

Mourning Becomes The Law Philosophy And Representation

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Religion of the Field Negro - Vincent W. Lloyd
2017-11-07

Black theology has lost its direction. To reclaim its original power and to advance racial justice struggles today black theology must fully embrace blackness and theology. But multiculturalism and religious pluralism have boxed in black theology, forcing it to speak in terms dictated by a power structure founded on white supremacy. In *Religion of the Field Negro*, Vincent W. Lloyd advances and develops black theology immodestly, privileging the perspective of African Americans and employing a distinctively theological analysis. As Lloyd argues, secularism is entangled with the disciplining impulses of modernity, with neoliberal economics, and with Western imperialism – but it also contaminates and castrates black theology. Inspired by critics of secularism in other fields, *Religion of the Field Negro* probes the subtle ways in which religion is excluded and managed in black culture. Using Barack Obama, Huey Newton, and Steve Biko as case studies, it shows how the criticism of secularism is the prerequisite of all criticism, and it shows how criticism and grassroots organizing must go hand in hand. But scholars of secularism too often ignore race, and scholars of race too often ignore secularism. Scholars of black theology too often ignore the theoretical insights of secular black studies scholars, and race theorists too often ignore the critical insights of religious thinkers. *Religion of the Field Negro* brings together vibrant scholarly

conversations that have remained at a distance from each other until now. Weaving theological sources, critical theory, and cultural analysis, this book offers new answers to pressing questions about race and justice, love and hope, theorizing and organizing, and the role of whites in black struggle. The insights of James Cone are developed together with those of James Baldwin, Sylvia Wynter, and Achille Mbembe, all in the service of developing a political-theological vision that motivates us to challenge the racist paradigms of white supremacy.

Refugee Imaginaries - Cox Emma Cox
2019-11-01

Charts new directions for interdisciplinary research on refugee writing and representation Places refugee imaginaries at the centre of interdisciplinary exchange, demonstrating the vital new perspectives on refugee experience available in humanities research Brings together leading research in literary, performance, art and film studies, digital and new media, postcolonialism and critical race theory, transnational and comparative cultural studies, history, anthropology, philosophy, human geography and cultural politics The refugee has emerged as one of the key figures of the twenty-first-century. This book explores how refugees imagine the world and how the world imagines them. It demonstrates the ways in which refugees have been written into being by international law, governmental and non-governmental bodies and the media, and foregrounds the role of the arts

and humanities in imagining, historicising and protesting the experiences of forced migration and statelessness. Including thirty-two newly written chapters on representations by and of refugees from leading researchers in the field, *Refugee Imaginaries* establishes the case for placing the study of the refugee at the centre of contemporary critical enquiry.

The Illuminated Theatre - Joe Kelleher
2015-05-08

What sort of thing is a theatre image? How is it produced and consumed? Who is responsible for the images? Why do the images stay with us when the performance is over? How do we learn to speak of what we see and imagine? And how do we relate what we experience in the theatre to what we share with each other of the world? *The Illuminated Theatre* is a book about theatricality and spectatorship in the early twenty-first century. In a wide-ranging analysis that draws upon theatrical, visual and philosophical approaches, it asks how spectators and audiences negotiate the complexities and challenges of contemporary experimental performance arts. It is also a book about how European practitioners working across a range of forms, from theatre and performance to dance, opera, film and visual arts, use images to address the complexities of the times in which their work takes place. Through detailed and impassioned accounts of works by artists such as Dickie Beau, Wendy Houston, Alvis Hermanis and Romeo Castellucci, along with close readings of experimental theoretical and art writing from Gillian Rose to T.J. Clark and Marie-José Mondzain, the book outlines the historical, aesthetic and political dimensions of a contemporary 'suffering of images.'

