

On Filmmaking Alexander Mackendrick

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Storytelling for Directors - Bren Simson
2020-10-01

Storytelling for Directors will develop the communicative power of your storytelling, whether for the big or small screen, in long or short form. Without being prescriptive, the chapters explore the creative potential in every aspect of the filmmaking process, giving directors the skills to put their ideas into practice. Coverage includes: analysing the script to find the character action; building the story world; deciding each element within the frame; shaping the actors' performances; telling the story with the camera; casting; working the schedule, budget and rehearsals, and finally, shaping the film in the edit.

Film Studies - Ed Sikov 2010

American film scholar Ed Sikov discusses all aspects of narrative films, describing mise-en-scène, the significance of montages, editing, lighting, the use of color and sound, and related topics; and providing practical advice, suggested assignments, and other resources.

On Film-Making - Alexander Mackendrick
2006

A priceless examination of the filmmaker's craft, from the renowned director of "Sweet Smell of Success" After more than twenty years in the film industry as a screenwriter, storyboard editor, and director of memorable films such as "The Ladykillers," Alexander Mackendrick turned his back on Hollywood and began a new career as the Dean of one of the country's most demanding and influential film schools. His absolute devotion to the craft of filmmaking served as a powerful impetus to students at the California Institute for the Arts for almost twenty five years, with a teaching style that included

prodigious notes, neatly crafted storyboards, and handouts containing excerpts of works by Kierkegaard, Aristotle, and others. At the core of Mackendrick's lessons lay a deceptively simple goal: to teach aspiring filmmakers how to structure and write the stories they want to tell, while using the devices particular to the medium of film to tell their stories effectively. In this impressive volume, edited by Paul Cronin, the myriad materials that made Mackendrick's reputation as an instructor are collected for the first time, offering a chance for professionals as well as students to discover a methodology of filmmaking that is challenging yet refreshing in its clarity. Meticulously illustrated and drawing on examples from such classic films as "North by Northwest," "Citizen Kane," and "Touch of Evil," Mackendrick's elegant lessons are sure to provide inspiration for a new generation of filmmakers.

On Directing Film - David Mamet 1991

Describes the basic principles of film making, argues that directing is an extension of screenwriting, and explains how films tell stories

[Searching for John Ford](#) - Joseph McBride
2011-02-11

John Ford's classic films—such as Stagecoach, The Grapes of Wrath, How Green Was My Valley, The Quiet Man, and The Searchers—have earned him worldwide admiration as America's foremost filmmaker, a director whose rich visual imagination conjures up indelible, deeply moving images of our collective past. Joseph McBride's *Searching for John Ford*, described as definitive by both the New York Times and the Irish Times, surpasses all other biographies of the filmmaker in its depth, originality, and insight.

Encompassing and illuminating Ford's myriad

complexities and contradictions, McBride traces the trajectory of Ford's life from his beginnings as "Bull" Feeney, the nearsighted, football-playing son of Irish immigrants in Portland, Maine, to his recognition, after a long, controversial, and much-honored career, as America's national mythmaker. Blending lively and penetrating analyses of Ford's films with an impeccably documented narrative of the historical and psychological contexts in which those films were created, McBride has at long last given John Ford the biography his stature demands.

George Stevens - George Stevens 2004

Interviews that showcase the deep moral vision of a director who is as meticulous, discerning, and contemplative in his conversations as he is in his filmmaking

Directing - Michael Rabiger 2013-04-02

Directing: Film Techniques and Aesthetics is a comprehensive manual that teaches the essentials of filmmaking from the perspective of the director. Ideal for film production and directing classes, as well as for aspiring and current directors, Directing covers all phases of preproduction and production, from idea development to final cut. Thoroughly covering the basics, Directing guides the reader to professional standards of expression and control, and goes to the heart of what makes a director. The book outlines a great deal of practical work to meet this goal, with projects, exercises. The third edition emphasizes the connection between knowing and doing, with every principle realizable through projects and exercises. Much has been enhanced and expanded, notably: aspects of dramaturgy; beats and dramatic units; pitching stories and selling one's work; the role of the entrepreneurial producer; and the dangers of embedded moral values. Checklists are loaded with practical recommendations for action, and outcomes assessment tables help the reader honestly gauge his or her progress. Entirely new chapters present: preproduction procedures; production design; script breakdown; procedures and etiquette on the set; shooting location sound; continuity; and working with a composer. The entire book is revised to capitalize on the advantages offered by the revolutionary shift to digital filmmaking.

Criterion Designs - Eric Skillman 2014

Medicine's Moving Pictures - Leslie J. Reagan 2007

Original essays by leading media scholars and historians of medicine that explore the rich history of health-related films.

