

The Power Broker Robert Moses And The Fall Of New York

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Means of Ascent - Robert A. Caro 2011-11-23

In *Means of Ascent*, Book Two of *The Years of Lyndon Johnson*, Robert A. Caro brings alive Lyndon Johnson in his wilderness years. Here, Johnson's almost mythic personality—part genius, part behemoth, at once hotly emotional and icily calculating—is seen at its most nakedly ambitious. This multifaceted book carries the President-to-be from the aftermath of his devastating defeat in his 1941 campaign for the Senate—the despair it engendered in him, and the grueling test of his spirit that followed as political doors slammed shut—through his service in World War II (and his artful embellishment of his record) to the foundation of his fortune (and the actual facts behind the myth he created about it). The culminating drama—the explosive heart of the book—is Caro's illumination, based on extraordinarily detailed investigation, of one of the great political mysteries of the century. Having immersed himself in Johnson's life and world, Caro is able to reveal the true story of the fiercely contested 1948 senatorial election, for years shrouded in rumor, which Johnson was not believed capable of winning, which he “had to” win or face certain political death, and which he did win—by 87 votes, the “87 votes that changed history.” Telling that epic story “in riveting and eye-opening detail,” Caro returns to the American consciousness a magnificent lost hero. He focuses closely not only on Johnson, whom we see harnessing every last particle of his strategic brilliance and energy, but on Johnson's “unbeatable” opponent, the beloved former Texas Governor Coke Stevenson, who embodied in his own life the myth of the cowboy knight and was himself a legend for his unfaltering integrity. And ultimately, as the political duel between the two men quickens—carrying with it all the confrontational and moral drama of the perfect Western—Caro makes us witness to a momentous turning point in American politics: the tragic last stand of the old politics versus the new—the politics of issue versus the politics of image, mass manipulation, money and electronic dazzle.

We Are Not Ourselves - Matthew Thomas 2014-08-19

Raised by her Irish immigrant parents in a 1940s Queens apartment where alcohol and company combine in mercurial ways, Eileen marries an unambitious scientist with whom she endures an increasingly psychologically dark family life. A first novel.

Tito and the Rise and Fall of Yugoslavia - Richard West 2012-11-15

Few figures have dominated a nation's destiny as much as Marshal Tito of former Yugoslavia. For nearly thirty years he held together mutually hostile religious groups in a deeply divided country, but his death in 1980 rekindled centuries-old hatreds and by 1992 Yugoslavia ceased to exist. In this revealing biography, Richard West questions the full impact of Tito's reign of power and his implicit responsibility for the ensuing violent, bloody war in Bosnia. 'Excellent ... I recommend his book for those who already know about Yugoslavia and want food for thought about the future.' David Owen, Sunday Times 'Admirable ... Carefully researched and extremely readable.' Literary Review 'A passionate book, in which West's historical sense is interlaced with his own very intimate knowledge of Yugoslavia from the late 1940s on and of the poignancy of [subsequent] events.' Fergus Pyle, Irish Times 'Masterly'. Glasgow Herald

The Europeans - Orlando Figes 2019-10-08

From the “master of historical narrative” (Financial Times), a dazzling, richly detailed, panoramic work—the first to document the genesis of a continent-wide European culture. The nineteenth century in Europe was a time of unprecedented artistic achievement. It was also the first age of cultural globalization—an epoch when mass communications and high-speed rail travel brought Europe together, overcoming the barriers of nationalism and facilitating the development of a truly European canon of artistic, musical, and literary works. By 1900, the same books were being read across the continent, the same paintings reproduced, the same music played in homes and heard in concert halls, the same operas performed in all the major theatres. Drawing from a wealth of documents, letters, and other archival materials, acclaimed historian

Orlando Figes examines the interplay of money and art that made this unification possible. At the center of the book is a poignant love triangle: the Russian writer Ivan Turgenev; the Spanish prima donna Pauline Viardot, with whom Turgenev had a long and intimate relationship; and her husband Louis Viardot, an art critic, theater manager, and republican activist. Together, Turgenev and the Viardots acted as a kind of European cultural exchange—they either knew or crossed paths with Delacroix, Berlioz, Chopin, Brahms, Liszt, the Schumanns, Hugo, Flaubert, Dickens, and Dostoyevsky, among many other towering figures. As Figes observes, nearly all of civilization's great advances have come during periods of heightened cosmopolitanism—when people, ideas, and artistic creations circulate freely between nations. Vivid and insightful, *The Europeans* shows how such cosmopolitan ferment shaped artistic traditions that came to dominate world culture.

