

# **American Jezebel The Uncommon Life Of Anne Hutchinson Woman Who Defied Puritans Eve Laplante**

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## **Hutchinson Woman Who Defied Puritans Eve Laplante** what you taking into account to read!

*The Times and Trials of Anne Hutchinson* - Michael Paul Winship 2005

Anne Hutchinson was perhaps the most famous Englishwoman in colonial American history, viewed in later centuries as a crusader for religious liberty and a prototypical feminist. Michael Winship disentangles what really happened from the legends that have misrepresented her for so long

**Mary Dyer** - Ruth Talbot Plimpton 1994

This is the history of Mary Dyer (1611--1660) whose efforts to seek and find 'freedom to worship' led eventually to her death. Her quest began when she and her husband sailed from 'Old' to 'New' England in 1635. They were soon disillusioned by the intolerant practices and beliefs of the Puritans, who considered all truth could be found in the Old Testament -- and only there. Variations, from Puritan interpretations of

the Ten Commandments, were punished by cruel torture and/or death. Banished from Boston for protesting such rigidity in belief and practice, Mary was among the group who founded Rhodes Island, where freedom in belief and practice of worship was established.

First Founders - Francis J. Bremer 2012

An introduction to the diverse lives of the Puritan founders by a leading expert

*Towers of Gold* - Frances Dinkelspiel 2010-01-05

Isaias Hellman, a Jewish immigrant, arrived in California in 1859 with very little money in his pocket and his brother Herman by his side. By the time he died, he had effectively transformed Los Angeles into the modern metropolis we see today. In Frances Dinkelspiel's groundbreaking history, the early days of California are seen through the life of a man who started out as a simple store owner only to become California's

premier money-man of the late 19th and early 20th century. Growing up as a young immigrant, Hellman quickly learned the use to which "capital" could be put, founding LA's Farmers and Merchants Bank, that city's first successful bank, and transforming Wells Fargo into one of the West's biggest financial institutions. He invested money with Henry Huntington to build trolley lines, lent Edward Doheney the funds that led him to discover California's huge oil reserves, and assisted Harrison Gary Otis in acquiring full ownership of the Los Angeles Times. Hellman led the building of Los Angeles' first synagogue, the Wilshire Boulevard Temple, helped start the University of Southern California and served as Regent of the University of California. His influence, however, was not limited to Los Angeles. He controlled the California wine industry for almost twenty years and, after San Francisco's devastating 1906 earthquake and fire, calmed the financial markets there in order to help that great city

rise from the ashes. With all of these accomplishments, Isaias Hellman almost single-handedly brought California into modernity. Ripe with great historical events that filled the early days of California such as the Gold Rush and the San Francisco earthquake, Towers of Gold brings to life the transformation of California from a frontier society whose economy was driven by the barter of hides and exchange of gold dust into a vibrant state with the strongest economy in the nation.

*Divine Rebel* - Selma R. Williams 1981

*The Nation Reunited* - Richard W. Murphy 1987  
Recounts how the nation recovered following the end of the Civil War

[The Winthrop Woman](#) - Anya Seton 2014-05-08  
From the bestselling author of Katherine, this is the richly detailed story of Elizabeth Winthrop and her struggle against hardship and adversity in the new American colonies of the 17th Century. 'A rich and panoramic narrative full of

gusto, sentimentality and compassion' (Times Literary Supplement) In 1631 Elizabeth Winthrop, newly widowed with an infant daughter, set sail for the New World. Against this background of rigidity and conformity she dared to befriend Anne Hutchinson at the moment of her banishment from the Massachusetts Bay Colony; dared to challenge a determined army captain bent on the massacre of her friends the Siwanoy Indians; and, above all, dared to love a man as her heart and her whole being commanded. And so, as a response to this almost unmatched courage and vitality, Governor John Winthrop came to refer to this woman in the historical records of the time as his unregenerate niece. Anya Seton's riveting historical novel portrays the fortitude, humiliation, and ultimate triumph of the Winthrop woman, who believed in a concept of happiness transcending that of her own day.

