

The Persian Boy

Eventually, you will very discover a extra experience and finishing by spending more cash. nevertheless when? accomplish you endure that you require to get those every needs in the manner of having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will lead you to comprehend even more in the region of the globe, experience, some places, bearing in mind history, amusement, and a lot more?

It is your utterly own times to behave reviewing habit. among guides you could enjoy now is **The Persian Boy** below.

The Epic of Kings, Hero Tales of Ancient Persia -

Firdausi 2021-11-16

The Epic of Kings, Hero Tales of Ancient Persia Firdausi - The Epic of Kings, Hero Tales of Ancient Persia (The Shahnameh) is an epic poem by the Persian poet Firdausi, written between 966 and 1010 AD. Telling the past of the Persian empire, using a mix of the mythical and historical, it is regarded as a literary masterpiece. Not only important to the Persian culture, it is also important to

modern day followers of the Zoroastrianism religion. It is said that the poem was Firdausi's efforts to preserve the memory of Persia's golden days, following the fall of the Sassanid empire. The poem contains, among others, mentions of the romance of Zal and Rudba, Alexander the Great, the wars with Afrsyb, and the romance of Bijan and Manijeh.

The Afghan Campaign -

Steven Pressfield 2007-06-05
2,300 years ago an unbeaten army of the West invaded the

homeland of a fierce Eastern tribal foe. This is one soldier's story . . . The bestselling novelist of ancient warfare returns with a riveting historical novel that re-creates Alexander the Great's invasion of the Afghan kingdoms in 330 b.c. In a story that might have been ripped from today's combat dispatches, Steven Pressfield brings to life the confrontation between an invading Western army and fierce Eastern warriors determined at all costs to defend their homeland. Narrated by an infantryman in Alexander's army, *The Afghan Campaign* explores the challenges, both military and moral, that Alexander and his soldiers face as they embark on a new type of war and are forced to adapt to the methods of a ruthless foe that employs terror and insurgent tactics. An edge-of-your-seat adventure, *The Afghan Campaign* once again demonstrates Pressfield's profound understanding of the hopes and desperation of men in battle and of the historical realities

that continue to influence our world.

Persian Cats - Meredith Dash
2014-08-01

Persian Cats is a super introduction to one of your favorite, fluffy felines. Complete with a More Facts section and bolded glossary terms. Young readers will gather basic information about Persian cats through easy-to-read, simple text alongside stunning full-bleed photography.. Aligned to Common Core standards and correlated to state standards. Abdo Kids is a division of ABDO.

Alexander's Choice - Edmund Marlowe
2012-12-12

Sweet-natured, intelligent and good-looking, thirteen-year-old aristocrat Alexander Aylmer seems to have everything going for him when he goes to Eton, the prestigious English public school. Within months, however, tragedy strikes, leaving him vulnerable, heartbroken and increasingly alone, forced to find his own emotional salvation in a world that is effectively uncaring

despite its good intentions. The longings recently come with puberty aggravate his turmoil until he sees the solution to them is the key to everything. Two very different people seem to promise help. Timid Julian Smith, three years older, nurses two secrets he is terrified the other boys might discover: his humble background as the son of a removals man who had saved all his life to send a son to Eton, and his being hopelessly in love with Alexander. Damian Cavendish, a charming, young English master, is romantically only interested in women. He is conscious though of a special affinity with boys that has brought him to Eton determined to teach and befriend them. He burns too with a longing to find himself badly needed. By luck and pluck, Alexander finds his way to unsurpassed happiness. But can he really get away with making his own choices as to how, without regard to what society has decided in advance is good for him? Alternately uplifting and heart-wrenching,