The Politics of Adaptation - Astrid Van Weyenberg 2013

This book explores contemporary African adaptations of classical Greek tragedies. Six South African and Nigerian dramatic texts – by Yael Farber, Mark Fleishman, Athol Fugard, Femi Osofisan, and Wole Soyinka – are analysed through the thematic lens of resistance, revolution, reconciliation, and mourning. The opening chapters focus on plays that mobilize Greek tragedy to inspire political change, discussing how Sophocles' heroine Antigone is reconfigured as a freedom fighter and how

Euripides' Dionysos is transformed into a revolutionary leader. The later chapters shift the focus to plays that explore the costs and consequences of political change, examining how the cycle of violence dramatized in Aeschylus' *Oresteia* trilogy acquires relevance in post-apartheid South Africa, and how the mourning of Euripides' *Trojan Women* resonates in and beyond Nigeria. Throughout, the emphasis is on how playwrights, through adaptation, perform a cultural politics directed at the Europe that has traditionally considered ancient Greece as its property, foundation, and legitimization. Van Weyenberg additionally discusses how contemporary African reworkings of Greek tragedies invite us to reconsider how we think about the genre of tragedy and about the cultural process of adaptation. Against George Steiner's famous claim that tragedy has died, this book demonstrates that Greek tragedy holds relevance today. But it also reveals that adaptations do more than simply keeping the texts they draw on alive: through adaptation, playwrights open up a space for politics. In this dynamic between adaptation and pre-text, the politics of adaptation is performed.

Interrupting Auschwitz - Josh Cohen 2005-06-01
Josh Cohen argues that Auschwitz is a key problem for how we think and therefore we cannot be assured that Auschwitz will not repeat itself.

Mourning Becomes the Law - Gillian Rose
1996-09-12

Schindler's List, Poussin's painting, the Holocaust, justice, the soul, AIDS: post-modernism debunked.

In Exile - Jessica Dubow 2020-11-12

In *In Exile*, Jessica Dubow situates exile in a new context in which it holds both critical capacity and political potential. She not only outlines the origin of the relationship between geography and philosophy in the Judaic intellectual tradition; but also makes secular claims out of Judaism's theological sources. Analysing key Jewish intellectual figures such as Walter Benjamin, Isaiah Berlin and Hannah Arendt, Dubow presents exile as a form of thought and action and reconsiders attachments of identity, history, time, and territory. In her unique combination of geography, philosophy and some of the key themes in Judaic thought, she has

constructed more than a study of interdisciplinary fluidity. She delivers a striking case for understanding the critical imagination in spatial terms and traces this back to a fundamental – if forgotten – exilic pull at the heart of Judaic thought.

Rites of Passage in Postcolonial Women's Writing - Pauline Dodgson-Katiyo 2010-01

This volume brings a variety of new approaches and contexts to modern and contemporary women's writing. Contributors include both new and well-established scholars from Europe, Australia, the USA, and the Caribbean. Their essays draw on, adapt, and challenge anthropological perspectives on rites of passage derived from the work of Arnold van Gennep and Victor Turner. Collectively, the essays suggest that women's writing and women's experiences from diverse cultures go beyond any straightforward notion of a threefold structure of separation, transition, and incorporation. Some essays include discussion of traditional rites of passage such as birth, motherhood, marriage, death, and bereavement; others are interested in exploring less traditional, more fluid, and/or problematic rites such as abortion, living with HIV/AIDS, and coming into political consciousness. Contributors seek ways of linking writing on rites of passage to feminist, postcolonial, and psychoanalytic theories which foreground margins, borders, and the outsider. The three opening essays explore the work of the Zimbabwean writer Yvonne Vera, whose groundbreaking work explored taboo subjects such as infanticide and incest. A wide range of other essays focus on writers from Africa, the Americas, Asia, Australia, and Europe, including Jean Rhys, Bharati Mukherjee, Arundhati Roy, Jean Arasanayagam, Victoria Nalani Kneubuhl, and Eva Sallis. *Rites of Passage in Postcolonial Women's Writing* will be of interest to scholars working in the fields of postcolonial and modern and contemporary women's writing, and to students on literature and women's studies courses who want to study women's writing from a cross-cultural perspective and from different theoretical positions. Pauline Dodgson-Katiyo is Head of Humanities at Sheffield Hallam University. Her research focus is on African literature (particularly Zimbabwean), contemporary women's writing, and postcolonial

cinemas. Gina Wisker is Professor of Higher Education and Contemporary Literature at the University of Brighton, where she teaches literature, is the head of the centre for learning and teaching, and pursues her research interests in postcolonial women's writing.

