

Nostalgia Mircea Cartarescu

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The Prussian Officer - D. H. Lawrence 2010-09-01

Delve into the mysteries of the human mind in this spellbinding tale from D.H. Lawrence, the masterful author responsible for beloved novels such as *Sons and Lovers* and *Women in Love*. Leaving behind the sensual fare for which he is best known, Lawrence focuses in this story on the conflict that emerges between an aristocratic officer and his subordinate. "The Prussian Officer" packs the psychodrama and complexity of Dostoyevsky's *Crime and Punishment* into a concise and compelling tale.

Blinding - Mircea Cartarescu 2013-10-15

Part visceral dream-memoir, part fictive journey through a hallucinatory Bucharest, Mircea Cărtărescu's *Blinding* was one of the most widely heralded literary sensations in contemporary Romania, and a bestseller from the day of its release. Riddled with hidden passageways, mesmerizing tapestries, and whispering butterflies, *Blinding* takes us on a mystical trip into the protagonist's childhood, his memories of hospitalization as a teenager, the prehistory of his family, a traveling circus, Secret police, zombie armies, American fighter pilots, the underground jazz scene of New Orleans, and the installation of the communist regime. This kaleidoscopic world is both eerily familiar and profoundly new. Readers of *Blinding* will emerge from this strange pilgrimage shaken, and entirely transformed.

Invisible Allies - Aleksandr Isaevich Solzhenit[s]yn 2014-10-13

After his expulsion from Russia in 1974 for undermining the Communist regime, Solzhenitsyn wrote a secret record, while it was still fresh in his mind, of the courageous efforts of people who hid his writings and smuggled them to the West. Before the fall of Communism he could not have published *Invisible Allies* in conjunction with his memoir *The Oak and the Calf* without putting those friends in jeopardy. Now the facts may be revealed in this intimate account of the network of individuals who risked life and liberty to ensure that his works were concealed, circulated in "samizdat", and exported via illicit channels. These conspirators, often unknown to one another, shared a devotion to the dissident writer's work and a hatred of an oppressive regime of censorship and denunciation. The circle was varied enough to include scholars and fellow writers, and also elderly babushkas who acted as couriers. With tenderness, respect and humour, Solzhenitsyn speaks of these partners in conspiracy: the women who typed copies of his works under the noses of prying neighbours; the journalists and diplomats who covertly carried microfilms across borders; the friends who hid various drafts of his works from the vigilance of the secret police.

On Nostalgia - David Berry 2020-07-21

From *Mad Men* to *MAGA*: how nostalgia came to be and why we are so eager to indulge it. From movies to politics, social media posts to the targeted ads between them, nostalgia is one of the most potent forces of

our era. On Nostalgia is a panoramic cultural history of nostalgia, exploring how a force that started as a psychological diagnosis of soldiers fighting far from home has come become a quintessentially modern condition. Drawing on everything from the modern science of memory to the romantic ideals of advertising, and traversing cultural movements from futurism to fascism to Facebook, cultural critic David Berry examines how the relentless search for self and overwhelming presence of mass media stokes the fires of nostalgia, making it as inescapable as it is hard to pin down. Holding fast against the pull of the past while trying to understand what makes the fundamental impossibility of return so appealing, On Nostalgia explores what it means to remember, how the universal yearning is used by us and against us, and it considers a future where the past is more readily available and easier to lose track of than ever before. "If nostalgia was a disease in the Good Old Days, then David Berry's cogently argued, intelligent, and witty book should be prescribed reading for anyone wishing to understand what sometimes feels like a peculiarly virulent epidemic of our current times." —Travis Elborough "We're so lucky to have a writer as thoughtful, funny, smart, and cutting as David Berry. Nostalgia dictates so much of our world, and there isn't a better cataloger, critic, and guide through it than Berry." —Scaachi Koul

Cursed Bunny - Bora Chung 2021-07-15

Cursed Bunny is a genre-defying collection of short stories by Korean author Bora Chung. Blurring the lines between magical realism, horror, and science-fiction, Chung uses elements of the fantastic and surreal to address the very real horrors and cruelties of patriarchy and capitalism in modern society. Anton Hur's translation skilfully captures the way Chung's prose effortlessly glides from being terrifying to wryly humorous. Winner of a PEN/Heim Grant.

