

# The Obeah Bible

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*Religion in African-American Culture* - Winfried Herget 2006

This volume focuses on the multi-faceted significance of religion in African-American literature and culture of the nineteenth and twentieth centuries. The series of essays addresses religion as part of the self-empowerment of African-American women as itinerant preachers, the curious intermingling of Catholicism and Voodoo in Louisiana Creole culture, the representation of Obeah women, and the tradition of the folk sermon in James Weldon Johnson. The Harlem Renaissance provides the backdrop for the discussion of Afro-Modernism and religion in Claude McKay's and Jean Toomer's works, for the analysis of African-American folk plays by Richard Bruce and Georgia Douglas Johnson, and a comparison of Nella Larsen's and Ralph Ellison's critical views of religion as well as an illustration of the connections between spiritual search and the blues in Ellison's works. Discussions of the contemporary scene include the poetry of Robert Hayden, twentieth-century African-American intellectuals' views on religion and history and the acceptance of the Nation of Islam as an American religion.

*Born to Tell* - Jennifer Lewis 2011-09-07

*Born To Tell* A Must Read Memoir This is an emotional and moving piece of work of the life and struggles of a Jamaican girl and her courage and determination to survive. *Born to Tell* is touching, affectionate, heart wrenching and dedicated to all victims of family abuse, sexual abuse or to anyone who has ever been alienated or ill-treated. It is for victims of similar circumstances and to those who have the courage to come forward. This memoir is about how I found healing in the power of forgiveness. This book will interest you from the first page to the last.

**Cursed Britain** - Thomas Waters 2019-10-07

The definitive history of how witchcraft and black magic have survived, through the modern era and into the present day *Cursed Britain* unveils the enduring power of witchcraft, curses and black magic in modern times. Few topics are so secretive or controversial. Yet, whether in the 1800s or the early 2000s, when disasters struck or personal misfortunes mounted, many Britons found themselves believing in things they had previously dismissed - dark supernatural forces. Historian Thomas Waters here explores the lives of cursed or bewitched people, along with the witches and witch-busters who helped and harmed them. Waters takes us on a fascinating journey from Scottish islands to the folklore-rich West Country, from the immense territories of the British Empire to metropolitan London. We learn why magic caters to deep-seated human needs but see how it can also be abused, and discover how witchcraft survives by evolving and changing. Along the way, we examine an array of remarkable beliefs and rituals, from traditional folk magic to diverse spiritualities originating in Africa and Asia. This is a tale of cynical quacks and sincere magical healers, depressed people and furious vigilantes, innocent victims and rogues who claimed to possess evil abilities. Their spellbinding stories raise important questions about the state's role in regulating radical spiritualities, the fragility of secularism and the true nature of magic.

*The Regulation of Religion and the Making of Hinduism in Colonial Trinidad* - Alexander Rocklin 2019-02-07

How can religious freedom be granted to people who do not have a religion? While Indian indentured workers in colonial Trinidad practiced cherished rituals, "Hinduism" was not a widespread category in India at the time. On this Caribbean island, people of South Asian descent and African descent came together—under the watchful eyes of the British rulers—to walk on hot coals for fierce goddesses, summon spirits of the dead, or honor Muslim martyrs, practices that challenged colonial norms for religion and race. Drawing deeply on colonial archives, Alexander Rocklin examines the role of the category of religion in the regulation of the lives of Indian laborers struggling for autonomy. Gradually, Indians

learned to narrate the origins, similarities, and differences among their fellows' cosmological views, and to define Hindus, Muslims, and Christians as distinct groups. Their goal in doing this work of subaltern comparative religion, as Rocklin puts it, was to avoid criminalization and to have their rituals authorized as legitimate religion—they wanted nothing less than to gain access to the British promise of religious freedom. With the indenture system's end, the culmination of this politics of recognition was the gradual transformation of Hindus' rituals and the reorganization of their lives—they fabricated a "world religion" called Hinduism.