and at times erotic, Alexander's Choice candidly depicts a kind of passionate love the world is averse to recognising. It also reveals unflinchingly the brutal reality that can face a boy trying to have his emotional needs met in a society fallen into frightened confusion about the sexuality of early teens. Edmund Marlowe, himself an old boy of the school, has in this, his first novel, accurately evoked the idiosyncratic but appealing world of Eton, which carried on in many of its centuries-old ways, but could not protect its own against the new spirit of the 1980s. The Lion in the Gateway - Mary Renault 2013-12
Subtitled, The Heroic Battles of the Greeks and Persians at Marathon, Salamis, and Thermopylae, this is a great retelling of those epic ancient battles which shaped the course of Western Civilization. All the great characters are there: Darius and Xerxes, the Persian Kings; the Greeks Themistocles, Alcibiades, and the Spartan for whom the book is named, Leonides, and many

others. The book begins with the historical roots of the people of Ancient Greece and how they came to love their freedom more than anything else. Recommended for ages 9 - 12.

Persian Cats - Katie Lajiness
2017-12-15

An introduction to Persian cats, that discusses their coat and coloring, size, behavior, and how to care for them.

Persian Cats - Tammy Gagne
2017-08-01

Persian cats have long, flowing coats. Queen Victoria once owned a Persian cat. Learn more about their coloring, personalities, and how to take care of them in *Persian Cats*, an All About Cats book.

The Physician - Noah Gordon
2012-06-05

An orphan leaves Dark Ages London to study medicine in Persia in this "rich" and "vivid" historical novel from a New York Times–bestselling author (The New York Times). A child holds the hand of his dying mother and is terrified, aware something is taking her. Orphaned and given to an

itinerant barber-surgeon, Rob Cole becomes a fast-talking swindler, peddling a worthless medicine. But as he matures, his strange gift—an acute sensitivity to impending death—never leaves him, and he yearns to become a healer. Arab madrassas are the only authentic medical schools, and he makes his perilous way to Persia. Christians are barred from Muslim schools, but claiming he is a Jew, he studies under the world’s most renowned physician, Avicenna. How the woman who is his great love struggles against her only rival—medicine—makes a riveting modern classic. *The Physician* is the first book in New York Times–bestselling author Noah Gordon’s Dr. Robert Cole trilogy, which continues with *Shaman* and concludes with *Matters of Choice*.

Ten Boys who Lived on the Road from Long Ago to Now - Jane Andrews 1885

The author attempts to interest readers in the history of the Aryan race through stories of

children through the ages.
Gates of Fire - Steven
Pressfield 2007-01-30
NATIONAL BESTSELLER •
“Steven Pressfield brings the
battle of Thermopylae to
brilliant life.”—Pat Conroy At
Thermopylae, a rocky mountain
pass in northern Greece, the
feared and admired Spartan
soldiers stood three hundred
strong. Theirs was a suicide
mission, to hold the pass
against the invading millions of
the mighty Persian army. Day
after bloody day they withstood
the terrible onslaught, buying
time for the Greeks to rally
their forces. Born into a cult of
spiritual courage, physical
endurance, and unmatched
battle skill, the Spartans would
be remembered for the
greatest military stand in
history—one that would not
end until the rocks were awash
with blood, leaving only one
gravely injured Spartan squire
to tell the tale. . . .

Macedonia - Harvey Pekar
2012-09-12

“Pekar has proven that comics
can address the ambiguities of
daily living, that like the finest

fiction, they can hold a mirror
up to life.” -The New York
Times For years Heather
Roberson, a passionate peace
activist, has argued that war
can always be avoided. But she
has repeatedly faced
counterarguments that fighting
is an inescapable consequence
of world conflicts. Indeed,
Heather finds proving her point
to be a little tricky without
examples to bolster her case.
So she does something a little
crazy: She sets out for far-off
Macedonia, a landlocked
country north of Greece and
west of Bulgaria, to explore a
region that has
edged-repeatedly-close to the
brink of violence, only to
refrain. In the process-and as
vividly portrayed by the
talented duo of Harvey Pekar
and Ed Piskor-Heather is
tangled in red tape, ripped off
by cabdrivers and hotel clerks,
hit on by creepy guys, secretly
photographed, and mistaken
for a spy. She also creates
unlikely friendships, learns that
getting lost means seeing
something new, and makes
some startling discoveries. War

is hell and peace is difficult-but conflict is always necessary.