The Romanian - Bruce Benderson 2006-02-02

Winner of the 2004 Prix de Flore—one of France's most distinguished literary prizes—a wildly romantic, true-life love story "History follows a trail of sputtering desire, often calling upon the delusions of lovers to generate the sparks. If it weren't for us, the world would suffer from a

dismal lack of stories," writes Bruce Benderson in this brutally candid memoir. "What astonishes and intrigues is Benderson's way of recounting, in the sweetest possible voice, things that are considered shocking," wrote Le Monde. What's so shocking? It's not just Benderson's job translating Céline Dion's saccharine autobiography, which he admits is driving him mad; but his unrequited love for an impoverished Romanian in "cheap club-kid platforms with dollar signs in his squinting eyes," whom he meets while on a journalism assignment in Eastern Europe. Rather than retreat, Benderson absorbs everything he can about Romanian culture and discovers an uncanny similarity between his own obsession for the Romanian (named Romulus) and the disastrous love affair of King Carol II, the last king of Romania (1893-1953). Throughout, Benderson—"absolutely free of bitterness, nastiness, or any desire to protect himself," wrote Le Monde—is sustained by little white codeine pills, a poetic self-awareness, a sense of humor, and an unwavering belief in the perfect romance, even as wild dogs chase him down Romanian streets.

Valerie and Her Week of Wonders - Vítězslav Nezval 2005

"Written in 1935 at the height of Czech Surrealism but not published until 1945, Valerie and Her Week of Wonders is a bizarre erotic fantasy of a young girl's maturation into womanhood. Drawing on Matthew Lewis's *The Monk*, Sade's *Justine*, K. H. Macha's *May*, and Murnau's *Nosferatu* as well as the form and language of the pulp serial novel, Nezval has constructed a lyrical, menacing dream of sexual awakening involving a vampire with a taste for chicken blood, changelings, a lecherous priest, a malicious grandmother desiring her lost youth, and an androgynous merging of brother with sister. Part fairy tale, part Gothic horror, the novel is a meditation on youth and age, sexuality and death - an exploration of the grotesque that juxtaposes high and low genres with shifting registers of language and moods, thus placing it squarely in the tradition of the Czech avant-garde."--BOOK JACKET.

Why We Love Women - Mircea Cărtărescu 2011

Cartarescu brings together twenty short stories that he wrote for ELLE magazine. The protagonist of every story is female, but they are not

individual portraits of women - it is a group portrait of womanhood.

A Spy in Amnesia - Julian Semilian 2003

A three-year correspondence with the writer's muse/ex-lover, referred to as Imogen. Full of philosophical wanderings, erotic prose, and provocative thoughts on literature and life, *A Spy in Amnesia* chronicles one man's longing to shut out modern society and reside in a world of myth and desire; a secret agent whose assignment is to write his way back to a personal Eros. Various literary figures are summoned throughout the work, from the multi-spirited Borges to the lost-yet-found seeker Nietzsche to the absinthe-seasoned hell of Rimbaud, during the narrator's quest to not be Otarred and feathered by meaning.

The Corpse Dream of N. Petkov - Thomas McGonigle 2000

This novel presents the thoughts of a dying man as he contemplates his life and the events leading to his death. Nikola Petkov, the head of the Agrarian Party and the last significant opposition leader to defy the Communist takeover of Bulgaria, was hung in 1947 after a show trial in Sofia. Thomas McGonigle records Petkov's last minutes, mixing history and fiction, biography and imagination, and in so doing crafts a compelling testament to both a man and a country.

Transgender Organ Grinder - Julian Semilian 2002

Julian Semilian's poetry engenders itself in the crawl-spaces between language and proto-language, between his two languages, Romanian and English, between what might be translated and what never will, between poetries in an alert critical state.--Andrei Codrescu

The Book of Whispers - Varujan Vosganian 2017-01-01

A harrowing account of the Armenian Genocide documented through the stories of those who managed to survive and descendants who refuse to forget. The grandchild of Armenians who escaped widespread massacres during the Ottoman Empire a century ago, Varujan Vosganian grew up in Romania hearing firsthand accounts of those who had witnessed horrific killings, burned villages, and massive deportations. In this moving chronicle of the Armenian people's almost unimaginable tragedy, the author transforms true events into a work of fiction firmly grounded in survivor testimonies and historical documentation. Across Syrian desert

refugee camps, Russian tundra, and Romanian villages, the book chronicles individual lives destroyed by ideological and authoritarian oppression. But this novel tells an even wider human story. Evocative of all the great sufferings that afflicted the twentieth century--world wars, concentration camps, common graves, statelessness, and others--this book belongs to all peoples whose voices have been lost. Hailed for its documentary value and sensitive authenticity, Vosganian's work has become an international phenomenon.

