

The Suit Form Function And Style

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[Model Rules of Professional Conduct](#) - American Bar Association. House of Delegates 2007

The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

Dandy Style - Shaun Cole 2021

Celebrating 250 years of male self-expression, investigating the portraiture and wardrobe of the fashionable British man The style of the dandy is elegant but bold--dedicated to the perfection of taste. This meticulously choreographed look has a vibrant history; the legacy of Beau Brummell, the original dandy of Regency England, can be traced in the clothing of urban dandies today. Dandy Style celebrates 250 years of male self-expression, investigating the portraiture and wardrobe of the fashionable British man. Combining fashion, art, and photography, the historic and the contemporary, the provocative and the respectable, it considers key themes in the development of male style and identity, including elegance, uniformity, and spectacle. Various types of dandy are represented by iconic figures such as Oscar Wilde, Edward VIII as Prince of Wales, and Gilbert & George. They appear alongside the seminal designs of Vivienne Westwood, Ozwald Boateng, and Alexander McQueen; and portraits by Thomas Gainsborough and David Hockney.

Fashion Film - Nick Rees-Roberts 2018-12-13

The moving image has become a key marketing tool for luxury fashion, central in enabling brands to shape their visual codes and extend their brand awareness. Fashion Film is the first detailed study of the shifting shape of fashion imagery in the digital age, investigating the role of the moving image in the promotion, communication and spectacle of contemporary fashion. Combining interdisciplinary analysis of cinema and digital culture, this ground-breaking book traces the emergence of fashion film in the 21st century through its historical roots in pre-digital forms of photography, experimental cinema, mass-media advertising and documentary film-making, right up to today's visual spread of contemporary fashion on video blogs, online magazines and live-streamed catwalk shows. Examining collaborations between fashion designers and pioneering image-makers such as Guy Bourdin, Jean-Paul Goode, William Klein and Nick Knight, the book highlights the critical tension between the fashion film conceived as a creative endeavour and as commercial enterprise. Fashion Film also includes a parallel focus on factual representations of fashion through the recent rise of documentary fashion film that goes behind the scenes to follow the processes and personalities involved in making fashion. Accessible and well-illustrated, Fashion Film will appeal to students and scholars of fashion, film, media, photography, celebrity, sociology and cultural studies.

The Pocket - Barbara Burman 2020-04-24

A New York Times Best Art Book of 2019 "A riveting book . . . few stones are left unturned."—Roberta Smith's "Top Art Books of 2019," The New York Times This fascinating and enlightening study of the tie-on pocket combines materiality and gender to provide new insight into the social history of women's everyday

lives—from duchesses and country gentry to prostitutes and washerwomen—and to explore their consumption practices, sociability, mobility, privacy, and identity. A wealth of evidence reveals unexpected facets of the past, bringing women's stories into intimate focus. "What particularly interests Burman and Fennetaux is the way in which women of all classes have historically used these tie-on pockets as a supplementary body part to help them negotiate their way through a world that was not built to suit them."—Kathryn Hughes, The Guardian "A brilliant book."—Ulinka Rublack, Times Literary Supplement [Dressing and Undressing Duchamp](#) - Ingrid E. Mida 2022-08-25

Fashion is a subject that has long been marginalized in art history and in museums. And yet, one of the most well-known artists in the twentieth century - Marcel Duchamp - created works that challenge the notion that fashion does not belong in the museum. As well, there is material evidence of his engagement with clothing as part of his oeuvre. This book reveals that clothing and dressing are significant themes that recur in Duchamp's life and his work - including his drawings, his fashioning of his body, his readymades, and in his curatorial gestures. In examining the items of clothing worn by Duchamp and the related traces of his wardrobe management, Duchamp is unmasked as a dandy. His waistcoat readymade series 'Made to Measure' (1957-1961) is in fact a remarkable and deliberate effort to recalibrate the definition of the readymade to include clothing. With this little-studied readymade series, Duchamp established a precedent for sartorial art as a valid form of artistic expression. In considering the material traces of Duchamp's fashioning of his body and identity in his work and life, this book makes a highly original contribution to the understanding of Duchamp's work as well as the significance of the clothed body in the vanguard of Modernism. Ultimately, this book explains the relevance of fashion in the museum to modern audiences today.

