

Aldous Huxley A Biography Sybille Bedford

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Quicksands - Sybille Bedford 2006-06-01

Beginning in 1956 with the publication of *A Legacy*, Sybille Bedford has narrated - in fiction and non-fiction - what has been by turns her sensuous, harrowing, altogether remarkable life. In this magnificent memoir, she moves from Berlin during the Great War to the artists' set on the Côte d'Azur of the 1920s, through lovers, mentors, seducers and friends, and from genteel yet shabby poverty to relative comfort in London's Chelsea. Whether evoking the simple sumptuousness of a home-cooked meal or tracing the heart-rending outline of an intimate betrayal, she offers spellbinding reflections on how history imprints itself on private lives.

Aldous Huxley: 1939-1963 - Sybille Bedford 1973

Pleasures and Landscapes - Sybille Bedford 2014

'Bedford writes of the lure of the sensual life, the picnics, lobster salad, hock and seltzer and going to the opera, in Italy, in summer . . .' - *The Times*

Favorite of the Gods - Sybille Bedford 2001

Fiction

Huxley in Hollywood - David King Dunaway 1991-01-01

Aldous Huxley moves through Hollywood during its golden age winning fame as a smart-set novelist and prophet of science, meditation, and mesmerism

Crome Yellow - Aldous Huxley 2021-03-12

Crome Yellow is the first novel by British author Aldous Huxley. Though a social satire of its time, in the style of Thomas Love Peacock, it is still appreciated and has been adapted to different media.

Aldous Huxley, Representative Man - James Hull 2004

This psychological reading of Huxley's oeuvre as a whole traces Huxley's self-transformation in his books and aims to do justice to the artist and the person who was Aldous Huxley. It is safe to regard as basic to his entire work the unfolding of the conflict we find so clearly delineated in his early short story "Farcical History of Richard Greenow" (Limbo, 1920), with Pearl Bellairs representing the emotional tradition that threatens the synthetic philosopher. Huxley's own story is plainly visible even in *Limbo* and *Crome Yellow* (1921), but it is in *Antic Hay* (1923) that the pattern of the future assumes a solid foundation. There we encounter in full force the tensions that follow him throughout his life: on the one hand an extreme of sensuality and on the other a longing for the "chaste pleasures," for a quiet and mystical world completely different from that in which he found himself. The question of the relations between body and mind as well as the mystery of human consciousness haunt him to the very last, but after his mid-life crisis, depicted in *Eyeless in Gaza* (1936), a strong faith in the reality of a spiritual world is obvious. In the end he even manages to reinstate the body in his scheme of things. (Series: "Human Potentialities". Studien zu Aldous Huxley & zeitgenössischer Kultur/Studies in Aldous Huxley & Contemporary Culture - Vol. 5)

Psychedelic Prophets - Cynthia Carson Bisbee 2018-11-30

Aldous Huxley (1894-1963) was the author of nearly fifty books and numerous essays, best known for his dystopian novel *Brave New World*. Humphry Osmond (1917-2004) was a British-trained psychiatrist interested in the biological nature of mental illness and the potential for psychedelic drugs to treat psychoses, especially schizophrenia. In 1953, Huxley sent an appreciative note to Osmond about an article he and a colleague had published on their experiments with mescaline, which inspired an initial meeting and decade-long correspondence. This critical edition provides the complete Huxley-Osmond correspondence, chronicling an exchange between two brilliant thinkers who explored such subjects as psychedelics, the visionary experience, the nature of mind, human potentialities, schizophrenia, death and dying, Indigenous rituals and consciousness, socialism, capitalism, totalitarianism, power

and authority, and human evolution. There are references to mutual friends, colleagues, and eminent figures of the day, as well as details about both men's personal lives. The letters bear witness to the development of mind-altering drugs aimed at discovering the mechanisms of mental illness and eventually its treatment. A detailed introduction situates the letters in their historical, social, and literary context, explores how Huxley and Osmond first coined the term "psychedelic," contextualizes their work in mid-century psychiatry, and reflects on their legacy as contributors to the science of mind-altering substances. *Psychedelic Prophets* is an extraordinary record of a full correspondence between two leading minds and a testament to friendship, intellectualism, empathy, and tolerance. The fact that these sentiments emerge so clearly from the letters, at a historical moment best known for polarizing ideological conflict, threats of nuclear war, and the rise of post-modernism, reveals much about the personalities of the authors and the persistence of these themes today.

