

Alchemy Of Race And Rights Patricia J Williams

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Discrimination and Disrespect - Benjamin Eidelson 2015

What makes something discrimination, and why (and when) are acts of discrimination wrong? Benjamin Eidelson develops systematic answers to these two questions. He argues that what makes some cases of discrimination intrinsically wrongful is that they manifest

an attitude of disrespect for the personhood of those who are disfavoured.

Racecraft - Barbara J. Fields
2022-02-01

A new edition of a celebrated contemporary work on race and racism Praised by a wide variety of people from Ta-Nehisi Coates to Zadie Smith, Racecraft “ought to be positioned,” as Bookforum put it, “at the center of any

discussion of race in American life." Most people assume racism grows from a perception of human difference: the fact of race gives rise to the practice of racism. Sociologist Karen E. Fields and historian Barbara J. Fields argue otherwise: the practice of racism produces the illusion of race, through what they call "racecraft." And this phenomenon is intimately entwined with other forms of inequality in American life. So pervasive are the devices of racecraft in American history, economic doctrine, politics, and everyday thinking that the presence of racecraft itself goes unnoticed. That the promised post-racial age has not dawned, the authors argue, reflects the failure of Americans to develop a legitimate language for thinking about and discussing inequality. That failure should worry everyone who cares about democratic institutions.

New Critical Legal Thinking
- Matthew Stone 2012-10-12
New Critical Legal Thinking articulates the emergence of a

stream of critical legal theory which is directly concerned with the relation between law and the political. The early critical legal studies claim that all law is politics is displaced with a different and more nuanced theoretical arsenal. Combining grand theory with a concern for grounded political interventions, the various contributors to this book draw on political theorists and continental philosophers in order to engage with current legal problematics, such as the recent global economic crisis, the Arab spring and the emergence of biopolitics. The contributions instantiate the claim that a new and radical political legal scholarship has come into being: one which critically interrogates and intervenes in the contemporary relationship between law and power.

Making All the Difference - Martha Minow 2016-10-01
Should a court order medical treatment for a severely disabled newborn in the face of the parents' refusal to authorize it? How does the law

apply to a neighborhood that objects to a group home for developmentally disabled people? Does equality mean treating everyone the same, even if such treatment affects some people adversely? Does a state requirement of employee maternity leave serve or violate the commitment to gender equality? Martha Minow takes a hard look at the way our legal system functions in dealing with people on the basis of race, gender, age, ethnicity, religion, and disability. Minow confronts a variety of dilemmas of difference resulting from contradictory legal strategies—strategies that attempt to correct inequalities by sometimes recognizing and sometimes ignoring differences. Exploring the historical sources of ideas about difference, she offers challenging alternative ways of conceiving of traits that legal and social institutions have come to regard as "different." She argues, in effect, for a constructed jurisprudence based on the ability to recognize and work with

perceptible forms of difference. Minow is passionately interested in the people—"different" people—whose lives are regularly (mis)shaped and (mis)directed by the legal system's ways of handling them. Drawing on literary and feminist theories and the insights of anthropology and social history, she identifies the unstated assumptions that tend to regenerate discrimination through the very reforms that are supposed to eliminate it. Education for handicapped children, conflicts between job and family responsibilities, bilingual education, Native American land claims—these are among the concrete problems she discusses from a fresh angle of vision. Minow firmly rejects the prevailing conception of the self that she believes underlies legal doctrine—a self seen as either separate and autonomous, or else disabled and incompetent in some way. In contrast, she regards the self as being realized through connection, capable of shaping an identity

only in relationship to other people. She shifts the focus for problem solving from the "different" person to the relationships that construct that difference, and she proposes an analysis that can turn "difference" from a basis of stigma and a rationale for unequal treatment into a point of human connection. "The meanings of many differences can change when people locate and revise their relationships to difference," she asserts. "The student in a wheelchair becomes less different when the building designed without him in mind is altered to permit his access." Her book evaluates contemporary legal theories and reformulates legal rights for women, children, persons with disabilities, and others historically identified as different. Here is a powerful voice for change, speaking to issues that permeate our daily lives and form a central part of the work of law. By illuminating the many ways in which people differ from one another, this book shows how lawyers, political theorist,

