

Alien Woman The Making Of Lt Ellen Ripley

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[Aliens Colonial Marines Technical Manual](#) - Lee Brimmicombewood 1996-06-01

An official guide to the technology of the United States Colonial Marines shares detailed diagrams and technical schematics; a close-up look at the guns, vehicles, and ships of the USCMC; and a hypothesis of what could have gone wrong on the colony planet known as LV-426. Original.

Alien - Roger Luckhurst 2019-07-25

A legendary fusion of science fiction and horror, Ridley Scott's *Alien* (1979) is one of the most enduring films of modern cinema – its famously visceral scenes acting like a traumatic wound we seem compelled to revisit. Tracing the constellation of talents that came together to produce the film, Roger Luckhurst examines its origins as a monster movie script called *Star Beast*, dismissed by many in Hollywood as B-movie trash, through to its afterlife in numerous sequels, prequels and elaborations. Exploring the ways in which *Alien* compels us to think about otherness, Luckhurst demonstrates how and why this interstellar slasher movie, this old dark house in space, came to coil itself around our darkest imaginings about the fragility of humanity. This special edition features original cover artwork by Marta Lech.

[Joss Whedon and Race](#) - Mary Ellen Iatropoulos 2016-11-10

Joss Whedon is known for exploring philosophical questions through socially progressive narratives in his films, television shows and comics. His work critiques racial stereotypes, sometimes repudiating them, sometimes reinvesting in them (sometimes both at once). This collection of new essays explores his representations of racial power dynamics between individuals and institutions and how the Whedonverse constructs race, ethnicity and nationality relationships.

Science-fiction Studies -

Aliens: Resistance - Brian Wood 2019-08-20

An evil corporation's secret bio-weapons program is putting all of humanity at risk. Ellen Ripley's daughter must fight the horrific xenomorph threat. Following the events of *Alien: Isolation*, Amanda Ripley is kept silent by the Weyland-Yutani Corporation about the xenomorph threat. Enter Zula Hendricks, an Ex-Colonial Marine, in need of Ripley's help to expose a sinister bio-weapons program. The duo teams up against the sinister corporation's upgraded arsenal as they journey through space from research lab to test facility designed to keep the darkest atrocities secret! Critically acclaimed writer Brian Wood (*The Massive*, *DMZ*, *Briggs Land*) returns to *Aliens* to pen the harrowing efforts of Ripley and Hendricks to bring down the Weyland-Yutani weapons program. With hair-raising art by Robert Carey (*Power Rangers*, *The Phantom*). Collects *Aliens: Resistance* 1-4 comic series.

Space Oddities - Marie Lathers 2012-05-03

A fascinating new perspective on the Space Race combining brilliant film scholarship with gender studies and feminist theory.

Immersion, Narrative, and Gender Crisis in Survival Horror Video Games - Andrei Nae 2021-09-09

This book investigates the narrativity of some of the most popular survival horror video games and the gender politics implicit in their storyworlds. In a thorough analysis of the genre that draws upon detailed comparisons with the mainstream action genre, Andrei Nae places his analysis firmly within a political and social context. In comparing survival horror games to the dominant game design norms of the action genre,

the author differentiates between classical and postclassical survival horror games to show how the former reject the norms of the action genre and deliver a critique of the conservative gender politics of action games, while the latter are more heterogeneous in terms of their game design and, implicitly, gender politics. This book will appeal not only to scholars working in game studies, but also to scholars of horror, gender studies, popular culture, visual arts, genre studies and narratology.

Iola Leroy - Frances E.W. Harper 1990-07-12

First published in 1892, *Iola Leroy* was probably the best-selling novel by an African-American writer prior to the twentieth century. Frances Harper had already gained an international reputation as a writer, lecturer, and political activist when *Iola Leroy*—her only novel—appeared, as evident by the sizable audience she enjoyed of men and women, black and white, in the U.S., Canada, and England. Her writings reveal her in-depth knowledge of African-American literature as well as of other literatures, and through this novel we can see the preferences and aesthetic assumptions of her nineteenth-century audience.