Ape and Essence - Aldous Huxley 1992-08-01

When Aldous Huxley's *Brave New World* first appeared in 1932, it presented in terms of purest fantasy a society bent on self-destruction. Few of its outraged critics anticipated the onset of another world war with its Holocaust and atomic ruin. In 1948, seeing that the probable shape of his anti-utopia had been altered inevitably by the facts of history, Huxley wrote *Ape and Essence*. In this savage novel, using the form of a film scenario, he transports us to the year 2108. The setting is Los Angeles where a "rediscovery expedition" from New Zealand is trying to make sense of what is left. From chief botanist Alfred Poole we learn, to our dismay, about the twenty-second-century way of life. "It was inevitable that Mr. Huxley should have written this book: one could almost have seen it since Hiroshima is the necessary sequel to *Brave New World*."—Alfred Kazin. "The book has a certain awesome impressiveness; its sheer intractable bitterness cannot but affect the reader."—Time.

Hindsight: An Autobiography - Charlotte Wolff 2019-08-16

Hindsight is the memoir of an outsider: a stateless person; a Jew; and, as Wolff called herself, a "conscious" lesbian. Love for women had been her inclination since she could remember and she writes that no one in her family questioned it. In *Hindsight*, she describes her girlfriends from Danzig of 1910 with the same candor as adult lovers she meets in Germany, France and England. She gives a vivid account of the years she spent as a physician and party girl in Weimar Berlin, her friendship with Walter and Dora Benjamin, and her interest in chiroplogy (the study of hands) and sexology. Wolff writes movingly about Jewish identity and history, medicine, psychotherapy, and her life as a 20th century lesbian. She is particularly insightful about how statelessness affects the psyche. She probes her attraction to glamorous friends such as the fashion journalist Helen Hessel (Kathe of Jules and Jim) and Baladine Klossowska (mother of the painter Balthus) in Paris. She describes the wartime refugee colony of Sanary, France and the Quakers, Surrealists, Thomas and Heinrich Mann, and Maria and Aldous Huxley whom she met there. When she moves to London in 1936, her medical degree is not recognized and she reads hands for a living, including the hands of Virginia Woolf, Sybille Bedford, and the Duchess of Windsor, before becoming a researcher at University College London. Though reluctant to become what she called a "professional lesbian," Wolff began to join same-sex political groups in the 1960s, after researching her book *Love Between Women*, published in 1971. Germans invited her to Germany and she ends her book with a detailed account of her triumphant return to Berlin at the age of 80. By turns discursive, narrative and confessional, this is a unique woman's contribution to the social history of Jews, medicine, and psychotherapy.

Eyeless in Gaza - Aldous Huxley 2019-11-05

Told over more than thirty years, in non-chronological order, *Eyeless in*

Gaza revolves around the lives of a small group of the English upper-middle classes, and is ultimately Aldous Huxley's most personal—and loosely autobiographical—novel. It is the story of Anthony Beavis, a cynical Oxford graduate coming of age in the wake of World War I. Unfulfilled by his life, he is persuaded by a friend to find a new way to live, leading him from blind hedonism to political revolution and then to spiritual enlightenment. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Writers & Company - Eleanor Wachtel 1994

Aldous Huxley - Sybille Bedford 2002

Sybille Bedford, an intimate friend of the Huxleys through four decades, re-creates not only the private Huxley and the literary Huxley but the entire intellectual and social era to which he was central. Drawing on his letters and diaries, the memories of his intimates, and her own sharp and sensitive comprehension of Huxley's writings, Mrs. Bedford has written a masterful biography. Huxley becomes a living, deeply attractive presence, while his great contemporaries flash through these pages in memorable and moving encounters.