*Anne Marbury Hutchinson* - Christy K. Robinson  
2018-09-25

**The Mayflower** - Rebecca Fraser 2017-11-07  
"First published in the United Kingdom under the title *The Mayflower generation* by Chatto & Windus, an imprint of Vintage, a Penguin Random House company"--Verso.

*American Jezebel* - Eve LaPlante 2004  
Recounts the life and political achievements of the seventeenth-century feminist, noting her successful reform efforts in spite of the limitations placed on Puritan women and multiple charges of heresy and sedition, in a portrait that also identifies her role in the establishment of modern concepts of religious freedom, gender equality, and civil rights.  
25,000 first printing.

**Trouble's Daughter** - Katherine Kirkpatrick  
2020-03  
In 1663, Susanna Hutchinson, daughter of religious firebrand Anne Marbury Hutchinson, moves with her family to the wilderness along Long Island Sound. Soon, Lenape warriors massacre the family and take Susanna hostage.

Anne Hutchinson, Troubler of the Puritan Zion -  
Francis J. Bremer 1981

Women Heroes of the American Revolution -  
Susan Casey 2015-03-01

When you think of the American Revolution, perhaps you envision the Boston Tea Party, Paul Revere's infamous ride, or George Washington crossing the Delaware River. But there are many other, lesser-known stories of the war that engulfed women's lives as it did the lives of their fathers, husbands, and sons. Some women served as spies, nurses, and water carriers; some helped as fundraisers, writers, and couriers; and still others functioned as resisters, rescuers, and—surprisingly—even soldiers. Most often, their names did not make it into history books. In *Women Heroes of the American Revolution*, these fascinating women step into the spotlight they deserve. You'll learn about such brave rebels as Martha Bratton, who blew up a supply of gunpowder to keep it out of the

hands of approaching British troops and boldly claimed, "It was I who did it!"; 16-year-old Sybil Ludington, who rode her horse Star twice as far as the legendary Paul Revere did in order to help her father, Colonel Ludington, muster his scattered troops to fight the British; and Deborah Sampson Gannett, who bound her chest, dressed as a man, enlisted in the Continental Army as Robert Shurtliff, and served undetected for three years alongside her fellow soldiers. These and 17 other inspiring stories of women and girls contributing to our nation's independence are recounted through energetic narrative and revealing letters and documents that allow us to hear the voices of the women themselves and those who knew and admired them.

Facing East from Indian Country - Daniel K. Richter 2009-06-01

In the beginning, North America was Indian country. But only in the beginning. After the opening act of the great national drama, Native

Americans yielded to the westward rush of European settlers. Or so the story usually goes. Yet, for three centuries after Columbus, Native people controlled most of eastern North America and profoundly shaped its destiny. In *Facing East from Indian Country*, Daniel K. Richter keeps Native people center-stage throughout the story of the origins of the United States. Viewed from Indian country, the sixteenth century was an era in which Native people discovered Europeans and struggled to make sense of a new world. Well into the seventeenth century, the most profound challenges to Indian life came less from the arrival of a relative handful of European colonists than from the biological, economic, and environmental forces the newcomers unleashed. Drawing upon their own traditions, Indian communities reinvented themselves and carved out a place in a world dominated by transatlantic European empires. In 1776, however, when some of Britain's colonists rebelled against that imperial world, they

overturned the system that had made Euro-American and Native coexistence possible. Eastern North America only ceased to be an Indian country because the revolutionaries denied the continent's first peoples a place in the nation they were creating. In rediscovering early America as Indian country, Richter employs the historian's craft to challenge cherished assumptions about times and places we thought we knew well, revealing Native American experiences at the core of the nation's birth and identity.

