

# The Sky Is Gray

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**Sky Time in Gray's River** - Robert Michael Pyle  
2012-09-24

Much the way Donald Hall's Seasons at Eagle Pond captured New England, Sky Time in Gray's River captures the essence of the rural Northwest. Although Rober Michael Pyle is a lepidopterist, and southwestern Washington is notable for its lack of butterflies, something about the village of Gray's River spoke to him on a visit thirty years ago. Ever since then he has lived in the village, which was one of the first to be established near the mouth of the Columbia River and which still feels only tenuously connected to the twenty-first century. Sky Time brings Gray's River to life by compressing those thirty years into twelve chapters, following the lives of its people, birds, butterflies - and cats-month by month through the seasons. In showing how the village has changed his life, Pyle illustrates how a special place can change anyone lucky enough to find it and highlights what is being lost in a world of accelerating speed, mobility, and sameness. Above all, Sky Time tells us that you dont have to travel far to see something new every day - if you know how to look.

**Shades of Grey** - Jasper Fforde 2010-10-07

Imagine a black and white world where colour is a commodity . . . Hundreds of years in the future, after the Something that Happened, the world is an alarmingly different place. Life is lived according to The Rulebook and social hierarchy is determined by your perception of colour. Eddie Russett is an above average Red who dreams of moving up the ladder by marriage to Constance Oxblood. Until he is sent to the Outer Fringes where he meets Jane - a lowly Grey with an uncontrollable temper and a

desire to see him killed. For Eddie, it's love at first sight. But his infatuation will lead him to discover that all is not as it seems in a world where everything that looks black and white is really shades of grey ... If George Orwell had tripped over a paint pot or Douglas Adams favoured colour swatches instead of towels, neither of them would have come up with anything as eccentrically brilliant as Shades of Grey.

*Of Love and Dust* - Ernest J. Gaines 2012-10-24

This is the story of Marcus: bonded out of jail where he has been awaiting trial for murder, he is sent to the Hebert plantation to work in the fields. There he encounters conflict with the overseer, Sidney Bonbon, and a tale of revenge, lust and power plays out between Marcus, Bonbon, BonBon's mistress Pauline, and BonBon's wife Louise.

**The Sky Is Everywhere** - Jandy Nelson  
2011-03-22

Jandy Nelson's beloved, critically adored debut is now an Apple TV+ and A24 original film starring Jason Segel, Cherry Jones, Grace Kaufman, and Jacques Colimon. "Both a profound meditation on loss and grieving and an exhilarating and very sexy romance." —NPR Adrift after her sister Bailey's sudden death, Lennie finds herself torn between quiet, seductive Toby—Bailey's boyfriend who shares Lennie's grief—and Joe, the new boy in town who bursts with life and musical genius. Each offers Lennie something she desperately needs. One boy helps her remember. The other lets her forget. And she knows if the two of them collide, her whole world will explode. As much a laugh-out-loud celebration of love as a nuanced and poignant portrait of loss, Lennie's struggle to

sort her own melody out of the noise around her makes for an always honest, often uproarious, and absolutely unforgettable read.

**Everything Will Be OK** - Anna Dewdney

2022-02-15

The bestselling creators of *Llama Llama* and *Skippyjon* Jones bring warmth and humor to a story with a comforting message we could all use when times are tough: everything will be OK. Nothing is going right for little bunny today. His sandwich has jelly instead of cheese. He's lost his kite. Ow! And he's stubbed his toe! But while some days can feel more sad than happy, there's always a bright spot on the horizon. Anna Dewdney and Judy Schachner perfectly blend rhyme, humor, and comfort to show readers the way out of a tough spot--no matter if it's big or small.

**The Sky is Gray** - Ernest J. Gaines 2002

A poor African American boy and his mother experience both discrimination and kindness during a trip to town to see the dentist.