The Matter of Desire - Edmundo Paz Soldán 2003

A Bolivian-American political scientist teaching at an upstate New York university, Pedro becomes embroiled in a torrid illicit affair with a beautiful graduate student, before returning to Bolivia to seek the truth about his father's mysterious past. Original.

Nostalgia - Mircea Cartarescu 2013-12-01

Shifting viewpoints, magic realism, and narrative mastery are all integral parts of *Nostalgia*, Romanian author and perennial Nobel Prize favorite Mircea Cartarescu's masterpiece. The book is comprised of five unrelated stories: "The Roulette Player," in which a desperately unlucky man manages to amass a fortune by taking part in dangerous games of Russian roulette; "Mentardy" narrates the travails of a prepubescent messiah who loses his powers with the advent of his sexuality; "The Twins," a brave exploration of youthful rage; "REM," in which a middle-aged woman falls in love with a university student in a nightmarish Bucharest; and "The Architect," in which a man who cannot silence his car horn becomes obsessed with sound—an obsession that will have cosmic consequences. Readers eager to acquaint themselves with one of the most important voices in modern European literature will not want to miss this sophisticated, haunting collection of stories. Puntos de vista variables, el realismo mágico y la maestría narrativa son facetas íntegras de *Nostalgia*, la obra maestra del autor rumano y favorito perenne para el Premio Nobel, Mircea Cartarescu. El libro consta de cinco cuentos no relacionados: "El ruletista," en el que un hombre al que nunca le ha sonreído la suerte hace fortuna participando en letales sesiones de ruleta rusa; "El Mendébil," el cual narra los infortunios de un mesías impúber

que pierde sus poderes mágicos con el advenimiento de su propia sexualidad; "Los gemelos," una bizarra exploración de la ira juvenil; "REM," en el cual una mujer de mediana edad se enamora de un estudiante de instituto en una Bucarest pesadillesca; y "El arquitecto," en el cual un hombre que no logra silenciar el claxon de su coche se obsesiona con el sonido—una obsesión que tendrá consecuencias cósmicas. El lector interesado en conocer a una de las voces más importantes de la literatura europea moderna no se querrá perder esta sofisticada, inolvidable colección de historias.

Downriver - Iain Sinclair 2004-04-29

"Crazy, dangerous, prophetic" Angela Carter In DOWNRIVER, Iain Sinclair traces the ruins of Margaret Thatcher's reign through the lens of a fictional film crew that has been hired to make a documentary about what's left of London's river life. The Thames may still flow through the heart of the capital, but life along its shores has changed dramatically. DOWNRIVER is a savage, satirical quest to understand how people's lives, a government's policies and a legendary waterland conspire together in a boggling display of self-destruction.

October - Zoe Wicomb 2014-03-04

"Mercia Murray is a woman of fifty-two years who has been left." Abandoned by her partner in Scotland, where she has been living for twenty-five years, Mercia returns to her homeland of South Africa to find her family overwhelmed by alcoholism and secrets. Poised between her life in Scotland and her life in South Africa, she recollects the past with a keen sense of irony as she searches for some idea of home. In Scotland, her life feels unfamiliar; her apartment sits empty. In South Africa, her only brother is a shell of his former self, pushing her away. And yet in both places she is needed, if only she could understand what for. Plumbing the emotional limbo of a woman who is isolated and torn from her roots, October is a stark and utterly compelling novel about the contemporary experience of an intelligent immigrant, adrift among her memories and facing an uncertain middle age. With this pitch-perfect story, the "writer of rare brilliance" (The Scotsman) Zoë Wicomb—who received one of the first Donald Windham-Sandy M. Campbell Literature

Prizes for lifetime achievement—stands to claim her rightful place as one of the preeminent contemporary voices in international fiction.