Hollywood Independents - Denise Mann 2008-01-01

'Hollywood Independents' explores the crucial period between 1948 and 1962 when independent film producers first became key components of the modern corporate entertainment industry. Mann examines their impact, the decline of the studios, the rise of television, and the rise of potent talent agencies such as MCA.

Herzog on Herzog - Paul Cronin 2003-07-09

An invaluable set of career-length interviews with the German genius hailed by François Truffaut as "the most important film director alive" Most of what we've heard about Werner Herzog is untrue. The sheer number of false rumors and downright lies disseminated about the man and his films is truly astonishing. Yet Herzog's body of work is one of the most important in postwar European cinema. His international breakthrough came in 1973 with *Aguirre, The Wrath of God*, in which Klaus Kinski played a crazed Conquistador. For *The Enigma of Kaspar Hauser*, Herzog cast in the lead a man who had spent most of his life institutionalized, and two years later he hypnotized his entire cast to make *Heart of Glass*. He rushed to an explosive volcanic Caribbean island to film *La Soufrière*, paid homage to F. W. Murnau in a terrifying remake of *Nosferatu*, and in 1982 dragged a boat over a mountain in the Amazon jungle for *Fitzcarraldo*. More recently, Herzog has made extraordinary "documentary" films such as *Little Dieter Needs to Fly*. His place in cinema history is assured, and Paul Cronin's volume of dialogues provides a forum for Herzog's fascinating views on the things, ideas, and people that have preoccupied him for so many years.

Arthur Penn - Arthur Penn 2008

Collected interviews with the director of *Bonnie and Clyde*, *Alice's Restaurant*, *Little Big Man*, *Night Moves*, and other films

Screening Scotland - Duncan Petrie 2000-09-26

This title provides an overview of developments

within Scottish film making, and looks at the institutional context within which successes such as *Regeneration*, *Trainspotting*, *Carla's Song*, and *Mrs. Brown* have appeared. It also examines the history of Scottish film production.

Selected Takes - Vincent LoBrutto 1991-01-01
Interviews with 21 prominent feature film editors highlight this long-overdue look at the role of film editors, the importance of their work, and the nature of their craft. Organized to provide historical as well as collaborative continuity, *Selected Takes* features editors whose credits include films such as *Ben Hur*, *The French Connection*, *The Godfather*, and *E.T.* Each chapter includes a brief introduction to the artist, background information, a filmography, and personal recollections of specific films, producers, and directors, as well as instructive comments on editing techniques.

My Last Sigh - Luis Buñuel 2013-03-26
A provocative memoir from Luis Buñuel, the Academy Award winning creator of some of modern cinema's most important films, from *Un Chien Andalou* to *The Discreet Charm of the Bourgeoisie*. Luis Buñuel's films have the power to shock, inspire, and reinvent our world. Now, in a memoir that carries all the surrealism and subversion of his cinema, Buñuel turns his artistic gaze inward. In swift and generous prose, Buñuel traces the surprising contours of his life, from the Good Friday drumbeats of his childhood to the dreams that inspired his most famous films to his turbulent friendships with Federico García Lorca and Salvador Dalí. His personal narratives also encompass the pressing political issues of his time, many of which still haunt us today—the specter of fascism, the culture wars, the nuclear bomb. Filled with film trivia, framed by Buñuel's intellect and wit, this is essential reading for fans of cinema and for anyone who has ever wanted to see the world through a surrealist's eyes.

Werner Herzog - A Guide for the Perplexed - Paul Cronin 2014-08-05
This edition of Herzog on Herzog presents a completely new set of interviews in which Werner Herzog discusses his career from its very beginnings to his most recent productions. Herzog was once hailed by Francois Truffaut as the most important director alive. Famous for his frequent collaborations with mercurial actor

Klaus Kinski - including the epics, *Aguirre*, the *Wrath of God* and *Fitzcarraldo*, and the terrifying *Nosferatu* - and more recently with documentaries such as *Grizzly Man*, *Cave of Forgotten Dreams* and *Into the Abyss*, Herzog has built a body of work that is one of the most vital in post-war German cinema.

Roman - Roman Polanski 1985

The Best Story Wins - Matthew Luhn 2018-08-07
The Best Story Wins provides fresh perspectives on the principles of Pixar-style storytelling, adapted by one of the studio's top creatives to meet the needs of entrepreneurs, marketers, and business-minded storytellers of all stripes. Pixar movies have transfixed viewers around the world and stirred a hunger in creative and corporate realms to adopt new and more impactful ways of telling stories. Former Pixar and *The Simpsons* Animator and Story Artist Matthew Luhn translates his two and half decades of storytelling techniques and concepts to the CEOs, advertisers, marketers, and creatives in the business world and beyond. A combination of Luhn's personal stories and storytelling insights, *The Best Story Wins* retells the "Hero's Journey" story building methods through the lens of the Pixar films to help business minds embrace the power of storytelling for themselves!