Judaism and Modernity - Gillian Rose 2017-03-28

A reinterpretation of thinkers from Benjamin and Rosenzweig to Simone Weil and Derrida *Judaism and Modernity: Philosophical Essays* challenges the philosophical presentation of Judaism as the sublime 'other' of modernity. Here, Gillian Rose develops a philosophical alternative to deconstruction and post-modernism by critically re-engaging the social and political issues at stake in every reconstruction.

Jesus in the Theology of Rowan Williams - Brett Gray 2016-11-17

Brett Gray traces the portrayal of Christ that emerges throughout Williams' diverse writings, including in his engagements with literature and philosophy. What emerges is a vision of Jesus that grows from the roots of the Christian tradition, but is pronounced in a contemporary idiom and sensitive to modern concerns.

Although attentive to the broad sweep of the Christian tradition, Williams' Christology is also seen in this book to be a particular British artefact, shaped in dialogue with thinkers such as Donald MacKinnon and Gillian Rose. What is ultimately brought to the surface in this work is the profoundly hopeful, if frequently under-pronounced, eschatology underlying Williams' Christology. Jesus is the "last word", changing creation's possibilities and summoning it into an endless and vivifying journey.

The Subject of Violence - Bat-Ami Bar On 2002

The Subject of Violence is a critical investigation of violence and the subjectifying capacities. It both relies on and explores the work of Hannah Arendt. At its background are feminist concerns, but also concerns with violence that press against the feminist problematic and push its boundaries. The book's main project is ethico-political "understanding" and, therefore, it is also about finding an ethico-political language for violence that escapes the standard idioms in which violence is spoken. Weaving biographical fragments with theory, the book addresses the very thinking of violence, the possibility and

implications of its comprehension, genocide (the Nazi Judeocide in particular) and nationalism (especially in its Zionist form), as well as women's encounters with violence and second-wave feminist engagement with the martial arts. Refractions of Violence - Martin Jay 2013-10-08 A new collection of essays by the internationally recognized cultural critic and intellectual historian Martin Jay that revolves around the themes of violence and visibility, with essays on the Holocaust and virtual reality, religious violence, the art world, and the Unicorn Killer, among a wide range of other topics.

Animal Fables after Darwin - Chris Danta 2018-07-19

A major critical reassessment of the fable and of the literary representation of the human-animal relationship after Darwin.

Volume 11, Tome III: Kierkegaard's Influence on Philosophy - Jon Stewart 2016-12-05

Kierkegaard's relation to the field of philosophy is a particularly complex and disputed one. He rejected the model of philosophical inquiry that was mainstream in his day and was careful to have his pseudonymous authors repeatedly disassociate themselves from philosophy. But although it seems clear that Kierkegaard never regarded himself as a philosopher, there can be no doubt that his writings contain philosophical ideas and insights and have been profoundly influential in a number of different philosophical traditions. The present volume attempts to document these different traditions of the philosophical reception of Kierkegaard's thought. Tome III traces Kierkegaard's influence on Anglophone philosophy. It has long been thought that Kierkegaard played no role in this tradition, which for years was dominated by analytic philosophy. In this environment it was common to dismiss Kierkegaard along with the then current European philosophers who were influenced by him. However, a closer look reveals that in fact there were several thinkers in the US, Canada and Great Britain who were inspired by Kierkegaard even during the heyday of analytic philosophy. Today it can be said that Kierkegaard has made some serious inroads into mainstream Anglophone philosophy, with many authors seeking inspiration in his works for current discussions concerning ethics, personal

identity, philosophy of religion, and philosophical anthropology.

Women's Autobiography - V. Stewart 2003-09-16

Examining a range of twentieth century writers, including Vera Brittain, Anne Frank and Eva Hoffman, this study focuses on how recent theories of trauma can elucidate the narrative strategies employed in their autobiographical writing. The historical circumstances of each author are also considered. The result is a book which provides a vivid sense of how women writers have attempted to encompass key events of the twentieth century, particularly the First World War and the Holocaust, within their life stories.