teachers, parents, students—every one of us—can make all the difference, *Global Intersectionality and Contemporary Human Rights* - Johanna Bond 2021-07-22 *Global Intersectionality and Contemporary Human Rights* argues for an expansive definition of human rights, one that encompasses the harm caused by multiple, intersecting forms of subordination. Intersectionality theory posits that aspects of identity, such as race and gender, are mutually constitutive and intersect to create unique experiences of discrimination and subordination. Perpetrators of sexual violence in armed conflict, of example, often target women based on both gender and ethnicity. Human rights remedies that fail to capture the intersectional nature of human rights violations do not offer comprehensive redress to victims. This title explores the influence of intersectionality theory on human rights in the modern era and traces the

evolution of intersectionality as a theoretical framework in the United States and around the world. It draws upon feminist theory and human rights jurisprudence to argue that scholars and activists have under-utilized intersectionality theory in the global discourse of human rights. As the central intergovernmental organization charged with the protection of human rights, the United Nations has been slow to embrace the insights gained from intersectionality theory. This work argues that the United Nations and other human rights organizations must more actively embrace intersectionality as an analytical framework in order to fully address the complexity of human rights violations around the world.

The Rooster's Egg - Patricia J. Williams 1995

"Jamaica is the land where the rooster lays an egg...When a Jamaican is born of a black woman and some English or Scotsman, the black mother is literally and figuratively kept out of sight as far as possible,

but no one is allowed to forget that white father, however questionable the circumstances of birth...You get the impression that these virile Englishmen do not require women to reproduce. They just come out to Jamaica, scratch out a nest and lay eggs that hatch out into 'pink' Jamaicans." --Zora Neale Hurston We may no longer issue scarlet letters, but from the way we talk, we might as well: W for welfare, S for single, B for black, CC for children having children, WT for white trash. To a culture speaking with barely masked hysteria, in which branding is done with words and those branded are outcasts, this book brings a voice of reason and a warm reminder of the decency and mutual respect that are missing from so much of our public debate. Patricia J. Williams, whose acclaimed book *The Alchemy of Race and Rights* offered a vision for healing the ailing spirit of the law, here broadens her focus to address the wounds in America's public soul, the

sense of community that rhetoric so subtly but surely makes and unmakes. In these pages we encounter figures and images plucked from headlines--from Tonya Harding to Lani Guinier, Rush Limbaugh to Hillary Clinton, Clarence Thomas to Dan Quayle--and see how their portrayal, encoding certain stereotypes, often reveals more about us than about them. What are we really talking about when we talk about welfare mothers, for instance? Why is calling someone a "redneck" okay, and what does that say about our society? When young women appear on Phil Donahue to represent themselves as Jewish American Princesses, what else are they doing? These are among the questions Williams considers as she uncovers the shifting, often covert rules of conversation that determine who "we" are as a nation.

Faces At The Bottom Of The Well - Derrick Bell 2008-08-01
The classic work on American racism and the struggle for racial justice In Faces at the

Bottom of the Well, civil rights activist and legal scholar Derrick Bell uses allegory and historical example to argue that racism is an integral and permanent part of American society. African American struggles for equality are doomed to fail so long as the majority of whites do not see their own well-being threatened by the status quo. Bell calls on African Americans to face up to this unhappy truth and abandon a misplaced faith in inevitable progress. Only then will blacks, and those whites who join with them, be in a position to create viable strategies to alleviate the burdens of racism. "Freed of the stifling rigidity of relying unthinkingly on the slogan 'we shall overcome,'" he writes, "we are impelled both to live each day more fully and to examine critically the actual effectiveness of traditional civil rights remedies." Faces at the Bottom of the Well is urgent and essential reading on the problem of racism in America.
And We Are Not Saved - Derek Bell 2008-08-01

A distinguished legal scholar and civil rights activist employs a series of dramatic fables and dialogues to probe the foundations of America's racial attitudes and raise disturbing questions about the nature of our society.