### **Political Women and American Democracy -** Christina Wolbrecht 2008-03-24

What do we know about women, politics, and democracy in the United States? The last thirty years have witnessed a remarkable increase in women's participation in American politics and an explosion of research on female political actors, and the transformations effected by them, during the same period. *Political Women and American Democracy* provides a critical

synthesis of scholarly research by leading experts in the field. The collected essays examine women as citizens, voters, participants, movement activists, partisans, candidates, and legislators. The authors provide frameworks for understanding and organizing existing scholarship; focus on theoretical, methodological, and empirical debates; and map out productive directions for future research. As the only book to offer "state of the field" essays on women and gender in U.S. politics, *Political Women and American Democracy* will be an invaluable resource for scholars and students studying and conducting women and politics research.

*Salem Witch Judge* - Eve LaPlante 2009-10-13

In 1692 Puritan Samuel Sewall sent twenty people to their deaths on trumped-up witchcraft charges. The nefarious witch trials in Salem, Massachusetts represent a low point of American history, made famous in works by Longfellow, Nathaniel Hawthorne (himself a

descendant of one of the judges), and Arthur Miller. The trials might have doomed Sewall to infamy except for a courageous act of contrition now commemorated in a mural that hangs beneath the golden dome of the Massachusetts State House picturing Sewall's public repentance. He was the only Salem witch judge to make amends. But, remarkably, the judge's story didn't end there. Once he realized his error, Sewall turned his attention to other pressing social issues. Struck by the injustice of the New England slave trade, a commerce in which his own relatives and neighbors were engaged, he authored "The Selling of Joseph," America's first antislavery tract. While his peers viewed Native Americans as savages, Sewall advocated for their essential rights and encouraged their education, even paying for several Indian youths to attend Harvard College. Finally, at a time when women were universally considered inferior to men, Sewall published an essay affirming the fundamental equality of the

sexes. The text of that essay, composed at the deathbed of his daughter Hannah, is republished here for the first time. In *Salem Witch Judge*, acclaimed biographer Eve LaPlante, Sewall's great-great-great-great-great-granddaughter, draws on family lore, her ancestor's personal diaries, and archival documents to open a window onto life in colonial America, painting a portrait of a man traditionally vilified, but who was in fact an innovator and forefather who came to represent the best of the American spirit.

**Pure** - Linda Kay Klein 2019-07-02

In *Pure*, Linda Kay Klein uses a potent combination of journalism, cultural commentary, and memoir to take us “inside religious purity culture as only one who grew up in it can” (Gloria Steinem) and reveals the devastating effects evangelical Christianity’s views on female sexuality has had on a generation of young women. In the 1990s, a “purity industry” emerged out of the white evangelical Christian

culture. Purity rings, purity pledges, and purity balls came with a dangerous message: girls are potential sexual “stumbling blocks” for boys and men, and any expression of a girl’s sexuality could reflect the corruption of her character. This message traumatized many girls—resulting in anxiety, fear, and experiences that mimicked the symptoms of Post-Traumatic Stress Disorder—and trapped them in a cycle of shame. This is the sex education Linda Kay Klein grew up with. Fearing being marked a Jezebel, Klein broke up with her high school boyfriend because she thought God told her to and took pregnancy tests despite being a virgin, terrified that any sexual activity would be punished with an out-of-wedlock pregnancy. When the youth pastor of her church was convicted of sexual enticement of a twelve-year-old girl, Klein began to question purity-based sexual ethics. She contacted young women she knew, asking if they were coping with the same shame-induced issues she was. These intimate conversations developed into a

twelve-year quest that took her across the country and into the lives of women raised in similar religious communities—a journey that facilitated her own healing and led her to churches that are seeking a new way to reconcile sexuality and spirituality. Pure is “a revelation... Part memoir and part journalism, Pure is a horrendous, granular, relentless, emotionally true account” (The Cut) of society’s larger subjugation of women and the role the purity industry played in maintaining it. Offering a prevailing message of resounding hope and encouragement, “Pure emboldens us to escape toxic misogyny and experience a fresh breath of freedom” (Glennon Doyle, #1 New York Times bestselling author of Love Warrior and founder of Together Rising).