[The Last Book in the Universe](#) - Rodman

Philbrick 2013-03-01

This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel *Freak the Mighty*, this is Philbrick at his very best. It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

[Under a White Sky](#) - Elizabeth Kolbert

2021-02-09

NATIONAL BESTSELLER • The Pulitzer Prize-winning author of *The Sixth Extinction* returns to humanity's transformative impact on the environment, now asking: After doing so much damage, can we change nature, this time to save it? RECOMMENDED BY PRESIDENT OBAMA AND BILL GATES • SHORTLISTED FOR THE WAINWRIGHT PRIZE FOR WRITING • ONE OF THE TEN BEST BOOKS OF THE YEAR: *The Washington Post* • ONE OF THE BEST BOOKS OF THE YEAR: *Time*, *Esquire*,

*Smithsonian Magazine*, *Vulture*, *Publishers Weekly*, *Kirkus Reviews*, *Library Journal* • "Beautifully and insistently, Kolbert shows us that it is time to think radically about the ways we manage the environment."—Helen Macdonald, *The New York Times* That man should have dominion "over all the earth, and over every creeping thing that creepeth upon the earth" is a prophecy that has hardened into fact. So pervasive are human impacts on the planet that it's said we live in a new geological epoch: the Anthropocene. In *Under a White Sky*, Elizabeth Kolbert takes a hard look at the new world we are creating. Along the way, she meets biologists who are trying to preserve the world's rarest fish, which lives in a single tiny pool in the middle of the Mojave; engineers who are turning carbon emissions to stone in Iceland; Australian researchers who are trying to develop a "super coral" that can survive on a hotter globe; and physicists who are contemplating shooting tiny diamonds into the stratosphere to cool the earth. One way to look at human civilization, says Kolbert, is as a ten-thousand-year exercise in defying nature. In *The Sixth Extinction*, she explored the ways in which our capacity for destruction has reshaped the natural world. Now she examines how the very sorts of interventions that have imperiled our planet are increasingly seen as the only hope for its salvation. By turns inspiring, terrifying, and darkly comic, *Under a White Sky* is an utterly original examination of the challenges we face.

**Bloodline** - Ernest J. Gaines 2012-10-31

In these five stories, Ernest Gaines returns to the cane fields, sharecroppers' shacks, and decaying plantation houses of Louisiana, the terrain of his great novels *A Gathering of Old Men* and *A Lesson Before Dying*. As rendered by Gaines, this country becomes as familiar, and as haunted by cruelty, suffering, and courage, as Ralph Ellison's *Harlem* or Faulkner's *Yoknapatawpha County*. Gaines introduces us to this world through the eyes of guileless children and wizened jailbirds, black tenants and white planters. He shows his characters eking out a living and making love, breaking apart and coming together. And on every page he captures the soul of black community whose circumstances make even the slightest assertion of self-respect an act of majestic—and

sometimes suicidal—heroism. Bloodline is a miracle of storytelling. STORIES INCLUDE: A Long Day in November The Sky Is Gray Three Men Bloodline Just Like a Tree

**A Day So Gray** - Marie Lamba 2019

A winter's day is transformed from bleak to beautiful by warm friendship and a new perspective in a gentle story that encourages the appreciation and celebration of cozy pleasures and quiet joys.

[A Small Story about the Sky](#) - Alberto R'os

2016-06-13

"Rios evokes the mysterious and unexpected forces that dwell inside the familiar."—The Washington Post "Ríos delivers another stunning book of poems, rich in impeccable metaphors, that revel in the ordinariness of morning coffee and the crackle of thunderous desert storms. In one sonnet, Ríos addresses injustice in the borderlands, capturing with mathematical precision the everyday struggles that many migrants face—"The border is an equation in search of an equals sign." A series of sonnets about desert flora abounds with fantastic, magical imagery—"Bougainvilleas do not bloom—they bleed" and 'Apricots are eggs laid in trees by invisible golden hens.' Likewise, Ríos's bestiary sonnets overflow with inimitable similes, worthy of a book unto themselves—"Minnows are where a river's leg has fallen asleep" and 'Gnats are sneezes still flying around.' This robust volume is the perfect place to start for readers new to Ríos and a prize for seasoned fans."—Booklist In his thirteenth book, Alberto Rios casts an intense desert light on the rich stories unfolding along the Mexico-US border. Peppered with Spanish and touches of magical realism, ordinary life and its simple props—morning showers, spilled birdseed, winter lemons—becomes an exploration of mortality and humanity, and the many possibilities of how lives might yet be lived. Mad Honey Made from magnificent rhododendron, poisonous rhododendron, Very difficult-to-pronounce rhododendron—whatever Rhododendron even is—I would have to look it up myself, This word sounding puffed up, peacocky with its Indianapolisly-long spelling, all those letters moving in and out. But the plant itself, the plant and the bees that find it: The bees see in its purple flower, first, a purple

flower. They do not spell it. They do not live in fear of quizzes, Purple offering what it has to offer, unapologetic, without further Definition, purple irresistible to the artist's and to the bee's eye— Who can blame either one this first-grade impulse toward love? Purple, always wearing something low-cut . . . Alberto Rios is the Poet Laureate of Arizona and host of the PBS program Books & Co. He was a finalist for the National Book Award for his poetry volume The Smallest Muscle in the Human Body. He teaches at Arizona State University and lives in Chandler, Arizona.

