

The Scar Of Visibility Medical Performances And Contemporary Art

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The Improvisation Studies Reader - Ajay Heble
2014-08-07

Improvisation is a performance practice that animates and activates diverse energies of

inspiration, critique, and invention. In recent years it has coalesced into an exciting and innovative new field of interdisciplinary scholarly inquiry, becoming a cornerstone of

both practical and theoretical approaches to performance. The *Improvisation Studies Reader* draws together the works of key artists and thinkers from a range of disciplines, including theatre, music, literature, film, and dance. Divided by keywords into eight sections, this book bridges the gaps between these fields. The book includes case studies, exercises, graphic scores and poems in order to produce a teaching and research resource that identifies central themes in improvisation studies. The sections include: Listening Trust/Risk Flow Dissonance Responsibility Liveness Surprise Hope Each section of the Reader is introduced by a newly commissioned think piece by a key figure in the field, which opens up research questions reflecting on the keyword in question. By placing key theoretical and classic texts in conversation with cutting-edge research and artists' statements, this book answers the urgent questions facing improvising artists and theorists in the mediatized Twenty-First

Century.

Community Performance - Petra Kuppers 2007
Community Performance: An Introduction is a comprehensive and accessible practice-based primer for students and practitioners of community arts, dance and theatre. It is both a classroom-friendly textbook and a handbook for the practitioner, perfectly answering the needs of a field where teaching is orientated around practice. Offering a toolkit for students interested in running community arts groups, this book includes: international case-studies and first person stories by practitioners and participants sample exercises, both practical and reflective study questions excerpts of illustrative material from theorists and practitioners. This book can be used as a standalone text or together with its companion volume, *The Community Performance Reader*, to provide an excellent introduction to the field of community arts practice. Petra Kuppers has drawn on her vast personal experience and a wealth of

inspiring case studies to create a book that will engage and help to develop the reflective community arts practitioner.

The Choreopolitics of Alain Platel's les ballets C de la B - Christel Stalpaert

2020-02-06

Les Ballets C de la B was founded by Alain Platel in 1984. Since then it has become a company that enjoys great success at home and abroad. Over the years, Platel has developed a unique choreographic oeuvre. His motto, 'This dance is for the world and the world is for everyone', reveals a deep social and political commitment. Through the three topics of emotions, gestures and politics, this book unravels the choreopolitics of Platel's Les Ballets C de la B. His choreopolitics go beyond conveying a (political) message because rather than defending one opinion, Platel is more concerned about the exposure of the complexity within the debate itself. Highly respected scholars from different fields contribute to this book to provide

an interdisciplinary perspective on the intense emotions, the damaged narratives, and the precarious bodies in Platel's choreographic oeuvre.

Theatre and Disability - Petra Koppers

2017-11-10

This succinct and engaging text examines the complex relationship between theatre and disability, bringing together a wide variety of performance examples in order to explore theatrical disability through the conceptual frameworks of disability as spectacle, narrative, and experience. Accessible and affordable, this is an ideal resource for theatre students and lovers everywhere.

Re-performance, Mourning and Death -

Sarah Julius 2021-12-01

This book examines the recent trend for re-performance and how this impacts on the relationship between live performance and death. Focusing specifically on examples of performance art the text analyses the

relationship between performance, re-performance and death, comparing the process of re-performance to the process of mourning and arguing that both of these are processes of adaptation and survival. Using a variety of case studies, including performances by Ron Athey, Julie Tolentino, Martin O'Brien, Sheree Rose, Jo Spence and Hannah Wilke, the book explores performances which can be considered acts of re-performance, as well as performances which examine some of the critical concerns of re-performance, including notions of illness, loss and death. By drawing upon both philosophical and performance studies discourses the text takes a novel approach to the relationship between re-performance, mourning and death.

