

# The Scapegoat Rene Girard Herian

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## **Poetics and Politics** - Toni Bernhart 2018-08-21

Far from teleological historiography, the pan-European perspective on Early Modern drama offered in this volume provides answers to why, how, where and when the given phenomena of theatre appear in history. Using theories of circulation and other concepts of exchange, transfer and movement, the authors analyze the development and differentiation of European secular and religious drama, within the disciplinary framework of comparative literature and the history of literature and concepts. Within this frame, aspects of major interest are the relationship between tradition and innovation, the status of genre, the proportion of autonomous and heteronomous creational dispositions within the artefacts or genres they belong to, as well as strategies of functionalization in the context of a given part of the cultural net. Contributions cover a broad range of topics, including poetics of Early Modern Drama; political, institutional and social practices; history of themes and motifs (Stoffgeschichte); history of genres/cross-fertilization between genres; textual traditions and distribution of texts; questions of originality and authorship; theories of circulation and net structures in Drama Studies.

## **Mortal and Divine in Early Greek Epistemology** - Shaul Tor 2017-10-12

This book demonstrates that we need not choose between seeing so-called Presocratic thinkers as rational philosophers or as religious sages. In particular, it rethinks fundamentally the emergence of systematic epistemology and reflection on speculative inquiry in Hesiod, Xenophanes and Parmenides. Shaul Tor argues that different forms of reasoning, and different models of divine disclosure, play equally integral, harmonious and mutually illuminating roles in early Greek epistemology. Throughout, the book relates these thinkers to their religious, literary and historical surroundings. It is thus also, and inseparably, a study of poetic inspiration, divination, mystery initiation, metempsychosis and other early Greek attitudes to the relations and interactions between mortal and divine. The engagements of early philosophers with such religious attitudes present us with complex combinations of criticisms and creative appropriations. Indeed, the early milestones of philosophical epistemology studied here themselves reflect an essentially theological enterprise and, as such, one aspect of Greek religion.

## *Rhetorics & Prosody* - N.C. Sinha 2019-02-18

whole theory of religion rests, for the Yogis. It seems the consensus of opinion of the great minds of the world, and it has been nearly demonstrated by researchers into physical nature, that we are the outcome and manifestation of an absolute condition, back of our present relative condition, and are going forward, to return again to that absolute. This being granted, the question is, which is better, the absolute or this state? There are not wanting people who think that this manifested state is the highest state of man. Thinkers of great calibre are of the opinion that we are manifested specimens of undifferentiated being, and this differentiated state is higher than the absolute. Because in the absolute there cannot be any quality they imagine that it must be insensate, dull, and lifeless, that only this life can be enjoyed, and therefore we must cling to it. First of all we want to inquire into other solutions of life. There was an old solution that man after death remained the same, that all his good sides, minus his evil sides, remained forever." -An excerpt

## *Early Greek Ethics* - David Conan Wolfsdorf 2020-09-01

Early Greek Ethics is devoted to Greek philosophical ethics in its formative period, from the last decades of the sixth century BCE to the beginning of the fourth century BCE. It begins with the inception of Greek philosophical ethics and ends immediately before the composition of Plato's and Aristotle's mature ethical works Republic and Nicomachean Ethics. The ancient contributors include Presocratics such as Heraclitus, Democritus, and figures of the early Pythagorean tradition

such as Empedocles and Archytas of Tarentum, who have previously been studied principally for their metaphysical, cosmological, and natural philosophical ideas. Socrates and his lesser known associates such as Antisthenes of Athens and Aristippus of Cyrene also feature, as well as sophists such as Gorgias of Leontini, Antiphon of Athens, and Prodicus of Ceos, and anonymous texts such as the Pythagorean Acusmata, Dissoi Logoi, Anonymus Iamblich, and On Law and Justice. In addition to chapters on these individuals and texts, the volume explores select fields and topics especially influential to ethical philosophical thought in the formative period and later, such as early Greek medicine, music, friendship, justice and the afterlife, and early Greek ethnography. Consisting of thirty chapters composed by an international team of leading philosophers and classicists, Early Greek Ethics is the first volume in any language devoted to philosophical ethics in the formative period.