**The Obeah Bible** - Lauron William De Laurence 2010-12-28

What are the secrets of Obeah? This Caribbean magical tradition strikes fear into the hearts of many. Now at last its secrets are revealed. The Obeah Bible was originally published as *The Great Book of Magical Art, Hindu Magic and East Indian Occultism* in 1898 by L.W. de Laurence. This text is taken from the 1915 edition. The Great Book became an influential text in the practice of certain African-derived magic systems, including hoodoo, Voodoo and Obeah. The Great Book, along with all other books published by the De Laurence Company, remain banned in Jamaica due to strong associations with Obeah practice. This has earned The Great Book its nickname The Obeah Bible.

*Understanding Jamaica Kincaid's Annie John* - Deborah E. Mistrion 1999  
A unique and valuable source of primary materials that will help students understand the historical, social, and cultural contexts of the novel.

*Rastafari* - Barry Chevannes 1994-12-01

The first comprehensive work on the origins of the Jamaica-based Rastafaris, including interviews with some of the earliest members of the movement. *Rastafari* is a valuable work with a rich historical and ethnographic approach that seeks to correct several misconceptions in existing literature—the true origin of dreadlocks for instance. It will interest religion scholars, historians, scholars of Black studies, and a general audience interested in the movement and how Rastafarians settled in other countries.

**The Blood the Fire and the Sword** - Patricia Eze 2012-07

Hannah is a Christian who documents her life as an abused wife who discovered that she has been demonized due to the misdeeds of her parents. After attending a Pentecostal church deliverance ministry, she discovers that her parents' part in the occult practice of Obeah had led to her suffering from a generational curse causing a harsh and negative impact on her life. The story documents real life drama as the writer tells of her encounter with the Pastor at the deliverance ministry which led to years of research and digging deeper into the spirit realm. Hannah narrates her painful and humiliating struggles whilst going through the deliverance process and how she learned to use the full arsenal of heavenly weaponry to receive and maintain her deliverance by keeping all the spiritual doors to Satan and his demons firmly closed.

**The Caribbean and the Medical Imagination, 1764-1834** - Emily Senior 2018-04-26

During the eighteenth and nineteenth centuries, the Caribbean was known as the 'grave of Europeans'. At the apex of British colonialism in the region between 1764 and 1834, the rapid spread of disease amongst colonist, enslaved and indigenous populations made the Caribbean notorious as one of the deadliest places on earth. Drawing on historical accounts from physicians, surgeons and travellers alongside literary works, Emily Senior traces the cultural impact of such widespread disease and death during the Romantic age of exploration and medical and scientific discovery. Focusing on new fields of knowledge such as dermatology, medical geography and anatomy, Senior shows how literature was crucial to the development and circulation of new medical ideas, and that the Caribbean as the hub of empire played a significant

role in the changing disciplines and literary forms associated with the transition to modernity.

**The Encyclopedia of Caribbean Religions** - Patrick Taylor 2013-04-30

The Encyclopedia of Caribbean Religions is the definitive reference for Caribbean religious phenomena from a Caribbean perspective.

Generously illustrated, this landmark project combines the breadth of a comparative approach to religion with the depth of understanding of Caribbean spirituality as an ever-changing and varied historical phenomenon. Organized alphabetically, entries examine how Caribbean religious experiences have been shaped by and have responded to the processes of colonialism and the challenges of the postcolonial world. Systematically organized by theme and area, the encyclopedia considers religious traditions such as Vodou, Rastafari, Sunni Islam, Sanatan Dharma, Judaism, and the Roman Catholic and Seventh-day Adventist churches. Detailed subentries present topics such as religious rituals, beliefs, practices, specific historical developments, geographical differences, and gender roles within major traditions. Also included are entries that address the religious dimensions of geographical territories that make up the Caribbean. Representing the culmination of more than a decade of work by the associates of the Caribbean Religions Project, The Encyclopedia of Caribbean Religions will foster a greater understanding of the role of religion in Caribbean life and society, in the Caribbean diaspora, and in wider national and transnational spaces.