Fashionable Masculinities - Vicki Karaminas 2022-07-15

Fashionable Masculinities explores the expression of masculinities through constructions of fashion, identity, style and appearance. Essays include musical pop sensation Harry Styles, rapper and producer "Puff Daddy" Sean Combs, lumbersexuals, spornosexuals, sexy daddies, and aging cool black daddies. This book interrogates and challenges the meaning of masculinities and the ways that they are experienced and lived.

How to Read a Suit - Lydia Edwards 2020-02-06

Fashion is ever-changing, and while some styles mark a dramatic departure from the past, many exhibit subtle differences from year to year that are not always easily identifiable. With overviews of each key period and detailed illustrations for each new style, How to Read a Suit is an authoritative visual guide to the under-explored area of men's fashion across four centuries. Each entry includes annotated color images of historical garments, outlining important features and highlighting how styles have developed over time, whether in shape, fabric choice, trimming, or undergarments. Readers will learn how garments were constructed and where their inspiration stemmed from at key points in history - as well as how menswear has varied in type, cut, detailing and popularity according to the occasion and the class, age and social status of the wearer. This lavishly illustrated book is the ideal tool for anyone who has ever wanted to know their Chesterfield from their Ulster coat. Equipping the reader with all the information they need to 'read'

menswear, this is the ultimate guide for students, researchers, and anyone interested in historical fashion.

Fashion and Politics - Djurdja Bartlett 2019-01-01

In this incisive book, leaders from international fashion research and artistic practices probe the nuanced relationship between fashion and politics.

A Kiss across the Ocean - Richard T. Rodríguez 2022-08-05

In *A Kiss across the Ocean* Richard T. Rodríguez examines the relationship between British post-punk musicians and their Latinx audiences in the United States since the 1980s. Melding memoir with cultural criticism, Rodríguez spotlights a host of influential bands and performers including Siouxsie and the Banshees, Adam Ant, Bauhaus, Soft Cell, Frankie Goes to Hollywood, and Pet Shop Boys. He recounts these bands' importance for him and other Latinx kids and discusses their frequent identification with these bands' glamorous performance of difference. Whether it was Siouxsie Sioux drawing inspiration from Latinx contemporaries and cultural practices or how Soft Cell singer Marc Almond's lyrics were attuned to the vibrancy of queer Latinidad, Rodríguez shows how Latinx culture helped shape British post-punk. He traces the fandom networks that link these groups across space and time to illuminate how popular music establishes and facilitates intimate relations across the Atlantic. In so doing, he demonstrates how the music and styles that have come to define the 1980s hold significant sway over younger generations equally enthused by their matchlessly pleasurable and political reverberations.

House of Nutter - Lance Richardson 2018-05-01

The strange, illuminative true story of Tommy Nutter, the Savile Row tailor who changed the silhouette of men's fashion—and his rock photographer brother, David, who captured it all on film. From an early age, there was something different about Tommy and David Nutter. Growing up in an austere apartment above a café catering to truck drivers, both boys seemed destined to lead rather humble lives in post-war London—Tommy as a civil servant, David as a darkroom technician. Yet the strength of their imagination (plus a little help from their friends) transformed them instead into unlikely protagonists of a swinging cultural revolution. In 1969, at the age of twenty-six, Tommy opened an unusual new boutique on the “golden mile” of bespoke tailoring, Savile Row. While shocking a haughty establishment resistant to change, “Nutters of Savile Row” became an immediate sensation among the young, rich, and beautiful, beguiling everyone from Bianca Jagger to the Beatles—who immortalized Tommy's designs on the album cover of *Abbey Road*. Meanwhile, David's innate talent with a camera vaulted him across the Atlantic to New York City, where he found himself in a parallel constellation of stars (Yoko Ono, Elton John) who enjoyed his dry wit almost as much as his photography. *House of Nutter* tells the stunning true story of two gay men who influenced some of the most iconic styles and pop images of the twentieth century. Drawing on interviews with more than seventy people—and taking advantage of unparalleled access to never-before-seen pictures, letters, sketches, and diaries—journalist Lance Richardson presents a dual portrait of brothers improvising their way through five decades of extraordinary events, their personal struggles playing out against vivid backdrops of the Blitz, an obscenity trial, the birth of disco, and the devastation of the AIDS crisis. A propulsive, deftly plotted narrative filled with surprising details and near-operatic twists, *House of Nutter* takes readers on a wild ride into the minds and times of two brilliant dreamers.