"Harvey Pekar wrestles the kind of things most comic book heroes wouldn't touch with a laser blaster." -Cleveland Plain Dealer "A visit with Harvey Pekar . . . will cause you to reexamine your own life . . .

just as the greatest literature will." -The Austin Chronicle

"Pekar lets all of life flood into his panels: the humdrum and the heroic, the gritty and the grand." -The New York Times Book Review

Drover's Wife, The - Leah Purcell 2021-08-17

Leah Purcell's play caused a sensation on performance and won the NSW Premier's Prize Book of the Year and now she is expanding that play and a film script to write a novel that while still 'Tarantino meets Deadwood' is also so much more. In the titular character *The Drover's Wife*, Purcell has created a figure who is as resonant and significant as Ned Kelly. Lawson's original short story is reimagined vividly to portray the drover's heroic wife as a righteous avenger - on

behalf of herself, her children and her race - in a savage male world. Challenging responses to family violence and black white relations. A taut thriller of our pioneering past, *The Drover's Wife* is full of fury, power, family love and intimate friendships. And has a black stinging to the tail, reaching from our nation's settled infancy into our complicated present.

The Persian Army 560-330

BC - Nicholas Sekunda

1992-09-25

The Persian Empire grew in the vacuum left by Assyria's destruction of the Kingdom of Elam (648 BC). Prince Teispes captured Anshan, once a stronghold of the Elamites. His father, Achaemenes is the person who is apparently responsible for training and organising the early Persian army and it is his name that is the beginning of the royal line of Achaemenian Kings. It is a dynasty which includes Darius the Great - the finest ruler of the Achaemenid era. The army he commanded included the infamous 'Immortals', who formed the elite of the Persian

army, their numbers always kept to exactly 10,000 men.

The Persian Boy - Mary Renault 1988-02-12

"It takes skill to depict, as Miss Renault has done, this half-man, half Courtesan who is so deeply in love with the warrior."—The Atlantic Monthly
The Persian Boy traces the last years of Alexander's life through the eyes of his lover, Bagoas. Abducted and gelded as a boy, Bagoas was sold as a courtesan to King Darius of Persia, but found freedom with Alexander after the Macedon army conquered his homeland. Their relationship sustains Alexander as he weathers assassination plots, the demands of two foreign wives, a sometimes-mutinuous army, and his own ferocious temper. After Alexander's mysterious death, we are left wondering if this Persian boy understood the great warrior and his ambitions better than anyone.

The Last of the Wine - Mary Renault 2004

The story of Alexias, a young Athenian from a good family who gets drawn in to the

controversial teachings of Socrates and a participates in the Olympic Games -- all set against the background of famine, siege and civil conflict.

The Nature of Alexander - Mary Renault 1979-11-12

Combines contemporaneous accounts, critically studied legends, reproductions of pertinent artworks, and photographs to provide a full-scale, nonideological biography of the Macedonian conqueror and empire builder

Everything Sad Is Untrue - Daniel Nayeri 2020-08-25

A National Indie Bestseller An NPR Best Book of the Year A New York Times Best Book of the Year An Amazon Best Book of the Year A Booklist Editors' Choice A BookPage Best Book of the Year A NECBA Windows & Mirrors Selection A Publishers Weekly Best Book of the Year A Wall Street Journal Best Book of the Year A Today.com Best of the Year PRAISE "A modern masterpiece." —The New York Times Book Review "Supple, sparkling and original." —The Wall Street Journal