Who's Who in Research - Performing Arts - Intellect Books 2013

Increasingly, academic communities transcend national boundaries. "Collaboration between researchers across space is clearly increasing, as well as being increasingly sought after,"

noted the online magazine Inside Higher Ed in a recent article about research in the social sciences and humanities. Even for those scholars who don't work directly with international colleagues, staying up-to-date and relevant requires keeping up with international currents of thought in one's field. But when one's colleagues span the globe, it's not always easy to keep track of who's who—or what kind of research they're conducting. That's where Intellect's new series comes in. A set of worldwide guides to leading academics—and their work—across the arts and humanities, *Who's Who in Research* features comprehensive profiles of scholars in the areas of cultural studies, film studies, media studies, performing arts, and visual arts. *Who's Who in Research: Performing Arts* includes concise yet detailed listings include each academic's name, institution, biography, and current research interests, as well as bibliographic information and a list of articles published in Intellect

journals. The volumes in the Who's Who in Research series will be updated each year, providing the most current information on the foremost thinkers in academia and making them an invaluable resource for scholars, hiring committees, academic libraries, and would-be collaborators across the arts and humanities.

Viral Performance - Miriam Felton-Dansky
2018-05-15

Digital culture has occasioned a seismic shift in the discourse around contagion, transmission, and viral circulation. Yet theater, in the cultural imagination, has always been contagious. *Viral Performance* proposes the concept of the viral as an essential means of understanding socially engaged and transmedial performance practices since the mid-twentieth century. Its chapters rethink the Living Theatre's Artaudian revolution through the lens of affect theory, bring fresh attention to General Idea's media-savvy performances of the 1970s, explore the digital-age provocations of Franco and Eva

Mattes and Critical Art Ensemble, and survey the dramaturgies and political stakes of global theatrical networks. Viral performance practices testify to the age-old—and ever renewed—instinct that when people gather, something spreads. Performance, an art form requiring and relying on live contact, renders such spreading visible, raises its stakes, and encodes it in theatrical form. The artists explored here rarely disseminate their ideas or gestures as directly as a viral marketer or a political movement would; rather, they undermine simplified forms of contagion while holding dialogue with the philosophical and popular discourses, old and new, that have surrounded viral culture. *Viral Performance* argues that the concept of the viral is historically deeper than immediate associations with the contemporary digital landscape might suggest, and far more intimately linked to live performance

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Illness as Many Narratives - Bolaki Stella Bolaki

2016-02-02

Illness narratives have become a cultural phenomenon in the Western world. In what ways can they be seen to have aesthetic, ethical and political value? What do they reveal about experiences of illness, the relationship between the body and identity and the role of the arts in bearing witness to illness for people who are ill and those connected to them? How can they influence medicine, the arts and shape public understandings of health and illness? These

questions and more are explored in *Illness as Many Narratives*, which contains readings of a rich array of representations of illness from the 1980s to the present. A wide range of arts and media are considered such as life writing, photography, performance, film, theatre, artists' books and animation. The individual chapters deploy multidisciplinary critical frameworks and discuss physical and mental illness. Through reading this book you will gain an understanding of the complex contribution illness narratives make to contemporary culture and the emergent field of Critical Medical Humanities.

Disability Arts and Culture - Petra Kupperts

2019-05-15

This collection offers insight into different study approaches to disability art and culture practices, and asks: what does it mean to approach disability-focused cultural production and consumption as generative sites of meaning-making? International scholars and practitioners use ethnographic and participatory action

research approaches; textual and discourse analysis; as well as other methods to discover how disability figures into our contemporary world(s). Chapters within the collection explore, amongst other topics, deaf theatre productions, representations of disability on-screen, community engagement projects and disabled bodies in dance. *Disability Arts and Culture* provides a comprehensive overview and a range of case studies benefitting both the practitioner and scholar.

The Disabled Body in Contemporary Art - Ann Millett-Gallant 2010-09-10

This volume analyzes the representation of disabled and disfigured bodies in contemporary art and its various contexts, from art history to photography to medical displays to the nineteenth- and twentieth-century freak show.