The Decline and Fall of the Lettered City - Jean FRANCO 2009-06-30

The cultural Cold War in Latin America was waged as a war of values--artistic freedom versus communitarianism, Western values versus national cultures, the autonomy of art versus a commitment to liberation struggles--and at a time when the prestige of literature had never been higher. The projects of the historic avant-garde were revitalized by an anti-capitalist ethos and envisaged as the opposite of the republican state. The Decline and Fall of the Lettered City charts the conflicting universals of this period, the clash between avant-garde and political vanguard. This was also a twilight of literature at the threshold of the great cultural revolution of the seventies and eighties, a revolution to which the Cold War indirectly contributed. In the eighties, civil war and military rule, together with the rapid development of mass culture and communication empires, changed the political and cultural map. A long-awaited work by an eminent Latin Americanist widely read throughout the world, this book will prove indispensable to anyone hoping to understand Latin American literature and society. Jean Franco guides the reader across minefields of cultural debate and histories of highly polarized struggle. Focusing on literary texts by Garcia Marquez, Vargas Llosa, Roa Bastos, and Juan Carlos Onetti, conducting us through this contested history with the authority of an eyewitness, Franco gives us an engaging overview as involving as it is moving.

Writing History, Writing Trauma - Dominick LaCapra 2014-09-03

This updated edition includes a substantive new preface that reconsiders some of the issues raised in the book.

Women and Gender in Jewish Philosophy - Hava Tirosh-Samuelsan 2004-06-18

Women and Gender in Jewish Philosophy is the first systematic attempt to interpret the Jewish philosophical tradition in light of feminist philosophy and to engage feminist philosophy from the perspective of Jewish philosophy. Written by Jewish women who are trained in philosophy, the 13 original essays presented here demonstrate that no analysis of Jewish philosophy (historical or constructive) can be adequate without attention to gender categories. The essays cover the entire Jewish philosophic tradition from Philo, through Maimonides, to Levinas, and they rethink the subdisciplines of Jewish philosophy, including metaphysics, epistemology, ethics, political theory, and theology. This volume offers an invitation for a new conversation between feminist philosophy and Jewish philosophy as well as a novel contribution to contemporary Jewish philosophy. Contributors are Leora Batnitzky, Jean Axelrad Cahan, Idit Dobbs-Weinstein, Claire Elise Katz, Nancy Levene, Sandra B. Lubarsky, Sarah Pessin, Randi Rashkover, Heidi Miriam Ravven, T. M. Rudavsky, Suzanne Last Stone, Hava Tirosh-Samuelsan, and Laurie Zoloth.

The Highway of Despair - Robyn Marasco 2015-03-24

Hegel's "highway of despair," introduced in his Phenomenology of Spirit, is the tortured path traveled by "natural consciousness" on its way to freedom. Despair, the passionate residue of Hegelian critique, also indicates fugitive opportunities for freedom and preserves the principle of hope against all hope. Analyzing the works of an eclectic cast of thinkers, Robyn Marasco considers the dynamism of despair as a critical passion, reckoning with the forms of historical life forged along Hegel's highway. The Highway of Despair follows Theodor Adorno, Georges Bataille, and Frantz Fanon as they each read, resist, and reconfigure a strand of thought in Hegel's Phenomenology of Spirit. Confronting the twentieth-century collapse of a certain revolutionary dialectic, these thinkers struggle

to revalue critical philosophy and recast Left Hegelianism within the contexts of genocidal racism, world war, and colonial domination. Each thinker also re-centers the role of passion in critique. Arguing against more recent trends in critical theory that promise an escape from despair, Marasco shows how passion frustrates the resolutions of reason and faith. Embracing the extremism of what Marx, in the spirit of Hegel, called the "ruthless critique of everything existing," she affirms the contemporary purchase of radical critical theory, resulting in a passionate approach to political thought.