[THE GREAT GATSBY](#) - F. SCOTT FITZGERALD  
2022

THE GREAT GATSBY BY F. SCOTT FITZGERALD

Key features of this book: \* Unabridged with 100% of it's original content \* Available in multiple formats: eBook, original paperback, large print paperback and hardcover \* Easy-to-read 12 pt. font size \* Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs \* Properly formatted for aesthetics and ease of reading. \* Custom Table of Contents and Design elements for each chapter \* The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

**Mrs. Lee and Mrs. Gray** - Dorothy Love

2016-06-14

A general's wife and a slave girl forge a friendship that transcends race, culture, and the

crucible of Civil War. Mary Anna Custis Lee is a great-granddaughter of Martha Washington, wife of Confederate General Robert E. Lee, and heiress to Virginia's storied Arlington house and General Washington's personal belongings. Born in bondage at Arlington, Selina Norris Gray learns to read and write in the schoolroom Mary and her mother keep for the slave children and eventually becomes Mary's housekeeper and confidante. As Mary's health declines, Selina becomes her personal maid, strengthening a bond that lasts until death parts them. Forced to flee Arlington at the start of the Civil War, Mary entrusts the keys to her beloved home to no one but Selina. When Union troops begin looting the house, it is Selina who confronts their commander and saves many of its historic treasures. In a story spanning crude slave quarters, sunny schoolrooms, stately wedding parlors, and cramped birthing rooms, novelist Dorothy Love amplifies the astonishing true-life account of an extraordinary alliance and casts fresh light on the tumultuous years leading up to and through the wrenching battle for a nation's soul. A classic American tale, *Mrs. Lee and Mrs. Gray* is the first novel to chronicle this beautiful fifty-year friendship forged at the crossroads of America's journey from enslavement to emancipation.

*Gray* - Pete Wentz 2013-02-19

A fascinating and stunning novel from Pete Wentz, the founder and bassist of punk sensation Fall Out Boy—that reveals the dark side of rock-and-roll. Sometimes, late at night in the hotel room, after the lights have gone out and the mistakes have already been made, when it is heavy and silent and still, I lie awake and listen to my pulse on the pillow... Imagine you are on a tour bus, the miles whistling away beneath you as you sleep. Tomorrow you will wake up in downtown Somewhere. It doesn't matter. All the skylines look the same. Time is only marked by events. The world is on a first-name basis with you. But you...you barely even know yourself. There are those who give in completely to the idea of what it means to be famous. And those who can't ever seem to leave the past behind. Life is a deep and contemplative story stuck on repeat—love, loss, self-destruction, self-discovery. If you could go back to the way things were before you made it...would everything still

be gray?

**Shades of Simon Gray** - Joyce McDonald

2012-05-16

Simon Gray is the ideal teenager — smart, reliable, hardworking, trustworthy. Or is he? After Simon crashes his car into The Liberty Tree, another portrait starts to emerge. Soon an investigation has begun into computer hacking at Simon's high school, for it seems tests are being printed out before they are given. Could Simon be involved? Simon, meanwhile, is in a coma — but is this another appearance that may be deceiving? For inside his own head, Simon can walk around and talk to some people. He even seems to be having a curious conversation with a man who was hung for murder 200 years ago, in the branches of the same tree Simon crashed into. What can a 200-year-old murder have to do with Simon's accident? And how do we know who is really innocent and who is really guilty?

[The Lathe Of Heaven](#) - Ursula K. Le Guin

2022-07-19

With a new introduction by Kelly Link, the Locus Award-winning science fiction novel by legendary author Ursula K. Le Guin, set in a world where one man's dreams rewrite the future. During a time racked by war and environmental catastrophe, George Orr discovers his dreams alter reality. George is compelled to receive treatment from Dr. William Haber, an ambitious sleep psychiatrist who quickly grasps the immense power George holds. After becoming adept at manipulating George's dreams to reshape the world, Haber seeks the same power for himself. George—with some surprising help—must resist Haber's attempts, which threaten to destroy reality itself. A classic of the science fiction genre, *The Lathe of Heaven* is prescient in its exploration of the moral risks when overwhelming power is coupled with techno-utopianism.