## *An Innocent Abroad* - J. Hillis Miller 2015-11-30

Since 1988, J. Hillis Miller has traveled to China to lecture on literary theory, especially the role of globalization in literary theory. Over time, he has assisted in the development of distinctively Chinese forms of literary theory, Comparative Literature, and World Literature. The fifteen lectures gathered in An Innocent Abroad span both time and geographic location, reflecting his work at universities across China for more than twenty-five years. More important, they reflect the evolution of Miller's thinking and of the lectures' contexts in China as these have markedly changed over the years, especially on either side of Tiananmen Square and in light of China's economic growth and technological change. A foreword by the leading theorist Fredric Jameson provides additional context.

## *King Alfred's Anglo-Saxon Version of the Metres of Boethius* - Boethius 1835

This work presents the poetical philosophy of the Roman Boethius (480-524 A.D.), translated into Anglo-Saxon dialect by Alfred the Great, then later edited by Samuel Fox.

## *Thomas Aquinas and His Predecessors* - Leo Elders 2018-04-20

Thomas Aquinas and His Predecessors takes us on a voyage through the history of philosophical thought as present in the works of Thomas Aquinas. It is a synthetic presentation of the works and thought of the great predecessors of Aquinas, as he kne

## **The Flexibility of the Homeric Formula** - John Bryan Hainsworth 1968

## **Literature Matters** - J. Hillis Miller 2020-10-09

This new collection of J. Hillis Miller's essays centres on the question "why and to what end should we read, teach, and spend our time with literary and/or cultural studies?" At a time when electronic media seem to dominate the market completely, and jobs follow the money flows into electronic and technical fields, literary and cultural studies might appear as a decorative addenda but not really necessary for the process of growth and development, neither in business nor in the area of personal development. This question is not really new, it has many facets, requires differentiated answers which depend and mirror the political and cultural climate of a society. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

## **The Riddles of the Exeter Book** - Frederick Tupper 2018-02-05

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America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

[Old Icelandic Poetry](#) - Peter Hallberg

**The Lyric Theory Reader** - Virginia Jackson 2014-02

Reading lyric poetry over the past century. The Lyric Theory Reader collects major essays on the modern idea of lyric, made available here for the first time in one place. Representing a wide range of perspectives in Anglo-American literary criticism from the twentieth and twenty-first centuries, the collection as a whole documents the diversity and energy of ongoing critical conversations about lyric poetry. Virginia Jackson and Yopie Prins frame these conversations with a general introduction, bibliographies for further reading, and introductions to each of the anthology's ten sections: genre theory, historical models of lyric, New Criticism, structuralist and post-structuralist reading, Frankfurt School approaches, phenomenologies of lyric reading, avant-garde anti-lyricism, lyric and sexual difference, and comparative lyric. Designed for students, teachers, scholars, poets, and readers with a general interest in poetics, this book presents an intellectual history of the theory of lyric reading that has circulated both within and beyond the classroom, wherever poetry is taught, read, discussed, and debated today.

**The Solomon Complex** - Elaine Tuttle Hansen 1988

**English-Icelandic dictionary by G.T. Zoëga** - Geir Tómasson Zoëga 1896

[Hope in a Secular Age](#) - David Newheiser 2019-12-19

Uses premodern theology and postmodern theory to show the endurance of religious and political commitments through the practice of hope.

**Bonaventure, the Body, and the Aesthetics of Salvation** - Rachel Davies 2019-12-12

Examines the link between Bonaventure's aesthetics and anthropology in light of contemporary anxieties surrounding bodily diminishment.

**The Ethnography of Rhythm** - Haun Saussy 2016-03-01

Winner of the Modern Language Association's Aldo and Jeanne Scaglione Prize for Comparative Literary Studies Who speaks? The author as producer, the contingency of the text, intertextuality, the "device"—core ideas of modern literary theory—were all pioneered in the shadow of oral literature. Authorless, loosely dated, and variable, oral texts have always posed a challenge to critical interpretation. When it began to be thought that culturally significant texts—starting with Homer and the Bible—had emerged from an oral tradition, assumptions on how to read these texts were greatly perturbed. Through readings that range from ancient Greece, Rome, and China to the Cold War imaginary, *The Ethnography of Rhythm* situates the study of oral traditions in the contentious space of nineteenth- and twentieth-century thinking about language, mind, and culture. It also demonstrates the role of technologies in framing this category of poetic creation. By making possible a new understanding of Maussian "techniques of the body" as belonging to the domain of Derridean "arche-writing," Haun Saussy shows how oral tradition is a means of inscription in its own right, rather than an antecedent made obsolete by the written word or other media and data-storage devices.