Alien Constructions - Patricia Melzer 2010-01-01

“An incisive critical work” that looks at Octavia Butler’s writing, the movies of the *Matrix* and *Alien* series—and more—through a feminist lens (*Femspec*). Feminist thinkers and writers are increasingly recognizing science fiction’s potential to shatter patriarchal and heterosexual norms, while the creators of science fiction are bringing new depth and complexity to the genre by engaging with feminist theories and politics. This book maps the intersection of feminism and science fiction through close readings of science fiction literature by Octavia E. Butler, Richard Calder, and Melissa Scott and the movies *The Matrix* and the *Alien* series. Patricia Melzer analyzes how these authors and films represent debates and concepts in three areas of feminist thought: identity and difference, feminist critiques of science and technology, and the relationship among gender identity, body, and desire, including the new gender politics of queer desires, transgender, and intersexed bodies and identities. She demonstrates that key political elements shape these debates, including global capitalism and exploitative class relations within a growing international system; the impact of computer, industrial, and medical technologies on women’s lives and reproductive rights; and posthuman embodiment as expressed through biotechnologies, the body/machine interface, and the commodification of desire. Melzer’s investigation makes it clear that feminist writings and readings of science fiction are part of a feminist critique of existing power relations—and that the alien constructions (cyborgs, clones, androids, aliens, and hybrids) that populate postmodern science fiction are as potentially empowering as they are threatening.

Autonomous Horizons - Greg Zacharias 2019-04-05

Dr. Greg Zacharias, former Chief Scientist of the United States Air Force (2015-18), explores next steps in autonomous systems (AS) development, fielding, and training. Rapid advances in AS development and artificial intelligence (AI) research will change how we think about machines, whether they are individual vehicle platforms or networked enterprises. The payoff will be considerable, affording the US military significant protection for aviators, greater effectiveness in employment, and unlimited opportunities for novel and disruptive concepts of operations. *Autonomous Horizons: The Way Forward* identifies issues and makes recommendations for the Air Force to take full advantage of this transformational technology.

[The Seven Beauties of Science Fiction](#) - Istvan Csicsery-Ronay 2012-10-01

This major critical work from one of the preeminent voices in science fiction scholarship reframes the genre as a way of understanding today's world. As the application of technoscience increasingly transforms every aspect of life, science fiction has become an essential mode of imagining the horizons of possibility. Though the broad scope of science fiction may vary in artistic quality and sophistication, it shares a desire to imagine a collective future for the human species and the world. A strikingly high proportion of today's films, commercial art, popular music, video games, and non-genre fiction are what Csicsery-Ronay calls "science fictional" —stimulating science-fictional habits of mind. We no longer treat science fiction as merely a genre-engine producing formulaic effects, but as a mode of awareness, which frames experiences as if they were aspects of science fiction. The Seven Beauties of Science Fiction describes science fiction as a constellation of seven diverse cognitive attractions that are particularly formative of science-fictionality. These are the "seven beauties" of the title: fictive neology, fictive novums, future history, imaginary science, the science-fictional sublime, the science-fictional grotesque, and the Technologiade, or the epic of technoscience's development into a global regime.

Star Trek-the Motion Picture - Gene Roddenberry 1979

In order to prevent the earth from being destroyed by a deadly, luminescent cloud from deep space, Starfleet refits the U.S.S. Enterprise and brings together James Kirk, now an admiral, and the vessel's original crew

Horror in Space - Michele Brittany 2017-11-07

In sharp contrast to many 1960s science fiction films, with idealized views of space exploration, Ridley Scott's *Alien* (1979) terrified audiences, depicting a harrowing and doomed deep-space mission. The *Alien* films launched a new generation of horror set in the great unknown, inspiring filmmakers to take Earth-bound franchises like *Leprechaun* and *Friday the 13th* into space. This collection of new essays examines the space horror subgenre, with a focus on such films as Paul W.S. Anderson's *Event Horizon*, Duncan Jones' *Moon*, Mario Bava's *Planet of the Vampires* and John Carpenter's *Ghosts of Mars*. Contributors discuss how filmmakers explored the concepts of the final girl/survivor, the uncanny valley, the isolationism of space travel, religion and supernatural phenomena.

Female Action Heroes - Gladys L. Knight 2010

This book offers 25 profiles of some of the most popular female action heroes throughout the history of film, television, comic books, and video games. * Comprises 25 profiles, arranged alphabetically * 70 sidebars provide additional information on pertinent topics, individuals, and symbols * Includes a chronology of major appearances of the 25 female action heroes in film, television, comic books, and video games, as well as women's fashion trends and major events in women's history * Offers a photograph of each featured, female action hero * Presents a glossary of 39 terms, including female archetypes like "femme fatale" and social movements like "third-wave feminism" * Provides a selected bibliography of books and Internet sites related to the topics of female action heroes, women's history, and media studies

Focus On: 100 Most Popular 1990s Science Fiction Films - Wikipedia contributors

Alien Vault - Ian Nathan 2019-11-19

Alien Vault is the ultimate tribute to a film that changed cinema forever.