**The Gray Notebook** - Josep Pla 2014-04-08

Josep Pla's masterpiece, *The Gray Notebook*, is one of the most colorful and unusual works in modern literature. In 1918, when Pla was in Barcelona studying law, the Spanish flu broke out, the university shut down, and he went home to his parents in coastal Palafrugell. Aspiring to be a writer, not a lawyer, he resolved to hone his style by keeping a journal. In it he wrote about

his family, local characters, visits to cafés; the quips, quarrels, ambitions, and amours of his friends; writers he liked and writers he didn't; and the long contemplative walks he would take in the countryside under magnificent skies.

Returning to Barcelona to complete his studies, Pla kept up his diary, scrutinizing life in the big city with the same unflagging zest and humor. Pla, one of the great Catalan writers, held on to this youthful journal for close to fifty years, reworking and adding to it, until he finally published *The Gray Notebook* as both the first volume and the capstone of his collected works. It is a beautiful, entrancing, delightful book—at once a distillation of the spirit of youth and the work of a lifetime.

*The Autobiography of Miss Jane Pittman* - Ernest J. Gaines 2012-10-24

"This is a novel in the guise of the tape-recorded recollections of a black woman who has lived 110 years, who has been both a slave and a witness to the black militancy of the 1960's. In this woman Ernest Gaines has created a legendary figure, a woman equipped to stand beside William Faulkner's Dilsey in *The Sound And The Fury*." Miss Jane Pittman, like Dilsey, has 'endured,' has seen almost everything and foretold the rest. Gaines' novel brings to mind other great works *The Odyssey* for the way his heroine's travels manage to summarize the American history of her race, and *Huckleberry Finn* for the clarity of her voice, for her rare capacity to sort through the mess of years and things to find the one true story in it all." -- Geoffrey Wolff, *Newsweek*. "Stunning. I know of no black novel about the South that excludes quite the same refreshing mix of wit and wrath, imagination and indignation, misery and poetry. And I can recall no more memorable female character in Southern fiction since Lena of Faulkner's *Light In August* than Miss Jane Pittman." -- Josh Greenfeld, *Life*

**Gray Malin: Italy** - Gray Malin 2019-05-14  
Following the successes of both *Beaches* and *Escape*, Gray Malin turns his unique eye to the coasts, beaches, and landscapes of Italy. From the sparkling blue waters of the Amalfi Coast to the dramatic coastal scenery of Cinque Terre, *Gray Malin: Italy* captures and celebrates many of the country's most famous and beloved destinations. Inspired by Malin's bestselling

photographic series "La Dolce Vita," *Gray Malin: Italy* highlights timeless details of the Italian Riviera: happy beachgoers, retro beach umbrellas, luxury motorboats, and of course, the sun-soaked water. Featuring never-before-seen, -published, or -privately-sold images, *Gray Malin: Italy* beautifully depicts the incomparable scenery and enviable lifestyle that the Italian coastline has to offer.

[Porch Talk with Ernest Gaines](#) - Marcia Gaudet 1999-03-01

Ernest J. Gaines, the author of many acclaimed works of fiction, including *The Autobiography of Miss Jane Pittman* and *A Gathering of Old Men*, was born in 1933 in the small south Louisiana town of Oscar. In his childhood the center of his world was the old slave quarters on the River Lake Plantation, where five generations of his family lived. All of Gaines's books have been set in this general area of Louisiana, and though none of his work is strictly autobiographical, his writing bears the distinctive stamp of the rural folk culture amid which he was raised. Marcia Gaudet and Carl Wooton's *Porch Talk with Ernest Gaines* is a collection of interviews conducted on the porch of Gaines's home in Lafayette, Louisiana, where he is writer-in-residence at the University of Southwestern Louisiana. Gaines talks about a variety of topics, including the influence of other writers—among them Faulkner, Hemingway, and Mark Twain—on his style and the importance of oral tradition and folk culture to his writing. He discusses the major themes of his work, such as survival with dignity and the search for manhood, and he describes the relationships among the black, Creole, and Cajun communities of south Louisiana and how they have been portrayed in his fiction. Gaines also comments on the craft of writing, his role as a teacher, the film versions of some of his books, his relationships with his agent and editors, and his work in progress. This is the first book-length work on Gaines to be published. It will be of importance to scholars and students of American literature, particularly southern and Afro-American literature, because it gives the reader valuable insights into Gaines's life and writing. The format and conversational tone of the book will also appeal to the audience drawn to Gaines's fiction.