Disability Culture and Community Performance - P. Kupperts 2011-07-12

Performances in hospices and on beaches; cross-cultural myth making in Wales, New Zealand

and the US; communal poetry among mental health system survivors: this book, now in paperback, presents a senior practitioner/critic's exploration of arts-based research processes sustained over more than a decade - a subtle engagement with disability culture.

Eco Soma - Petra Kupperts 2022-02-08

Modeling a disability culture perspective on performance practice toward socially just futures In *Eco Soma*, Petra Kupperts asks readers to be alert to their own embodied responses to art practice and to pay attention to themselves as active participants in a shared sociocultural world. Reading contemporary performance encounters and artful engagements, this book models a disability culture sensitivity to living in a shared world, oriented toward more socially just futures. *Eco soma* methods mix and merge realities on the edges of lived experience and site-specific performance. Kupperts invites us to become moths, sprout gills, listen to our heart's drum, and take starships into crip time. And

fantasy is central to these engagements: feeling/sensing monsters, catastrophes, golden lines, heartbeats, injured sharks, dotted salamanders, kissing mammoths, and more. Kupperts illuminates ecopoetic disability culture perspectives, contending that disabled people and their co-conspirators make art to live in a changing world, in contact with feminist, queer, trans, racialized, and Indigenous art projects. By offering new ways to think, frame, and feel “environments,” Kupperts focuses on art-based methods of envisioning change and argues that disability can offer imaginative ways toward living well and with agency in change, unrest, and challenge. Traditional somatics teach us how to fine-tune our introspective senses and to open up the world of our own bodies, while eco soma methods extend that attention toward the creative possibilities of the reach between self, others, and the land. Eco Soma proposes an art/life method of sensory tuning to the inside and the outside simultaneously, a method that

allows for a wider opening toward ethical cohabitation with human and more-than-human others.

Occupying Memory - Trevor Hoag 2018-11-15

Occupying Memory investigates the forces of trauma and mourning as deeply rhetorical to account for their capacity to seize one’s life. With the Occupy Movement as its guide, the work strives to challenge hegemonic power by keeping memory “in question” and receptive to alternative futures to come.

Medicine, Healing and Performance - Effie Gemi-Iordanou 2014-02-13

Whether it is the binding of shattered bones or the creation of herbal remedies, human agency is a central feature of the healing process. Both archaeological and anthropological research has contributed much to our understanding of the performative aspects of medicine. The papers contained in this volume, based on a session conducted at the 2010 Theoretical Archaeology Conference, take a multi-disciplinary approach

to the topic, addressing such issues as the cultural conception of disease; the impact of gender roles on healing strategies; the possibilities afforded by syncretism; the relationship between material culture and the body; and the role played by the active agency of the sick.

Immersive Embodiment - Liam Jarvis 2019-11-15

This book offers a wide-ranging examination of acts of 'virtual embodiment' in performance/gaming/applied contexts that abstract an immersant's sense of physical selfhood by instating a virtual body, body-part or computer-generated avatar. Emergent 'immersive' practices in an increasingly expanding and cross-disciplinary field are coinciding with a wealth of new scientific knowledge in body-ownership and self-attribution. A growing understanding of the way a body constructs its sense of selfhood is intersecting with the historically persistent desire to make an onto-relational link between

the body that 'knows' an experience and bodies that cannot know without occupying their unique point of view. The author argues that the desire to empathize with another's ineffable bodily experiences is finding new expression in contexts of particular urgency. For example, patients wishing to communicate their complex physical experiences to their extended networks of support in healthcare, or communities placing policymakers 'inside' vulnerable, marginalized or disenfranchised virtual bodies in an attempt to prompt personal change. This book is intended for students, academics and practitioner-researchers studying or working in the related fields of immersive theatre/art-making, arts-science and VR in applied performance practices.

Community Performance: An Introduction -

Petra Kuppers 2007-03-12

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The Scar of Visibility - Petra Küppers 2007

In *The Scar of Visibility*, Petra Kuppers examines the use of medical imagery practices in contemporary art, as well as different arts of everyday life. Among the works she investigates are the controversial *Body Worlds* exhibition of plastinized corpses, films like David Cronenbergs *Crash* that fetishize body wounds, representations of the AIDS virus on *CSI: Crime Scene Investigations*, and the paintings of outsider artist Martin Ram'rez.