**Obi** - William Earle 2005-07-27

"Three-Fingered Jack," the protagonist of this 1800 novel, is based on the escaped slave and Jamaican folk hero Jack Mansong, who was believed to have gained his strength from the Afro-Caribbean religion of obeah, or "obi." His story, told in an inventive mix of styles, is a rousing and sympathetic account of an individual's attempt to combat slavery while defending family honour. Historically significant for its portrayal of a slave rebellion and of the practice of obeah, *Obi* is also a fast-paced and lively novel, blending religion, politics, and romance. This Broadview edition includes a critical introduction and a selection of contemporary documents, including historical and literary treatments of obeah and accounts of an eighteenth-century slave rebellion.

**Must God Remain Greek?** - Robert Earl Hood 1990

"Must God Remain Greek? brings together, in a fascinating and readable way, the cultural and religious thought and activities of African peoples, Caribbeans, and Afro-Americans to bear upon Christian theology. As a scholar Dr. Hood is at home in the three regions, as well as in the Western Christian tradition. He raises fundamental questions for theology, which have tremendous consequences in the present day of Christian expansion and ecumenical movement.... It is refreshing to see an old problem recast in cultural areas where Christianity is throbbing and thriving."? John S. Mbiti

**Cultural Power, Resistance, and Pluralism** - Brian L. Moore 1995

"Seeks to determine manner in which colonial elite used culture and consensus of values to maintain their hegemony, and examines responses of the subordinate groups to these initiatives and nature of the resulting cultural fabric. His conclusion - that 19th-century Guyanese society consisted of a number of 'discrete cultural sections which shared very little with one another other than a common commitment to making money in the plantation society' - suggests the presence of acquisitive materialism that now inhibits growth of consensus-building mechanisms at the national level"--Handbook of Latin American Studies, v. 58.

**Missionary Review of the World** - 1919

**The Eclectic Magazine of Foreign Literature, Science, and Art** - 1882

**Blackness in Latin America and the Caribbean, Volume 1** - Norman E. Whitten 1998

Shows regional Black history

**Grimoires** - Owen Davies 2010-09-23

What is a grimoire? The word has a familiar ring to many people, particularly as a consequence of such popular television dramas as *Buffy the Vampire Slayer* and *Charmed*. But few people are sure exactly what it means. Put simply, grimoires are books of spells that were first recorded in the Ancient Middle East and which have developed and spread across much of the Western Hemisphere and beyond over the ensuing millennia. At their most benign, they contain charms and remedies for natural and supernatural ailments and advice on contacting spirits to help find treasures and protect from evil. But at their most sinister they provide instructions on how to manipulate people for corrupt purposes and, worst of all, to call up and make a pact with the

Devil. Both types have proven remarkably resilient and adaptable and retain much of their relevance and fascination to this day. But the grimoire represents much more than just magic. To understand the history of grimoires is to understand the spread of Christianity, the development of early science, the cultural influence of the print revolution, the growth of literacy, the impact of colonialism, and the expansion of western cultures across the oceans. As this book richly demonstrates, the history of grimoires illuminates many of the most important developments in European history over the last two thousand years.

**Stand On God's Promises Seek For Your Purpose By Faith** - Eulyn Damon 2015-12-02

This Memoir is written as an encouragement to many and to anyone who has a mind to work on God's battlefield. The challenges and the trials that confront us on this battlefield; come to make us stronger. I encourage all my colleagues to hold fast: press for the promise and seek for the purpose by faith in God. Believe God for a purpose and do not mix the work of God who is all power, all knowledge and all wisdom. Always remember those who set the pace for you to follow. Respect self and others would respect you. Blessings to all in Jesus Mighty Name. *Social Change and Social Mobility in a Jamaican Rural Community* - Nancy Foner 1971