The Bebop Scene in London's Soho, 1945-1950 - Ray Kinsella 2022-11-23

This is the first book to tell the story of the bebop subculture in London's Soho, a subculture that emerged in 1945 and reached its pinnacle in 1950. In an exploration via the intersections of race, class and gender, it shows how bebop identities were constructed and articulated. Combining a wide range of archival research and theory, the book evocatively demonstrates how the scene evolved in Soho's clubs, the fashion that formed around the music, drug usage amongst a contingent of the group, and the moral panic which led to the police raids on the clubs between 1947 and 1950. Thereafter it maps the changes in popular culture in Soho during the 1950s, and argues that the bebop story is an important precedent to the institutional harassment of black-related spaces and culture that continued in the twentieth and twenty-first centuries. This book therefore rewrites the first chapter of the 'classic' subcultural canon, and resets the subcultural clock; requiring us to rethink the periodization and social make-up of British post-war youth subcultures.

Dressing Up - Joshua M. Bluteau 2021-11-12

What does men's fashion say about contemporary masculinity? How do these notions operate in an increasingly digitized world? To answer these questions, author Joshua M. Bluteau combines theoretical analysis with vibrant narrative, exploring men's fashion in the online world of social media as well as the offline worlds of retail, production, and the catwalk. Is it time to reassess notions of masculinity? How do we construct ourselves in the online world, and what are the dangers of doing so? From the ateliers of London to the digital landscape of Instagram, *Dressing Up* re-examines the ways men dress, and the ways men post.

Stitching the Self - Johanna Amos 2020-01-09

The needle arts are traditionally associated with the decorative, domestic, and feminine. *Stitching the Self* sets out to expand this narrow view, demonstrating how needlework has emerged as an art form through which both objects and identities – social, political, and often non-conformist – are crafted. Bringing together the work of ten art and craft historians, this illustrated collection focuses on the interplay between craft and artistry, amateurism and professionalism, and re-evaluates ideas of gendered production between 1850 and the present. From quilting in settler Canada to the embroidery of suffragist banners and the needlework of the Bloomsbury Group, it reveals how needlework is a transformative process – one which is used to express political ideas, forge professional relationships, and document shifting identities. With a range of methodological approaches, including object-based, feminist, and historical analyses, *Stitching the Self* examines individual and communal involvement in a range of textile practices. Exploring how stitching shapes both self and world, the book recognizes the needle as a powerful tool in the fight for self-expression.

Styling Shanghai - Christopher Breward 2020-01-23

Styling Shanghai is the first book dedicated to exploring the city's fashion cultures, examining its growing status as one of the world's foremost fashion cities. From its origins as an international treaty port in the 19th century, Shanghai has emerged as a global leader in the production, mediation and consumption of fashion. This book reveals how the material and imaginative context of this thriving urban centre has produced vivid interpretations of fashion as object, image and idea. Bringing together contributions by a range of leading international fashion historians and theorists, and drawing on extensive original research, *Styling Shanghai* offers an interdisciplinary analysis of the mega-city's shifting position as a fashion capital. Rooted in collaboration between leading UK, Australian and Shanghai-based institutions, it considers the impact of local and global textile manufacturing, the representation and marketing of 'Shanghai Style', bodies and gender in the 'Paris of the East', and the challenges of globalization, commercialization and digital communication in contemporary Shanghai.