Identity, Culture, and the Science Performance, Volume 1 - Vivian Appler 2022-08-11

Identity, Culture, and the Science Performance, Volume 1: From the Lab to the Streets is the first of two volumes dedicated to the diverse sociocultural work of science-oriented performance. A dynamic volume of scholarly essays, interviews with scientists and artists, and creative entries, it examines explicitly public-facing science performances that operate within and for specialist and non-specialist populations. The book's chapters trace the theatrical and ethical contours of live science events, re-enact historical stagings of scientific expertise, and demonstrate the pedagogical and activist potentials in performing science in community settings. Alongside the scholarly chapters, *From the Lab to the Streets* features creative work by contemporary science-integrative artists and interviews with popular science communicators Sahana Srinivasan (host of Netflix's *Brainchild*) and Raven Baxter ("Raven the Science Maven") and artists from performance ensembles *The Olimpias* and

Superhero Clubhouse. In exploring the science performance as a vital but flawed method of public engagement, it offers a critique of the racist, ableist, sexist, and heteronormative ideologies prevalent across the history of science, as well as highlighting science performances that challenge and redress these ideologies. Along with its complementary volume *From the Curious to the Quantum*, this book documents the varied ways in which identity categories and cultural constructs are formed and reformed through science performances.

Big Screens, Small Forms - Lisa Gotto
2022-09-30

We are witnessing an era with more screens than ever before, and within each screen, a multitude of visual varieties. Lisa Gotto investigates this medial diversity as a field of tension between large and small forms of digital image culture. This includes, on the one hand, the immersive potential of large image arrangements, such as digital 3D cinema, and,

on the other hand, the compactness of mobile image forms, such as those of the smartphone film or the media practices of Instagram. Weaving together a rich variety of examples and sources, this book presents a multifaceted collection of essays that explore the transformational potential of digital media culture, contextualize its media-technical conditions, and reflect on its social consequences.

International Handbook of Victimology - Shlomo Giora Shoham 2010-02-23

In the nearly four decades since the First International Symposium on Victimology convened in Jerusalem in 1973, some concepts and themes have continued to hold a prominent place in the literature, while new ones have also emerged. Exploring enduring topics such as conceptions of victimhood, secondary and hidden victimization, and social services for victims along with more recent issues, the *International Handbook of Victimology* provides

an interdisciplinary study of the topic from a diverse range of professionals on the cutting edge of victimology research. Forty experts from top research facilities and universities around the world provide input on the traditional longstanding issues that surround the field of victimology and explore newer themes such as restorative justice, the use of government-sponsored crime victimization surveys, compensation and restitution schemes, and victims' rights legislation. The second in a trilogy of volumes, this handbook examines victimology from criminology, sociology, psychology, law, and philosophy perspectives. Topics discussed include: Theoretical and historical frameworks used in the study of victimology Advances in research methods, including GIS technology Patterns of victimization, including drug- sex-, and work-related Responses to victimization by the victim and society Restorative justice issues Victimization as it occurs in various social

divisions Describing current research and identifying new ideas and topics of concern, the book collectively presents the “state-of-the-art” of the field today. In doing so, it helps to inform contemporary understanding of an eternal societal plague. Those wishing to continue their studies should consult the International Handbook of Criminology and the International Handbook of Penology and Criminal Justice, which complete the trilogy.