Moviemakers' Masterclass - L. Tirard

The Filmmaker's Handbook - Steven Ascher 2012-11-27
The authoritative guide to producing, directing, shooting, editing, and distributing your video or film. Whether you aspire to be a great filmmaker yourself or are looking for movie gifts, this comprehensive guide to filmmaking is the first step in turning a hobby into a career. Widely acknowledged as the "bible" of video and film production, and used in courses around the world, *The Filmmaker's Handbook* is now updated with the latest advances in HD and digital formats. For students and teachers, professionals and novices, this indispensable handbook covers all aspects of movie making. • Techniques for making dramatic features, documentaries, corporate, broadcast, and experimental videos and films • Shooting with DSLRs, video, film, and digital cinema cameras • In-depth coverage of lenses, lighting, sound

recording, editing, and mixing • Understanding HDR, RAW, Log, 4K, UHD, and other formats • The business aspects of funding and producing your project • Getting your movie shown in theaters, on television, streaming services, and online

British cinema of the 1950s - Ian Mackillop
2018-07-30

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Offers a startling re-evaluation of what has until now been seen as the most critically lacklustre period of the British film history. Covers a variety of genres, such as B-movies, war films, women's pictures and theatrical adaptations; as well as social issues which affect film-making, such as censorship. Includes fresh assessment of maverick directors; Pat Jackson, Robert Hamer and Joseph Losey, and even of a maverick critic Raymond Durgnat. Features personal insights from those individually implicated in 1950s cinema; Corin Redgrave on Michael Redgrave, Isabel Quigly on film reviewing, and Bryony Dixon of the BFI on archiving and preservation. Presents a provocative challenge to conventional wisdom about 1950s film and rediscovers the Festival of Britain decade.

Lessons with Kiarostami - Abbas Kiarostami
2020-05-29

Over the past two decades, Abbas Kiarostami - the Iranian film director of *Where is the Friend's House?*, *Life and Nothing More*, *Through the Olive Trees*, *Close Up*, *A Taste of Cherry*, *The Wind Will Carry Us*, *Ten*, *Shirin*, *Certified Copy* and *Like Someone in Love* - has appeared regularly at festivals and on campuses, where he has worked closely for several days with young filmmakers, shepherding them and their projects, sending them out with cameras, then screening and discussing the results. Pieced together from notes made over a period of nearly ten years at several of these workshops, *Lessons with Kiarostami* is a distillation of Kiarostami's filmmaking techniques and working methods, and most importantly a series of practical guideposts for aspiring filmmakers.

Scorsese and Religion - Christopher B. Barnett
2019-09-16

Scorsese and Religion explores and analyzes the religious vision of filmmaker Martin Scorsese's

oeuvre, showing that Scorsese cannot be properly understood without reflecting on the ways that his religious interests are expressed in and through his art.

Breaking & Entering - April Fitzsimmons 1997

Provides a guide to breaking into the film industry and defines terms used in the business

I Was Interrupted - Nicholas Ray 1995-06-02

"Now, at last, we have a book by and about Nicholas Ray (along with a moving and very beautiful introduction by Susan Ray). If you have any interest in this man, his life and work, filmmaking, or movies and art in general, read *I Was Interrupted*."—Jim Jarmusch

Independent Filmmaking and Digital

Convergence - Vladan Nikolic 2016-12-01

Independent Filmmaking and Digital Convergence: Transmedia and Beyond offers a comprehensive analysis of the technological changes of the past few decades in independent film and media-making, and explores new strategies and practices in media production, exhibition and distribution for independent producers and content creators. The book examines how independent filmmaking concepts have merged with digital and online technologies to create new hybrid multi-platform content creations. It explores key questions like how to reach an audience at a time when media conglomerates and their products dominate the market, and simultaneously, there is an overabundance of content competing for viewer time. The book investigates what kind of stories we tell and why; how the audience has changed, and what their expectations are; what the various niche markets are for independent producers and creators in new media; and new models for media financing and distribution. The content found in this book: Bridges the gap between professional media-makers and amateurs by focusing on new and emerging media models and practices. Provides a holistic view of the new media landscape, and practical advice on producing content in the new multi-platform media environment. Demonstrates how to create financially sustainable models for independent producers and creators in a shifting and unstable environment, providing many challenges, but also opportunities for independents. The author's website (<http://www.filmconvergence.com/>) supports this

book with case studies, news and updates.