*The Pocket Butler* - Charles MacPherson

2015-04-28

Your favourite butler is back with even more advice to help you succeed in etiquette and entertaining! In a fantastic follow-up to his

national bestseller, *The Butler Speaks*, Charles MacPherson lays out the essentials of entertaining and business etiquette in this small, easy-to-follow guide. Now in its third printing, *The Butler Speaks* has become a go-to resource on household management, manners, and personal style. With a combination of his best tips from the first book and a wealth of new information, *The Pocket Butler* is the perfect basic overview for anyone looking for that extra edge in business and in life. In addition to revisiting topics such as how to present a business card, shake hands, or set a table, *The Pocket Butler* offers advice on e-mail and text messaging etiquette, how to set up a modern greeting line in a boardroom, foolproof menu plans for every entertaining scenario, and much more. In his signature unfussy and approachable style, Charles shows how modern manners are more important than ever before, not only for those just entering the workforce, but for all professionals at any stage in their careers.

### **Here I Stand - A Life Of Martin Luther -**

Roland Bainton 2014-12-03

This early work on Martin Luther is both expensive and hard to find in its first edition. It details the life of the monk responsible for translating the Bible from Latin into German and for inspiring the Lutheran movement. This is a fascinating work and is thoroughly recommended for anyone interested in the history of European religion. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

### **My Heart is Boundless - Abba May Alcott**

2012-11-06

A descendant of Louisa May Alcott shares personal letters, recipes and journal entries by the famous writer's mother, Abigail, to demonstrate the inspiration she had on her daughters and on the creation of Little Women's

famous character, Marmee. By the award-winning author of Marmee & Louisa. Original. 25,000 first printing.

### **The Age of Homespun** - Laurel Thatcher Ulrich 2009-08-26

They began their existence as everyday objects, but in the hands of award-winning historian Laurel Thatcher Ulrich, fourteen domestic items from preindustrial America—ranging from a linen tablecloth to an unfinished sock—relinquish their stories and offer profound insights into our history. In an age when even meals are rarely made from scratch, homespun easily acquires the glow of nostalgia. The objects Ulrich investigates unravel those simplified illusions, revealing important clues to the culture and people who made them. Ulrich uses an Indian basket to explore the uneasy coexistence of native and colonial Americans. A piece of silk embroidery reveals racial and class distinctions, and two old spinning wheels illuminate the connections between colonial cloth-making and

war. Pulling these divergent threads together, Ulrich demonstrates how early Americans made, used, sold, and saved textiles in order to assert their identities, shape relationships, and create history.

**Marmee & Louisa** - Eve LaPlante 2013-11-19

A great niece and cousin of Louisa May Alcott draws on newly uncovered family papers to present a revisionist portrait of Louisa's relationship with her mother, discussing how Abigail May served as the intellectual and emotional center of Louisa's life.

**America's Hidden History** - Kenneth C. Davis 2009-10-13

Kenneth C. Davis, author of the phenomenal New York Times bestseller *Don't Know Much About History*, presents a collection of extraordinary stories, each detailing an overlooked episode that shaped the nation's destiny and character. Davis's dramatic narratives set the record straight, busting myths and bringing to light little-known but fascinating

facts from a time when the nation's fate hung in the balance. Spanning a period from the Spanish arrival in America to George Washington's inauguration in 1789, *America's Hidden History* details these episodes, among others: The story of the first real Pilgrims in America, who were wine-making French Huguenots, not dour English Separatists The coming-of-age story of Queen Isabella, who suggested that Columbus pack the moving mess hall of pigs that may have spread disease to many Native Americans The long, bloody relationship between the Pilgrims and Indians that runs counter to the idyllic scene of the Thanksgiving feast The little-known story of George Washington as a headstrong young soldier who committed a war crime, signed a confession, and started a war! Full of color, intrigue, and human interest, *America's Hidden History* is an iconoclastic look at America's past, connecting some of the dots between history and today's headlines, proving why Davis is truly America's Teacher.