[Burning Man](#) - Frances Wilson 2021-08-17

Shortlisted for the James Tait Black Prize An electrifying, revelatory new biography of D. H. Lawrence, with a focus on his difficult middle years "Never trust the teller," wrote D. H. Lawrence, "trust the tale." Everyone who knew him told stories about Lawrence, and Lawrence told stories about everyone he knew. He also told stories about himself, again and again: a pioneer of autofiction, no writer before Lawrence had made so permeable the border between life and literature. In *Burning Man: The Trials of D. H. Lawrence*, acclaimed biographer Frances Wilson tells a new story about the author, focusing on his decade of superhuman writing and travel between 1915, when *The Rainbow* was suppressed following an obscenity trial, and 1925, when he was diagnosed with tuberculosis. Taking after Lawrence's own literary model, Dante, and adopting the structure of *The Divine Comedy*, *Burning Man* is a distinctly Lawrentian book, one that pursues Lawrence around the globe and reflects his life of wild allegory. Eschewing the confines of traditional biography, it offers a triptych of lesser-known episodes drawn from lesser-known sources, including tales of Lawrence as told by his friends in letters, memoirs, and diaries. Focusing on three turning points in Lawrence's pilgrimage (his crises in Cornwall, Italy, and New Mexico) and three central adversaries—his wife, Frieda; the writer Maurice Magnus; and his patron, Mabel Dodge Luhan—Wilson uncovers a lesser-known Lawrence, both as a writer and as a man. Strikingly original, superbly researched, and always revelatory, *Burning Man* is a marvel of iconoclastic biography. With flair and focus, Wilson unleashes a distinct perspective on one of history's most beloved and infamous writers.

Jigsaw - Sybille Bedford 2018-06-05

Shortlisted for the Booker Prize, Bedford's autobiographical novel paints a vivid picture of life in 1920s Europe between the wars. Sybille Bedford placed the ambiguous and inescapable stuff of her own life at the center of her fiction, and in *Jigsaw*, her fourth and final novel, she did it with particular artistry. "What I had in mind," she was later to say, "was to build a novel out of the events and people who had made up, and marked, my early youth...Truth here was an artistic, not moral, requirement...It involved...writing about myself, my feelings, my actions." And so she assembled the puzzle pieces of her singular past into a picture of her "unsentimental education." We learn of a childhood spent alone with her father, "a stranded man of the world" living a life of "ungenteel poverty in quite grand surroundings," a chateau, that is, deep in the German countryside, with wine but little else for him and his young daughter to hold body and soul together. We learn of her return to Italy and her mother, "the one character I wished to keep minor and knew all along that it could not be done," and the dark secret consuming her mother's life. Finally, she tells us how she lived with and learned from Aldous and Maria Huxley on the French Riviera, developing the sense of purpose and determination that made her the great writer she would become.

A Compass Error - Sybille Bedford 2011

Set in a two month period during the late 1920s, *A Compass Error* suggests that at some key juncture the book's main character, Flavia, made a mistake that somehow blew her life off course, perhaps into a new sexual orientation.

[Jigsaw](#) - Sybille Bedford 2018-06-05

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a vivid picture of life in 1920s Europe between the wars. Sybille Bedford placed the ambiguous and inescapable stuff of her own life at the center of her fiction, and in *Jigsaw*—her fourth and final novel, which was shortlisted for the 1989 Booker Prize—she did it with particular artistry. "What I had in mind," she was later to say, "was to build a novel out of the events and people who had made up, and marked, my early youth...Truth here was an artistic, not moral, requirement...It involved...writing about myself, my feelings, my actions." And so she assembled the puzzle pieces of her singular past into a picture of her "unsentimental education." We learn of a childhood spent alone with her father, "a stranded man of the world" living a life of "ungenteel poverty in quite grand surroundings," a chateau, that is, deep in the German countryside, with wine but little else for him and his young daughter to hold body and soul together. We learn of her return to Italy and her mother, "the one character I wished to keep minor and knew all along that it could not be done," and the dark secret consuming her mother's life. Finally, she tells us how she lived with and learned from Aldous and Maria Huxley on the French Riviera, developing the sense of purpose and determination that made her the great writer she would become.

A Compass Error - Sybille Bedford 2001

The sequel to *A Favorite of the Gods*, & Counterpoint's fourth Bedford reprint in a series of six.

Aldous Huxley - Sybille Bedford 1974

The Doors of Perception and Heaven and Hell - Aldous Huxley 2017-03-22

Two great classics come to life in one of the most loved books in American History. Remastered to include Illustrated exercises, a biography of Aldous Huxley, and including the full essay of *Heaven and Hell*, and *The Doors to Perception*, this book is a great gift to those who are unfamiliar with his work, or may have forgotten about Huxley's famous contemplations of life and death. - ZKBS(c) All Rights Reserved.