"Mesmerizing." —TODAY.com
"This book could change the world." —BookPage
"Like nothing else you've read or ever will read." —Linda Sue Park
"It hooks you right from the opening line." —NPR
SEVEN STARRED REVIEWS □
"A modern epic." —Kirkus Reviews, starred review □
"A rare treasure of a book." —Publishers Weekly, starred review □
"A story that soars." —The Bulletin, starred review □
"At once beautiful and painful." —School Library Journal, starred review □
"Raises the literary bar in children's lit." —Booklist, starred review □
"Poignant and powerful." —Foreword Reviews, starred review □
"One of the most extraordinary books of the year." —BookPage, starred review
A sprawling, evocative, and groundbreaking autobiographical novel told in the unforgettable and hilarious voice of a young Iranian refugee. It is a powerfully layered novel that poses the questions: Who owns the truth? Who speaks it? Who believes it? "A patchwork story is the

shame of the refugee," Nayeri writes early in the novel. In an Oklahoman middle school, Khosrou (whom everyone calls Daniel) stands in front of a skeptical audience of classmates, telling the tales of his family's history, stretching back years, decades, and centuries. At the core is Daniel's story of how they became refugees—starting with his mother's vocal embrace of Christianity in a country that made such a thing a capital offense, and continuing through their midnight flight from the secret police, bribing their way onto a plane-to-anywhere. Anywhere becomes the sad, cement refugee camps of Italy, and then finally asylum in the U.S. Implementing a distinct literary style and challenging western narrative structures, Nayeri deftly weaves through stories of the long and beautiful history of his family in Iran, adding a richness of ancient tales and Persian folklore. Like Scheherazade of One Thousand and One Nights in a hostile classroom, Daniel

spins a tale to save his own life: to stake his claim to the truth. EVERYTHING SAD IS UNTRUE (a true story) is a tale of heartbreak and resilience and urges readers to speak their truth and be heard.

The Friendly Young Ladies -

Mary Renault 2013-12-31

A wry romp through 1930s mores, social and sexual Progressive for its time as well as ours, *The Friendly Young Ladies* is a deftly witty comedy set in England between the wars. At eighteen, Elsie has had enough of life at her bickering parents' Cornwall home. She decides to join up with her bohemian older sister, Leo, in the city. Leo's life is full of surprises—not least her significant other, Helen, a beautiful nurse. As Elsie gets acquainted with Leo's world, new characters—including a novelist and a doctor deluded enough to chase all three women at once—come into play. With acid humor and a supremely light touch, *The Friendly Young Ladies* colors in an unseen dimension of the 1930s.

The Vintner's Luck - Elizabeth Knox 2014-11

A 19th century French winemaker is visited by a male angel and falls in love. The angel visits him once a year and the friendship leads to a triangle involving the winemaker's wife.

The King Must Die - Mary Renault 2013-09-10

New York Times Bestseller:

This retelling of the Greek myth of Theseus, king of Athens, is “one of the truly fine historical novels of modern times” (*The New York Times*). In myth, Theseus was the slayer of the child-devouring Minotaur in Crete. What the founder-hero might have been in real life is another question, brilliantly explored in *The King Must Die*. Drawing on modern scholarship and archaeological findings at Knossos, Mary Renault's Theseus is an utterly lifelike figure—a king of immense charisma, whose boundless strivings flow from strength and weakness—but also one steered by implacable prophecy. The story follows Theseus's adventures from

Troizen to Eleusis, where the death in the book's title is to take place, and from Athens to Crete, where he learns to jump bulls and is named king of the victims. Richly imbued with the spirit of its time, this is a page-turner as well as a daring act of imagination. Renault's story of Theseus continues with the sequel *The Bull from the Sea*. This ebook features an illustrated biography of Mary Renault including rare images of the author.

Persian Baby Name Book -

Parvaneh Shirzad 2006-03

This name book features approximately 3000 girls and boys names used in Iran and Afghanistan. The names and meanings are given in English for spouses and second generation Iranian and Afghan immigrants who cannot read Persian (Farsi).