The Rodrigo Chronicles -

Richard Delgado 1996-10-01

Richard Delgado is one of the most evocative and forceful voices writing on the subject of race and law in America today. The New York Times has described him as a pioneer of critical race theory, the bold and provocative movement that, according to the Times "will be influencing the practice of law for years to come. " In *The Rodrigo Chronicles*, Delgado, adopting his trademark storytelling approach, casts aside the dense, dry language so commonly associated with legal writing and offers up a series of incisive and compelling conversations about race in America. Rodrigo, a brash and brilliant African-American law graduate has been living in Italy and has just arrived in the

office of a professor when we meet him. Through the course of the book, the professor and he discuss the American racial scene, touching on such issues as the role of minorities in an age of global markets and competition, the black left, the rise of the black right, black crime, feminism, law reform, and the economics of racial discrimination. Expanding on one of the central themes of the critical race movement, namely that the law has an overwhelmingly white voice, Delgado here presents a radical and stunning thesis: it is not black, but white, crime that poses the most significant problem in modern American life.

Black Feminist Thought -

Patricia Hill Collins 2002-06-01

In spite of the double burden of racial and gender discrimination, African-American women have developed a rich intellectual tradition that is not widely known. In *Black Feminist Thought*, Patricia Hill Collins explores the words and ideas of Black feminist intellectuals as

well as those African-American women outside academe. She provides an interpretive framework for the work of such prominent Black feminist thinkers as Angela Davis, bell hooks, Alice Walker, and Audre Lorde. The result is a superbly crafted book that provides the first synthetic overview of Black feminist thought.

The Racial Contract - Charles W. Mills 2022-04-15

The Racial Contract puts classic Western social contract theory, deadpan, to extraordinary radical use. With a sweeping look at the European expansionism and racism of the last five hundred years, Charles W. Mills demonstrates how this peculiar and unacknowledged "contract" has shaped a system of global European domination: how it brings into existence "whites" and "non-whites," full persons and sub-persons, how it influences white moral theory and moral psychology; and how this system is imposed on non-whites through ideological conditioning and violence. The Racial Contract

argues that the society we live in is a continuing white supremacist state. As this 25th anniversary edition—featuring a foreword by Tommy Shelbie and a new preface by the author—makes clear, the still-urgent *The Racial Contract* continues to inspire, provoke, and influence thinking about the intersection of the racist underpinnings of political philosophy.

Seeing a Colour-blind

Future - Patricia J. Williams 1997

A collection of lectures which focussed on the small, constant aggressions of racism.

Fire Shut Up in My Bones - Charles M. Blow 2014

A respected journalist describes the abuse he suffered at the hands of a close family relative, the effect this had on his formative years and how he overcame the anger and self-doubt it left behind. 75,000 first printing.

Handbook of Critical Race Theory in Education - Marvin Lynn 2013-09-02

This handbook illustrates how education scholars employ

Critical Race Theory (CRT) as a framework to bring attention to issues of race and racism in education. It is the first authoritative reference work to provide a truly comprehensive description and analysis of the topic, from the defining conceptual principles of CRT in the Law that gave shape to its radical underpinnings to the political and social implications of the field today. It is divided into three sections, covering innovations in educational research, policy and practice in both schools and in higher education, and the increasing interdisciplinary nature of critical race research. With 28 newly commissioned pieces written by the most renowned scholars in the field, this handbook provides the definitive statement on the state of critical race theory in education and on its possibilities for the future.

**Autobiographical Writing
Across the Disciplines -**

Diane P. Freedman 2004-01-02
Autobiographical Writing
Across the Disciplines reveals
the extraordinary breadth of

the intellectual movement toward self-inclusive scholarship. Presenting exemplary works of criticism incorporating personal narratives, this volume brings together twenty-seven essays from scholars in literary studies and history, mathematics and medicine, philosophy, music, film, ethnic studies, law, education, anthropology, religion, and biology. Pioneers in the development of the hybrid genre of personal scholarship, the writers whose work is presented here challenge traditional modes of inquiry and ways of knowing. In assembling their work, editors Diane P. Freedman and Olivia Frey have provided a rich source of reasons for and models of autobiographical criticism. The editors' introduction presents a condensed history of academic writing, chronicles the origins of autobiographical criticism, and emphasizes the role of feminism in championing the value of personal narrative to disciplinary discourse. The