High Culture - Christopher Hugh Partridge 2018

Le site de l'éditeur indique : "Throughout history, humans have always been fascinated by drugs and altered states. Despite the risk of addiction, many have used drugs as technologies to induce moments of meaning-making transcendence. This book traces the quest for transcendence and meaning through drugs in the modern West. Starting with the Romantic fascination with opium, it goes on to chronicle the discovery of anesthetics, psychiatric and religious interest in hashish, the bewitching power of mescaline and hallucinogenic fungi, as well as the more recent uses of LSD. It fills a major gap in our understanding of contemporary alternative and in the study of countercultures and popular culture. Today we are seeing increased social and scientific attention to both the positive and the negative effects of psychoactive drugs, particularly following the legalization of marijuana for medicinal and/or recreational use in some US states, as well as court cases involving the sacramental use of drugs. This fascinating and wide-ranging exploration of the controversial relationship between drugs and spirituality could not be more timely."

[The Middle Passage](#) - V. S. Naipaul 1962

Naipul's first work of travel writing is an account of his journey in 1950 from London to his birthplace, Trinidad. He offers a record of his impressions there and elsewhere in the West Indies and South America, and examines their common heritage of colonialism and slavery.

Aldous Huxley: 1894-1939 - Sybille Bedford 1973

Sybille Bedford - Selina Hastings 2020-12-29

The first full and intimate biography of writer and bon vivant Sybille Bedford 'A fantastic read' India Knight, Sunday Times 'A wonderful biography' Sara Wheeler, Spectator Born in Germany to aristocratic parents, Sybille Bedford's (1911-2006) life contained all the grand feeling and seismic event of the twentieth century: war and peace, love and trauma, friendship and death, as well as the need to write and rescue something from this wreckage. Openly gay, Bedford once said 'I wish I'd written more books and spent less time being in love. It's very difficult doing both at the same time.' In her forties she published her breakthrough novel, *A Legacy*, continuing to publish until her early nineties, writing some of the outstanding and most original novels, memoirs and travel books of the century. Bedford's father died when she was just fourteen and her mother, a great socialite and litterateur, fell victim to a debilitating morphine addiction. Striking out on her own, Bedford fell under the spell of Aldous Huxley, who was to become her friend and mentor. Staying with Aldous and his wife Maria in their sunlit villa in the south of France between the wars were some of the happiest

and most enlivening years of Bedford's life - even as she failed and failed again at finding her own voice on the page. And yet it was these years that would provide the material for *Jigsaw: An Unsentimental Education*, widely considered to be her masterwork and which was shortlisted for the Booker Prize in 1989. A bon viveur, lover of French wine and cuisine, and admired by her peers ('One of the most dazzling practitioners of English prose' Bruce Chatwin once commented) she roamed from country to country - Germany, France, England, Italy and the United States - in search of fresh experience, with ear and eye attuned to her surroundings, typewriter at the ready. Full of intense friendships (Martha Gellhorn and Elizabeth Jane Howard among them), a fierce commitment to the craft of writing, as well as an insatiable appetite for love and sex, Sybille Bedford blazed her own path in her life and her art. *A DAILY TELEGRAPH, THE TIMES AND SUNDAY TIMES BOOK OF THE YEAR 2020*

The Faces of Justice - Sybille Bedford 2011-09-15

'Going to law courts is a good education for a novelist. It provides you with the most extravagant material, and it teaches the near impossibility of reaching the truth.' Sybille Bedford, *Paris Review* (1993) For *The Faces of Justice* (1961) Sybille Bedford journeyed through Europe to sit in the press box of the courts of law - high courts, low courts, police courts. In England, Germany, Austria, Switzerland, France, she watched the prisoners at the bar, the accusing community arrayed against them, the advocates, the jurors, the judges on the bench. She saw justice being attempted under the law - the best we can do, the worst we can do - varying in subtle yet astonishing ways from country to country. The result is a story about justice, humanity and the individual - moving, dramatic, superbly observed, splendidly told.