Earth War - Mark Verheiden 1991

This alternate sequel to 'Aliens' resurrects Newt and Hicks, and sees Ripley taking on her biggest challenge yet: The Queen of Queens'...

Playing with the Past - Matthew Wilhelm Kapell 2013-10-24

Game Studies is a rapidly growing area of contemporary scholarship, yet volumes in the area have tended to focus on more general issues. With *Playing with the Past*, game studies is taken to the next level by offering a specific and detailed analysis of one area of digital game play -- the representation of history. The collection focuses on the ways in which gamers engage with, play with, recreate, subvert, reverse and direct the historical past, and what effect this has on the ways in which we go about constructing the present or imagining a future. What can World War Two strategy games teach us about the reality of this complex and multifaceted period? Do the possibilities of playing with the past change the way we understand history? If we embody a colonialist's perspective to conquer 'primitive' tribes in Colonization,

does this privilege a distinct way of viewing history as benevolent intervention over imperialist expansion? The fusion of these two fields allows the editors to pose new questions about the ways in which gamers interact with their game worlds. Drawing these threads together, the collection concludes by asking whether digital games - which represent history or historical change - alter the way we, today, understand history itself.

Gender and Contemporary Horror in Comics, Games and Transmedia - Robert Shail 2019-09-19

Despite the constant changes in contemporary popular media, the horror genre retains its attraction for audiences of all backgrounds. This edited collection explores modern representations of gender in horror and how this factors into the genre's appeal.

Alien: Out of the Shadows (Novel#1) - Tim Lebbon 2014-01-28

THE FIRST IN AN ALL NEW, OFFICIAL TRILOGY SET IN THE ALIEN UNIVERSE! Featuring the iconic Ellen Ripley in a terrifying new adventure that bridges the gap between *Alien* and *Aliens*. Officially sanctioned and true to the *Alien* cannon, *Alien: Out of the Shadows* expands upon the well-loved mythos and is a must for all *Alien* fans.

Masculinity in Contemporary Science Fiction Cinema - Marianne Kac-Vergne 2017-12-14

If science fiction stages the battle between humans and non-humans, whether alien or machine, who is elected to fight for us? In the classics of science fiction cinema, humanity is nearly always represented by a male, and until recently, a white male. Spanning landmark American films from *Blade Runner* to *Avatar*, this major new study offers the first ever analysis of masculinity in science fiction cinema. It uncovers the evolution of masculine heroes from the 1980s until the present day, and the roles played by their feminine counterparts. Considering gender alongside racial and class politics, *Masculinity in Contemporary Science Fiction Cinema* also situates filmic examples within the broader culture. It is indispensable for understanding science fiction and its role in contemporary cultural politics.

Focus On: 100 Most Popular United States National Film Registry Films - Wikipedia contributors

Becoming Alien - Sarah Welch-Larson 2021-02-25

The *Alien* films are perceived to be a fractured franchise, each one loosely related to the others. They are nonlinear, complicated, convoluted: a collection of genre movies ranging from horror to war to farce. But on closer examination, the threads that bind together these films are strong and undeniable. The series is a model of Catherine Keller's cosmology as a cycle of order out of chaos, an illustration of her concept of evil as discreation. When viewed through the lens of Keller's *Face of the Deep*, the *Alien* films resolve into a cohesive whole. The series becomes six views of the idea of evil-as-exploitation, its origins, and its consequences. Each film expands on the concept of evil set forth by its predecessors, complicating that conception, and retroactively enriching readings of the films that came before.

Alien: River of Pain (Novel #3) - Christopher Golden 2014-11-25

When Ellen Ripley finally returns to Earth, she learns that the planet LV-426—now called Acheron—has been colonized. But LV-426 is where Ripley and the crew of the *Nostromo* found the original Xenomorph—the killing machine known as the Alien. Protected by the Colonial Marines, the colonists seek to terraform the storm-swept planet. Two such residents are Anne and Russell Jordan, seeking a fortune that eluded them on Earth. On Acheron, Anne gives birth to the colony's first newborn. Rebecca Jordan, also known as Newt. The wildcatters discover a vast, decaying spaceship. The horseshoe-shaped vessel is of particular interest to Weyland-Yutani, and may be the answer to their dreams. But what Anne and Russ find on board proves to be the stuff, not of dreams, but of nightmares. *Alien TM & © 1979, 2013 Twentieth Century Fox Film Corporation. All Rights Reserved.*

Aliens: Bug Hunt - Jonathan Maberry 2017-04-18

Eighteen brand new stories—exclusive to this collection—featuring the Colonial Marines in bloody conflict with the deadly Aliens. ALIENS: BUG HUNT will send the marines into deep space, to alien worlds, to derelict space settlements, and into the nests of the universe's most dangerous monsters.