Rakes of the Old Court - Mateiu I. Caragiale 2021-08-15

Widely regarded as the greatest Romanian novel of the twentieth century, Mateiu Caragiale's *Rakes of the Old Court* (Craii de Curtea-Veche) follows four characters through the bars and brothels of Bucharest. Guided by an amoral opportunist, the shadowy narrator and his two affluent friends drink and gamble their way through a city built on the ruins of crumbled castles and bygone empires. The novel's shimmering, spectacular prose describes gripping vignettes of love, ambition, and decay. Originally published in 1929, *Rakes of the Old Court* is considered a jewel of Romanian modernism. Devoted "Mateists" have long read, memorized, and reenacted the novel, and after the Romanian Revolution, it became part of the high school curriculum. Now canonical, Mateiu's work has been celebrated for its opulent literary style and enigmatic tone.

The Rehearsals - Vladimir Sharov 2018

Down in the City - Elizabeth Harrower 2013-10-23

Esther Prescott has seen little of life outside her wealthy family's Rose Bay mansion, until flashy Stan Peterson comes roaring up the drive in his huge American car and barges into her life. Within a fortnight they are living in his Kings Cross flat. Moody and erratic, proud of his well-bred wife yet bitterly resentful of her privilege, Stan is involved with his former girlfriend and a series of shady business deals. Esther, innocent and desperate to please him, must endure his controlling ways. This story of a troubled and obsessive marriage, set against the backdrop of postwar Sydney, is devastating. First published in 1957, *Down in the City* announced Elizabeth Harrower as a major Australian writer. Elizabeth Harrower was born in Sydney in 1928. Her first novel *Down in the City* was published in 1957, and was followed by *The Long Prospect* a year later. In 1959 she began working for the ABC and as a book reviewer for the *Sydney Morning Herald*. In 1960 she published *The Catherine Wheel*, the story of an Australian law student in London, her only novel not set in

Sydney. *The Watch Tower* appeared in 1966. Her work is austere, intelligent, ruthless in its perceptions about men and women. She was admired by many of her contemporaries, including Patrick White and Christina Stead, and is without doubt among the most important writers of the postwar period in Australia. Elizabeth Harrower lives in Sydney. textpublishing.com.au 'Down in the City marked the arrival of one of the sharpest authors of psychological fiction in Australian literature. Many of the things that happen in the novel are unpleasant, but are rendered with such intensity and psychological insight that the experience of reading about them is thrilling.' Australian 'a triumph from Text's project to recover forgotten Australian literature. Doused in melancholy and written from an accessible yet unnerving third-person perspective, Harrower's debut is a light read with weighty resonance.' Readings Bookshop

Adventures In Immediate Irreality - Max Blecher 2015-02-17

Often called "the Kafka of Romania," Max Blecher died young but not before creating this incandescent novel. *Adventures in Immediate Irreality*, the masterwork of the Romanian writer Max Blecher, vividly paints the crises of "irreality" that plagued him in his youth: eerie and unsettling mirages wherein he would glimpse future events. In gliding chapters that move with a peculiar dream logic of their own, this memoiristic novel sketches the tremulous, frightening, and exhilarating awakenings of a young man.

For Two Thousand Years - Mihail Sebastian 2017-09-12

Available in English for the first time, Mihail Sebastian's classic 1934 novel delves into the mind of a Jewish student in Romania during the fraught years preceding World War II. This literary masterpiece revives the ideological debates of the interwar period through the journal of a Romanian Jewish student caught between anti-Semitism and Zionism. Although he endures persistent threats just to attend lectures, he feels disconnected from his Jewish peers and questions whether their activism will be worth the cost. Spending his days walking the streets and his nights drinking and conversing with revolutionaries, zealots, and libertines, he remains isolated, even from the women he loves. From

Bucharest to Paris, he strives to make peace with himself in an increasingly hostile world. *For Two Thousand Years* echoes Mihail Sebastian's struggles as the rise of fascism ended his career and turned his friends and colleagues against him. Born of the violence of relentless anti-Semitism, his searching, self-derisive work captures a defining moment in history and lights the way for generations to come—a prescient, heart-wrenching chronicle of resilience and despair, resistance and acceptance.

Wheel With a Single Spoke - Nichita Stanescu 2012-07-13

Winner of the Herder Prize, Nichita Stanescu was one of Romania's most celebrated contemporary poets. This dazzling collection of poems – the most extensive collection of his work to date – reveals a world in which heavenly and mysterious forces converse with the everyday and earthbound, where love and a quest for truth are central, and urgent questions flow. His startling images stretch the boundaries of thought. His poems, at once surreal and corporeal, lead us into new metaphysical and linguistic terrain. From the Trade Paperback edition.