## **Gib and the Gray Ghost** - Zilpha Keatley

Snyder 2012-12-04

Gib might have finally found the family he's always wanted. Will he be adopted for good? No child wants an extended stay in the Lovell House Home for Orphaned and Abandoned Boys. And in the sequel to *Gib Rides Home*, Gib, a smart, resourceful eleven-year-old orphan, returns to the Thornton family's ranch, hoping for a much happier experience this time. Instead of the farm labor that most orphans his age are forced to do, he gets the benefits of being part of the family: reduced chores and the freedom to go to school. Luckily, Gib also has a way with horses—and life with Livy, the irrepressible Thornton daughter, proves that horses can be much easier to deal with than people. When a whipped and starved horse comes to the Thornton Ranch during a blizzard, Gib finds a way to save this incredible creature. And while helping the horse recuperate and acclimate to his new home, Gib realizes that he may have finally found a permanent home of his own. This ebook features an extended biography of Zilpha Keatley Snyder.

## Surprise Witness - Jonathan Gray 2008

Put yourself in this man's shoes, JUST HOW WOULD YOU FEEL? He is alone on the last day of his life. He has witnessed the stampede...people...animals...everything...trying to escape. The "thing" is sweeping inland. The sky is collapsing. Forests ablaze. A lingering survivor...in dazed disbelief...he re-lives the past few days. A news broadcast told of fissures opening up all over the world...hundreds of miles long. Hot magma spurting up...worldwide. And now he faces the end...All voices have died - except for the howling of the wind, the ear-splitting thunder, the relentless crashing of waves. He is alone...Did something like this happen in 2345 BC? See evidence that is more substantial than for any other event in history. The last day on earth: Those geniuses of Mother Civilization - how did they feel on the LAST DAY? What really transpired the day the earth tipped over? With surprising scientific evidence, we reconstruct that most incredible day in all of history.

## Return of the Mexican Gray Wolf - Bobbie

Holaday 2003-09

Traces P.A.W.S. founder, Bobbie Holaday's eleven year effort to preserve the natural wolf

habitat of Arizona.

## A Lesson Before Dying - Ernest J. Gaines

2004-01-20

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. A "majestic, moving novel ... an instant classic, a book that will be read, discussed and taught beyond the rest of our lives" (Chicago Tribune), from the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

## Eventown - Corey Ann Haydu 2019-02-12

Kirkus Best Books of 2019 \* Kids' Indie Next Pick List \* Bookpage Best Books of 2019: Middle Grade "Beautiful, mysterious and deeply satisfying." —Rebecca Stead, Newbery Medal-winning author of *When You Reach Me* and *Goodbye Stranger* The world tilted for Elodee this year, and now it's impossible for her to be the same as she was before. Not when her feelings have such a strong grip on her heart. Not when she and her twin sister, Naomi, seem to be drifting apart. So when Elodee's mom gets a new job in Eventown, moving seems like it might just fix everything. Indeed, life in Eventown is comforting and exciting all at once. Their kitchen comes with a box of recipes for Elodee to try. Everyone takes the scenic way to school or work—past rows of rosebushes and unexpected waterfalls. On blueberry-picking field trips, every berry is perfectly ripe. Sure, there are a few odd rules, and the houses all look exactly alike, but it's easy enough to explain—until Elodee realizes that there are only three ice cream flavors in Eventown. Ever. And they play only one song in music class. Everything may be "even" in Eventown, but is there a price to pay for perfection—and pretending? "Engrossing." —New York Times Book Review "Enchanting, heart-rending, and bittersweet." —Kirkus Reviews (starred review) "An emotionally complex and wonderfully told story." —School Library Journal (starred review) "Thought-provoking." —Publishers Weekly (starred review) *A Study Guide for Ernest J. Gaines's "Sky Is Gray"* - Gale, Cengage Learning

A Study Guide for Ernest J. Gaines's "Sky Is Gray," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

**Gray** - Rebekah Borucki 2021-05-04

Sometimes we wake up feeling gray, and a gray day is just what we need to feel better. This picture book for adults, written by meditation guide, author, publisher, and mother-of-five Rebekah Borucki and illustrated by Zoey Black shows how, while mental health can be complex, the methods for navigating it don't have to be.