The Women's Army Corps - Mattie Treadwell 2019-07-29

Corcoran Gallery of Art - Corcoran Gallery of Art 2011

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Alien Woman - Ximena Gallardo C. 2004-05-21

This text examines the construction of sex and gender in the four science-fiction films comprising the Alien saga (starring Sigourney Weaver). It will be useful to researchers and teachers in film, mass communication, women's studies, gender studies and genre studies.

Alien-Invasion Films - Mark E. Wildermuth 2022-11-16

This book studies American science fiction films depicting invasions of the USA and Earth by extra-terrestrials within the context of imperialism from 1950-2020. It shows how such films imagine America and its allies as objects of colonial control. This trope enables filmmakers to explore the ethics of American interventionism abroad either by defending the status quo or by questioning interventionism. The study shows how these films comment on American domestic hegemonic practices regarding racial or gender hierarchies, as well as hegemonic practices abroad. Beginning with the Cold War consensus in the 1950s, the study shows how hegemony at home and abroad promotes division in the culture.

Gender and Action Films 1980-2000 - Steven Gerrard 2022-11-24

Gender and Action Films 1980-2000 offers insights into the intertwined concepts of gender and action, and how their portrayal developed in the Action Movie genre during the final two decades of the twentieth century. A necessity for academics, students and lovers of film and media and those interested in gender studies.

Women, Race, & Class - Angela Y. Davis 2011-06-29

From one of our most important scholars and civil rights activist icon, a powerful study of the women's liberation movement and the tangled knot of oppression facing Black women. "Angela Davis is herself a woman of undeniable courage. She should be heard."—The New York Times Angela Davis provides a powerful history of the social and political influence of whiteness and elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage cause found unwavering support in Frederick Douglass, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women's rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger's racism. Davis shows readers how the inequalities between Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work.

Portable Childhoods - Ellen Klages 2007-03-23

"Brilliant stories." —Cory Doctorow, author of Little Brother "There are so many smart, sweet, funny, troubling treats here about so many things—childhood, chefs, God, barber shops, the atomic bomb—that it's nearly impossible to pick a favorite. Just read them all! They're great!" —Connie Willis, author of To Say Nothing of the Dog This long-awaited first short fiction collection from Scott O'Dell award-winning author Ellen Klages (The Green Glass Sea), offers a tantalizing glimpse of what lies hidden just beyond the ordinary. Described by reviewers as timeless, delightful, chilling, and beautiful, this is short fiction at its best, emerging from a distinctive, powerful voice. Includes the Nebula Award-winning novelette "Basement Magic" as well as the story that became The Green Glass Sea.

Meanings of Ripley - Elizabeth Graham 2020-05-22

Ellen Ripley of the Alien Quadrilogy has become an iconic female figure in the male dominated genre of science fiction/action/horror since her first appearance in 1979. This collection offers readers varied interpretations of Ripley that are grounded in the social context and theoretical perspectives that were dominant prior to and during the time the films were released. Specifically, the rise of Second Wave Feminism—and the backlash against it—provides a backdrop for this collection. Is Ripley a feminist hero? A patriarchal woman and mother? Does she embody de Beauvoir's "myth of the feminine"? Does she exhibit sexual agency? Does she offer us a glimpse of individual autonomy that moves away from dichotomous

gender roles? These are the primary questions explored in this collection. While the focus is clearly on Ripley, the arguments go beyond the confines of the films by examining the relationship between the individual and society in which both are product and producer of the other, and illustrate that social artifacts such as film can provide insights into the lived experiences of our world. The contributors come from a variety of backgrounds including Literature, Cinema Studies, Gender and Women's Studies, Philosophy, Sociology, Theatre History, and reside in Canada and the United States. They represent a range from junior to senior scholars. While science fiction is clearly an interest of all these individuals, it is not the primary area of research for most of them. By bringing voices from multiple disciplines into the discussion about Ripley, this collection offers readers perspectives that deviate from and yet complement the current trend in film criticism and, thus, contributes to opening up discussions about such characters and the genre to a wider audience.

Science Comics: Plagues - Falynn Koch 2017-08-29

Every volume of Science Comics offers a complete introduction to a particular topic--dinosaurs, coral reefs, the solar system, volcanoes, bats, flying machines, and more. These gorgeously illustrated graphic novels offer wildly entertaining views of their subjects. Whether you're a fourth grader doing a natural science unit at school or a thirty-year-old with a secret passion for airplanes, these books are for you This volume: In PLAGUES, we get to know the critters behind history's worst diseases. We delve into the biology and mechanisms of infections, diseases, and immunity, and also the incredible effect that technology and medical science have had on humanity's ability to contain and treat disease.