Sybille Bedford - Selina Hastings 2021-02-02

The first biography of the universally acclaimed British writer, Sybille Bedford, by the celebrated author of books about Nancy Mitford and Evelyn Waugh. Passionate, liberated, fiercely independent, Sybille Bedford was a writer and a journalist, the author of ten books, including a biography of Aldous Huxley, and four novels, all of which fictionalized her extraordinary life. Born in Berlin, she grew up in Baden, first with her distant, aristocratic father, and then in France with her intellectual, narcissistic, morphine-addicted mother and her lover. She was a child with a German Jewish background who survived two world wars and went on to spend her adult life in exile in France, Italy, New York, and Los Angeles, before finally settling in England. Bedford was ahead of her time in many ways, with great enthusiasm for life and all its sensual pleasures, including friendships with bold faced names in the worlds of literature and food as well as a literary network of high-powered lesbians. Aldous Huxley became a mentor, and Martha Gellhorn encouraged her to write her first novel, *A Legacy*; in 1989, her novel *Jigsaw* was shortlisted for the Booker Prize. In the 1960s, she wrote for magazines and newspapers, covering nearly 100 trials, including those of Auschwitz officials accused of Nazi war crimes and Jack Ruby, on trial for the murder of Lee Harvey Oswald. Brenda Wineapple has called Bedford "one of the finest stylists of the 20th century, bar none." In this major biography, Selina Hastings has brilliantly captured the fierce intelligence, wit, curiosity, and compassion of the woman and the writer in all the richness of her character and achievements.

Point Counter Point - Aldous Huxley 1937

Moksha - Aldous Huxley 1999-04-01

Selected writings from the author of *Brave New World* and *The Doors of Perception* on the role of psychedelics in society. • Includes letters and lectures by Huxley never published elsewhere. In May 1953 Aldous Huxley took four-tenths of a gram of mescaline. The mystical and transcendent experience that followed set him off on an exploration that was to produce a revolutionary body of work about the inner reaches of the human mind. Huxley was decades ahead of his time in his anticipation of the dangers modern culture was creating through explosive population increase, headlong technological advance, and militant nationalism, and he saw psychedelics as the greatest means at our disposal to "remind adults that the real world is very different from the misshapen universe they have created for themselves by means of their culture-conditioned prejudices." Much of Huxley's writings following his 1953 mescaline experiment can be seen as his attempt to reveal the power of these substances to awaken a sense of the sacred in people living in a technological society hostile to mystical revelations. *Moksha*, a Sanskrit word meaning "liberation," is a collection of the prophetic and visionary writings of Aldous Huxley. It includes selections from his acclaimed novels *Brave New World* and *Island*, both of which

envision societies centered around the use of psychedelics as stabilizing forces, as well as pieces from *The Doors of Perception* and *Heaven and Hell*, his famous works on consciousness expansion.

The Trial of Dr. Adams - Sybille Bedford 1959

The Defeat of Youth - Aldous Huxley 2011-02-01

By all accounts, Aldous Huxley was a brilliant and voracious thinker and artist whose creative output knew no literary bounds. This volume gathers some of his best-remembered verse, including the memorable title poem, which is a sequence of 22 thematically interwoven sonnets.

A Visit to Don Otavio - Sybille Bedford 2010-10-29

This affectionate study of the Mexican temper is "one of the most charming travel books ever written." - *The Atlantic Monthly* Before returning to the Old World after World War II, Sybille Bedford resolved to see something more of the New. "I had a great longing to move," she said, "to hear another language, eat new food, to be in a country with a long nasty history in the past and as little present history as possible." And so she set out for Mexico - and, incidentally, to write what Bruce Chatwin called the best travel book of the twentieth century, "a book of marvels, to be read again and again and again."

Sybille Bedford - Selina Hastings 2021-01-12

From the celebrated biographer of Nancy Mitford, and Evelyn Waugh: a full and fascinating biography--the very first--of the long-admired and universally-acclaimed English writer. When Sybille Bedford died in 2006 at the age of 94, she had written ten books, including four novels and a biography of Aldous Huxley. Her novels--the last of which was shortlisted for the Booker--all fictionalized her extraordinarily colorful, peripatetic life and dramatic family history. Born just outside Berlin, she lived alternately in Baden, the south of France, New York, Los Angeles, Paris, Rome and London. As an adolescent she was mentored by Aldous Huxley . . . Martha Gellhorn convinced her to write her first novel, *A Legacy*, which would finally be published in 1956 . . . in the 1960s she wrote for magazines and newspapers, covering nearly 100 trials including that of Auschwitz officials, and Jack Ruby's for the murder of Lee Harvey Oswald . . . she was an important figure in the lesbian community in Europe and America . . . and though she often found herself in dire financial straits, her life was just as often underwritten by devoted men or her women lovers. She was possessed of a fierce intelligence, wit, curiosity, compassion, and unstinting engagement with all the vagaries and variety of life. And Selina Hastings has brilliantly captured the woman and the writer in all the richness of her character and achievements.