Nancy: The Story of Lady Astor - Adrian Fort 2013-01-22

A portrait of the social activist and first female member of Parliament elected to the House of Commons includes coverage of her American ancestry, her determination to use her influence to introduce American ideas into British politics and her relationships with such figures as Winston Churchill, FDR and J. M. Barrie. By the author of *Prof. Ed Koch and the Rebuilding of New York City* - Jonathan Soffer 2011-12-02

In 1978, Ed Koch assumed control of a city plagued by filth, crime, bankruptcy, and racial tensions. By the end of his mayoral run in 1989 and despite the Wall Street crash of 1987, his administration had begun rebuilding neighborhoods and infrastructure. Unlike many American cities, Koch's New York was growing, not shrinking. Gentrification brought new businesses to neglected corners and converted low-end rental housing to coops and condos. Nevertheless, not all the changes were positive—AIDS, crime, homelessness, and violent racial conflict increased, marking a time of great, if somewhat uneven, transition. For better or worse, Koch's efforts convinced many New Yorkers to embrace a new political order subsidizing business, particularly finance, insurance, and real estate, and privatizing public space. Each phase of the city's recovery required a difficult choice between moneyed interests and social services, forcing Koch to be both a moderate and a pragmatist as he tried to mitigate growing economic inequality. Throughout, Koch's rough rhetoric (attacking his opponents as “crazy,” “wackos,” and “radicals”) prompted charges of being racially divisive. The first book to recast Koch's legacy through personal and mayoral papers, authorized interviews, and oral histories, this volume plots a history of New York City through two rarely studied yet crucial decades: the bankruptcy of the 1970s and the recovery and crash of the 1980s.

Robert Moses and the Modern City - Hilary Ballon 2008-08-26

A fresh look at the greatest builder in the history of New York City and one of its most controversial figures. “We are rebuilding New York, not dispersing and abandoning it”: Robert Moses saw himself on a rescue mission to save the city from obsolescence, decentralization, and decline. His vast building program aimed to modernize urban infrastructure, expand the public realm with extensive recreational facilities, remove blight, and make the city more livable for the middle class. This book offers a fresh look at the physical transformation of New York during Moses's nearly forty-year reign over city building from 1934 to 1968. It is hard to imagine that anyone will ever have the same impact on New York as did Robert Moses. In his various roles in city and state government, he reshaped the fabric of the city, and his legacy continues to touch the lives of all New Yorkers. Revered for most of his life, he is now one of the most controversial figures in the city's history. *Robert Moses and the Modern City* is the first major publication devoted to him since Robert Caro's damning 1974 biography, *The Power Broker: Robert Moses and the Fall of New York*. In these pages eight short essays by leading scholars of urban history provide a revised perspective; stunning new photographs offer the first visual record of Moses's far-reaching building program as it stands today; and a comprehensive catalog of his works is

illustrated with a wealth of archival records: photographs of buildings, neighborhoods, and landscapes, of parks, pools, and playgrounds, of demolished neighborhoods and replacement housing and urban renewal projects, of bridges and highways; renderings of rejected designs and controversial projects that were defeated; and views of spectacular models that have not been seen since Moses made them for promotional purposes. Robert Moses and the Modern City captures research undertaken in the last three decades and will stimulate a new round of debate.

Robert Moses - Pierre Christin 2018-01-30

The achievements of one man changed the face of an entire city. Robert Moses: the mastermind of New York. From the subway to the skyscraper, from Manhattan's Financial District to the Long Island suburbs, every inch of New York tells the story of this controversial urban planner's mind. In paperback for the first time, Pierre Christin and Olivier Balez's comic book takes on the infamous "Power Broker" and unlocks the historical battles that created the modern metropolis.

Saving Fire Island from Robert Moses: The Fight for a National Seashore - Christopher Verga 2019

Describes the Fire Island community members' fight for federal government protection of their land against exploitation by New York public official Robert Moses.