Charmed Lives - Michael Korda 2009-10-13

A Rolls Royce Silver Cloud drove him to airports; the British film industry kowtowed to his power; the great Hollywood studios fawned at his feet. Sir Alexander Korda, one of the world's most flamboyant movie tycoons, rose from obscurity in rural Hungary to become a legendary filmmaker. With him were his brothers, Zoltan and Vincent, all living charmed lives in circles that included H. G. Wells, Sir Lawrence Olivier, Marlena Dietrich, Vivien Leigh, and Merle Oberon, who was soon to be Alex's wife. But along with Alex's flair for success was an equally powerful impulse for destruction. Now, Vincent's son, Michael Korda, in the first book of his memoirs, recalls the enchanted figures of his childhood...the glory days of the Korda brothers' great films...and then their heartbreaking, tragic end.

A Director Prepares - Anne Bogart 2003-09-02

A Director Prepares is a thought-provoking examination of the challenges of making theatre. In it, Anne Bogart speaks candidly and with wisdom of the courage required to create 'art with great presence'. Each chapter tackles one of the seven major areas Bogart has identified as both potential partner and potential obstacle to art-making. They are Violence; Memory; Terror; Eroticism; Stereotype; Embarrassment; and Resistance. Each one can be used to generate extraordinary creative energy, if we know how to use it. *A Director Prepares* offers every practitioner an extraordinary insight into the creative process. It is a handbook, Bible and manifesto, all in one. No other book on the art of theatre comes even close to offering this much understanding, experience and inspiration.

The Guerilla Film Makers Pocketbook - Chris Jones 2015-10-22

IF YOU'VE NEVER MADE A FILM BEFORE, THIS AMAZING BOOK WILL TELL YOU: * How other young film makers made their first movie and found massive success * How to take your great ideas and turn them into great films * How to build a team to make your movie now * How to harness cheap technology to make expensive looking films * How to avoid hundreds of pitfalls many other film makers will fall into * How to find audiences and even make money from your movie Veterans of the indie film scene, the

authors have produced numerous low budget feature films, sold projects to Hollywood studios, come perilously close to an Oscar nomination, and even ended up in prison! They're also the team behind the best selling Guerilla Film Makers Handbooks series, selling over 100,000 copies around the world and they've taught thousands of emerging film makers the key skills needed to make their own great movies to launch a career. Their offices are at Ealing Studios in London and in Los Angeles.

Digital Film-making - Mike Figgis 2014

In this indispensable guide to digital film-making, leading film-maker, Mike Figgis, offers the reader a step-by-step tutorial in how to use digital technology so as to get the best from it. He outlines the equipment and its uses, and provides an authoritative guide to the shooting process - from working with actors to lighting, framing, and camera movement. He further dispenses wisdom on the editing process and the use of sound and music, all the while establishing a sound aesthetic basis for the digital format. This handbook is essential whether your goal is to make no-budget movies, or simply to put your video camera to more use than just holidays and weddings.

Hollywood Aesthetic - Todd Berliner 2017

"Hollywood makes the most widely successful pleasure-giving artworks the world has ever known. The industry operates under the assumption that pleasurable aesthetic experiences, among huge populations, translate into box office success. With that goal in mind, Hollywood has systematized the delivery of aesthetic pleasure, packaging and selling it on a massive scale. In *Hollywood Aesthetic*, Todd Berliner accounts for the chief attraction of Hollywood cinema worldwide: its entertainment value. Analyzing Hollywood in the areas of narrative, style, ideology, and genre, *Hollywood Aesthetic* offers a comprehensive appraisal of the aesthetic design of American commercial cinema." --Publisher's description.

The Documentary Film Makers Handbook - Genevieve Jolliffe 2006-11-14

Features interviews with industry professionals, on subjects as diverse as interview technique, the NBC News Archive, music rights, setting up your own company, pitching your proposal, camera hire, the British Film Council, editing

and distribution. This book also includes in-depth case studies of some of the successful documentary films.

How Not to Make a Short Film - Roberta Marie Munroe 2009-01-20

Anyone can make a short film, right? Just grab some friends and your handheld and you can do it in a weekend or two before being accepted to a slew of film festivals, right? Wrong. Roberta Munroe screened short film submissions at Sundance for five years, and is an award-winning short filmmaker in her own right. So she knows a thing or two about how not to make a short film. From the first draft of your script to casting, production, editing, and distribution, this is your one-stop primer for breaking into the business. Featuring interviews with many of today's most talented writers, producers, and directors, as well as revealing stories (e.g., what to do when the skinhead crack addict next door begins screaming obscenities as soon as you call "action") from the sets of her own short films, Roberta walks you through the minefield of mistakes that an aspiring filmmaker can make--so that you don't have to make them yourself.