Fire in the Blood - Irene Nemirovsky 2010-10-22

A new treasure unearthed by Némirovsky's biographers: another never-before-published novel from the author of the #1 bestselling *Suite Française*. This perfect gem of a novel was discovered only recently in separate archive files. A few pages were in the famous suitcase that Irène Némirovsky's daughters saved, but the balance had been deposited with a very close friend during the war. A morality tale with doubtful morals, a story of murder, love and betrayal in rural France, *Fire in the Blood*, planned in 1937 and written in 1941, is set in a small village (based on Issy l'Evèque, where *Suite Française* was written), and brilliantly prefigures the village community in her later masterpiece. *Fire in the Blood* is a beautiful chamber piece which starts quietly, lyrically, but then races away with revelations and narrative twists in a story about young women forced into marriages with old men, about mothers and daughters, stepmothers and stepdaughters,

youthful passions and the regrets of old age, about peasant communities and the ways they hide their secrets. Némirovsky looks at her characters, both young and old, with the same clear-eyed distance and humanity as she displayed in *Suite Française*, unpeeling layer after layer. As atmospheric and haunting as Sándor Márai's *Embers*, and with the crystalline perfection of Chekhov, *Fire in the Blood* is another gripping literary find.

**Europe at Home** - Raffaella Sarti 2002-01-01  
Vivid personal stories bring each topic to life and offer insights into human relations not only between rich and poor, powerful and weak, masters and servants, but also between parents and children, husbands and wives, and men and women."--BOOK JACKET.

These Were the Romans - Graham Tingay 1998  
Designed to provide students with a broad and fully illustrated account of Rome, its history, and its people. The authors describe the growth and development of Rome and its Empire from 600

B.C. until A.D. 476 presenting a clear picture of what life was like for the Romans. The latest edition incorporates suggestions that the authors solicited from many teaching classicists including a new chapter on Rome's Legacy, Appendices, study questions and a date chart.

**Ruth Bader Ginsburg** - Jane Sherron de Hart  
2020-04-28

NATIONAL BESTSELLER "A vivid account of a remarkable life." —The Washington Post In this comprehensive, revelatory biography—fifteen years of interviews and research in the making—historian Jane Sherron De Hart explores the central experiences that crucially shaped Ginsburg's passion for justice, her advocacy for gender equality, and her meticulous jurisprudence. At the heart of her story and abiding beliefs is her Jewish background, specifically the concept of tikkun olam, the Hebrew injunction to "repair the world," with its profound meaning for a young girl who grew up during the Holocaust and

World War II. Ruth's journey begins with her mother, who died tragically young but whose intellect inspired her daughter's feminism. It stretches from Ruth's days as a baton twirler at Brooklyn's James Madison High School to Cornell University to Harvard and Columbia Law Schools; to becoming one of the first female law professors in the country and having to fight for equal pay and hide her second pregnancy to avoid losing her job; to becoming the director of the ACLU's Women's Rights Project and arguing momentous anti-sex discrimination cases before the U.S. Supreme Court. All this, even before being nominated in 1993 to become the second woman on the Court, where her crucial decisions and dissents are still making history. Intimately, personally told, this biography offers unprecedented insight into a pioneering life and legal career whose profound mark on American jurisprudence, American society, and our American character and spirit will reverberate deep into the twenty-first century and beyond.

REVISED AND UPDATED WITH A NEW  
AFTERWORD

**It's Complicated** - Danah Boyd 2014-02-25  
Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

Anne Hutchinson - Captivating History  
2020-03-04

Her steps were determined and steady, even though the plank of the wooden ship bobbed up and down in the glittering but frigid water that splashed against the wet dock. In the first light of day, these were the times tinged with the hues of promise shadowed only by the vague unknown.