The Toga and Roman Identity - Ursula Rothe 2019-12-12

This book traces the toga's history from its origins in the Etruscan garment known as the *tebenna*, through its use as an everyday garment in the Republican period to its increasingly exclusive role as a symbol of privilege in the Principate and its decline in use in late antiquity. It aims to shift the scholarly view of the toga from one dominated by its role as a feature of Roman art to one in which it is seen as an everyday object and a highly charged symbol that in its various forms was central to the definition and negotiation of important gender, age and status boundaries, as well as political stances and ideologies. It discusses the toga's significance not just in Rome itself, but also in the provinces, where it reveals ideas about cultural identity, status and the role of the Roman state. *The Toga and Roman Identity* shows that, by looking in detail at the history of Rome's national garment, we can gain a better understanding of the complexities of Roman identity for different groups in society, as well as what it meant, at any given time, to be 'Roman'.

Fashion In Focus - Tim Edwards 2010-11-18

The study of fashion has exploded in recent decades, yet what this all means or quite where it might take us is not clear. This new book helps to bring fashion into focus, with a comprehensive guide to the key theories, perspectives and developments in the field. Tim Edwards includes coverage of all the major theories of fashion, including recent scholarship, alongside subcultural analysis and an in-depth look at production. Individual topics include: men's fashion, masculinity and the suit women's fashion and the role of sexuality children, the body and fashion the role of celebrity and designer label culture globalisation and the production of fashion. *Fashion in Focus* is the ideal companion for students in the arts and social

sciences, especially those studying issues such as fashion, gender, sexuality and consumer culture.

The Suit - Christopher Breward 2016-04-15

Be as in love with your jeans, sweatpants, or flannels as you want, it's hard to refute the sumptuous feel of a finely tailored suit—as well as the statement of power that comes with it. For over a century the suit has dominated wardrobes, its simple form making it the go-to attire for boardrooms, churches, or cocktail bars—anywhere one wants to make an impression. But this ubiquity has allowed us to take the suit's history for granted, and its complex construction, symbolic power, and many shifting meanings have been lost to all but the most devout sartorialists. In *The Suit*, Christopher Breward unstitches the story of our most familiar garment. He shows how its emergence at the end of the seventeenth century reflects important political rivalries and the rise of modern democratic society. He follows the development of technologies in the textile industry and shows how they converge on the suit as an ideal template of modern fashion, which he follows across the globe—to South and East Asia especially—where the suit became an icon of Western civilization. The quintessential emblem of conformity and the status quo, the suit ironically became, as Breward unveils, the perfect vehicle for artists, musicians, and social revolutionaries to symbolically undermine hegemonic culture, twisting and tearing the suit into political statements. Looking at the suit's adoption by women, Breward goes on to discuss the ways it signals and engages gender. He closes by looking at the suit's apparent decline—woe the tyranny of business casual!—and questioning its survival in the twenty-first century. Beautifully illustrated and written with the authority a Zegna or Armani itself commands, *The Suit* offers new perspectives on this familiar—yet special—garment.

The Suit - Christopher Breward 2021-10-01

A beautifully tailored history of this fashion staple—at once a garment of tradition, power, and subversion. *The Suit* unpicks the story of this most familiar garment, from its emergence in western Europe at the end of the seventeenth century to today. Suit-wearing figures such as the Savile Row gentleman and the Wall Street businessman have long embodied ideas of tradition, masculinity, power, and respectability, but the suit has also been used to disrupt concepts of gender and conformity. Adopted and subverted by women, artists, musicians, and social revolutionaries through the decades—from dandies and Sapeurs to the Zoot Suit and Le Smoking—the suit is also a device for challenging the status quo. For all those interested in the history of menswear, this beautifully illustrated book offers new perspectives on this most mundane, and poetic, product of modern culture.