Nostalgia - Mircea Cărtărescu 2005

A translation of the leading Romanian writer's 1989 debut novel consists of five stand-alone chapters that are linked together through imaginative explorations of such themes as humankind's primordial myth-making, the origins of the universe, and an apocalyptic Bucharest tenement district during the years of communist dictatorship. Original.

The Town with Acacia Trees - Mihail Sebastian 2020-11-26

On a cold bright day, fifteen year old Adriana Dunea wakes up to find that her world has transformed overnight. Her parents irritate her, school is a bore and her body is changing in ways she does not understand. As the seasons turn, she grows into a beautiful young woman, forges new friendships and falls in and out of love. Yet her days spent dreaming of romance and listening to the latest gramophone records in her provincial town swiftly come to an end when the sudden opportunity arises to move to Bucharest. Seduced by the charms of the 'Little Paris of the East', a chance encounter with the hot-headed composer Cello Viorin tests her attachment to her longstanding

sweetheart, Gelu. In this witty, lyrical coming-of-age novel, Mihail Sebastian sensitively charts his heroine's journey of self-awakening as she discovers the limits of her freedom and strives to shape her identity as a woman.

The Future of Nostalgia - Svetlana Boym 2008-08-05

Can one be nostalgic for the home one never had? Why is it that the age of globalization is accompanied by a no less global epidemic of nostalgia? Can we know what we are nostalgic for? In the seventeenth century, Swiss doctors believed that opium, leeches, and a trek through the Alps would cure nostalgia. In 1733 a Russian commander, disgusted with the debilitating homesickness rampant among his troops, buried a soldier alive as a deterrent to nostalgia. In her new book, Svetlana Boym develops a comprehensive approach to this elusive ailment. Combining personal memoir, philosophical essay, and historical analysis, Boym explores the spaces of collective nostalgia that connect national biography and personal self-fashioning in the twenty-first century. She guides us through the ruins and construction sites of post-communist cities -- St. Petersburg, Moscow, Berlin, and Prague--and the imagined homelands of exiles--Benjamin, Nabokov, Mandelstam, and Brodsky. From Jurassic Park to the Totalitarian Sculpture Garden, from love letters on Kafka's grave to conversations with Hitler's impersonator, Boym unravels the threads of this global epidemic of longing and its antidotes.

Romanian Poems - Paul Celan 2003

The first translation into English of Celan's Romanian poems.

Chasing Homer - László Krasznahorkai 2021-11-02

A classic escape nightmare, *Chasing Homer* is sped on not only by Krasznahorkai's signature velocity, but also by a unique musical score and intense illustrations. In this thrilling chase narrative, a hunted being escapes certain death at breakneck speed—careening through Europe, heading blindly South. Faster and faster, escaping the assassins, our protagonist flies forward, blending into crowds, adjusting to terrains, hopping on and off ferries, always desperately trying to stay a step ahead of certain death: the past did not exist, only what was current existed—a prisoner of the instant, rushing into this instant, an instant that had no

continuation ... Krasznahorkai—celebrated for the exhilarating energy of his prose—outdoes himself in *Chasing Homer*. And this unique collaboration boasts beautiful full-color paintings by Max Neumann and—reaching out of the book proper—the wildly percussive music of Szilveszter Miklós scored for each chapter (to be accessed by the reader via QR codes).

FEM - Magda Carneci 2021-06-08

This modern classic of global feminist literature, the only novel by one of Romania's most heralded poets, styled as a long letter addressed to the man who is about to leave her, a woman meanders through a cosmic retelling of her life from childhood to adulthood with visionary language and visceral, detail. Like a contemporary Scheherazade, she spins tales to hold him captivated, from the small incidents of their lives together to the intimate narrative of her relationship to womanhood. Through a dreamlike thread of strange images and passing characters, her stories invite the reader into a fantastical vision of love, loss, and femininity.