Deleuze and Performance - Laura Cull

2009-05-21

Was performance important to Deleuze? Is Deleuze important to performance; to its practical, as well as theoretical, research? What are the implications of Deleuze's philosophy of difference, process and becoming, for Performance Studies, a field in which many continue to privilege the notion of performance as representation, as anchored by its imitation of an identity: 'the world', 'the play', 'the self'? Deleuze and Performance is a collection of

new essays dedicated to Deleuze's writing on theatre and to the productivity of his philosophy for (re)thinking performance. This book provides rigorous analyses of Deleuze's writings on theatre practitioners such as Artaud, Beckett and Carmelo Bene, as well as offering innovative readings of historical and contemporary performance including performance art, dance, new media performance, theatre and opera, which use Deleuze's concepts in exciting new ways. Can philosophy follow Deleuze in overcoming the antitheatrical tradition embedded in its history, perhaps even reconsidering what it means to think in the light of the embodied insights of performance's practitioners? Experts from the fields of Performance Studies and Deleuze Studies come together in this volume and strive to examine these and other issues in a manner that will be challenging, yet accessible to students and established scholars alike.

Inside Joss' Dollhouse - Jane Espenson

2010-10-12

Though Joss Whedon's television show *Dollhouse* ended in January 2010 after its second season, its small but devoted cult following is still reeling from not only from its mind-blowing plot twists but also its challenging, dystopic look at the ethics of new technology. Inside Joss' *Dollhouse* is a fitting tribute to this complex, engaging show. The anthology's 18 sometimes funny, always insightful pieces cover *Dollhouse* from anticipated start to explosive finish. Drawn from an international contest judged by fan favorite Whedon screenwriter Jane Espenson, its essays get right to heart of what *Dollhouse* viewers loved most about the show. Espenson also acts as the book's editor, offering context and extra insight on its topics and the show—a role she played in previous anthologies *Finding Serenity* and *Serenity Found*, also on Joss Whedon creations. From programmer Topher's amorality to the accuracy of the show's neurobiology, Inside Joss' *Dollhouse* brings

Dollhouse back to life with a depth sure to satisfy its many still-mourning fans.

Freak Performances - Analola Santana

2018-10-09

The figure of the freak as perceived by the Western gaze has always been a part of the Latin American imaginary, from the letters that Columbus wrote about his encounters with dog-faced people to Shakespeare's Caliban. The freak acquires greater significance in a globalized, neoliberal world that defines the "abnormal" as one who does not conform mentally, physically, or emotionally and is unable or unwilling to follow the economic and cultural norms of the institutions in power. *Freak Performances* examines the continuing effects of colonialism on modern Latin American identities, with a particular focus on the way it has constructed the body of the other through performance. Theater questions the representations of these bodies, as it enables the empowerment of the silenced other; the freak as

a spectacle of otherness finds in performance an opportunity for re-appropriation by artists resisting the dominant authority. Through an analysis of experimental theater, dance theater, performance art, and gallery-based installation art across eight countries, Analola Santana explores the theoretical issues shaped by the encounters and negotiations between different bodies in the current Latin American landscape.

The Scar of Visibility - Petra Kuppers 2007

Introduction: bodily fantasies -- Visions of anatomy: space, exhibitions, and dense bodies -- Living bodies: staging knowledge, fantasy, and temporality -- The collaborative arts: pain and performance -- Intersections: blood, laughter, and the space-off -- Monsters, cyborgs, animals: crashes, cuttings, and migraines -- Medical museums and art display: the discourses of AIDS -- Reaching out: outsider art, specialists, and positions in between -- Epilogue: fantasies in the sand

The Aging Body in Dance - Nanako Nakajima

2017-01-06

What does it mean to be able to move? The Aging Body in Dance brings together leading scholars and artists from a range of backgrounds to investigate cultural ideas of movement and beauty, expressiveness and agility. Contributors focus on Euro-American and Japanese attitudes towards aging and performance, including studies of choreographers, dancers and directors from Yvonne Rainer, Martha Graham, Anna Halprin and Roemeo Castellucci to Kazuo Ohno and Kikuo Tomoeda. They draw a fascinating comparison between youth-oriented Western cultures and dance cultures like Japan's, where aging performers are celebrated as part of the country's living heritage. The first cross-cultural study of its kind, The Aging Body in Dance offers a vital resource for scholars and practitioners interested in global dance cultures and their differing responses to the world's aging population.