Form Function Finland - 2001

Dressed - Shahidha Bari 2020-03-17

Perfect for readers of *Women in Clothes*, this beautifully designed philosophical guide to fashion explores art, literature, and film to uncover the hidden meaning of a well-chosen wardrobe. We all get dressed. But how often do we pause to think about what our clothes say? When we dress ourselves, we are presenting to the world an essence of who we are, who we want to be. *Dressed* ranges freely from suits to suitcases, from Marx's coat to Madame X's gown. Through art and literature, film and philosophy, philosopher Shahidha Bari unveils the surprising personal implications of what we choose to wear. The impeccable cut of Cary Grant's suit projects masculine confidence, just as Madonna's oversized denim jacket and her armful of orange bangles loudly announces big ambition. How others dress tells us something fundamental about them -- we can better understand how people live and what they think through their garments. Clothes tell our stories. *Dressed* is the thinking person's fashion book. In baring the hidden power of clothes in our culture and our daily lives, Bari reveals how our outfits not only cover our bodies but also reflect our minds. !--[if !supportAnnotations]-- !--[endif]--

The Routledge Companion to Fashion Studies - Eugenia Paulicelli 2021-09-22

This collection of original essays interrogates disciplinary boundaries in fashion, gathering fashion studies research across disciplines and from around the globe. Fashion and clothing are part of material and visual culture, cultural memory, and heritage; they contribute to shaping the way people see themselves, interact, and consume. For each of the volume's eight parts, scholars from across the world and a variety of disciplines offer analytical tools for further research. Never neglecting the interconnectedness of disciplines and domains, these original contributions survey specific topics and critically discuss the leading

views in their areas. They include discursive and reflective pieces, as well as discussions of original empirical work, and contributors include established leaders in the field, rising stars, and new voices, including practitioner and industry voices. This is a comprehensive overview of the field, ideal not only for undergraduate and postgraduate fashion studies students, but also for researchers and students in communication studies, the humanities, gender and critical race studies, social sciences, and fashion design and business.

Fashioning Professionals - Leah Armstrong 2018-02-08

From artist to curator, couturier to fashion blogger, 'creative' professional identities can be viewed as social practices, enacted, performed and negotiated through the media, the public, and industry. *Fashioning Professionals* addresses what it means to be a creative professional, historically and in the digital age, as new ways of working and doing business have given rise to new professional identities. Bringing together critical reflections from international researchers, the book spans fashion, design, art, architecture, and advertising. It examines both traditional and emergent roles in creative industries, from advertising executives and surrealist artists to mannequin designers, pop stylists, bloggers, makers and design curators. The book reveals how professional identities are continually in a state of fashioning, through style, taste, gender and cultural representation, highlighting moments of friction and flux in the creative labour of the global economy. Interweaving critical perspectives from fashion and design history with sociology and cultural theory, *Fashioning Professionals* addresses a burgeoning area of research as we enter new terrain in fashion and the creative industries.

The Materiality of Mourning - Zahra Newby 2018-07-17

Tangible remains play an important role in our relationships with the dead; they are pivotal to how we remember, mourn and grieve. The chapters in this volume analyse a diverse range of objects and their role in the processes of grief and mourning, with contributions by scholars in anthropology, history, fashion, thanatology, religious studies, archaeology, classics, sociology, and political science. The book brings together consideration of emotions, memory and material agency to inform a deeper understanding of the specific roles played by objects in funerary contexts across historical and contemporary societies.

Back in Fashion - Giorgio Riello 2020-04-07

This engaging analysis of Western fashion explores the influence of fashion, taste, and style on people's actions and beliefs since the Middle Ages.

Fewer, Better Things - Glenn Adamson 2018-08-07

From the former director of the Museum of Arts and Design in New York, a timely and passionate case for the role of the well-designed object in the digital age. Curator and scholar Glenn Adamson opens *Fewer, Better Things* by contrasting his beloved childhood teddy bear to the smartphones and digital tablets children have today. He laments that many children and adults are losing touch with the material objects that have nurtured human development for thousands of years. The objects are still here, but we seem to care less and know less about them. In his presentations to groups, he often asks an audience member what he or she knows about the chair the person is sitting in. Few people know much more than whether it's made of wood, plastic, or metal. If we know little about how things are made, it's hard to remain connected to the world around us. *Fewer, Better Things* explores the history of craft in its many forms, explaining how raw materials, tools, design, and technique come together to produce beauty and utility in handmade or manufactured items. Whether describing the implements used in a traditional Japanese tea ceremony, the use of woodworking tools, or the use of new fabrication technologies, Adamson writes expertly and lovingly about the aesthetics of objects, and the care and attention that goes into producing them. Reading this wise and elegant book is a truly transformative experience.