**Wisdom in Israel** - Gerhard von Rad 1993-07-01

This classic text, the last major work by the great Hebrew Bible scholar Gerhard von Rad, has long been unavailable in North America. It is now being reissued in paperback from to satisfy the continuing demand for copies of the book. In brief, the subject of von Rad's study of Hebrew wisdom is Israel's willingness to ground faith in encounter with the world as the creation of God. Those familiar with the author's Old Testament Theology will recall how he identified two great watersheds in the history of Israel's thought. The first was the rise of the prophetic movement, which occasioned a radical reinterpretation of Israel's religious traditions as expressed in the earliest creedal formulations found in the Pentateuch. The second watershed, which preceded the prophetic movement and was a basically different assessment of Israel's relation to Yahweh, was achieved by wisdom teachers at the start of the monarchy. This book studies this first and somewhat novel break with Israel's older sacred traditions. Von Rad bases the study on a wide range of literary

materials principally concerned with the books of Proverbs, Job, Ecclesiastes, and the Wisdom of Ben Sirach. "No finer introduction to the fundamental theological questions raised by the wisdom literature of Israel is available." Theology Today Gerhard von Rad was for many years Professor of Old Testament at the University of Heidelberg.

**The Conflagration of Community** - J. Hillis Miller 2011-08-01

"After Auschwitz to write even a single poem is barbaric." The Conflagration of Community challenges Theodor Adorno's famous statement about aesthetic production after the Holocaust, arguing for the possibility of literature to bear witness to extreme collective and personal experiences. J. Hillis Miller masterfully considers how novels about the Holocaust relate to fictions written before and after it, and uses theories of community from Jean-Luc Nancy and Derrida to explore the dissolution of community bonds in its wake. Miller juxtaposes readings of books about the Holocaust—Keneally's *Schindler's List*, McEwan's *Black Dogs*, Spiegelman's *Maus*, and Kertész's *Fatelessness*—with Kafka's novels and Morrison's *Beloved*, asking what it means to think of texts as acts of testimony. Throughout, Miller questions the resonance between the difficulty of imagining, understanding, or remembering Auschwitz—a difficulty so often a theme in records of the Holocaust—and the exasperating resistance to clear, conclusive interpretation of these novels. *The Conflagration of Community* is an eloquent study of literature's value to fathoming the unfathomable.

**Wisdom and Law in the Old Testament** - Joseph Blenkinsopp 1990

**A Store of Common Sense** - Carolyne Larrington 1993

*A Store of Common Sense* is the first comparative study in English of Old Icelandic and Old English wisdom poetry. It examines problems of form, unity, and coherence, and how the genre responds to social change, both reflecting and shaping the thinking of the communities which originate it. Carolyne Larrington analyses the differences between the pagan wisdom of Norse, ranging through everyday practical advice, rune magic, and spells, and the Christian, socially oriented ideals of Old English wisdom poetry, strongly rooted in Christian concepts of 'natural' order and hierarchy in God's Creation. Close reading in primary texts, both runic and magical, lays bare the skilful, structural integration of pragmatic, social wisdom with other kinds of knowledge. The book explores the possibility of Christian influence on Norse texts and demonstrates the impact of Christian learning on the ancient pagan genre. The existence of a gnomic 'key' in Norse and English narrative verse is also shown. Far from being platitudinous moralizing, the wisdom poems of the two literatures reveal themselves as comic, ironic, dramatic, and grandiose by turns, exploring a gamut of themes unequalled in any other genre of the period.

**Communities in Fiction** - Joseph Hillis Miller 2019

[Wisdom of the North](#) - Richard L. Harris 2022-01-15

**Nicholas of Cusa and the Making of the Early Modern World** - 2019-01-14

The authors focus on four major thematic areas - the reform of church, the reform of theology, the reform of perspective, and the reform of method - which together encompasses the breadth and depth of Cusanus' own reform initiatives.