Performance, Medicine and the Human - Alex

Mermikides 2020-02-20

Performance and medicine are now converging in unprecedented ways. London's theatres reveal an appetite for medical themes – John Boyega is subjected to medical experiments in Jack Thorne's *Woycek*, while Royal National Theatre produces a novel musical about cancer. At the same time, performance-makers seek to improve our health, using dance to increase mobility for those living with Parkinson's disease or performance magic as physiotherapy for children with paraplegia. *Performance, Medicine and the Human* surveys this emerging field, providing case studies based on the author's own experience of devising medical performances in collaboration with cancer patients, biomedical scientists and healthcare educators. Examining contemporary medical performance reveals an ancient preoccupation, evident in the practices of both theatre and healing, with the human. Like medicine, theatre puts the human on display in order to

understand and, perhaps, alleviate the suffering inherent to the human condition. Medical practice constitutes a sort of theatre in which doctors, nurses and patients perform their humaneness and humanity. This insight has much to offer at a time when established notions of the human are being radically rethought, partly in response to emerging biomedical knowledge. *Performance, Medicine and the Human* argues that contemporary medical performance can shed new light on what it means to be human – and what we mean by the human, the humane, humanism and the humanities – at a time when these notions are being fundamentally rethought. Its insights are relevant to scholars in performance studies, the medical humanities, healthcare education and beyond.

The Methuen Drama Companion to Performance Art - Bertie Ferdman 2020-02-20
The Methuen Drama Companion to Performance Art offers a comprehensive guide to the major

issues and interdisciplinary debates concerning performance in art contexts that have developed over the last decade. It understands performance art as an institutional, cultural, and economic phenomenon rather than as a label or object. Following the ever-increasing institutionalization and mainstreaming of performance, the book's chapters identify a marked change in the economies and labor practices surrounding performance art, and explore how this development is reflective of capitalist approaches to art and event production. Embracing what we perceive to be the 'oxymoronic status' of performance art—where it is simultaneously precarious and highly profitable—the essays in this book map the myriad gestures and radical possibilities of this extreme contradiction. This Companion adopts an interdisciplinary perspective to present performance art's legacies and its current practices. It brings together specially commissioned essays from leading innovative

scholars from a wide range of approaches including art history, visual and performance studies, dance and theatre scholarship in order to provide a comprehensive and multifocal overview of the emerging research trends and methodologies devoted to performance art.

Carnal Art - C. Jill O'Bryan 2005

The French artist Orlan is infamous for performances during which her body is surgically altered. In nine such performance surgeries, features from Greek goddesses painted by Botticelli, Gerard, Moreau, and an anonymous School of Fontainebleau artist, as well as from da Vinci's "Mona Lisa, were implanted into Orlan's face. During her surgical performances, viewers witness a material tampering with the relationship between the face and individual identity, the original and the constructed, a historical critique of the association of art with beauty and the female body. Responding to Orlan's definition of her performance surgeries as "carnal art," C. Jill

O'Bryan considers how the artist's ever-fluctuating reconstructions of her face question idealized beauty and female identity, persuasively arguing that Orlan's surgically reinvented face succeeds in both reinforcing and breaking apart corporeal subjectivity and representation. O'Bryan contextualizes Orlan's operations within the centuries-long history of public dissections and surgeries, lavish anatomical illustrations created to draw the gaze into the opened anatomy, Artaud's "Theater of Cruelty" in the early twentieth century, and contemporary works and performances by Cindy Sherman, Hans Bellman, and Annie Sprinkle. A compelling blurring of the line between feminist theory and art criticism, O'Bryan's close examination of Orlan's performance surgeries complicates and reconfigures the notions of identity--and its relation to the body--at the very boundary dividing art from identity.

Performance and Technology - S. Broadhurst
2006-10-13

This collection interrogates the interaction between new technologies and performance practice, linking the sensuous contact that must exist between the physical and virtual, together with the resultant corporeal transformation. It features writings from international contributors who specialize in digital art and performance practices.