essays are all explicitly informed by the identities of their authors, among whom are a feminist scientist, a Jewish filmmaker living in Germany, a potential carrier of Huntington's disease, and a doctor pregnant while in medical school. Whether describing how being a professor of ethnic literature necessarily entails being an activist, how music and cooking are related, or how a theology is shaped by cultural identity, the contributors illuminate the relationship between their scholarly pursuits and personal lives and, in the process, expand the boundaries of their disciplines. Contributors: Kwame Anthony Appiah Ruth Behar Merrill Black David Bleich James Cone Brenda Daly Laura B. DeLind Carlos L. Dews Michael Dorris Diane P. Freedman Olivia Frey Peter Hamlin Laura Duhan Kaplan Perri Klass Muriel Lederman Deborah Lefkowitz Eunice Lipton Robert D. Marcus Donald Murray Seymour Papert Carla T. Peterson David Richman Sara

Ruddick Julie Tharp Bonnie TuSmith Alex Wexler Naomi Weisstein Patricia Williams
The World Is A Ghetto - Howard Winant 2002-06-06
The World Is a Ghetto compares post-World War II racial dynamics in four countries or regions: the United States, South Africa, Brazil, and the European Union. Howard Winant argues that race remains crucial both for contemporary politics and for concepts of identity and culture. By investigating how economic development, labor processes, the ideals of democracy and popular sovereignty, patterns of social stratification, and even concepts of social and individual identity have been affected by the role race has played in the modern global democracy, Winant provides a new critique of racial exclusion and inequality. An invaluable tool for understanding the role of race in contemporary global politics, *The World Is a Ghetto* provides a sobering history of the real successes of movements for racial justice

and democracy both in the U.S. and globally.

The Multicultural

Imagination - Michael Vannoy Adams 2019-07-16

The Multicultural Imagination is a challenging inquiry into the complex interrelationship between our ideas about race and color and the unconscious. Michael Vannoy Adams takes a fresh look at the contributions of psychoanalysis to a question which affects every individual who tries to establish an effective personal identity in the context of their received 'racial' identity. Adams argues that 'race' is just as important as sex or any other content of the unconscious, drawing on clinical case material from contemporary patients for whom 'race' or color is a vitally significant social and political concern that impacts on them personally. He does not assume that racism or 'colorism' will simply vanish if we psychoanalyse them, but shows how a non-defensive ego and a self-image that is receptive to other-images can move us towards a more productive

discourse of cultural differences. Wide-ranging in its references and scope, this is a book that provokes the reader - analyst or not - to confront personally those unconscious attitudes which stand in the way of authentic multicultural relationships.

Open House - Patricia J. Williams 2005-11

The Nation columnist shares insights from her life as a lawyer, scholar, and mother, tackling such touchy subjects as racial stereotypes, Oprah Winfrey, notions of feminine beauty, and much, much more. Reader's Guide available. Reprint.

Life on the Color Line - Gregory Howard Williams 1996-02-01

"Heartbreaking and uplifting... a searing book about race and prejudice in America... brims with insights that only someone who has lived on both sides of the racial divide could gain."—Cleveland Plain Dealer "A triumph of storytelling as well as a triumph of spirit."—Alex Kotlowitz, award-winning author of *There Are*

No Children Here As a child in 1950s segregated Virginia, Gregory Howard Williams grew up believing he was white. But when the family business failed and his parents' marriage fell apart, Williams discovered that his dark-skinned father, who had been passing as Italian-American, was half black. The family split up, and Greg, his younger brother, and their father moved to Muncie, Indiana, where the young boys learned the truth about their heritage. Overnight, Greg Williams became black. In this extraordinary and powerful memoir, Williams recounts his remarkable journey along the color line and illuminates the contrasts between the black and white worlds: one of privilege, opportunity and comfort, the other of deprivation, repression, and struggle. He tells of the hostility and prejudice he encountered all too often, from both blacks and whites, and the surprising moments of encouragement and acceptance he found from each. Life on the Color Line is a

uniquely important book. It is a wonderfully inspiring testament of purpose, perseverance, and human triumph. Winner of the Los Angeles Times Book Prize
Children of Choice - John A. Robertson 1996-03-24
In this wide-ranging account of the reproductive technologies currently available, John Robertson goes to the heart of issues that confront increasing numbers of people - single individuals or couples, donors or surrogates, gays or heterosexuals - who seek to redefine family, parenthood, the experience of pregnancy, and life itself.