Comprehending the Complexity of Countries - Hans Kuijper 2022

This book argues for computer-aided collaborative country research based on the science of complex and dynamic systems. It provides an in-depth discussion of systems and computer science, concluding that proper understanding of a country is only possible if a genuinely interdisciplinary and truly international approach is taken; one that is based on complexity science and supported by computer science. Country studies should be carefully designed and collaboratively carried out, and a new generation of country students should pay more attention to the fast growing potential of digitized and electronically connected

libraries. In this frenzied age of globalization, foreign policy makers may -- to the benefit of a better world -- profit from the radically new country studies pleaded for in the book. Its author emphasizes that reductionism and holism are not antagonistic but complementary, arguing that parts are always parts of a whole and a whole has always parts.

Lydia Edwards 2022-11-17
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Jean Druessedow
Cally Blackman
Ingrid Mida
Anna Murphy
Amber Butchart
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Disability, Normalcy, and the Everyday - Gareth M. Thomas 2018-03-09

Many critical analyses of disability address important 'macro' concerns, but are often far removed from an interactional and micro-level focus. Written by leading scholars in the field, and containing a range of theoretical and empirical contributions from around the world, this book focuses on the taken-for-granted, mundane human activities at the heart of how social life is reproduced, and how this impacts on the lives of those with a disability, family members, and other allies. It departs from earlier accounts by making sense of how disability is lived, mobilised, and enacted in everyday lives. Although broad in focus and navigating diverse social contexts, chapters are united by a concern with foregrounding micro, mundane moments for making sense of powerful discourses, practices, affects, relations, and world-making for disabled people and their allies. Using different examples - including learning disabilities, cerebral palsy, dementia, polio, and Parkinson's disease - contributions move beyond a simplified narrow classification of disability which creates rigid categories of existence and denies bodily variation. *Disability, Normalcy, and the Everyday* should be considered essential reading for disability studies students and academics, as well as professionals involved in health and social care. With contributions located within new and familiar debates around embodiment, stigma, gender, identity, inequality, care, ethics, choice, materiality, youth, and representation, this book will be of interest to academics from different disciplinary backgrounds including sociology, anthropology, humanities, public health, allied health professions, science and technology studies, social work, and social policy.

Bond Girls - Monica Germanà 2019-10-03

Since Ursula Andress's white-bikini debut in *Dr No*, 'Bond Girls' have been simultaneously celebrated as fashion icons and dismissed as 'eye-candy'. But the visual glamour of the women of James Bond reveals more than the sexual objectification of female beauty. Through the original joint perspectives of body and fashion, this exciting study throws a new, subversive light on Bond Girls. Like Coco Chanel, fashion's 'eternal' mademoiselle, these 'Girls' are synonymous with an unconventional and dynamic femininity that does not play by the rules and refuses to sit still; far from being the passive objects of the male gaze, Bond Girls' active bodies instead disrupt the stable frame of Bond's voyeurism. Starting off with an original re-assessment of the cultural roots of Bond's postwar masculinity, the book argues that Bond Girls emerge from masculine anxieties about the rise of female emancipation after the Second World War and persistent in the present day. Displaying parallels with the politics of race and colonialism, such tensions appear

through sartorial practices as diverse as exoticism, power dressing and fetish wear, which reveal complex and often contradictory ideas about the patriarchal and imperial ideologies associated with Bond. Attention to costume, film and gender theory makes *Bond Girls: Body, Gender and Fashion* essential reading for students and scholars of fashion, media and cultural studies, and for anyone with an interest in Bond.