The Community Performance Reader - Petra Kuppers
2020-07-24

Community Performance: A Reader is the first book to provide comprehensive teaching materials for this significant part of the theatre studies curriculum. It brings together core writings and critical approaches to community performance work, presenting practices in the UK, USA, Australia and beyond. Offering a comprehensive anthology of key writings in the vibrant field of community performance, spanning dance, theatre and visual practices, this Reader uniquely combines classic writings from major theorists and practitioners such as

Augusto Boal, Paolo Freire, Dwight Conquergood and Jan Cohen Cruz, with newly commissioned essays that bring the anthology right up to date with current practice. This book can be used as a stand-alone text, or together with its companion volume, *Community Performance: An Introduction*, to offer an accessible and classroom-friendly introduction to the field of community performance.

The Routledge Companion to Art and Disability - Keri Watson 2022-03-31

The Routledge Companion to Art and Disability explores disability in visual culture to uncover the ways in which bodily and cognitive differences are articulated physically and theoretically, and to demonstrate the ways in which disability is culturally constructed. This companion is organized thematically and includes artists from across historical periods and cultures in order to demonstrate the ways in which disability is historically and culturally contingent. The book engages with questions

such as: How are people with disabilities represented in art? How are notions of disability articulated in relation to ideas of normality, hybridity, and anomaly? How do artists use visual culture to affirm or subvert notions of the normative body? Contributors consider the changing role of disability in visual culture, the place of representations in society, and the ways in which disability studies engages with and critiques intersectional notions of gender, race, ethnicity, class, and sexuality. This book will be particularly useful for scholars in art history, disability studies, visual culture, and museum studies.

Keywords for Disability Studies - Rachel Adams 2015-08-14

Introduces key terms, concepts, debates, and histories for Disability Studies. Keywords for Disability Studies aims to broaden and define the conceptual framework of disability studies for readers and practitioners in the field and beyond. The volume engages some of the most

pressing debates of our time, such as prenatal testing, euthanasia, accessibility in public transportation and the workplace, post-traumatic stress, and questions about the beginning and end of life. Each of the 60 essays in *Keywords for Disability Studies* focuses on a distinct critical concept, including “ethics,” “medicalization,” “performance,” “reproduction,” “identity,” and “stigma,” among others. Although the essays recognize that “disability” is often used as an umbrella term, the contributors to the volume avoid treating individual disabilities as keywords, and instead interrogate concepts that encompass different components of the social and bodily experience of disability. The essays approach disability as an embodied condition, a mutable historical phenomenon, and a social, political, and cultural identity. An invaluable resource for students and scholars alike, *Keywords for Disability Studies* brings the debates that have often remained internal to disability studies into a wider field of

critical discourse, providing opportunities for fresh theoretical considerations of the field’s core presuppositions through a variety of disciplinary perspectives. Visit keywords.nyupress.org for online essays, teaching resources, and more.

Thinking with Metaphors in Medicine - Alan Bleakley 2017-07-06

While medical language is soaked in metaphor, and thinking with metaphor is central to diagnostic work, medicine – that is, medical culture, clinical practice and medical education – outwardly rejects metaphor for objective, literal scientific language. This thought-provoking book argues that this is a misstep, and critically considers what embracing the use of metaphors and similes might mean for shaping medical culture, and especially the doctor-patient relationship, in a healthy way. *Thinking With Metaphors in Medicine* explores: how metaphors inhabit medicine – sometimes for the better and sometimes for the worse – and how these

metaphors can be revealed, appreciated and understood; how diagnostic work utilizes thinking with metaphors; how patient-doctor communication can be better understood and enhanced as a metaphorical exchange; how the landscape of medicine is historically shaped by leading or didactic metaphors, such as 'the body as machine' and 'medicine as war', which may conflict with other values or perspectives on healthcare, for instance, person-centred care. Outlining the kinds of metaphors and resemblances that inhabit medicine and how they shape practices and identities of doctors, colleagues and patients, this book demonstrates how the landscape of medicine may be reshaped through metaphor shift. It is an important work for all those interested in the use of language and rhetoric in medicine, whether hailing from a humanities, social science or healthcare background.