Thirteen Days in September - Lawrence Wright 2015-04-28

ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR One of the Best Books of the Year: The Washington Post, The Christian Science Monitor, NPR, Entertainment Weekly, The Economist, The Daily Beast, St. Louis Post-Dispatch In September 1978, three world leaders—Menachem Begin of Israel, Anwar Sadat of Egypt, and U.S. president Jimmy Carter—met at Camp David to broker a peace agreement between the two Middle East nations. During the thirteen-day conference, Begin and Sadat got into screaming matches and had to be physically separated; both attempted to walk away multiple times. Yet, by the end, a treaty had been forged—one that has quietly stood for more than three decades, proving that peace in the Middle East is possible. Wright combines politics, scripture, and the participants' personal histories into a compelling narrative of the fragile peace process. Begin was an Orthodox Jew whose parents had perished in the Holocaust; Sadat was a pious Muslim inspired since boyhood by stories of martyrdom; Carter, who knew the Bible by heart, was driven by his faith to pursue a treaty, even as his advisers warned him of the political cost. Wright reveals an extraordinary moment of lifelong enemies working together—and the profound difficulties inherent in the process. Thirteen Days in September is a timely revisiting of this diplomatic triumph and an inside look at how peace is made.

At the Edge of History and Passages about Earth - William Irwin Thompson 1989-06

Seminal works of cultural history that changed the way we think about ourselves.

Quality Education as a Constitutional Right - Theresa Perry 2010-10-13

In 2005, famed civil rights leader and education activist Robert Moses invited one hundred prominent African American and Latino intellectuals and activists to meet to discuss a proposal for a campaign to guarantee a quality education for all children as a constitutional right—a movement that would “transform current approaches to educational inequity, all of which have failed miserably to yield results for our children.” The response was passionate, and the meeting launched a movement. This book—emerging directly from that effort—reports on what has happened since and calls for a new scale of organizing, legal initiatives, and public definitions of what a quality education is. Essays include · Robert Moses's historically rooted call for citizens, especially young people, to make the demand for quality education · Ernesto Cortés's view from decades of work organizing Latino communities in Texas · Charles Payne's interview with students from the Baltimore Algebra Project, who organized to make historic demands on their district · Legal scholar Imani Perry's nuanced analysis of the prospects of making a case for quality education as a right guaranteed by the Constitution · Perspectives from scholars Lisa Delpit and Joan T. Wynne, and by teachers Alicia Carroll and Kim Parker, who provide examples of what quality education is, describing its goal, and how to guide practice in the meantime

The Power Broker - Robert A. Caro 1974-07-12

PULITZER PRIZE WINNER • A modern American classic, this huge and galvanizing biography of Robert Moses reveals not only the saga of one man's incredible accumulation of power but the story of his shaping (and mis-shaping) of twentieth-century New York. One of the Modern

Library's hundred greatest books of the twentieth century, Robert Caro's monumental book makes public what few outsiders knew: that Robert Moses was the single most powerful man of his time in the City and in the State of New York. And in telling the Moses story, Caro both opens up to an unprecedented degree the way in which politics really happens—the way things really get done in America's City Halls and Statehouses—and brings to light a bonanza of vital information about such national figures as Alfred E. Smith and Franklin D. Roosevelt (and the genesis of their blood feud), about Fiorello La Guardia, John V. Lindsay and Nelson Rockefeller. But *The Power Broker* is first and foremost a brilliant multidimensional portrait of a man—an extraordinary man who, denied power within the normal framework of the democratic process, stepped outside that framework to grasp power sufficient to shape a great city and to hold sway over the very texture of millions of lives. We see how Moses began: the handsome, intellectual young heir to the world of *Our Crowd*, an idealist. How, rebuffed by the entrenched political establishment, he fought for the power to accomplish his ideals. How he first created a miraculous flowering of parks and parkways, playlands and beaches—and then ultimately brought down on the city the smog-choked aridity of our urban landscape, the endless miles of (never sufficient) highway, the hopeless sprawl of Long Island, the massive failures of public housing, and countless other barriers to humane living. How, inevitably, the accumulation of power became an end in itself. Moses built an empire and lived like an emperor. He was held in fear—his dossiers could disgorge the dark secret of anyone who opposed him. He was, he claimed, above politics, above deals; and through decade after decade, the newspapers and the public believed. Meanwhile, he was developing his public authorities into a fourth branch of government known as “Triborough”—a government whose records were closed to the public, whose policies and plans were decided not by voters or elected officials but solely by Moses—an immense economic force directing pressure on labor unions, on banks, on all the city's political and economic institutions, and on the press, and on the Church. He doled out millions of dollars' worth of legal fees, insurance commissions, lucrative contracts on the basis of who could best pay him back in the only coin he coveted: power. He dominated the politics and politicians of his time—without ever having been elected to any office. He was, in essence, above our democratic system. Robert Moses held power in the state for 44 years, through the governorships of Smith, Roosevelt, Lehman, Dewey, Harriman and Rockefeller, and in the city for 34 years, through the mayoralties of La Guardia, O'Dwyer, Impellitteri, Wagner and Lindsay. He personally conceived and carried through public works costing 27 billion dollars—he was undoubtedly America's greatest builder. This is how he built and dominated New York—before, finally, he was stripped of his reputation (by the press) and his power (by Nelson Rockefeller). But his work, and his will, had been done.