**Greystone Secrets #1: The Strangers** -

Margaret Peterson Haddix 2019-04-02

New York Times bestselling author Margaret Peterson Haddix takes readers on a thrilling adventure filled with mysteries and plot twists aplenty in this absorbing series about family and friendships. Perfect for fans of *A Wrinkle in Time* and *The City of Ember*! What makes you you? The Greystone kids thought they knew. Chess has always been the protector over his younger siblings, Emma loves math, and Finn does what Finn does best—acting silly and being adored. They've been a happy family, just the three of them and their mom. But everything changes when reports of three kidnapped children reach the Greystone kids, and they're shocked by the startling similarities between themselves and these complete strangers. The other kids share their same first and middle names. They're the same ages. They even have identical birthdays. Who, exactly, are these strangers? Before Chess, Emma, and Finn can question their mom about it, she takes off on a sudden work trip and leaves them in the care of Ms. Morales and her daughter, Natalie. But puzzling clues left behind lead to complex codes, hidden rooms, and a dangerous secret that will turn their world upside down. Praise for *The Strangers*: "A secret-stacked, thrilling series opener about perception, personal memories, and the idiosyncrasies that form individual identities." (Publishers Weekly, starred review) \* Winter 2018–2019 Kids' Indie Next List Pick \* Indie Bestseller \* Time for Kids Book Club: Top 10

Summer Reads \* PW Best Books 2019 \* Texas Bluebonnet Award List 2020-2021 \* 2020 LITA Excellence in Children's and Young Adult Science Fiction Notable Book: *The Eleanor Cameron* Notable Middle Grade Books List \*

**The Gray Earth** - Chinagiin Galsan 2010

In a sequel to *The Blue Sky*, Dshurukawaa, a Tuvan shepherd boy in Mongolia who has spiritual visions, begins his time at a boarding school where his brother is principal; however he soon discovers that the school's main purpose is to strip the Tuvan people of their language and traditions and sees his visions as a possible method of escape.

*Beasts of Prey* - Ayana Gray 2021-09-28

In this blockbuster fantasy series, perfect for fans of *Firekeeper's Daughter* and *Iron Widow*, fate binds two Black teenagers together as they journey into a magical jungle to hunt down a vicious monster. "Rich in magic and mythos, *Beasts of Prey* is a feast for all the senses." —Renée Ahdieh, New York Times bestselling author of *The Beautiful An Instant* New York Times and Indie Bestseller *There's no such thing as magic in the broken city of Lkossa, especially for sixteen-year-old Koffi, who indentured to the notorious Night Zoo, knows the fearsome creatures in her care and paying off her family's debts to secure their eventual freedom can be her only focus. But the night those she loves are gravely threatened by the Zoo's cruel master, Koffi unleashes a power she doesn't fully understand, upending her life completely. As the second son of a decorated hero, Ekon is all but destined to become a Son of the Six—an elite warrior—and uphold a family legacy. But on the night of his final rite of passage, Ekon encounters not only the Shetani—a vicious monster that has plagued the city for nearly a century and stalks his nightmares—but Koffi who seems to have the power to ward off the beast. Koffi's power ultimately saves Ekon, but his choice to let her flee dooms his hopes of becoming a warrior. Desperate to redeem himself, Ekon vows to hunt the Shetani and end its reign of terror, but he can't do it alone. Koffi and Ekon form a tentative alliance and together enter the Greater Jungle, a world steeped in wild, frightening magic and untold dangers. The hunt begins. But it quickly becomes unclear whether they are the hunters or the hunted.*

"The hunt for your next YA fantasy book trilogy obsession has ended." —Entertainment Weekly

**The Marvelous Adventures of Gwendolyn Gray**

- B. A. Williamson 2018-05-15

The Marvelous Adventures of Gwendolyn Gray is part fantasy, part dystopia, part steampunk, and all imagination as dreamer Gwendolyn evades thought police, enters a whimsical world, befriends world-jumping explorers and ragtag airship pirates, and fights the evil threatening to erase the new world she loves and her old world that never wanted her.

*White Noise* - Don DeLillo 1999-06-01

A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

*This Book Is Gray* - Lindsay Ward 2019-10-15

Gray just wants to be included. But the other colors are always leaving him out. So he decides to create his own project: an all-gray book. Once upon a time, there lived a wolf, a kitten, and a hippo... Gray just knows it's going to be perfect. But as he adds page after page, the Primary and Secondary colors show up...and they aren't quite so complimentary. A book within a book, this colorful tale explores the ideas of fitting in, appreciating others, and looking at things from another perspective and also uses personality and wit to introduce basic color concepts.