Performance and the Medical Body - Alex Mermikides 2016-02-25

This edited collection focuses on performance practice and analysis that engages with medical and biomedical sciences. After locating the 'biologization' of theatre at the turn of the twentieth century, it examines a range of contemporary practices that respond to understandings of the human body as revealed by biomedical science. In bringing together a variety of analytical perspectives, the book draws on scholars, scientists, artists and practices that are at the forefront of current creative, scientific and academic research. Its exploration of the dynamics and exchange between performance and medicine will stimulate a widening of the debate around key issues such as subjectivity, patient narratives, identity, embodiment, agency, medical ethics, health and illness. In focusing on an interdisciplinary understanding of performance, the book examines the potential of performance and theatre to intervene in, shape, inform and extend vital debates around biomedical

knowledge and practice in the contemporary moment.

Understanding Disability Studies and Performance Studies - Bruce Henderson
2013-09-13

This collection brings together scholarship and creative writing that brings together two of the most innovative fields to emerge from critical and cultural studies in the past few decades: Disability studies and performance studies. It draws on writings about such media as live performance art, photography, silent film, dance, personal narrative and theatre, using such diverse perspectives and methods as queer theory, gender, feminist, and masculinity studies, dance studies, as well as providing first publication of creative writings by award-winning poets and playwrights. This book was based on a special issue of *Text and Performance Quarterly*.

Body Aesthetics - Sherri Irvin 2016

This volume contains 16 original essays on the

aesthetics of the body and bodily experience. Contributors in philosophy, sociology, dance, disability theory, race studies, feminist theory, medicine and law explore topics from beauty and sexual attractiveness to national identity and the somatic aesthetics of racialised police violence.

Performance, Identity, and the Neo-Political Subject - Fintan Walsh 2013-04-17

This book stages a timely discussion about the centrality of identity politics to theatre and performance studies. It acknowledges the important close relationship between the discourses and practices historically while maintaining that theatre and performance can enlighten ways of being with others that are not limited by conventional identitarian languages. The essays engage contemporary theatre and performance practices that pose challenging questions about identity, as well as subjectivity, relationality, and the politics of aesthetics, responding to neo-liberal constructions and exploitations of identity by seeking to discern,

describe, or imagine a new political subject. Chapters by leading international scholars look to visual arts practice, digital culture, music, public events, experimental theatre, and performance to investigate questions about representation, metaphysics, and politics. The collection seeks to foreground shared, universalist connections that unite rather than divide, visiting metaphysical questions of being and becoming, and the possibilities of producing alternate realities and relationalities. The book asks what is at stake in thinking about a subject, a time, a place, and a performing arts practice that would come 'after' identity, and explores how theatre and performance pose and interrogate these questions.

Screening the Body - Lisa Cartwright 1995
Moving images are used as diagnostic tools and locational devices every day in hospitals, clinics and laboratories. But how and when did such issues come to be established and accepted sources of knowledge about the body in medical

culture? How are the specialized techniques and codes of these imaging techniques determined, and whose bodies are studied, diagnosed and treated with the help of optical recording devices? "Screening the Body" traces the unusual history of scientific film during the late 19th and early 20th centuries, presenting material that is at once disturbing and engrossing. Lisa Cartwright looks at films like "The Elephant Electrocutation". She brings to light eccentric figures in the history of the science film such as William P. Spratling who used Biograph equipment and crews to film epileptic seizures, and Thomas Edison's lab assistants who performed x-ray experiments on their own bodies. Drawing on feminist film theory, cultural studies, the history of film, and the writings of Foucault, Lisa Cartwright illustrates how this scientific cinema was a part of a broader tendency in society toward the technological surveillance, management, and physical transformation of the individual body and the

social body. She frequently points out the similarities of scientific film to works of avant-garde cinema, revealing historical ties among the science film, popular media culture and elite

modernist art and film practices. Ultimately, Cartwright unveils an area of film culture that has rarely been discussed, but which will leave readers scouring video libraries in search of the films she describes.