When and Where I Enter - Paula J. Giddings 2009-10-06

"History at its best—clear, intelligent, moving. Paula Giddings has written a book as priceless as its subject"—Toni Morrison Acclaimed by writers Toni Morrison and Maya Angelou, Paula Giddings's When and Where I Enter is not only an eloquent testament to the unsung contributions of individual women to our nation, but to the collective activism which elevated the race and women's movements that define our times. From Ida B. Wells to the first black Presidential candidate, Shirley Chisholm; from the anti-lynching movement to the struggle for suffrage and equal protection under the law; Giddings tells the stories of black women who transcended the dual discrimination of race and gender—and whose legacy inspires our own generation. Forty years after the passing of the Voting Rights Act, when phrases like "affirmative action" and "wrongful imprisonment" are rallying cries, Giddings words resonate now more than ever.

The Exorcist - William Peter Blatty 2011-10-04

Originally published in 1971, The Exorcist remains one of the most controversial novels ever written and went on to become a literary phenomenon. Inspired by a true story of a child's demonic possession in the 1940s, William Peter Blatty created an iconic novel that focuses on Regan, the eleven-year-old daughter of a movie actress residing in Washington, D.C. A small group of overwhelmed yet determined individuals must rescue Regan from her unspeakable fate, and the drama that ensues is gripping and unfailingly terrifying. Two years after its publication, The Exorcist was, of course, turned into a wildly popular motion picture, garnering ten Academy Award nominations. On opening day of the film, lines of the novel's fans stretched around city blocks. In Chicago, frustrated moviegoers used a battering ram to gain entry through the double side doors of a theater. In Kansas City, police used tear gas to disperse an impatient crowd who tried to force their way into a cinema. The three major television networks carried footage of these events; CBS's Walter Cronkite devoted almost ten minutes to the story. The Exorcist was, and is, more than just a novel and a film: it is a true landmark. Purposefully raw and profane, The Exorcist still has the extraordinary ability to disturb readers and cause them to forget that it is "just a story." Published here in this beautiful fortieth anniversary edition, it remains an unforgettable reading experience and will continue to shock and frighten a new generation of readers.

The Road Home - Ellen Emerson White 1997-11-01

Rebecca, a young nurse stationed in Vietnam during the war, must come to grips with her wartime experiences once she returns home to the United States.

Predator - Incursion - Tim Lebbon 2015-10-20

Predator ships stream into human space in unprecedented numbers. The Colonial Marines, controlled by Weyland-Yutani, respond to the incursion, thus entering the Rage War. This terrifying assault by the Yautja

cannot go unchallenged, yet the cost of combat is high. Predators are master combatants, and each encounter yields a high body count. Then when Lt. Johnny Mains and his marines—the VoidLarks—enter the fray, they discover an enemy deadlier than any could imagine. Book one in an epic trilogy that continues in ALIEN: INVASION and concludes in ALIENS VS. PREDATOR: ARMAGEDDON. The universe will forever be changed.

Aliens 30th Anniversary: The Original Comics Series - Mark Verheiden 2016-04-26

The original sequel to Aliens! For the thirtieth anniversary of Aliens, Dark Horse is releasing an oversized edition of the unabridged and unadulterated series! In 1988, Dark Horse's Aliens, with stunning art by Mark A. Nelson and a script by Mark Verheiden, took the comics market by storm . . . until the release of Alien3 forced the story to change. * First major comics work by Mark Verheiden, who went on to write The Mask, Timecop, Battlestar Galactica, Daredevil, and many other films and television shows.

Blockbuster Performances - Daniel Smith-Rowsey 2018-11-27

This book examines performances in the American film industry's highest-earning and most influential films. Countering decades of discourse and the conventional notion that special effects are the real stars of Hollywood blockbusters, this book finds that the acting performances in these big-budget action movies are actually better, and more genre-appropriate, than reputed. It argues that while blockbusters are often edited for speed, thrills, and simplicity, and performances are sometimes tailored to this style, most major productions feature more scenes of stage-like acting than hyper-kinetic action. Knowing this, producers of the world's highest-budgeted motion pictures usually cast strong or generically appropriate actors. With chapters offering unique readings of some of cinema's biggest hits, such as The Dark Knight, Pirates of the Caribbean, Star Wars, Iron Man and The Hunger Games, this unprecedented study sheds new light on the importance of performance in the Hollywood blockbuster.