*How to Forget* - Kate Mulgrew 2019-05-21

"This is a masterfully crafted memoir, an elegant tour de force that firmly establishes Mulgrew as a writer of significant literary endowment. The soulmate to Frank McCourt's *Angela's Ashes*,

*How to Forget*, despite the promise of its title, cannot be forgotten or ignored." —Augusten Burroughs, author of *Running with Scissors* and *Toil & Trouble* In this profoundly honest and examined memoir about returning to Iowa to care for her ailing parents, the star of *Orange Is the New Black* and bestselling author of *Born with Teeth* takes us on an unexpected journey of loss, betrayal, and the transcendent nature of a daughter's love for her parents. They say you can't go home again. But when her father is diagnosed with aggressive lung cancer and her mother with atypical Alzheimer's, New York-based actress Kate Mulgrew returns to her hometown in Iowa to spend time with her parents and care for them in the time they have left. The months Kate spends with her parents in Dubuque—by turns turbulent, tragic, and joyful—lead her to reflect on each of their lives and how they shaped her own. Those ruminations are transformed when, in the wake of their deaths, Kate uncovers long-kept secrets

that challenge her understanding of the unconventional Irish Catholic household in which she was raised. Breathtaking and powerful, laced with the author's irreverent wit, *How to Forget* is a considered portrait of a mother and a father, an emotionally powerful memoir that demonstrates how love fuses children and parents, and an honest examination of family, memory, and indelible loss.

**Reimagining Equality** - Anita Hill 2011

Looks at the housing crisis in the United States and provides details on the lives of several African American women and their journeys to find a home.

American Jezebel - Eve LaPlante 2010-10-19

In 1637, Anne Hutchinson, a forty-six-year-old midwife who was pregnant with her sixteenth child, stood before forty male judges of the Massachusetts General Court, charged with heresy and sedition. In a time when women could not vote, hold public office, or teach outside the home, the charismatic Hutchinson

wielded remarkable political power. Her unconventional ideas had attracted a following of prominent citizens eager for social reform. Hutchinson defended herself brilliantly, but the judges, faced with a perceived threat to public order, banished her for behaving in a manner "not comely for [her] sex." Written by one of Hutchinson's direct descendants, *American Jezebel* brings both balance and perspective to Hutchinson's story. It captures this American heroine's life in all its complexity, presenting her not as a religious fanatic, a cardboard feminist, or a raging crank—as some have portrayed her—but as a flesh-and-blood wife, mother, theologian, and political leader. The book narrates her dramatic expulsion from Massachusetts, after which her judges, still threatened by her challenges, promptly built Harvard College to enforce religious and social orthodoxies—making her the mid-wife to the nation's first college. In exile, she settled Rhode Island, becoming the only woman ever to co-

found an American colony. The seeds of the American struggle for women's and human rights can be found in the story of this one woman's courageous life. American Jezebel illuminates the origins of our modern concepts of religious freedom, equal rights, and free speech, and showcases an extraordinary woman whose achievements are astonishing by the standards of any era.

*The Word According to Eve* - Cullen Murphy  
2015-07-14

“A disarming, intelligent, and timely book” that re-examines religious history and scripture with a focus on the feminine experience (The New York Times). In the world that created the Bible, there were no female scholars and theologians, yet in recent decades, owing to such stunning discoveries as the Dead Sea Scrolls and the Nag Hammadi texts, as well as advances in historical understanding and the rise of feminism, a generation of scholars has found new ways to interpret the Scriptures and the societies that

created them—exploring avenues traditionally ignored by male-dominated religious study. Surveying the new scholarship and the personalities of those who have created it, *The Word According to Eve* not only explores afresh the history of our religions but offers exciting new challenges to our sense of worship.