German Culture and the Uncomfortable Past - Helmut Schmitz 2017-07-05

Beginning with the question of the role of the past in the shaping of a contemporary identity, this volume spans three generations of German and Austrian writers and explores changes and shifts in the aesthetics of Vergangenheitsbewältigung (coming to terms with the past). The purpose of the book is to assess contemporary German literary representations of National Socialism in a wider context of these current debates. The contributors address questions arising from a shift over the last decade, triggered by a generation change-questions of personal and national identity in Germany and Austria, and the aesthetics of memory. One of the central questions that emerges in relation to the Hitler youth generation is that of biography, as examined through Günter Grass' and Martin Walser's conflicting views on the subject of National Socialism. Other themes explored here are the conflict between the post-war generations and the contributions of that conflict to (West)-German mentality, and the growing historical distance and its influence on the aesthetics of representation.

Law's Trace: From Hegel to Derrida - Catherine Kellogg 2009-12-04

Law's Trace argues for the political importance of deconstruction by taking Derrida's reading of Hegel as its point of departure. While it is well established that seemingly neutral and inclusive legal and political categories and representations are always, in fact, partial and exclusive, among Derrida's most potent arguments was that the exclusions at work in every representation are not accidental but

constitutive. Indeed, one of the most significant ways that modern philosophy appears to have completed its task of accounting for everything is by claiming that its foundational concepts – representation, democracy, justice, and so on – are what will have always been. They display what Derrida has called a "fabulous retroactivity." This means that such forms of political life as liberal constitutional democracy, capitalism, the rule of law, or even the private nuclear family, appear to be the inevitable consequence of human development. Hegel's thought is central to the argument of this book for this reason: the logic of this fabulous retroactivity was articulated most decisively for the modern era by the powerful idea of the *Aufhebung* – the temporal structure of the always-already. Deconstruction reveals the exclusions at work in the foundational political concepts of modernity by 're-tracing' the path of their creation, revealing the 'always-already' at work in that path. Every representation, knowledge or law is more uncertain than it seems, and the central argument of *Law's Trace* is that they are, therefore, always potential sites for political struggle.

International Authority and the Responsibility to Protect - Anne Orford
2011-01-20

The idea that states and the international community have a responsibility to protect populations at risk has framed internationalist debates about conflict prevention, humanitarian aid, peacekeeping and territorial administration since 2001. This book situates the responsibility to protect concept in a broad historical and jurisprudential context, demonstrating that the appeal to protection as the basis for *de facto* authority has emerged at times of civil war or revolution – the Protestant revolutions of early modern Europe, the bourgeois and communist revolutions of the following centuries and the revolution that is decolonisation. This analysis, from Hobbes to the UN, of the resulting attempts to ground authority on the capacity to guarantee security and protection is essential reading for all those seeking to understand, engage with, limit or critique the expansive practices of international executive action authorised by the responsibility to protect concept.

The Philosophy of Psychiatry - Jennifer Radden
2006-12

This is a comprehensive volume of essays by leading thinkers that explores the newly emerging interdisciplinary field of the philosophy of psychiatry.

A Jurisprudence of Movement - Olivia Barr
2016-02-22

Law moves, whether we notice or not. Set amongst a spatial turn in the humanities, and jurisprudence more specifically, this book calls for a greater attention to legal movement, in both its technical and material forms. Despite various ways the spatial turn has been taken up in legal thought, questions of law, movement and its materialities are too often overlooked. This book addresses this oversight, and it does so through an attention to the materialities of legal movement. Paying attention to how law moves across different colonial and contemporary spaces, this book reveals there is a problem with common law's place. Primarily set in the postcolonial context of Australia – although ranging beyond this nationalised topography, both spatially and temporally – this book argues movement is fundamental to the very terms of common law's existence. How, then, might we move well? Explored through examples of walking and burial, this book responds to the challenge of how to live with a contemporary form of colonial legal inheritance by arguing we must take seriously the challenge of living with law, and think more carefully about its spatial productions, and place-making activities. Unsettling place, this book returns the question of movement to jurisprudence.