**Translation as Citation** - Haun Saussy 2017-11-17

This volume examines translation from many different angles: it explores how translations change the languages in which they occur, how works introduced from other languages become part of the consciousness of native speakers, and what strategies translators must use to secure acceptance for foreign works. Haun Saussy argues that translation doesn't amount to the composition, in one language, of statements equivalent to statements previously made in another language. Rather, translation works with elements of the language and culture in which it arrives, often reconfiguring them irreversibly: it creates, with a fine disregard for precedent, loan-words, calques, forced metaphors, forged pasts, imaginary relationships, and dialogues of the dead. Creativity, in this form of writing, usually considered merely reproductive, is the subject of this book. The volume takes the history of translation in China, from around 150 CE to the modern period, as its source of case studies. When the first proponents of Buddhism arrived in China, creativity was forced upon them: a vocabulary adequate to their purpose had yet to be invented. A Chinese Buddhist textual corpus took shape over centuries despite the near-absence of bilingual speakers. One basis of this translating activity was the rewriting of existing Chinese philosophical texts, and especially the most exorbitant of all these, the collection of

dialogues, fables, and paradoxes known as the Zhuangzi. The Zhuangzi also furnished a linguistic basis for Chinese Christianity when the Jesuit missionary Matteo Ricci arrived in the later part of the Ming dynasty and allowed his friends and associates to frame his teachings in the language of early Daoism. It would function as well when Xu Zhimo translated from *The Flowers of Evil* in the 1920s. The chance but overdetermined encounter of Zhuangzi and Baudelaire yielded a 'strange music' that retroactively echoes through two millennia of Chinese translation, outlining a new understanding of the translator's craft that cuts across the dividing lines of current theories and critiques of translation.

*"The President Has Been Shot!": The Assassination of John F. Kennedy* - James L. Swanson 2013-09-24

A breathtaking and dramatic account of the JFK assassination by the NEW YORK TIMES bestselling author of *CHASING LINCOLN'S KILLER!* In his new young-adult book on the Kennedy assassination, James Swanson will transport readers back to one of the most shocking, sad, and terrifying events in American history. As he did in his bestselling Scholastic YA book, *CHASING LINCOLN'S KILLER*, Swanson will deploy his signature "you are there" style -- a riveting, ticking-clock pace, with an unprecedented eye for dramatic details and impeccable historical accuracy -- to tell the story of the JFK assassination as it has never been told before. The book will be illustrated with archival photos, and will have diagrams, source notes, bibliography, places to visit, and an index.

*The Secular Enlightenment* - Margaret Jacob 2021-04-20

Provides a panoramic account of the radical ways that life began to change for ordinary people in the age of Locke, Voltaire, and Rousseau. In this book, familiar Enlightenment figures share places with voices that have remained largely unheard until now, from freethinkers and freemasons to French materialists, anticlerical Catholics, pantheists, pornographers, readers, and travelers. Jacob reveals how this newly secular outlook was not a wholesale rejection of Christianity but rather a new mental space in which to encounter the world on its own terms. She takes readers from London and Amsterdam to Berlin, Vienna, Turin, and Naples, drawing on rare archival materials to show how ideas central to the emergence of secular democracy touched all facets of daily life. Jacob demonstrates how secular values and pursuits took hold of eighteenth-century Europe, spilled into the American colonies, and left their lasting imprint on the Western world for generations to come. --Adapted from publisher description.

*Comparative Poetics* - Earl Roy Miner 1990-10-23

"Comparative literature," Earl Miner writes, "clearly involves something more than comparing two great German poets, and something different from a Chinese studying French literature or a Russian studying Italian literature." But what would a true intercultural poetics be? This work proposes various ways to "study something other than what are, all things considered, the short and simple annals of one cultural parish at one historic moment." The first developed account of theories of literature from an intercultural standpoint, the book shows that an "originative" or "foundational" poetics develops in cultures with explicit poetics when critics define the nature and conditions of literature in terms of the then most esteemed genres: drama, lyric, or narrative. Earl Miner demonstrates that these definitions and inferences from them constitute useful bases for comparative poetics.

*Aboriginal Student Engagement and Achievement* - Lorenzo Cherubini 2014-11-15

Aboriginal people want an education that reflects their cultural values and linguistic heritages, an education that will foster their children's engagement and identity and not marginalize them as learners. This book turns the spotlight on a rare success story -- one Ontario high school's attempt to recognize Aboriginal students' cultural and academic needs while helping them build relationships with non-Aboriginal students. Aboriginal students constitute one of the fastest-growing groups in public schools. This timely study not only reveals how the current system is failing Indigenous students -- it offers recommendations for enhancing their achievement levels in Canada and abroad.