The Novels of Alexander the Great - Mary Renault

2013-09-10

A New York Times–bestselling trilogy about the ancient Greek kingdom of Macedon and its leader from an author hailed by Hilary Mantel as “a shining

light.” *Fire from Heaven* is a gripping account of the formative years of Alexander's life. The story tells of his complex relationship with his parents; of his two great bonds—to his horse, Oxhead, and to his dearest friend and eventual lover,

Hephaestion—and of the army he commands when he is barely an adult. Coming of age during the battles for southern Greece, Alexander the Great first takes someone's life at age twelve and swiftly eliminates his rivals as soon as he comes to power, emerging in this novel as a captivating and complex figure. The iconic Persian Boy centers on the Macedon king as seen through the eyes of his lover and most faithful attendant, the eunuch Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two

wives, conflicts are ablaze, and plots on his life abound. The result is a riveting account of a great conqueror's years of triumph and, ultimately, heartbreak. In *Funeral Games*, a bloody struggle for power rages after the death of Alexander, leaving an empire that extends from the Adriatic Sea to the Indus River. The power players include Ptolemy, two father-son teams, and a cadre of influential women—not least of whom is Eurydike, whose plan is to marry Alexander's disabled brother, Arridaios. Brimming with outsize personalities, brazen plots, and a sweeping sense of history, *Funeral Games* brings to vivid life the world of Alexander the Great, and the seismic tumult in the wake of his death. This ebook features an illustrated biography of Mary Renault including rare images of the author. "Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were

just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us."

—Hilary Mantel

The Nature of Alexander -

Mary Renault 2013-09-10

An "intriguing and invaluable" biography of Alexander the Great by the novelist whose fiction redefined Ancient Greece (*The New York Times*). Acclaimed writer Mary Renault is widely known for her provocative historical novels of Alexander the Great and his lovers. But she also authored this nonfiction classic, a fresh, illuminating look at a man whose legend has remained larger than life for more than two thousand years. From his dysfunctional family dynamics to his molding under Aristotle, from his shocking rise to power at age twenty to the staggering violence of his military campaigns, Renault is clear-eyed about Alexander's accomplishments and his flaws. Infectious in its enthusiasm, this is a penetrating study of an

unrivaled conqueror, enduring icon, and fascinating man. Hailed as both “a splendid achievement in nonfiction” (The Plain Dealer) and “the perfect companion to her Alexander novels” (The Wall Street Journal), Renault’s engrossing and accessible biography stands alone in the pantheon of Alexander the Great literature. This ebook features an illustrated biography of Mary Renault including rare images of the author.

Bring Down the Sun - Judith Tarr 2015-10-27

Alexander the Great ruled the greatest Empire of the ancient world, but he was ruled by his mother, called Olympias. There are as many legends about this powerful Queen as there are of her famous son, and the stories began long before she even met Philip of Macedon. Priestess of the Great Goddess, daughter of ruling house of Epiros, witch, and familiar of Serpents...she was a figure of mystery, fascination, and fear even during her own lifetime. Author Judith Tarr weaves the

legends into an intensely romantic fantasy novel set in ancient Greece and Macedon. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Persian Boy - Mary Renault 1972

“It takes skill to depict, as Miss Renault has done, this half-man, half Courtesan who is so deeply in love with the warrior.”-The Atlantic Monthly
The Persian Boy traces the last years of Alexander’s life through the eyes of his lover, Bagoas. Abducted and gelded as a boy, Bagoas was sold as a courtesan to King Darius of Persia, but found freedom with Alexander after the Macedon army conquered his homeland. Their relationship sustains Alexander as he weathers assassination plots, the demands of two foreign wives, a sometimes-mutinuous army, and his own ferocious temper. After Alexander’s mysterious death, we are left wondering if this Persian boy understood the great warrior and his ambitions better than anyone.