“Provocative and lucid . . . an engaging book.”  
—The Boston Globe

**The Bloody Tenent, of Persecution** - Roger Williams 1867

**This Child Will Be Great** - Ellen Johnson  
Sirleaf 2009-04-14

?“Exceptionally well written, a true story that seems as much a thriller as the remembrances of an ambitious and brave woman. . . . This timely book. . . is a lesson in courage and perseverance.” — Washington Post An inspirational memoir from Africa’s first elected female president about her improbable rise to international prominence, her fight for political

freedom, and her unwavering determination to rebuild her nation—Liberia—in the wake of civil war. In January 2006, after the Republic of Liberia had been racked by fourteen years of brutal civil conflict, Ellen Johnson Sirleaf—Africa's "Iron Lady"—was sworn in as president, an event that marked a tremendous turning point in the history of the West African nation. In this stirring memoir, Sirleaf shares the story of her rise to power, including her early childhood; her experiences with abuse, imprisonment, and exile; and her fight for democracy and social justice. She reveals her determination to succeed in multiple worlds, from her studies in the United States to her work as an international bank executive, to campaigning in some of Liberia's most desperate and war-torn villages and neighborhoods. It is the tale of an outspoken political and social reformer who fought the oppression of dictators and championed change. By telling her story, Sirleaf encourages women everywhere to pursue

leadership roles at the highest levels of power, and gives us all hope that we can change the world.

**Seized** - Eve LaPlante 2016-03-22

Seized is a narrative portrait of a common brain disorder that can alter personality, illuminating the mind-body problem and the limits of free will. An invaluable resource for anyone touched by epilepsy, Seized gives first-hand accounts of three ordinary patients with temporal lobe epilepsy (TLE), explaining what they suffer and how they cope. The book also tells the stories of creative luminaries diagnosed with or suspected of having TLE, including van Gogh, Dostoevsky, Lewis Carroll, Saint Paul, and Flaubert. The psychological implications of Seized are, according to Publishers Weekly, "staggering." Kirkus Reviews called the book "Fascinating . . . LaPlante's descriptions of the human brain are wonderfully concrete, her historical research is well presented, and her empathy for TLE's victims is clear." In this "fascinating account of

medical research," Howard Gardner noted, "LaPlante shows how a brain scar may cause bizarre aggressive or sexual behavior—and works of profound creative imagination." *Galileo's Daughter* - Dava Sobel 2009-05-26 Inspired by a long fascination with Galileo, and by the remarkable surviving letters of Galileo's daughter, a cloistered nun, Dava Sobel has written a biography unlike any other of the man Albert Einstein called "the father of modern physics- indeed of modern science altogether." *Galileo's Daughter* also presents a stunning portrait of a person hitherto lost to history, described by her father as "a woman of exquisite mind, singular goodness, and most tenderly attached to me." *Galileo's Daughter* dramatically recolors the personality and accomplishment of a mythic figure whose seventeenth-century clash with Catholic doctrine continues to define the schism between science and religion. Moving between Galileo's grand public life and Maria Celeste's sequestered world, Sobel illuminates

the Florence of the Medicis and the papal court in Rome during the pivotal era when humanity's perception of its place in the cosmos was about to be overturned. In that same time, while the bubonic plague wreaked its terrible devastation and the Thirty Years' War tipped fortunes across Europe, one man sought to reconcile the Heaven he revered as a good Catholic with the heavens he revealed through his telescope. With all the human drama and scientific adventure that distinguished Dava Sobel's previous book *Longitude*, *Galileo's Daughter* is an unforgettable story