Essentials of Screenwriting - Richard Walter 2010-06-29

Hollywood's premier teacher of screenwriting shares the secrets of writing and selling successful screenplays in this perfect gift for aspiring screenwriters. Anyone fortunate enough to win a seat in Professor Richard Walter's legendary class at UCLA film school can be confident their career has just taken a quantum leap forward. His students have written more than ten projects for Steven Spielberg alone, plus hundreds of other Hollywood blockbusters and prestigious indie productions, including two Oscar winners for best original screenplay—*Milk* (2008) and *Sideways* (2006). In this updated edition, Walter integrates his highly coveted lessons and principles from *Screenwriting with material from his companion text, The Whole Picture*, and includes new advice on how to turn a raw idea into a great movie or TV script and sell it. There is never a shortage of aspiring screenwriters, and this book is their bible.

Scotland - David Martin-Jones 2010-08-18

Scotland: Global Cinema focuses on the explosion of filmmaking in Scotland in the 1990s and 2000s. It explores the various cinematic

fantasies of Scotland created by contemporary filmmakers from all over the world who braved the weather to shoot in Scotland

FilmCraft: Cinematography - Mike Goodridge 2012-01-16

As chief collaborators with the directors on a film, cinematographers are artistic masters in their own right. In *Cinematography* sixteen of the world's greatest "painters of light" share their insights, anecdotes, and technical achievements through a series of exclusive interviews. Fascinating for both film fans and practitioners, this book is the perfect companion for anyone who wants to stand on the other side of the camera, with some of the greatest film artists of our time.

On Film-making - Alexander Mackendrick 2004

A priceless examination of the filmmaker's craft, from the renowned director of *Sweet Smell of Success* After more than twenty years in the film industry as a screenwriter, storyboard editor, and director of memorable films such as *The Ladykillers*, Alexander Mackendrick turned his back on Hollywood and began a new career as the Dean of one of the country's most demanding and influential film schools. His absolute devotion to the craft of filmmaking served as a powerful impetus to students at the California Institute for the Arts for almost twenty five years, with a teaching style that included prodigious notes, neatly crafted storyboards, and handouts containing excerpts of works by Kierkegaard, Aristotle, and others. At the core of Mackendrick's lessons lay a deceptively simple goal: to teach aspiring filmmakers how to structure and write the stories they want to tell, while using the devices particular to the medium of film to tell their stories effectively. In this impressive volume, edited by Paul Cronin, the myriad materials that made Mackendrick's reputation as an instructor are collected for the first time, offering a chance for professionals as well as students to discover a methodology of filmmaking that is challenging yet refreshing in its clarity. Meticulously illustrated and drawing on examples from such classic films as *North by Northwest*, *Citizen Kane*, and *Touch of Evil*, Mackendrick's elegant lessons are sure to provide inspiration for a new generation of filmmakers.

Style and Meaning - John Gibbs 2005-08-06

With a common focus on the decisions made by film-makers, this book explores different aspects of the relationship between textual detail and broader conceptual frameworks. All the essays centre on methods of close analysis and ground their discussion in the detail of individual films.

The Collaborative Director - Greg Takoudes
2019-04-09

The Collaborative Director: A Department-by-Department Guide to Filmmaking explores the directorial process in a way that allows the director to gather the best ideas from the departments that make up a film crew, while making sure that it is the director's vision being shown on screen. It goes beyond the core concepts of vision, aesthetic taste, and storytelling to teach how to effectively collaborate with each team and fully tap into their creative potential. The structure of the book follows a budget top sheet, with each chapter describing the workflow and responsibilities of a different department and

giving insights into the methods and techniques a director can use to understand the roles and dynamics. Each chapter is divided into four sections. Section one provides an overview of the department, section two focuses on directors who have used that department in notably effective ways, section three looks at collaboration from the reverse perspective with interviews from department members, and section four concludes each chapter with a set of tasks directors can use to prepare. Ideal for beginner and intermediate filmmaking students, as well as aspiring filmmakers and early career professionals, this book provides invaluable insight into the different departments, and how a director can utilize the skills and experience of a crew to lead with knowledge and confidence.

Film Directing Shot by Shot - Steven Douglas Katz 1991

This international best-seller is filled with visual techniques for filmmakers and screenwriters who want to expand their stylistic knowledge.