Funeral Games - Mary Renault
2013-09-10

The conclusion to the New York Times–bestselling trilogy of ancient Greece by the author Hilary Mantel calls “a shining light.” By the end of his reign, Alexander the Great had seized control of an empire that extended from the Adriatic Sea to the Indus River. When he died in 323 BC, a fervent scramble for power ensued. *Funeral Games* is Mary Renault’s remarkable novel of this turmoil and the gradual erosion of the Greek empire. The power players include Ptolemy, two father-son teams, and a cadre of influential women—not least of whom is Eurydike, whose plan is to marry Alexander’s disabled brother, Arridaios. Brimming with outsize personalities, brazen plots, and a sweeping sense of history, *Funeral Games* brings to vivid life the world of Alexander the Great, and the seismic tumult in the wake of his death. *Funeral Games* is the final volume of the *Novels of Alexander the Great* trilogy, which begins

with *The Persian Boy* and *Fire from Heaven*. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.”

—Hilary Mantel

Darius the Great Is Not Okay - Adib Khorram

2019-08-20

Darius doesn't think he'll ever be enough, in America or in Iran. Hilarious and heartbreaking, this unforgettable debut introduces a brilliant new voice in contemporary YA. Winner of the William C. Morris Debut Award “Heartfelt, tender, and so utterly real. I’d live in this book forever if I could.”

—Becky Albertalli, award-winning author of *Simon vs.*

the Homo Sapiens Agenda
Darius Kellner speaks better
Klingon than Farsi, and he
knows more about Hobbit
social cues than Persian ones.
He's a Fractional Persian—half,
his mom's side—and his first-
ever trip to Iran is about to
change his life. Darius has
never really fit in at home, and
he's sure things are going to be
the same in Iran. His clinical
depression doesn't exactly help
matters, and trying to explain
his medication to his
grandparents only makes
things harder. Then Darius
meets Sohrab, the boy next
door, and everything changes.
Soon, they're spending their
days together, playing soccer,
eating faludeh, and talking for
hours on a secret rooftop
overlooking the city's skyline.
Sohrab calls him Darioush—the
original Persian version of his
name—and Darius has never
felt more like himself than he
does now that he's Darioush to
Sohrab. Adib Khorram's
brilliant debut is for anyone
who's ever felt not good
enough—then met a friend who
makes them feel so much

better than okay.

The Virtues of War - Steven
Pressfield 2005-09-27

I have always been a soldier. I
have known no other life. So
begins Alexander's
extraordinary confession on the
eve of his greatest crisis of
leadership. By turns heroic and
calculating, compassionate and
utterly merciless, Alexander
recounts with a warrior's
unflinching eye for detail the
blood, the terror, and the
tactics of his greatest
battlefield victories. Whether
surviving his father's brutal
assassination, presiding over a
massacre, or weeping at the
death of a beloved comrade-in-
arms, Alexander never denies
the hard realities of the code
by which he lives: the virtues of
war. But as much as he was
feared by his enemies, he was
loved and revered by his
friends, his generals, and the
men who followed him into
battle. Often outnumbered,
never outfought, Alexander
conquered every enemy the
world stood against him—but
the one he never saw coming. .
. . . BONUS: This edition

contains an excerpt from Steven Pressfield's *The Profession*.

A Good Place to Die - James Buchan 2014-04

John Pitt has arrived in Iran as a naive English teacher. It is 1974 and Iran is changing, with the forces of religious conservatism and liberal reform at collision point. Amidst all this, he falls in love with one of his students, Shirin. *The Alexander Trilogy* - Mary Renault 1984