Raising White Kids - Jennifer Harvey 2019-02-05

With a foreword by Tim Wise, Raising White Kids is for families, churches, educators, and communities who want to equip their children to be active and able participants in a society that is becoming one of the most racially diverse in the world while remaining full of racial tensions. For white people who are committed to equity and justice, living in a

nation that remains racially unjust and deeply segregated creates unique conundrums. These conundrums begin early in life and impact the racial development of white children in powerful ways. What can we do within our homes, communities and schools? Should we teach our children to be "colorblind"? Or, should we teach them to notice race? What roles do we want to equip them to play in addressing racism when they encounter it? What strategies will help our children learn to function well in a diverse nation? Talking about race means naming the reality of white privilege and hierarchy. How do we talk about race honestly, then, without making our children feel bad about being white? Most importantly, how do we do any of this in age-appropriate ways? While a great deal of public discussion exists in regard to the impact of race and racism on children of color, meaningful dialogue about and resources for understanding the impact of race on white children are

woefully absent. Raising White Kids steps into that void.

Seeing a Color-Blind Future -

Patricia J. Williams 1998-04

Presents five lectures in which the author asks how we might achieve a world where color doesn't matter, drawing on psychological theories of projection as a possible first step towards a solution

Giving A Damn: Racism, Romance and Gone with the Wind - Patricia Williams

2021-04-29

'I cannot help but see the bodies of my near ancestors in the current caravans of desperate souls fleeing from place to place, chased by famine, war and toxins. Ideas honed in slavery - of the otherness, the boorishness, the inferiority of thy neighbour - have continued to travel through American society.'

Black Feminism Reimagined -

Jennifer C. Nash 2018-12-06

In *Black Feminism Reimagined* Jennifer C. Nash reframes black feminism's engagement with intersectionality, often celebrated as its primary intellectual and political

contribution to feminist theory. Charting the institutional history and contemporary uses of intersectionality in the academy, Nash outlines how women's studies has both elevated intersectionality to the discipline's primary program-building initiative and cast intersectionality as a threat to feminism's coherence. As intersectionality has become a central feminist preoccupation, Nash argues that black feminism has been marked by a single affect—defensiveness—manifested by efforts to police intersectionality's usages and circulations. Nash contends that only by letting go of this deeply alluring protectionist stance, the desire to make property of knowledge, can black feminists reimagine intellectual production in ways that unleash black feminist theory's visionary world-making possibilities.

Critical Race Theory in Education - Adrienne D. Dixon
2014-05-22

Brings together several scholars from both law and

education to provide some clarity on the status and future directions of Critical Race Theory, answering key questions regarding the "what" and "how" of the application of CRT to education.

Seeing a Color-Blind Future

- Patricia J. Williams
2016-08-02

In these five eloquent and passionate pieces (which she gave as the prestigious Reith Lectures for the BBC) Patricia J. Williams asks how we might achieve a world where "color doesn't matter"--where whiteness is not equated with normalcy and blackness with exoticism and danger. Drawing on her own experience, Williams delineates the great divide between "the poles of other people's imagination and the nice calm center of oneself where dignity resides," and discusses how it might be bridged as a first step toward resolving racism. Williams offers us a new starting point--"a sensible and sustained consideration"--from which we might begin to deal honestly with the legacy and current

realities of our prejudices.
Intersectionality - Patrick R. Grzanka 2018-04-19
Intersectionality: A Foundations and Frontiers Reader is an accessible, primary-source driven exploration of intersectionality in sociology and related fields. The book maps the origins of the concept, particularly in Black feminist thought and sociology, opens the discourse to challenges and applications across disciplines and outside academia, and explores the leading edges of scholarship to reveal important new directions for inquiry and activism. Charting the development of intersectionality as an intellectual and political movement, Patrick R. Grzanka brings together in one text both foundational readings and emerging classics. Original material includes: Grzanka's nuanced introduction which provides broad context and poses guiding questions; thematic unit introductions; author biographies and suggestions for further reading

to ground each excerpt; and a conclusion by Bonnie Thornton Dill reflecting on the past, present, and future of intersectionality. With its balanced mix of analytical, applied, and original content, Intersectionality is an essential component of any course on race, class, and gender, feminist theory, or social inequalities.