Working - Robert A. Caro 2020-01-07

“One of the great reporters of our time and probably the greatest biographer.” —The Sunday Times (London) From the two-time Pulitzer Prize-winning author of *The Power Broker* and *The Years of Lyndon Johnson*: an unprecedented gathering of vivid, candid, deeply moving recollections about his experiences researching and writing his acclaimed books. Now in paperback, Robert Caro gives us a glimpse into his own life and work in these evocatively written, personal pieces. He describes what it was like to interview the mighty Robert Moses and to begin discovering the extent of the political power Moses wielded; the combination of discouragement and exhilaration he felt confronting the vast holdings of the Lyndon B. Johnson Library in Austin, Texas; his encounters with witnesses, including longtime residents wrenchingly displaced by the construction of Moses' Cross-Bronx Expressway and Lady Bird Johnson acknowledging the beauty and influence of one of LBJ's mistresses. He gratefully remembers how, after years of working in solitude, he found a writers' community at the New York Public Library, and details the ways he goes about planning and composing his books. Caro recalls the moments at which he came to understand that he wanted to write not just about the men who wielded power but about the people and the politics that were shaped by that power. And he talks about the importance to him of the writing itself, of how he tries to infuse it with a sense of place and mood to bring characters and situations to life on the page. Taken together, these reminiscences—some previously published, some written expressly for this book—bring into focus the passion, the wry self-deprecation, and the integrity with which this brilliant historian has always approached his work.

The Years of Lyndon Johnson: The path to power - Robert A. Caro 1992 This biography tells the story of the rise to national power of a

desperately poor young man from the Texas Hill Country. The book is part of a four-volume biography of Lyndon Baines Johnson - the successor to President John F. Kennedy.

The Secret Diary Of Harold L. Ickes - Harold L. Ickes 1974

Edison - Edmund Morris 2019

From Pulitzer Prize-winning author Morris comes a revelatory new biography of Thomas Alva Edison, the most prolific genius in American history.

Lone Star Rising - Robert Dallek 1991

Discusses the contradictions of Johnson's early life and career, including his years as congressman, senator, and majority leader

The Power Brokers - Jeremiah D. Lambert 2015-08-28

How the interplay between government regulation and the private sector has shaped the electric industry, from its nineteenth-century origins to twenty-first-century market restructuring. For more than a century, the interplay between private, investor-owned electric utilities and government regulators has shaped the electric power industry in the United States. Provision of an essential service to largely dependent consumers invited government oversight and ever more sophisticated market intervention. The industry has sought to manage, co-opt, and profit from government regulation. In *The Power Brokers*, Jeremiah Lambert maps this complex interaction from the late nineteenth century to the present day. Lambert's narrative focuses on seven important industry players: Samuel Insull, the principal industry architect and prime mover; David Lilienthal, chairman of the Tennessee Valley Authority (TVA), who waged a desperate battle for market share; Don Hodel, who presided over the Bonneville Power Administration (BPA) in its failed attempt to launch a multi-plant nuclear power program; Paul Joskow, the MIT economics professor who foresaw a restructured and competitive electric power industry; Enron's Ken Lay, master of political influence and market-rigging; Amory Lovins, a pioneer proponent of sustainable power; and Jim Rogers, head of Duke Energy, a giant coal-fired utility threatened by decarbonization. Lambert tells how Insull built an empire in a regulatory vacuum, and how the government entered the electricity marketplace by making cheap hydropower available through the TVA. He describes the failed overreach of the BPA, the rise of competitive electricity markets, Enron's market manipulation, Lovins's radical vision of a decentralized industry powered by renewables, and Rogers's remarkable effort to influence cap-and-trade legislation. Lambert shows how the power industry has sought to use regulatory change to preserve or secure market dominance and how rogue players have gamed imperfectly restructured electricity markets. Integrating regulation and competition in this industry has proven a difficult experiment.