A Favourite of the Gods - Sybille Bedford 2011

One autumn in the late 1920s, Constanza boards a train in Italy en route to Brussels and a new marriage. With her is her young daughter Flavia. Through an odd incident Constanza makes a casual decision that changes both their lives.

Aldous Huxley - Nicholas Murray 2003-03-24

When Aldous Huxley died on November 22, 1963, on the same day that John F. Kennedy was assassinated, he was widely considered to be one of the most intelligent and wide-ranging English writers of the twentieth century. Associated in the public mind with his dystopian satire, *Brave New World*, and experimentation with drugs that preceded the psychedelic, a term he invented, era of the 1960s, Huxley seemed to embody the condition of twentieth-century man in his restless curiosity, his search for meaning in a post-religious age, and his concern about the misuses of science and the future of the planet. But Huxley was born when Queen Victoria was on the British throne. He was the grandson of the great Victorian scientist Thomas Henry Huxley "Darwin's bulldog," and the great-nephew of the great poet and critic Matthew Arnold. Exiled in the Californian sun, he never ceased to think of himself as part of a tradition that could be traced back to the Victorian public intellectuals. This biography of Huxley--the first in thirty years--draws on a substantial amount of unpublished material, as well as numerous interviews with his family and friends. It is a portrait of a daring and iconoclastic novelist; a man hampered by semi-blindness, who spent a restless life in search of personal enlightenment. Nicholas Murray charts Huxley's Bloomsbury years, his surprising and complex relationship with D. H. Lawrence, and his emigration to America in the late 1930s, where he pursued a career as a screenwriter while continuing his fascination with mysticism and religion. Huxley's private life was also unconventional, and this book reveals for the first time the extraordinary story of the ménage à trois including Huxley, his remarkable wife, Maria, and the Bloomsbury socialite and mistress of Clive Bell, Mary Hutchinson. Huxley emerges from this new biography as one of the most intriguing and complex figures of twentieth-century English writing--

novelist, poet, biographer, philosopher, social and political thinker. In an era of intense specialization he remained a free-ranging thinker, unconfined by conventional categories, concerned to communicate his insights in ordinary language---a very English intellectual.

Dystopia - Gregory Claeys 2016-11-17

Dystopia: A Natural History is the first monograph devoted to the concept of dystopia. Taking the term to encompass both a literary tradition of satirical works, mostly on totalitarianism, as well as real despotisms and societies in a state of disastrous collapse, this volume redefines the central concepts and the chronology of the genre and offers a paradigm-shifting understanding of the subject. Part One assesses the theory and prehistory of 'dystopia'. By contrast to utopia, conceived as promoting an ideal of friendship defined as 'enhanced sociability', dystopia is defined by estrangement, fear, and the proliferation of 'enemy' categories. A 'natural history' of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms. The work of Le Bon, Freud, and others is used to show how dystopian groups use such emotions. Utopia and dystopia are portrayed not as opposites, but as extremes on a spectrum of sociability, defined by a heightened form of group identity. The prehistory of the process whereby 'enemies' are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft, and the persecution of heresy. Part Two surveys the major dystopian moments in twentieth century despotisms, focussing in particular upon Nazi Germany, Stalinism, the Chinese Cultural Revolution, and Cambodia under Pol Pot. The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular. Part Three examines literary dystopias. It commences well before the usual starting-point in the secondary literature, in anti-Jacobin writings of the 1790s. Two chapters address the main twentieth-century texts usually studied as representative of the genre, Aldous Huxley's *Brave New World* and George Orwell's *Nineteen Eighty-Four*. The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present.