**The Road** - Cormac McCarthy 2007-03-20

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America.

Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, *The Passenger*.

*In My Father's House* - Ernest J. Gaines

2012-10-24

A compelling novel of a man brought to reckon with his buried past... In St. Adrienne, a small black community in Louisiana, Reverend Phillip Martin—a respected minister and civil rights leader—comes face to face with the sins of his youth in the person of Robert X, a young, unkempt stranger who arrives in town for a mysterious "meeting" with the Reverend. In the confrontation between the two, the young man's secret burden explodes into the open, and Phillip Martin begins a long-neglected journey into his youth to discover how destructive his former life was, for himself and for those around him. "...on every page there's an authentic moment, or a dead-right knot of conversation, or a truer-than-true turn of phrase..."—Kirkus Reviews

*The Blue and the Gray* - Eve Bunting 2001-05-01

As a black boy and his white friend watch the construction of a house which will make them neighbors on the site of a Civil War battlefield, they agree that their homes are monuments to that war.

**Catherine Carmier** - Ernest J. Gaines

2012-10-31

A compelling debut love story set in a deceptively bucolic Louisiana countryside, where blacks, Cajuns, and whites maintain an uneasy coexistence--by the award-winning author of *A Lesson Before Dying* and *The Autobiography of*

Miss Jane Pittman. After living in San Francisco for ten years, Jackson returns home to his benefactor, Aunt Charlotte. Surrounded by family and old friends, he discovers that his bonds to them have been irreparably rent by his absence. In the midst of his alienation from those around him, he falls in love with Catherine Carmier, setting the stage for conflicts and confrontations which are complex, tortuous, and universal in their implications.

**The Sky Is Gray** - Ernest J. Gaines 1993-09

A poor African American boy and his mother experience both discrimination and kindness during a trip to town to see the dentist.

**Snowy Farm** - Calvin Shaw 2019-11-05

A magical and lyrical fantasy about a family of farmers who live in a shimmering, frosty house in a snowy white world, where warmth of each other is all they need to be cozy and happy. There's a snowy white windmill on a snowy white farm with a frosty old house and a snow covered barn. And so begins this enchanting story of a family in a frozen land whose quiet and simple way of family life is all they need. This fantastical picture book from debut author Calvin Shaw and internationally renowned illustrator Oamul Lu is sure to warm hearts and become a perennial family favorite.

Between Shades of Gray - Ruta Sepetys  
2011-03-22

The inspiration for the major motion picture *Ashes in the Snow*! "Few books are beautifully written, fewer still are important; this novel is both." --The Washington Post From New York Times and international bestseller and Carnegie Medal winner Ruta Sepetys, author of *Salt to the Sea*, comes a story of loss and of fear -- and

ultimately, of survival. A New York Times notable book An international bestseller A Carnegie Medal nominee A William C. Morris Award finalist A Golden Kite Award winner Fifteen-year-old Lina is a Lithuanian girl living an ordinary life -- until Soviet officers invade her home and tear her family apart. Separated from her father and forced onto a crowded train, Lina, her mother, and her young brother make their way to a Siberian work camp, where they are forced to fight for their lives. Lina finds solace in her art, documenting these events by drawing. Risking everything, she imbeds clues in her drawings of their location and secretly passes them along, hoping her drawings will make their way to her father's prison camp. But will strength, love, and hope be enough for Lina and her family to survive? A moving and haunting novel perfect for readers of *The Book Thief*. Praise for *Between Shades of Gray*: "Superlative. A hefty emotional punch." --The New York Times Book Review "Heart-wrenching . . . an eye-opening reimagination of a very real tragedy written with grace and heart." --The Los Angeles Times "At once a suspenseful, drama-packed survival story, a romance, and an intricately researched work of historical fiction." --The Wall Street Journal \* "Beautifully written and deeply felt . . . An important book that deserves the widest possible readership." --Booklist, starred review "A superlative first novel. A hefty emotional punch." --The New York Times Book Review "A brilliant story of love and survival." --Laurie Halse Anderson, bestselling author of *Speak* and *Wintergirls* \* "Beautifully written and deeply felt...an important book that deserves the widest possible readership." --Booklist, Starred Review