Between Two Millstones, Book 2 - Aleksandr Solzhenitsyn 2020-11-15

This compelling account concludes Nobel Prize-winner Aleksandr Solzhenitsyn's literary memoirs of his years in the West after his forced exile from the USSR following the publication of *The Gulag Archipelago*. The book reflects both the pain of separation from his Russian homeland and the chasm of miscomprehension between him and Western opinion makers. In *Between Two Millstones*, Solzhenitsyn likens his position to that of a grain that becomes lodged between two massive stones, each grinding away—the Soviet Communist power with its propaganda machine on the one hand and the Western establishment with its mainstream media on the other. *Book 2* picks up the story of Solzhenitsyn's remarkable life after the raucous publicity over his 1978 Harvard Address has died down. The author parries attacks from the Soviet state (and its many fellow-travelers in the Western press) as well as from recent émigrés who, according to Solzhenitsyn, defame Russian culture, history, and religion. He shares his unvarnished view of several infamous episodes, such as a sabotaged meeting with Ronald Reagan, aborted Senate hearings regarding Radio Liberty, and Gorbachev's

protracted refusal to allow *The Gulag Archipelago* to be published back home. There is also a captivating chapter detailing his trips to Japan, Taiwan, and Great Britain, including meetings with Margaret Thatcher and Prince Charles and Princess Diana. Meanwhile, the central themes of Book 1 course through this volume, too—the immense artistic quandary of fashioning *The Red Wheel*, staunch Western hostility to the historical and future Russia (and how much can, or should, the author do about it), and the challenges of raising his three sons in the language and spirit of Russia while cut off from the homeland in a remote corner of rural New England. The book concludes in 1994, as Solzhenitsyn bids farewell to the West in a valedictory series of speeches and meetings with world leaders, including John Paul II, and prepares at last to return home with his beloved wife Natalia, full of misgivings about what use he can be in the first chaotic years of post-Communist Russia, but never wavering in his conviction that, in the long run, his books would speak, influence, and convince. This vibrant, faithful, and long-awaited first English translation of *Between Two Millstones*, Book 2, will fascinate Solzhenitsyn's many admirers, as well as those interested in twentieth-century history, Russian history, and literature in general.

A Dream Come True - Juan Carlos Onetti 2019-11-05

A Dream Come True collects the complete stories of Juan Carlos Onetti, presenting his existentialist, complex, and ironic style over the course of his writing career. Onetti was praised by Latin America's greatest authors, and regarded as an inventor of a new form and school of writing. Juan Carlos Onetti's *A Dream Come True* depicts a sharp, coherent, literary voice, encompassing Onetti's early stages of writing and his later texts. They span from a few pages in "Avenida de Mayo - Diagonal - Avenida de Mayo" to short novellas, like the celebrated detective story "The Face of Disgrace" and "Death and the Girl," an existential masterpiece that explores the complexity of violence and murder in the mythical town of Santa María. His stories create a world of writing which is both universal and highly local, mediating between philosophical characters and the quotidian melodrama of Uruguayan villages.

A Spider's History of Love - Mircea Cărtărescu 2020-09

Before becoming the most important Romanian novelist of his generation, Mircea Cărtărescu wrote poetry influenced by the "hallucinatory imagery" of Allen Ginsberg and distinguished by its Beat sensibility and humor. Cărtărescu was in his twenties in the 80s, and his word-slashing poems, with references to Bob Dylan and The Beatles, remain subversive gestures under the dictatorship of Nicolae Ceaușescu: "The West opened my eyes." A young man "overwhelmed by loneliness," charged with erotic, urban energy, and besotted with Natalie Wood, he observed the anonymous women on bicycles and at tram stops with "my hundred thousand eyes, crematoria windows of sparks, [which] set the fir trees ablaze and leave the mountain bald." Brimming with adolescent yearning, self-consciously "complicated," and unwilling to silence themselves, Cărtărescu's poems convey the nervous vibrancy of the younger generation living immediately before and after the fall of communism.

Nostalgia - Mircea Cărtărescu 2013

Distant Transit - Maja Haderlap 2022-03-22

From a groundbreaking Slovenian-Austrian poet comes an evocative, captivating collection on searching for home in a landscape burdened with violent history. At its core, *Distant Transit* is an ode to survival, building a monument to traditions and lives lost. Infused with movement, Maja Haderlap's *Distant Transit* traverses Slovenia's scenic landscape and violent history, searching for a sense of place within its ever-shifting boundaries. Avoiding traditional forms and pronounced rhythms, Haderlap unleashes a flow of evocative, captivating passages whose power lies in their associative richness and precision of expression, vividly conjuring Slovenia's natural world—its rolling meadows, snow-capped alps, and sparkling Adriatic coast. Belonging to the Slovene ethnic minority and its inherited, transgenerational trauma, Haderlap explores the burden of history and the prolonged aftershock of conflict—warm, lavish pastoral passages conceal dark memories, and musings on the way language can create and dissolve borders reveal a

deep longing for a sense of home.