*The Problem of a Chinese Aesthetic* - Haun Saussy 1995-01-01

*The Problem of a Chinese Aesthetic* calls for and applies a new model of comparative literature -- one that, instead of taking for granted the commensurability of traditions and texts, gives incompatibility and contradiction their due. Exposing contemporary literary theory to the risks of ancient Chinese literature (and vice versa), this book considers a linked series of case studies. To what degree does the translation between languages and texts that we call comparative literature depend

on allegory or translation within a single text or language? The author offers an important, new perspective on the reading of the *Shih-ching* or *Book of Odes* and the question of allegory and metaphor in the Chinese poetic tradition.

*The Growth of Literature* - H. Munro Chadwick 2010-10-31

A pioneering comparative study in three volumes, published 1932-1940, covering the development of world literature from Iceland to Polynesia.

*The Rime of the Modern Mariner* - Nick Hayes 2012

An update of the classic Coleridge poem is set in the ecological wasteland of the "North Atlantic Garbage Patch" and combines woodcut-style imagery with a call for greater awareness of the destruction of the world's seas.

*Great Walls of Discourse and Other Adventures in Cultural China* - Haun Saussy 2020-03-23

"China" and "the West," "us" and "them," the "subject" and the "non-subject"--these and other dualisms furnish China watchers, both inside and outside China, with a pervasive, ready-made set of definitions immune to empirical disproof. But what does this language of essential difference accomplish? The essays in this book are an attempt to cut short the recitation of differences and to answer this question. In six interpretive studies of China, the author examines the ways in which the networks of assumption and consensus that make communication possible within a discipline affect collective thinking about the object of study. Among other subjects, these essays offer a historical and historiographical introduction to the problem of comparison and deal with translation, religious proselytization, semiotics, linguistics, cultural bilingualism, writing systems, the career of postmodernism in China, and the role of China as an imaginary model for postmodernity in the West. Against the reigning simplifications, these essays seek to restore the interpretation of China to the complexity and impurity of the historical situations in which it is always caught. The chief goal of the essays in this book is not to expose errors in interpreting China but to use these misunderstandings as a basis for devising better methodologies for comparative studies.

*Old English Verse* - T. A. Shippey 1972

*Oral Epics of Central Asia* - Nora K. Chadwick 2010-06-03

This book examines the oral literature of the nomadic Turkic peoples.

*Children of the Broken Treaty* - Charlie Angus 2017

All Shannen wanted was a decent education. She found an ally in politician Charlie Angus, who had no idea she was going to change his life and inspire others to change the country. *Children of the Broken Treaty* is the story of the despair wrought upon Indigenous peoples. It is also a story of hope.

*Cóir Anmann* - Sharon J. Arbuthnot 2005

*Tradition and Influence in Anglo-Saxon Literature* - M. Drout 2013-07-17

This book introduces lexomics, the use of computer-aided statistical analysis of vocabulary, to measure influence and integrate research from cognitive psychology and evolutionary biology with traditional, philological approaches to literature. Connecting the theory of tradition with the phenomenon of influence, Drout moves beyond current theories.

*Losing True North* - Candice Malcolm 2016-04-12

On Nov. 4, 2015, Justin Trudeau became Canada's 23rd prime minister. Trudeau promised to govern differently -- in an optimistic and transparent way. Instead, as author and Sun columnist Candice Malcolm reports in this detailed examination of his earliest decisions, Trudeau has chosen to pursue a cynical political agenda to manipulate Canada's immigration system. As authorities in Europe struggle to respond to terror attacks and waves of migration from conflict zones, Trudeau is haphazardly throwing Canada's doors open to the world. Why is Trudeau granting Canadian citizenship to a convicted terrorist? Why is he scrapping the language test for many citizenship applicants? Malcolm puts forward compelling evidence that the prime minister is undermining Canadian values -- and doing it for one simple reason: so his Liberal Party can win favour with special interest groups and add to its voting coalition in time for the next election. With his radical changes to our immigration system, Trudeau is sacrificing Canada's traditions and advantages. He is putting our economy, our national security and our very way of life at risk. Trudeau is changing our country -- and changing what it means to be Canadian. *Losing True North* is a wake-up call to all Canadians.

*The King, the Champion and the Sorcerer* - Lotte Motz 1996