**Everybody Was Kung Fu Fighting** - Vijay Prashad 2002-11-18

Selected as One of the Village Voice's Favorite 25 Books of 2001 In this landmark work, historian Vijay Prashad refuses to engage the typical racial discussion that matches people of color against each other while institutionalizing the primacy of the white majority. Instead he examines more than five centuries of remarkable historical evidence of cultural and political interaction between Blacks and Asians around the world, in which they have exchanged cultural and religious symbols, appropriated personas and lifestyles, and worked together to achieve political change. *The Masonic Review* - 1882

**Narratives of Obeah in West Indian Literature** - Janelle Rodriques 2019-04-05

This book explores representations of Obeah - a name used in the English/Creole-speaking Caribbean to describe various African-derived, syncretic Caribbean religious practices - across a range of prose fictions published in the twentieth century by West Indian authors. In the Caribbean and its diasporas, Obeah often manifests in the casting of spells, the administration of baths and potions of various oils, herbs, roots and powders, and sometimes spirit possession, for the purposes of protection, revenge, health and well-being. In most Caribbean territories, the practice - and practices that may resemble it - remains illegal. *Narratives of Obeah in West Indian Literature* analyses fiction that employs Obeah as a marker of the Black 'folk' aesthetics that are now constitutive of West Indian literary and cultural production, either in resistance to colonial ideology or in service of the same. These texts foreground Obeah as a social and cultural logic both integral to and troublesome within the creation of such a thing as 'West Indian' literature and culture, at once a product of and a foil to Caribbean plantation societies. This book explores the presentation of Obeah as an 'unruly' narrative subject, one that not only subverts but signifies a lasting 'Afro-folk' sensibility within colonial and 'postcolonial' writing of the West Indies. *Narratives of Obeah in West Indian Literature* will be of interest to scholars and students of Caribbean Literature, Diaspora Studies, and African and Caribbean religious studies; it will also contribute to dialogues of spirituality in the wider Black Atlantic.

**Biblical Resistance Hermeneutics within a Caribbean Context** - Oral A. W. Thomas 2016-04-08

The Bible is of central importance within Caribbean life but is rarely used as an agent for social change. Caribbean biblical hermeneutics focus more on the meaning of biblical texts for today and less on the context in which the texts themselves were written. 'Biblical Resistance Hermeneutics within a Caribbean Context' offers a biblical hermeneutic that acknowledges the importance of the socio-ideological interests, theological agendas, and social practices that produced the biblical texts, as well as the socio-cultural context of the contemporary reader. The book examines the social context of post-independence Caribbean and outlines the difficulties of biblical interpretation within Christian communities that descend from a history of slavery. Current hermeneutical practices in the Caribbean are critiqued and a biblical resistant reading offered that enables the Bible to be used as a cultural weapon of resistance.

**Ten, Ten the Bible Ten** - Timothy O. McCartney 1976

Neither Led Nor Driven - Brian L. Moore 2004

An examination of the cultural evolution of the Jamaican people after the explosive uprising at Morant Bay in 1865. For the first time, the specific methods used by British imperial legislators to inculcate order, control and identity in the local society are described and analysed. The authors compellingly and convincingly demonstrate that Great Britain deliberately built a new society in Jamaica founded on principles of Victorian Christian morality and British Imperial ideology. This resulted in a sustained attack on everything that was perceived to be of African origin and the glorification of Christian piety, Victorian mores, and a Eurocentric idealized family life and social hierarchies. This well-written and meticulously researched book will be invaluable for students of the period and those interested in Jamaican history and/or imperial history