Queering the Interior - Andrew Gorman-Murray 2020-06-11

Queering the Interior problematizes the familiar space of 'home'. It deploys a queer lens to view domestic interiors and conventions and uncovers some of the complexities of homemaking for queer people. Each of the book's six sections focuses on a different room or space inside the home. The journey starts with entryways, and continues through kitchens, living spaces, bedrooms, bathrooms, and finally, closets and studies. In each case up to three specialists bring their disciplinary expertise and queer perspectives to bear. The result is a fascinating collection of essays by scholars from literary studies, geography, sociology, anthropology, history and art history. The contributors use historical and sociological case studies; spatial, art and literary analyses; interviews; and experimental visual approaches to deliver fresh, detailed and grounded perspectives on the home and its queer dimensions. A highly creative approach to the analysis of domestic spaces, *Queering the Interior* makes an important contribution to the fields of gender studies, social and cultural history, cultural studies, design, architecture, anthropology, sociology, and cultural geography.

Dress Codes - Richard Thompson Ford 2022-01-18

A law professor and cultural critic offers an eye-opening exploration of the laws of fashion throughout history, from the middle ages to the present day, examining the canons, mores and customs of clothing rules that we often take for granted

The History of Underclothes - C. Willett Cunnington 2013-07-04

Fascinating, well-documented survey covering 6 centuries of English undergarments, enhanced with over 100 illustrations: 12th-century laced-up bodice, footed long drawers (1795), 19th-century bustles, 19th-century corsets for men, Victorian "bust improvers," much more.

Form, Function, and Style in African Music - Samuel Ekpe Akpabot 1998

Routledge International Handbook of Masculinity Studies - Lucas Gottzén 2019-12-12

The *Routledge International Handbook of Masculinity Studies* provides a contemporary critical and scholarly overview of theorizing and research on masculinities as well as emerging ideas and areas of study that are likely to shape research and understanding of gender and men in the future. The forty-eight chapters of the handbook take an interdisciplinary approach to a range of topics on men and masculinities related to identity, sex, sexuality, culture, aesthetics, technology and pressing social issues. The handbook's transnational lens acknowledges both the localities and global character of masculinity. A clear message in the book is the need for intersectional theorizing in dialogue with feminist, queer and sexuality studies in making sense of men and masculinities. Written in a clear and direct style, the handbook will appeal to students, teachers and researchers in the social sciences and humanities, as well as professionals, practitioners and activists.

Fashionability - Regina Lee Blaszczyk 2017-11-01

Fashion studies is a burgeoning field that often highlights the contributions of genius designers and high-profile brands with little reference to what goes on behind the scenes in the supply chain. This book pulls back the curtain on the global fashion system of the past 200 years to examine the relationship between the textile mills of Yorkshire - the firms that provided the entire Western world with warm wool fabrics - and their customers. It is a microhistory of a single firm, Abraham Moon and Sons Ltd, that sheds light on important macro questions about British industry, government policies on international trade, the role of multi-generational family firms and the place of design and innovation in business strategy. It is the first book to connect Yorkshire tweeds to the fashion system. Written in lively, accessible prose, this book will appeal to anyone who works in fashion or who wears fashion. There is nothing like it - and it will raise the bar for historical studies of global fashion. Here you'll find intriguing stories about a tweed theft from the Leeds Coloured Cloth Hall, debates on tariffs and global trade, the battle against synthetic fibres and the reinvention of British tweeds around heritage marketing. You won't be bored.

Cinematic Style - Jess Berry 2022-01-27

From cinema's silent beginnings, fashion and interior design have been vital to character development and narrative structure. Despite spectacular technological advancements on screen, stunning silhouettes and striking spaces still have the ability to dazzle to dramatic effect. This book is the first to consider the significant interplay between fashion and interiors and their combined contribution to cinematic style from early film to the digital age. With examples from Frank Lloyd Wright inspired architecture in Hitchcock's *North by Northwest*, to Coco Chanel's costumes for Gloria Swanson and a *Great Gatsby* film-set turned Ralph Lauren flagship, *Cinematic Style* describes the reciprocal relationship between these cultural forms. Exposing the bleeding lines between fashion and interiors in cinematic and real-life contexts, Berry presents case studies of cinematic styles adopted as brand identities and design movements promoted through filmic fantasy. Shedding light on consumer culture, social history and gender politics as well as on fashion, film and interior design theory, *Cinematic Style* considers the leading roles domestic spaces, quaint cafes, little black dresses and sharp suits have played in 20th and 21st-century film.