Gendering Modern Jewish Thought - Andrea Dara Cooper
2021-11-02

The idea of brotherhood has been an important philosophical concept for understanding community, equality, and justice. In *Gendering Modern Jewish Thought*, Andrea Dara Cooper offers a gendered reading that challenges the key figures of the all-male fraternity of twentieth-century Jewish philosophy to open up to the feminine. Cooper offers a feminist lens, which when applied to thinkers such as Franz Rosenzweig and Emmanuel Levinas, reveals new ways of illuminating questions of relational ethics, embodiment, politics, and positionality. She shows that patriarchal kinship as models of

erotic love, brotherhood, and paternity are not accidental in Jewish philosophy, but serve as norms that have excluded women and non-normative individuals. *Gendering Modern Jewish Thought* suggests these fraternal models do real damage and must be brought to account in more broadly humanistic frameworks. For Cooper, a more responsible and ethical reading of Jewish philosophy comes forward when it is opened to the voices of mothers, sisters, and daughters.

Elegy - David Kennedy 2008-03-10

Grief and mourning are generally considered to be private, yet universal instincts. But in a media age of televised funerals and visible bereavement, elegies are increasingly significant and open to public scrutiny. Providing an overview of the history of the term and the different ways in which it is used, David Kennedy: outlines the origins of elegy, and the characteristics of the genre examines the psychology and cultural background underlying works of mourning explores how the modern elegy has evolved, and how it differs from 'canonical elegy', also looking at female elegists and feminist readings considers the elegy in the light of writing by theorists such as Jacques Derrida and Catherine Waldby looks at the elegy in contemporary writing, and particularly at how it has emerged and been adapted as a response to terrorist attacks such as 9/11. Emphasising and explaining the significance of elegy today, this illuminating guide to an emotive literary genre will be of interest to students of literature, media and culture.

Holocaust Impiety in Jewish American Literature - Joost Krijnen 2016-05-02

This book is concerned with the "impious" Holocaust fictions of four contemporary Jewish American novelists. It argues that their work should not be seen as insensitive, but rather as explorations of various forms of renewal.

Kierkegaard's Indirect Politics - Bartholomew Ryan 2014-03-15

This book argues that a radical political gesture can be found in Søren Kierkegaard's writings. The chapters navigate an interdisciplinary landscape by placing Kierkegaard's passionate thought in conversation with the writings of Georg Lukács, Carl Schmitt, Walter Benjamin and Theodor Adorno. At the heart of the book's argument is the concept of "indirect politics,"

which names a negative space between methods, concepts, and intellectual acts in the work of Kierkegaard, as well as marking the dynamic relations between Kierkegaard and the aforementioned thinkers. Kierkegaard's indirect politics is a set of masks that displaces identities from one field to the next: theology masks politics; law masks theology; political theory masks philosophy; and psychology masks literary approaches to truth. As reflected in Lukács, Schmitt, Benjamin, and Adorno, this book examines how Kierkegaard's indirect politics sets into relief three significant motifs: intellectual non-conformism, indirect communication in and through ambiguous identities, and negative dialectics. Bartholomew Ryan is currently a postdoctoral fellow (2011-) at the Instituto de Filosofia da Nova, New University of Lisbon, Portugal. He holds degrees from Aarhus University, Denmark (PhD), University College, Dublin (MA), and Trinity College, Dublin (1999). He was visiting lecturer at the European College of Liberal Arts in Berlin (2007-2011) and Lady Margaret Hall, University of Oxford (2010), and was a guest scholar at the Søren Kierkegaard Research Centre in Copenhagen (2007 and 2005) and Hong Kierkegaard Library at St. Olaf College, Minnesota (2005). He has written extensively on Kierkegaard, and also published articles on Nietzsche, Pessoa, Joyce, Shakespeare and Schmitt.

Misrecognitions - Joshua B. Davis 2018-11-02

This collection brings together prominent thinkers from numerous disciplines to address the legacy of Gillian Rose for political theology today. Rose's work is notorious for its eclectic range, difficult style, and iconoclastic defiance of the conventions of postmodern critical theory. The theologians, religious scholars, ethicists, and theorists in this collection discuss Rose's relationship to such topics as the Frankfurt School, social theory, feminism, literature, law, Hegel, Kant, and psychoanalysis. They situate her work within the wider context of political theology, as it is understood in religious studies and continental philosophy. Though attentive to the theoretical issues raised by Rose's work, these essays are also engage the role that work may play in political action today, examining issues such as refugee immigration in Europe,

the rise of nationalism, and anticapitalist political organizing. The collection is a vital contribution to the rising body of literature on Rose and her importance to political philosophy, ethics, and theology, but it will also serve as an important orienting guide for readers new to Rose's work and its demanding style.