Sybill Bedford - Selina Hastings 2022-12-27

The first full and intimate biography of writer and bon viveur Sybill Bedford 'A fantastic read' India Knight, *Sunday Times* 'A wonderful biography' Sara Wheeler, *Spectator* Born in Germany to aristocratic parents, Sybill Bedford's (1911-2006) life contained all the grand feeling and seismic event of the twentieth century: war and peace, love and trauma, friendship and death, as well as the need to write and rescue something from this wreckage. Openly gay, Bedford once said 'I wish I'd written more books and spent less time being in love. It's very difficult doing both at the same time.' In her forties she published her breakthrough novel, *A Legacy*, continuing to publish until her early nineties, writing some of the outstanding and most original novels, memoirs and travel books of the century. Bedford's father died when she was just fourteen and her mother, a great socialite and litterateur, fell victim to a debilitating morphine addiction. Striking out on her own, Bedford fell under the spell of Aldous Huxley, who was to become her friend and mentor. Staying with Aldous and his wife Maria in their sunlit villa in the south of France between the wars were some of the happiest and most enlivening years of Bedford's life - even as she failed and failed again at finding her own voice on the page. And yet it was these years

that would provide the material for *Jigsaw: An Unsentimental Education*, widely considered to be her masterwork and which was shortlisted for the Booker Prize in 1989. A bon viveur, lover of French wine and cuisine, and admired by her peers ('One of the most dazzling practitioners of English prose' Bruce Chatwin once commented) she roamed from country to country - Germany, France, England, Italy and the United States - in search of fresh experience, with ear and eye attuned to her surroundings, typewriter at the ready. Full of intense friendships (Martha Gellhorn and Elizabeth Jane Howard among them), a fierce commitment to the craft of writing, as well as an insatiable appetite for love and sex, Sybill Bedford blazed her own path in her life and her art. *A DAILY TELEGRAPH, THE TIMES AND SUNDAY TIMES BOOK OF THE YEAR 2020*

Asylum Road - Olivia Sudjic 2021-01-21

'An eerily familiar reflection of our current moment ... It continues to haunt me' NATASHA BROWN, *I PAPER BOOKS OF THE YEAR* 'I will go wherever she takes me. A phenomenal book' DAISY JOHNSON 'A brilliant, scalding novel ... sharp, intricately layered, impossible to forget' MEGAN HUNTER 'Stunning ... beautifully written and deeply unsettling' BOOKSELLER, EDITOR'S CHOICE CHOSEN AS A 2021 BOOK TO LOOK OUT FOR BY OBSERVER, INDEPENDENT, FINANCIAL TIMES, EVENING STANDARD, GRAZIA, STYLIST, ELLE THE NATIONAL, FIVE BOOKS AND BURO A couple drive from London to coastal Provence. Anya is preoccupied with what she feels is a relationship on the verge; unequal, precarious. Luke, reserved, stoic, gives away nothing. As the sun sets one evening, he proposes, and they return to London engaged. But planning a wedding does little to settle Anya's unease. As a child, she escaped from Sarajevo, and the idea of security is as alien now as it was then. When social convention forces Anya to return, she begins to change. The past she sought to contain for as long as she can remember resurfaces, and the hot summer builds to a startling climax. Lean, sly and unsettling, *Asylum Road* is about the many borders governing our lives: between men and women, assimilation and otherness, nations, families, order and chaos. What happens, and who do we become, when they break down?

Time Must Have a Stop - Aldous Huxley 1998

"This is Mr. Huxley's best novel for a very long time . . . admirably constructed . . . bright and sun-pierced." *New Statesman and Nation* *This Timeless Moment* - Laura Archera Huxley 2000

Long before "turn on, tune in, drop out" became the credo of the American counterculture, Aldous Huxley was using mescaline and LSD in controlled, carefully documented experiments. Accounts of those psychedelic experiences, along with his interest in Eastern mystical religions, accompany the moving story of Aldous Huxley's later years with his wife, Laura. Huxley's fascination with the spiritual world remained with him throughout his life and never wavered through his final illness in 1963. *THIS TIMELESS MOMENT* takes the reader into the lively mind of one of the most profound thinkers of any generation.

A Legacy - Sybill Bedford 1957

The religious and social differences between two pre-World War I German families related through the marriage of their children cause numerous complications and disagreements. Reprint. 15,000 first printing.