Modern Vintage Homes & Leisure Lives - Samantha Holland 2017-11-14

This book explores the meanings and practices of vintage lives. It focuses on the non-mainstream subculture of vintage clothes and lifestyle, specifically that of the 1940s, 1950s and 1960s, and asks how those engaged in the culture place themselves within the gendered and classed contexts of these eras. As a result, it also identifies the tensions involved in these identities connected to a past that offered little gain for women and narrow gender roles for both women and men. *Modern Vintage Homes & Leisure Lives* is based on original empirical international data about a group of people who wear vintage clothing all of the time and whose homes are styled entirely, or almost entirely, vintage. It aims to understand the meanings of vintage for them through their daily practices and accrued knowledge. Through interviews and direct observations of vintage events it also explores questions about the acquisition, display and curation of vintage clothes, homes and objects, about glamour and wardrobes, about the history of second-hand markets, and emotional durability and ideas about ghosts, hauntings and spectral remains. It will be of particular interest to students and academics of gender and women's studies, fashion and design, fashion history, cultural studies, the body and embodiment.

The Suit Book - Clare Sheng 2018-05-14

YOU ONLY GET SEVEN SECONDS TO MAKE A FIRST IMPRESSION - ARE YOU MAKING YOURS COUNT?
A good suit is essential part of every wardrobe, yet so many men still don't know how to shop for, alter and

style their suits. In *The Suit Book*, Clare Sheng decodes the process of buying and wearing a suit. Her advice is also a reminder that dressing well is an integral part of the road to success. Using real examples and illustrations, Clare outlines what to look for in a suit and reveals why even the most expensive garments will look cheap if they aren't fitted properly. These easy-to-follow tips will show you how to dress better and feel confident with the way you look. If you want to take your style to the next level, this book is a must-read. You will never again feel like an imposter in your suit or the menswear department.

European fashion - Regina Lee Blaszczyk 2018-02-07

The period since 1945 has been a transformative era for the fashion industry. Over the course of seventy years, the fashion world has moved from celebrating the craftsmanship of haute couture to revelling in ever-changing fast-fashion. This volume examines the transition from the old system to the new in a series of case studies grouped around three major themes. Part I focuses on Paris as a creative hub, aiming to understand how the birthplace of haute couture adapted to late-twentieth-century developments. Part II considers the retailer's role in shaping taste, responding to consumer expectations and disseminating fashion merchandise. Part III looks to alternative visions of the European fashion system that have appeared in unexpected places. The volume is highly interdisciplinary, covering design history, cultural anthropology, ethnography, management studies and the cultural history of business.

Menswear Revolution - Jay McCauley Bowstead 2018-05-17

In recent years, menswear has moved decisively center stage. *Menswear Revolution* investigates the transformation of men's fashion through the lens of shifting masculinities, examining how its increasing diversity has created new ways for men to explore and express their identities. Harnessing sustained market growth and creative dynamism on the runway, ground-breaking designers from Raf Simons and Hedi Slimane to Craig Green have revolutionized the discipline with their bold re-imaginings of the male wardrobe. Analysing the role of the media in shaping attitudes to men's fashion, *Menswear Revolution* studies how competing narratives of masculinity are reflected in popular discourse. Taking us from the mod and peacock revolutions of the 1960s to the new wave aesthetics of the 1980s, the book explores historical precedents for today's menswear scene - and looks at the evolution of the 'ideal' male body, from the muscular to the lean and boyish. Combining interviews with fashion professionals with close analyses of garments and advertising, *Menswear Revolution* provides an authoritative account of menswear design today. Highlighting its relationship to changing concepts of gender, the book provides a much-needed update to scholarship on masculinity, fashion and the body.