Against Innocence - Andrew Shanks 2013-02-11
Gillian Rose (1947-1995) was a highly original, enigmatic and pugnacious thinker, whose work draws together Continental philosophy, sociology, modern / post-modern Jewish and Christian reflection on ethics. She was also, famously, a convert to Christianity, baptised into the Church of England on her deathbed, from Judaism. She has been a major influence on many contemporary thinkers, not least on the thought of the Archbishop Rowan Williams. Her writings are teasingly poetic, often forbiddingly difficult, and yet at the same time vividly accessible, at any rate through her widely praised memoir, *Love's Work Here*, a Church of England priest writes about Rose's thought as it relates to the future of the Church she eventually joined. A significant philosopher of this century, they believe her thinking implicitly points towards a new form of Christian self-understanding. This captivatingly well written book is the first major study of Gillian Rose's thought from a theological point of view. It aims to make the work of this highly complex thinker accessible to a wider readership.

Revelation and Theopolitics - Randi Rashkover 2005-01-01

Revelation and Theopolitics: Barth, Rosenzweig and the Politics of Praise overcomes false dichotomies between reason and faith spawned by modernity's emphasis on rationalism, arguing that such errors are overcome by a 'theology of testimony' exemplified in the thought of Karl Barth and Franz Rosenzweig. Rejecting the neo-Kantian emphasis on moral self-reliance, Barth and Rosenzweig present what Rashkover terms a 'theology of testimony' to the God who loves through the event of divine election. Moreover, determined by their scriptural theologies of testimony, Barth and Rosenzweig present a parallel re-interpretation of the Word of God that re-enlivens the meaningful and non-dogmatic character of Jewish and Christian religious life and strengthens them to provide a voice of

cultural criticism and faithful witness in the context of the challenges posed by contemporary society.

Law and Social Theory - Reza Banakar 2014-07-18

There is a growing interest within law schools in the intersections between law and different areas of social theory. The second edition of this popular text introduces a wide range of traditions in sociology and the humanities that offer provocative, contextual views on law and legal institutions. The book is organised into six sections, each with an introduction by the editors, on classical sociology of law, systems theory, critical approaches, law in action, postmodernism, and law in global society. Each chapter is written by a specialist who reviews the literature, and discusses how the approach can be used in researching different topics. New chapters include authoritative reviews of actor network theory, new legal realism, critical race theory, post-colonial theories of law, and the sociology of the legal profession. Over half the chapters are new, and the rest are revised in order to include discussion of recent literature.

Gendered Testimonies of the Holocaust - Petra M. Schweitzer 2016-04-08

Gendered Testimonies of the Holocaust considers the gendered dimension of the phenomenon of writing as a means of speaking to or for others and for oneself in life-affirming identity. Rather than reading testimony as an internalization of death, this book demonstrates that testimony involves transformation of muteness into written life.

Gillian Rose - Kate Schick 2012-08-06

In this book, Kate Schick presents the core themes of Rose's work and locates her ideas within central debates in contemporary social theory (trauma and memory, exclusion and difference, tragedy and messianic utopia), engaging with the works of Benjamin, Honig, Iek and Butler. She shows how Rose's speculative perspective brings a different gaze to bear on debates, eschewing well-worn liberal, critical theoretic and post-structural positions. Gillian Rose draws on idiosyncratic readings of thinkers such as Hegel, Adorno and Kierkegaard to underpin her philosophy, negotiating the 'broken middle' between the particular and the universal. While of the left, she is sharply critical

of much left-wing thought, insisting that it shirks the work of coming to know and of taking political risk in pursuit of a 'good enough justice'.