Experiments with Power - J. Brent Crosson 2020-07-10

In 2011, Trinidad declared a state of emergency. This massive state intervention lasted for 108 days and led to the rounding up of over 7,000 people in areas the state deemed "crime hot spots." The government justified this action and subsequent police violence on the grounds that these measures were restoring "the rule of law." In this milieu of expanded policing powers, protests occasioned by police violence against lower-class black people have often garnered little sympathy. But in an improbable turn of events, six officers involved in the shooting of three young people were charged with murder at the height of the state of emergency. To explain this, the host of Crime Watch, the nation's most popular television show, alleged that there must be a special power at work: obeah. From eighteenth-century slave rebellions to contemporary responses to police brutality, Caribbean methods of problem-solving "spiritual work" have been criminalized under the label of "obeah." Connected to a justice-making force, obeah remains a crime in many parts of the anglophone Caribbean. In *Experiments with Power*, J. Brent Crosson addresses the complex question of what obeah is. Redefining obeah as "science" and "experiments," Caribbean spiritual workers unsettle the moral and racial foundations of Western categories of religion. Based on more than a decade of conversations with spiritual workers during and after the state of emergency, this book shows how the reframing of religious practice as an experiment with power transforms conceptions of religion and law in modern nation-states.

Hamel, the Obeah Man - Cynric R. Williams 2010-10-05

*Hamel, the Obeah Man* is set against the backdrop of early nineteenth-century Jamaica, and tells the story of a slave rebellion planned in the ruins of a plantation. Though the novel is sympathetic to white slaveholders and hostile to anti-slavery missionaries, it presents a complex picture of the culture and resistance of the island's black majority. Hamel, the spiritual leader of the rebels, becomes more and more central to the story, and is a surprisingly powerful and ultimately ambiguous figure. This Broadview Edition includes a new foreword by Kamau Brathwaite, as well as a critical introduction and appendices. The extensive appendices include contemporary reviews of the novel, other authors' and travellers' descriptions of Jamaica, and historical documents related to slave insurrections and the debate over slavery.

Bahamas Handbook and Businessman's Annual - 1989

Comfa Religion and Creole Language in a Caribbean Community - Kean Gibson 2001-05-16

A description and analysis of the Guyanese religion known as "Comfa." *The Sixth and Seventh Books of Moses* - Joseph H. Peterson 2008  
For people interested in folk magic. The Sixth and Seventh Books of Moses, arguably one of the most popular magick books ever published, contains two secret apocrypha ascribed to Moses, perhaps pseudepigraphically. The book consists of a collection of texts, which claim to explain the magick Moses used to win the biblical magick contest with the Egyptian priest-magicians, part the Red Sea, and perform other miraculous feats. It includes instruction in the form of invocations, magick words, and seals for calling upon the angels to affect worldly ends, from the sublime (calling down a plague of locusts and frogs upon your enemy) to the mundane (getting more money). Many manuscripts and printed pamphlet versions circulated in Germany in the 1800s, and an English translation by Johann Scheible first appeared in New York in 1880 that had not been corrected or re-edited until now. In creating this restored, corrected edition, Joseph Peterson drew on Scheible's final edition of the text and his original sources. It will be of great interest to those who have suffered through prior editions and anyone looking for a traditional source of Western magick. \* Used in

various modern traditions of American folk magick, from Pennsylvania Dutch hexmeisters and contemporary eclectic magicians, to voodoo practitioners and African American root workers. \* Updated or fresh translations from original German, Latin, and Hebrew sources and restoration of censored or left out passages in earlier editions and 35 pages of text never before translated. \* Describes the biblical magick ascribed to Moses and its application. \* Extensively illustrated with over 100 magical seals, signs, and sigils.

**A History of Jamaica** - William James Gardner 1909

Twentieth Century Jamaica - Herbert George De Lisser 1913

**The Missionary Review** - 1919

**Bahamas** - Robert Barlas 2000

Introduces the geography, history, government, economy, religion, language, arts, leisure activities, festivals, food, and people of this archipelago lying in the Atlantic Ocean off the coast of Florida.

**The Manifestation of the Book of the World** - Alistair Simon 2022-06-27

The book I have written is titled "The Manifestation of the Book of the World". The ideas in this book were brought together through my own experiences in life as well as sources from the Holy Bible. The introduction paragraph gives general information about my life, love life, and family. There are thirteen chapters in this book; the first chapter refers to B.C, the Bible, and how the world came to be. As the chapters go on, it transitions from B.C to the modern-day while including references, opinions, and the connection between the two periods.