The Alchemy of Race and Rights - Patricia J. Williams 1991

Looks at racism in America, describes examples of its everyday occurrence, and discusses its implications for the practice and teaching of law

The Legacy of a Freedom School - S. Adickes 2005-11-12

In 1964, the Student Nonviolent Coordinating Committee decided to establish Freedom Schools as part of its Freedom Summer campaign in Mississippi. With a curriculum developed by dedicated educators, SNCC workers, and an equally dedicated staff of teachers and student volunteers, the schools

provided a learning experience and teaching style that revealed to students who had known only the "stay in your place" experience of segregated education what schools should, and could, be. The achievements of the students involved in Freedom Summer lifted the expectations of students who followed them and hastened the end of segregated schools in Mississippi. In *Legacy of a Freedom School*, Sandra E. Adickes recalls her experiences working with the SNCC, reminding us all of the powerful Freedom Summer.

When Governments Break the Law - Austin Sarat
2010-10-20

Recent controversies surrounding the war on terror and American intervention in Iraq and Afghanistan have brought rule of law rhetoric to a fevered pitch. While President Obama has repeatedly emphasized his Administration's commitment to transparency and the rule of law, nowhere has this resolve been so quickly and severely

tested than with the issue of the possible prosecution of Bush Administration officials. While some worry that without legal consequences there will be no effective deterrence for the repetition of future transgressions of justice committed at the highest levels of government, others echo Obama's seemingly reluctant stance on launching an investigation into allegations of criminal wrongdoing by former President Bush, Vice President Cheney, Secretary Rumsfeld, and members of the Office of Legal Counsel. Indeed, even some of the Bush Administration's harshest critics suggest that we should avoid such confrontations, that the price of political division is too high. Measured or partisan, scholarly or journalistic, clearly the debate about accountability for the alleged crimes of the Bush Administration will continue for some time. Using this debate as its jumping off point, *When Governments Break the Law* takes an interdisciplinary approach to the legal challenges posed by

the criminal wrongdoing of governments. But this book is not an indictment of the Bush Administration; rather, the contributors take distinct positions for and against the proposition, offering revealing reasons and illuminating alternatives. The contributors do not ask the substantive question of whether any Bush Administration officials, in fact, violated the law, but rather the procedural, legal, political, and cultural questions of what it would mean either to pursue criminal prosecutions or to refuse to do so. By presuming that officials could be prosecuted, these essays address whether they should. *When Governments Break the Law* provides a valuable and timely commentary on what is likely to be an ongoing process of understanding the relationship between politics and the rule of law in times of crisis. Contributors: Claire Finkelstein, Lisa Hajjar, Daniel Herwitz, Stephen Holmes, Paul Horwitz, Nasser Hussain, Austin Sarat, and Stephen I. Vladeck.

Piano Lessons - Anna Goldsworthy 2011-01-22

In this remarkable memoir, Anna Goldsworthy recalls her first steps towards a life in music, from childhood piano lessons with a local jazz muso to international success as a concert pianist. As she discovers passion and ambition, and confronts doubt and disappointment, she learns about much more than tone and technique. This is a story of the getting of wisdom, tender and bittersweet. With wit and affection, Goldsworthy captures the hopes and uncertainties of youth, the fear and exhilaration of performing, and the complex bonds between teacher and student. An unforgettable cast of characters joins her: her family; her friends and rivals; and her teacher, Mrs Sivan, who inspires and challenges her in equal measure, and who transforms what seems an impossible dream into something real and sustaining.