Representations of Emotional Excess - Jürgen Schläeger 2000

The Hypocritical Imagination - John Llewellyn 2008-03-07

For philosophers such as Kant, the imagination is the starting point for all thought. For others, such as Wittgenstein, what is important is only how the word 'imagination' is used. In spite of the attention the imagination has received from major philosophers, remarkably little has been written about the radically different interpretations they have made of it. *The Hypocritical Imagination: Between Kant and Levinas* is an outstanding contribution to this vacuum. Focusing on Kant and Levinas, John Llewellyn takes us on a dazzling tour of the philosophical imagination. He shows us that despite the different treatments they accord to the imagination, there is much to be gained from comparing these two key thinkers. From Kant, Llewellyn shows how the imagination is the common root of all understanding. He contrasts this with the thought of Emmanuel Levinas, for whom the imagination plays an ambivalent role both as necessary for and a threat to recognition of the other. John Llewellyn also introduces the importance of the work of Heidegger, Schelling, Hegel, Arendt and Derrida on the imagination and what this work can tell us about the relationship between the imagination and ethics, aesthetics and literature. *The Hypocritical Imagination: Between Kant and Levinas* is a brilliant reading of a neglected but important philosophical theme and is essential reading for those in contemporary philosophy, art theory and literature.

[The Bloomsbury Companion to Holocaust Literature](#) - Jenni Adams 2014-10-23

The Bloomsbury Companion to Holocaust Literature is a comprehensive reference resource including a wealth of critical material on a diverse range of topics within the literary study of Holocaust writing. At its centre is a series of specially commissioned essays by leading scholars within the field: these address genre-specific issues such as the question of

biographical and historical truth in Holocaust testimony, as well as broader topics including the politics of Holocaust representation and the validity of comparative approaches to the Holocaust in literature and criticism. The volume includes a substantial section detailing new and emergent trends within the literary study of the Holocaust, a concise glossary of major critical terminology, and an annotated bibliography of relevant research material. Featuring original essays by: Victoria Aarons, Jenni Adams, Michael Bernard-Donals, Matthew Boswell, Stef Craps, Richard Crownshaw, Brett Ashley Kaplan and Fernando Herrero-Matoses, Adrienne Kertzer, Erin McGlothlin, David Miller, and Sue Vice. *Refusal, Transition and Post-apartheid Law* - Karin Van Marle 2009-11-01

Refusal, Transition and Post-apartheid Law under editorship of professor Karin van Marle is indeed long overdue. As some of the authors in the relevant contributions to this publication rightly point out, Van Marle's call for a 'jurisprudence of generosity', enabled through an 'ethics of refusal', signals a new shift in South African jurisprudence. Through the lens of Van Marle's ethics of refusal and her jurisprudence of generosity, the articles present fresh and meaningful interpretations in respect of a range of very relevant topics ranging from property theory and a rethinking of human rights, to the role of forgiveness and the dangers inherent in modern technology.

The Melancholy Science - Gillian Rose 2014-01-07

The Melancholy Science is Gillian Rose's investigation into Theodor Adorno's work and legacy. Rose uncovers the unity discernable among the many fragments of Adorno's oeuvre, and argues that his influence has been to turn Marxism into a search for style. The attempts of Adorno, Lukács and Benjamin to develop a Marxist theory of culture centred on the concept of reification are contrasted, and the ways in which the concept of reification has come to be misused are exposed. Adorno's continuation for his own time of the Marxist critique of philosophy is traced through his writings on Hegel, Kierkegaard, Husserl and Heidegger. His opposition to the separation of philosophy and sociology is shown by examination of his critique of Durkheim and Weber, and of his contributions

to the dispute over positivism, his critique of empirical social research and his own empirical sociology. Gillian Rose shows Adorno's most important contribution to be his founding of a Marxist aesthetic that offers a sociology of culture, as demonstrated in his essays on Kafka, Mann, Beckett, Brecht and Schönberg. Finally, Adorno's 'Melancholy Science' is revealed to offer a 'sociology of illusion' that rivals both structural Marxism and phenomenological sociology as well as the subsequent work of the Frankfurt School.

Legality and Legitimacy in Global Affairs -

Richard Falk 2012-04-19

"Legality and legitimacy in global affairs edited by Richard Falk, Mark Juergensmeyer, and Vesselin Popovski, brings together analyses of controversial events in international politics from top experts in field ; combines approaches to involvement between nations from across the social science disciplines ; approaches contemporary international relations from a philosophical, ethical, and legal standpoint" --