*The First American Founder* - Alan E. Johnson  
2015-07-07

Roger Williams, a deeply religious minister in seventeenth-century New England, revolutionized thinking about the role government should play in religion. Banished from Massachusetts for his controversial views, he founded the Town of Providence on the basis of full liberty of conscience and total separation

of church and state. These radical ideas were adopted by the Colony of Providence Plantations, which later became known as the Colony and then State of Rhode Island. Williams also insisted, contrary to the prevailing orthodoxy, that Europeans could acquire American land only through voluntary transactions with Native Americans. This is the story of the dramatic life, thought, and work of a man who refused to accept the conventional wisdom of his time and who forged a new way of thinking that came to characterize the best in the American tradition. Born and raised in England, Williams knew or otherwise personally encountered-during his youth or in later return visits-some of the greatest figures of English history: Sir Edward Coke, Sir Francis Bacon, King James I, the young man who became King Charles I, John Milton, Oliver Cromwell. In contrast to such famous contemporaries, Williams persistently argued, publicly and unambiguously, for complete liberty of conscience and a wall of separation between

church and state-both for America and for Europe. At a time when most of the governments in Europe and America promulgated some form of established religion that persecuted religious dissenters, Williams founded a polity that was explicitly based on the principles and values of what became, more than 150 years later, the Establishment and Free Exercise Clauses of the First Amendment to the U.S. Constitution. The First American Founder traces, often in Roger Williams's own colorful words, the conflicts that Williams and his settlement experienced in maintaining a haven for persecuted religious minorities. Those challenges came both in the form of military and political imperialism from other colonies and from internal dissension. The book explains how Williams faced these issues and managed to create and preserve a political society whose principles we could recognize today. It also discusses how Williams influenced, directly and indirectly, the generation that later fought the Revolutionary War and established

the Constitution and Bill of Rights. This work is written for both the general reader and the professional historian. The main text is readable by all. The endnotes and appendices contain scholarly documentation and discussion that will satisfy the most meticulous student of history.

Anne Hutchinson - Timothy D. Hall 2010

Ideal supplement for U.S. History survey course as well as courses in Colonial American History, History of Women in America, American Religious History, and American Biography.

Examines the life of this perennially fascinating and controversial woman within the dynamic social and cultural contexts of seventeenth-century England and North America. Drawing upon the latest scholarship, Timothy D. Hall presents Hutchinson as a literate, highly intelligent agent of a militant Protestant vanguard pressing to extend English influence into the new world. Hall explores the charges brought against Hutchinson and analyzes her responses to them, and he provides thorough

coverage of her continued influence in other communities after her trial and expulsion from the Massachusetts Bay colony. Paperback, brief, and inexpensive, each of the titles in the Library of American Biography series focuses on a figure whose actions and ideas significantly influenced the course of American history and national life. In addition, each biography relates the life of its subject to the broader themes and developments of the times.

*The Passion of Anne Hutchinson* - Marilyn J. Westerkamp 2021-06-03

When English colonizers landed in New England in 1630, they constructed a godly commonwealth according to precepts gleaned from Scripture. For these 'Puritan' Christians, religion both provided the center and defined the margins of existence. While some Puritans were called to exercise power as magistrates and ministers, and many more as husbands and fathers, women were universally called to subject themselves to the authority of others. Their God was a God of

order, and out of their religious convictions and experiences Puritan leaders found a divine mandate for a firm, clear hierarchy. Yet not all lives were overwhelmed; other religious voices made themselves heard, and inspired voices that defied that hierarchy. Gifted with an extraordinary mind, an intense spiritual passion, and an awesome charisma, Anne Hutchinson arrived in Massachusetts in 1634 and established herself as a leader of women. She held private religious meetings in her home and later began to deliver her own sermons. She inspired a large number of disciples who

challenged the colony's political, social, and ideological foundations, and scarcely three years after her arrival, Hutchinson was recognized as the primary disrupter of consensus and order-- she was then banished as a heretic. Anne Hutchinson, deeply centered in her spirituality, heard in the word of God an imperative to ignore and move beyond the socially prescribed boundaries placed around women. The Passion of Anne Hutchinson examines issues of gender, patriarchal order, and empowerment in Puritan society through the story of a woman who sought to preach, inspire, and disrupt.