When Is Discrimination Wrong? - Deborah Hellman 2011-03-11

A law requires black bus passengers to sit in the back of the bus. The U.S. Food and Drug Administration approves a drug for use by black heart failure patients. A state refuses to license drivers under age 16. A company avoids hiring women between the ages of 20 and 40. We routinely draw distinctions among people on the basis of characteristics that they possess or lack. While some distinctions are benign, many are morally troubling. In this boldly conceived book, Deborah Hellman develops a much-needed general theory of discrimination. She demonstrates that many familiar ideas about when discrimination is wrong—when it is motivated by prejudice, grounded in stereotypes, or simply departs from merit-based decision-making—won't adequately explain our widely shared intuitions. Hellman argues that, in the end, distinguishing among people on the basis of traits is wrong when it demeans any of the people affected. She deftly explores the question of how

we determine what is in fact demeaning. Claims of wrongful discrimination are among the most common moral claims asserted in public and private life. Yet the roots of these claims are often left unanalyzed. When *Is Discrimination Wrong?* explores what it means to treat people as equals and thus takes up a central problem of democracy.

Black Popular Culture - Gina Dent 1998

The latest publication in the award-winning *Discussions in Contemporary Culture* series, *Black Popular Culture* gathers together an extraordinary array of critics, scholars, and cultural producers. 30 essays explore and debate current directions in film, television, music, writing, and other cultural forms as created by or with the participation of black artists. 30 illustrations.

Critical Race Theory - Richard Delgado 2012

A compact introduction to the field of racial discrimination law that explains the origins, principal themes, leading

voices, and new directions of this important movement in legal thought. This revised edition includes material on key issues such as colorblind jurisprudence, Latino-critical scholarship, immigration, and the rollback of affirmative action.

One L - Scott Turow
2010-08-03

One L, Scott Turow's journal of his first year at law school and a best-seller when it was first published in 1977, has gone on to become a virtual bible for prospective law students. Not only does it introduce with remarkable clarity the ideas and issues that are the stuff of legal education; it brings alive the anxiety and competitiveness-with others and, even more, with oneself--that set the tone in this crucible of character building. Each September, a new crop of students enter Harvard Law School to begin an intense, often grueling, sometimes harrowing year of introduction to the law. Turow's group of One Ls are fresh, bright, ambitious, and more than a little daunting.

Even more impressive are the faculty. Will the One Ls survive? Will they excel? Will they make the Law Review, the outward and visible sign of success in this ultra-conservative microcosm? With remarkable insight into both his fellows and himself, Turow leads us through the ups and downs, the small triumphs and tragedies of the year, in an absorbing and thought-provoking narrative that teaches the reader not only about law school and the law but about the human beings who make them what they are. In the new afterword for this edition of One L, the author looks back on law school from the perspective of ten years' work as a lawyer and offers some suggestions for reforming legal education.

**Closest of Strangers:
Liberalism and the Politics
of Race in New York** - Jim
Sleeper 1991-09-17

"In this study of race relations in N.Y.C., Sleeper, an editorial writer for New York Newsday, harshly criticizes both black leaders and their liberal

supporters for pointing a finger at America's racist society rather than setting concrete goals to overcome inequality." —Kirkus Reviews A report of the current state of race relations in New York City, which examines the differing views of militants, liberals and forgotten minorities, and presents suggestions for racial common sense that attempt to demolish long-standing stereotypes.

After the Storm - David Dante Troutt 2006

In a collection of essays, leading African-American scholars examine the devastation of post-hurricane Louisiana to explore issues of race, space, class, poverty, crime, housing, and politics in America, in works by Adolph Reed, Sheryll Cashin, Clement Price, Cheryl Harris, Anthony Farley, and others.

Choreographing Copyright - Anthea Kraut 2016

But the book also uncovers a host of marginalized figures - from the South Asian dancer

Mohammed Ismail, to the African American pantomimist Johnny Hudgins, to the African American blues singer Alberta Hunter, to the white burlesque dancer Faith Dane - who were equally interested in positioning themselves as subjects rather than objects of property, as possessive individuals rather than exchangeable commodities. Choreographic copyright, the book argues, has been a site for the reinforcement of gendered white privilege as well as for challenges to it.

On the Inconvenience of Other People - Lauren Berlant 2022

Lauren Berlant continues to explore our affective engagement with the world, focusing on the encounter with and the desire for the bother of other people and objects, showing that to be driven toward attachment is to desire to be inconvenienced.

Beyond One L - Nancy Levit 2019