The Praise Singer - Mary Renault 2015-08-06

'Mary Renault's portraits of the ancient world are fierce, complex and eloquent, infused at every turn with her life-long passion for the Classics. Her characters live vividly both in their own time, and in ours' MADELINE MILLER Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-

footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us' HILARY MANTEL In the story of the great lyric poet Simonides, Mary Renault brings alive a time in Greece when tyrants kept an unsteady rule and poetry, music, and royal patronage combined to produce a flowering of the arts. Born into a stern farming family on the island of Keos, Simonides escapes his harsh childhood through a lucky apprenticeship with a renowned Ionian singer. As they travel through 5th century B.C. Greece, Simonides learns not only how to play the kithara and compose poetry, but also how to navigate the shifting alliances surrounding his rich patrons. He is witness to the Persian invasion of Ionia, to the decadent reign of the Samian pirate king Polykrates, and to the fall of the Pisistratids in the Athenian court. Along the way, he encounters artists, statesmen, athletes, thinkers, and lovers, including the likes of

Pythagoras and Aischylos.
Using the singer's unique perspective, Renault combines her vibrant imagination and her formidable knowledge of history to establish a sweeping, resilient vision of a golden century. 'There's much to say about her interweaving of myth and history and, just as interestingly, there's much to wonder at in the way she fills in the large dark spaces where we know next to nothing about the times she describes . . . an important and wonderful writer . . . she set a course into serious-minded, psychologically intense historical fiction that today seems more important than ever' - Sam Jordison, *Guardian In the Persian Empire* - Khadija Ejaz 2010-12-23

What was it about Persia's leadership and military that compelled powerful civilizations like Greece and Rome to fear and respect the might of the largest empire the ancient world had ever seen? The Persian Empire dictated administrative, economic, and artistic trends on an

international level for a thousand years. Its people respected diversity and practiced one of the oldest monotheistic religions in the world. But who were these people, really, who gave us the famous Persian carpet and taught us landscape gardening, polo, and wine making? Why do people today who can trace their lineage and traditions back to this remarkable empire still proudly celebrate festivals like Nowruz regardless of their nationality or religion?

Discover this and more as you journey back in time over 2,000 years to experience life in the Persian Empire and meet the people who called this great empire home.

Mary Renault - David Sweetman 1993

In her novels *The Last of the Wine*, *The Bull from the Sea* and *The Persian Boy*, Mary Renault wrote so frankly about homosexuality that some readers thought she must be a man. In fact Renault was the pseudonym for Mary Challans, a remarkable and private woman. Born in London, she

spent most of her life in South Africa.

The Persian Boy - Mary Renault 2013-09-10

A New York Times–bestselling novel of the ancient king of Macedon and his lover by the author Hilary Mantel calls “a shining light.” The Persian Boy centers on the most tempestuous years of Alexander the Great’s life, as seen through the eyes of his lover and most faithful attendant, Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on the Macedon king’s life abound. The result is a riveting account of a great conqueror’s years of triumph and, ultimately, heartbreak. The Persian Boy is the second volume of the Novels of Alexander the Great trilogy, which also includes

Fire from Heaven and Funeral Games. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.”

—Hilary Mantel

Fire from Heaven - Mary Renault 2013-09-10

New York Times Bestseller and Man Booker Prize Finalist: A novel of ancient Greece by the author Hilary Mantel calls “a shining light.” Alexander the Great stands alone as a leader and strategist, and Fire from Heaven is Mary Renault’s unsurpassed dramatization of the formative years of his life. His parents fight for their precocious son’s love: On one side, his volatile father, Philip, and on the other, his

overbearing mother, Olympias. The story tells of the conqueror's two great bonds—to his horse, Oxhead, and to his dearest friend and eventual lover, Hephaestion—and of the army he commands when he is barely an adult. Coming of age during the battles for southern Greece, Alexander the Great appears in all of his colors—as the man who first takes someone's life at age twelve and who swiftly eliminates his rivals as soon as he comes to power—and emerges as a captivating, complex, larger-than-life figure. Fire from Heaven is the first volume of the Novels of Alexander the Great trilogy, which continues with *The Persian Boy* and *Funeral Games*. This ebook features an illustrated biography of Mary Renault including rare images of the author. "Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their