Beautiful Ruins - Jess Walter 2013-04-02

The No. 1 New York Times Bestseller Jess Walter's Beautiful Ruins is a gorgeous, glamorous novel set in 1960s Italy and a modern Hollywood studio. The story begins in 1962. Somewhere on a rocky patch of the sun-drenched Italian coastline a young innkeeper, chest-deep in daydreams, looks out over the incandescent waters of the Ligurian Sea and views an apparition: a beautiful woman, a vision in white, approaching him on a boat. She is an American starlet, he soon learns, and she is dying. And the story begins again today, half a world away in Hollywood, when an elderly Italian man shows up on a movie studio's back lot searching for the woman he last saw at his hotel fifty years before. Gloriously inventive, funny, tender and constantly surprising, Beautiful Ruins is a novel full of fabulous and yet very flawed people, all of them striving towards another sort of life, a future that is both delightful and yet, tantalizingly, seems just out of reach. 'Magic...A monument to crazy love with a deeply romantic heart' New York Times 'A novel shot in sparkly Technicolor' Booklist 'Hilarious and compelling' Esquire

Wasted Morning - Gabriela Adamesteanu 2011-05-04

Upon its original publication in 1983, Wasted Morning catapulted Gabriela Adamesteanu to the first rank of Romanian novelists. She has since been translated into many languages, and now her most famous novel is available in English for the first time. At the center of Wasted Morning is Vica Delca, a simple, poor woman in her seventies who has endured the endless series of trials and tribulations that was Romanian history from WWI to the end of the twentieth century. She's a born storyteller, chatting and gossiping tirelessly. But she also listens, so it is through her that Adamesteanu is able to show us a panoramic portrait of Romanian society as the fortunes of its various strata shift violently. Rich or poor, honest (more or less) or deceitful, all of the characters in this polyphonic novel are brought vividly to life. From Bucharest's aspirations to be the Paris of Eastern Europe to the darkest days of dictatorship, the novel presents a sweeping vision of the personal and collective costs of a turbulent century.

Dying for Ideas - Costica Bradatan 2015-02-26

What do Socrates, Hypatia, Giordano Bruno, Thomas More, and Jan Patočka have in common? First, they were all faced one day with the most difficult of choices: stay faithful to your ideas and die or renounce them and stay alive. Second, they all chose to die. Their spectacular deaths have become not only an integral part of their biographies, but are also inseparable from their work. A "death for ideas" is a piece of philosophical work in its own right; Socrates may have never written a line, but his death is one of the greatest philosophical best-sellers of all time. Dying for Ideas explores the limit-situation in which philosophers find themselves when the only means of persuasion they can use is their own dying bodies and the public spectacle of their death. The book tells the story of the philosopher's encounter with death as seen from several angles: the tradition of philosophy as an art of living; the body as the site of self-transcending; death as a classical philosophical topic; taming death and self-fashioning; finally, the philosophers' scapegoating and their live performance of a martyr's death, followed by apotheosis and disappearance into myth. While rooted in the history of philosophy, Dying for Ideas is an exercise in breaking disciplinary boundaries. This is a book about Socrates and Heidegger, but also about Gandhi's "fasting unto death" and self-immolation; about Girard and Passolini, and self-fashioning and the art of the essay.

My First and Only Love - Sahar Khalifeh 2021-01-05

A deeply poetic account of love and resistance through a young girl's eyes by acclaimed writer, Sahar Khalifeh, called "the Virginia Woolf of Palestinian literature" (Börsenblatt) After many decades of restless exile, Nidal returns to her family home in Nablus, where she had lived with her grandmother before the 1948 Nakba that scattered her family across the globe. She was a young girl when the popular resistance began and, through the bloodshed and bitter struggle, Nidal fell in love with Rabie, a freedom fighter. He was her first and only real love--him and all that he represented: Palestine in its youth and spring, the resistance fighters in the hills, the nation as embodied in her family home and in the land. Years later, Nidal and Rabie meet, and he encourages her to read her

uncle Amin's memoirs. She immerses herself in the details of her family and national past and discovers that her absent mother had been nurse and lover to Palestinian leader Abdel-Qader al-Husseini. Set in the final days of the British Mandate, Sahar Khalifeh spins an epic tale filled with emotional urgency and political immediacy.

