her infamous, entrepreneurial husband. In Michelle Scott Tucker’s devoted hands, Elizabeth emerges as a canny businesswoman, charming diplomat, loving mother and indefatigable survivor. A fascinating, faithful portrait of a remarkable woman and the young, volatile colony she helped to build.’ Clare Wright ‘A nourishing, fascinating, and eye-opening read.’ Alpha Reader ‘Tucker expertly details the trials, tragedies and triumphs of the early settlement of NSW...This book is an important historical memoir documenting the incredible life of an Australian pioneer and her role as the matriarch of one of Australia’s first agricultural dynasties.’ Countryman ‘Elizabeth Macarthur: A Life at the Edge of the World is a great read. It crafts a compulsive story with good research, giving a convincing look into colonial New South Wales. It offers the pleasures of fine biography in tracing one person’s life in all its seasons, through its

successes and failures, joys and miseries.' NathanHobby blog 'A stunning and intimate look at Elizabeth [Macarthur] and the family's lives...Should be required reading in schools...An informative and learned look at colonial history.' AU Review

Tea At Gunter's - Pamela Haines 2011-12-01
Once upon a time Lucy would have agreed with her father. But now, won over by her mother's memories - of Patmore, the family estate; of Gervase, her first love; of a past never less than perfect - she wouldn't dream of criticising the yearly ritual of tea at Gunter's. For it is there that her mother still meets Gervase; there that she can talk endlessly of the golden days before 1914, of the great might-have-been. But perhaps Lucy's mother can recreate the past through her daughter? Tea at Gunter's is an excellent novel, highly sensitive, delicate, and moving.

Too Much Lip - Melissa Lucashenko 2018-07-25
A dark and funny new novel from the multi-award-winning author of Mullumbimby. Too much lip, her old problem from way back. And the older she got, the harder it seemed to get to swallow her opinions. The avalanche of bullshit in the world would drown her if she let it; the least she could do was raise her voice in anger. Wise-cracking Kerry Salter has spent a

lifetime avoiding two things &- her hometown and prison. But now her Pop is dying and she's an inch away from the lockup, so she heads south on a stolen Harley. Kerry plans to spend twenty-four hours, tops, over the border. She quickly discovers, though, that Bundjalung country has a funny way of grabbing on to people. Old family wounds open as the Salters fight to stop the development of their beloved river. And the unexpected arrival on the scene of a good-looking dugai fella intent on loving her up only adds more trouble &- but then trouble is Kerry's middle name. Gritty and darkly hilarious, Too Much Lip offers redemption and forgiveness where none seems possible.

"The Secret River" by Kate Grenville - 2014

The Lieutenant - Kate Grenville 2008-10-30
In 1788 Daniel Rooke sets out on a journey that will change the course of his life. As a lieutenant in the First Fleet, he lands on the wild and unknown shores of New South Wales. There he sets up an observatory to chart the stars. But this country will prove far more revelatory than the stars above. Based on real events, The Lieutenant tells the unforgettable story of Rooke's connection with an Aboriginal child - a remarkable friendship that resonates across the oceans and the centuries.