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—Hilary Mantel

Shahnameh - Elizabeth Laird
2014-12-16

The *Shahnameh* is a collection of stories and myths from ancient Iran, filled with kings, heroes, princesses, magical animals and demons. Written as an epic poem by the poet Ferdowsi in the 10th century, it is one of the great classics of Persian literature. The tales include the Simurgh, the giant bird who brings up an orphaned king in her nest on a craggy rock, wicked King Zahhak with his man-eating snakes, and above all the story of the great hero Rostam and his son Sohrab. Elizabeth Laird is passionate about bringing this great epic poem to the children of western cultures, as well as retelling it for Iranian children living in the West.
The Charioteer - Mary Renault
2013-09-10

A WWII soldier embarks on affairs with two very different

men in a landmark novel that “transcends categorizations” (The Telegraph). After being wounded at Dunkirk in World War II, Laurie Odell is sent back home to a rural British hospital. Standing out among the orderlies is Andrew, a bright conscientious objector raised as a Quaker. The unspoken romance between the two men is tested when Ralph, a friend of Laurie’s from school, re-enters his life, introducing him into a milieu of jaded, experienced gay men. Will Laurie reconcile himself to Ralph’s embrace, or can he offer Andrew the idealized, Platonic intimacy he yearns for? This novel has been called one of the foundation stones of gay literary fiction, ranking alongside James Baldwin’s *Giovanni’s Room* and Gore Vidal’s *The City and the Pillar*. Celebrated for its literary brilliance and sincere depiction of complex human emotions, *The Charioteer* is a stirring and beautifully rendered portrayal of love. This ebook features an illustrated biography of Mary Renault including rare images

of the author.

A Grammar of the Persian Language - Sir William Jones
1823

Eagles at War - Ben Kane
2015-04-23

ONLY THE GODS CAN SAVE THE ROMANS NOW AD 9, Germania. East of the river Rhine, tribes hostile to Rome prepare a deadly ambush. Their leader is the charismatic chieftain and trusted ally of Rome, Arminius, whose dream is to drive out the brutal invaders of his land. Pitted against him are veteran centurion Lucius Tullus and the Roman provincial governor, Varus. Together with three local legions, they leave their summer camp to begin the march back to the Roman forts on the Rhine. They have no idea that in the forests and bog of the Teutoburg, mud, slaughter and bloody death await ... ‘This is historical fiction at its best’ Sunday Express ‘Held me spellbound to its spectacular bloody end’ Manda Scott ‘Gripping, brutal, brilliant’ Giles Kristian

The Persian Boy - Mary Renault
2014-08-07

'Renault's masterpiece. One of the greatest historical novels ever written' SARAH WATERS
In the second novel of her stunning trilogy, Mary Renault vividly imagines the life of Alexander the Great, the charismatic leader whose drive and ambition created a legend. The Persian Boy traces the last years of Alexander's life through the eyes of his lover, Bagoas. Abducted and gelded as a boy, Bagoas is sold as a courtesan to King Darius of Persia, but finds freedom with Alexander the Great after the Macedon army conquers his homeland. Their relationship sustains Alexander as he weathers assassination plots, the demands of two foreign wives, a sometimes mutinous army, and his own ferocious temper. After Alexander's mysterious death, we are left wondering if this Persian boy understood the great warrior and his ambitions better than anyone. 'Mary Renault is a shining light to both historical novelists and their readers. She

does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us'
Hilary Mantel 'The Alexander Trilogy stands as one of the most important works of fiction in the 20th century . . . it represents the pinnacle of [Renault's] career . . . Renault's skill is in immersing us in their world, drawing us into its strangeness, its violence and beauty. It's a literary conjuring trick like all historical fiction - it can only ever be an approximation of the truth. But in Renault's hands, the trick is so convincing and passionately conjured. Nowhere is this more evident than in The Persian Boy . . . Bagoas is a brilliant narrator. Rendered unreliable by his passion, he is always believable and sympathetic . . . His Persian background allows him to see the king and his Macedonians through the questioning eyes of an alien' -

Antonia Senior, The Times