**The Cultural Politics of Obeah** - Diana Paton 2015-08-10

An innovative history of the politics and practice of the Caribbean spiritual healing techniques known as obeah and their place in everyday life in the region. Spanning two centuries, the book results from extensive research on the development and implementation of anti-obeah legislation. It includes analysis of hundreds of prosecutions for obeah, and an account of the complex and multiple political meanings of obeah in Caribbean societies. Diana Paton moves beyond attempts to define and describe what obeah was, instead showing the political imperatives that often drove interpretations and discussions of it. She shows that representations of obeah were entangled with key moments in Caribbean history, from eighteenth-century slave rebellions to the formation of new nations after independence. Obeah was at the same time a crucial symbol of the Caribbean's alleged lack of modernity, a site of fear and anxiety, and a thoroughly modern and transnational practice of healing itself.

The Missionary Review of the World - 1919

**The Crucifixion** - Ismith Khan 1986

Told in two voices, one standard English, the other Creole, this novel is an ironic fable of a tragi-comic self-deception. It portrays the tensions between authority, freedom, law, and love in Trinidadian society through the character Manko and the stories of the other local yard dwellers. These range from memories of Trinidad's popular uprisings to a prostitute's narrative of what has led to her occupation. In exploring the popular folk archetype of the self-crucified preacher, the novel takes the balladic form of the calypso to greater depths.

**Plantation Church** - Noel Leo Erskine 2014-03

In *Plantation Church*, Noel Leo Erskine investigates the history of the Black Church as it developed both in the United States and the Caribbean after the arrival of enslaved Africans. Typically, when people talk about the "Black Church" they are referring to African-American churches in the U.S., but in fact, the majority of African slaves were brought to the Caribbean. It was there, Erskine argues, that the Black religious experience was born. The massive Afro-Caribbean population was able to establish a form of Christianity that preserved African Gods and practices, but fused them with Christian teachings, resulting in religions such as Cuba's Santería. Despite their common ancestry, the Black religious experience in the U.S. was markedly different because African Americans were a political and cultural minority. The *Plantation Church* became a place of solace and resistance that provided its members with a sense of kinship, not only to each other but also to their ancestral past. Despite their common origins, the Caribbean and African American Church are almost never studied together. This book investigates the parallel histories of these two strands of the Black Church, showing where their historical ties remain strong and where different circumstances have led them down unexpectedly divergent

paths. The result will be a work that illuminates the histories, theologies, politics, and practices of both branches of the Black Church. This project presses beyond the nation state framework and raises intercultural and interregional questions with implications for gender, race and class. Noel Leo Erskine employs a comparative method that opens up the possibility of rethinking the language and grammar of how Black churches have been understood in the Americas and extends the notion of church beyond the United States. The forging of a Black Christianity from sources African and European, allows for an examination of the meaning of church when people of African descent are culturally and politically in the majority. Erskine also asks the pertinent question of what meaning the church holds when the converse is true: when African Americans are a cultural and political minority.

**Afro-Caribbean Religions** - Nathaniel Samuel Murrell 2010-01-25

Religion is one of the most important elements of Afro-Caribbean culture linking its people to their African past, from Haitian Vodou and Cuban Santeria—popular religions that have often been demonized in popular culture—to Rastafari in Jamaica and Orisha-Shango of Trinidad and Tobago. In *Afro-Caribbean Religions*, Nathaniel Samuel Murrell provides a comprehensive study that respectfully traces the social, historical, and political contexts of these religions. And, because Brazil has the largest African population in the world outside of Africa, and has historic ties to the Caribbean, Murrell includes a section on Candomble, Umbanda, Xango, and Batique. This accessibly written introduction to Afro-Caribbean religions examines the cultural traditions and transformations of all of the African-derived religions of the Caribbean along with their cosmology, beliefs, cultic structures, and ritual practices. Ideal for classroom use, *Afro-Caribbean Religions* also includes a glossary defining unfamiliar terms and identifying key figures.