Recollections of Things to Come - Elena Garro 2010-07-05

This remarkable first novel depicts life in the small Mexican town of Ixtepec during the grim days of the Revolution. The town tells its own story against a variegated background of political change, religious persecution, and social unrest. Elena Garro, who has also won a high reputation as a playwright, is a masterly storyteller. Although her plot is dramatically intense and suspenseful, the novel does not depend for its effectiveness on narrative continuity. It is a book of episodes, one that leaves the reader with a series of vivid impressions. The colors are bright, the smells pungent, the many characters clearly drawn in a few bold strokes. Octavio Paz, the distinguished poet and critic, has written that it "is truly an extraordinary work, one of the most perfect creations in contemporary Latin American literature."

Nostalgia - Anthony Esolen 2018-10-30

Alone among the creatures of the world, man suffers a pang both bitter and sweet. It is an ache for the homecoming. The Greeks called it nostalgia. Post-modern man, homeless almost by definition, cannot understand nostalgia. If he is a progressive, dreaming of a utopia to come, he dismisses it contemptuously, eager to bury a past he despises. If he is a reactionary, he sentimentalizes it, dreaming of a lost golden age. In this profound reflection, Anthony Esolen explores the true meaning of nostalgia and its place in the human heart. Drawing on the great works of Western literature from the Odyssey to Flannery O'Connor, he traces the development of this fundamental longing from the pagan's desire for his earthly home, which most famously inspired Odysseus' heroic return to Ithaca, to its transformation under Christianity. The doctrine of the fall of man forestalls sentimental traditionalism by insisting that there has been no Eden since Eden. And the revelation of heaven as our true and final home, directing man's

longing to the next world, paradoxically strengthens and ennobles the pilgrim's devotion to his home in this world. In our own day, Christian nostalgia stands in frank opposition to the secular usurpation of this longing. Looking for a city that does not exist, the progressive treats original sin, which afflicts everyone, as mere political error, which afflicts only his opponents. To him, history is a long tale of misery with nothing to teach us. Despising his fathers, he lives in a world without piety. Only the future, which no one can know, is real to him. It is an idol that justifies all manner of evil and folly. Nostalgia rightly understood is not an invitation to repeat the sins of the past or to repudiate what experience and reflection have taught us, but to hear the call of sanity and sweetness again. Perhaps we will shake our heads as if awaking from a bad and feverish dream and, coming to ourselves, resolve, like the Prodigal, to "arise and go to my father's house."

Invisible Work - Efraín Kristal 2002

It is well known that Jorge Luis Borges was a translator, but this has been considered a curious minor aspect of his literary achievement. Few have been aware of the number of texts he translated, the importance he attached to this activity, or the extent to which the translated works inform his own stories and poems. Between the age of ten, when he translated Oscar Wilde, and the end of his life, when he prepared a Spanish version of the Prose Edda, Borges transformed the work of Poe, Kafka, Hesse, Kipling, Melville, Gide, Faulkner, Whitman, Woolf, Chesterton, and many others. In a multitude of essays, lectures, and interviews Borges analyzed the versions of others and developed an engaging view about translation. He held that a translation can improve an original, that contradictory renderings of the same work can be equally valid, and that an original can be unfaithful to a translation. Borges's bold habits as translator and his views on translation had a decisive impact on his creative process. Translation is also a recurrent motif in Borges's stories. In "The Immortal," for example, a character who has lived for many centuries regains knowledge of poems he had authored, and almost forgotten, by way of modern translations. Many of Borges's fictions include actual or imagined translations, and some of his

most important characters are translators. In "Pierre Menard, author of the Quixote," Borges's character is a respected Symbolist poet, but also a translator, and the narrator insists that Menard's masterpiece-his "invisible work"-adds unsuspected layers of meaning to Cervantes's Don

Quixote. George Steiner cites this short story as "the most acute, most concentrated commentary anyone has offered on the business of translation." In an age where many discussions of translation revolve around the dichotomy faithful/unfaithful, this book will surprise and delight even Borges's closest readers and critics.