The Civil Service of Great Britain - Robert Moses 1914

Master of the Senate - Robert A. Caro 2009-07-22

Master of the Senate, Book Three of The Years of Lyndon Johnson, carries Johnson's story through one of its most remarkable periods: his twelve years, from 1949 to 1960, in the United States Senate. At the heart of the book is its unprecedented revelation of how legislative power works in America, how the Senate works, and how Johnson, in his ascent to the presidency, mastered the Senate as no political leader before him had ever done. It was during these years that all Johnson's experience—from his Texas Hill Country boyhood to his passionate representation in Congress of his hardscrabble constituents to his tireless construction of a political machine—came to fruition. Caro introduces the story with a dramatic account of the Senate itself: how Daniel Webster, Henry Clay, and John C. Calhoun had made it the center of governmental energy, the forum in which the great issues of the country were thrashed out. And how, by the time Johnson arrived, it had dwindled into a body that merely responded to executive initiatives, all but impervious to the forces of change. Caro anatomizes the genius for political strategy and tactics by which, in an institution that had made the seniority system all-powerful for a century and more, Johnson became Majority Leader after only a single term—the youngest and greatest Senate Leader in our history; how he manipulated the Senate's hallowed rules and customs and the weaknesses and strengths of his colleagues to change the “unchangeable” Senate from a loose confederation of sovereign senators to a whirring legislative machine under his own iron-fisted control. Caro demonstrates how Johnson's political genius enabled him to reconcile the unreconcilable: to retain the support of the southerners who controlled the Senate while earning the trust—or at least the cooperation—of the liberals, led by Paul Douglas

and Hubert Humphrey, without whom he could not achieve his goal of winning the presidency. He shows the dark side of Johnson's ambition: how he proved his loyalty to the great oil barons who had financed his rise to power by ruthlessly destroying the career of the New Dealer who was in charge of regulating them, Federal Power Commission Chairman Leland Olds. And we watch him achieve the impossible: convincing southerners that although he was firmly in their camp as the anointed successor to their leader, Richard Russell, it was essential that they allow him to make some progress toward civil rights. In a breathtaking tour de force, Caro details Johnson's amazing triumph in maneuvering to passage the first civil rights legislation since 1875. Master of the Senate, told with an abundance of rich detail that could only have come from Caro's peerless research, is both a galvanizing portrait of the man himself—the titan of Capital Hill, volcanic, mesmerizing—and a definitive and revelatory study of the workings and personal and legislative power.

The Five Books of (Robert) Moses - Arthur Nersesian 2020-07-28

A dramatic, playful, brutal, sweeping, and always entertaining reimagining of New York City history, presaging today's political tyranny. "A postmodern masterwork that outdoes Pynchon in eccentricity—and electricity, with all its dazzling prose." --Kirkus Reviews, Starred review "Mr. Nersesian's work is a tale of extremes. The finished product weighs more than 4 pounds. If he stacked all his manuscript pages since he began the book back in 1993 it would stand 6 feet tall, a shade taller than himself, Mr. Nersesian says...Main characters include a fictionalized Robert Moses, the powerful public official who reshaped New York City and its environs, and his brother Paul, an electrical engineer. A difficult relationship between the two has dire consequences. There are also pop-culture favorites from the period, including psychedelic evangelist Timothy Leary; urbanologist Jane Jacobs, and poet Allen Ginsberg. All are intended to show readers how the value of culture erodes in an isolated world." --Wall Street Journal "Arthur Nersesian is the Bard of Lower East Side Manhattan...He knows every street corner, every bar, store, book stall, and even the famous 100-year-old Russian shvitz on 10th Street. Nobody does it better. Not Don DeLillo, not Richard Price, and not William Burroughs." --On the Seawall "A sprawling, engrossing Pentateuch of an alternate New York City...Nersesian's binge-worthy odyssey is a singularly wild ride." --Publishers Weekly "Nersesian is one of my favorite New York authors; this tome is one to lose yourself in." --Bob Odenkirk, actor, Breaking Bad After a domestic terrorist unleashes a dirty bomb in Manhattan in 1970, making the borough uninhabitable, FBI agent Uli Sarkisian finds himself in a world that is suddenly unrecognizable as the United States is faced with its greatest immigration crisis ever: finding housing for millions of its own citizens. The federal government hastily retrofits an abandoned military installation in the Nevada desert, vast in size. Despite the government's best intentions, as the military pulls out of "Rescue City," the residents are increasingly left to their own devices, and tribal warfare fuses with democracy, forming a frightening evolution of the two-party system: the gangocracy. Years after the Manhattan cleanup was supposed to have been finished, Uli travels through this bizarre new New York City, where he is forced to reckon with his past, while desperately trying to get out alive. The Five Books of (Robert) Moses alternates between the outrageous present of Rescue City and earlier in the twentieth century, detailing the events leading up to the destruction of Manhattan. We simultaneously follow legendary urban planner Robert Moses through his early years and are introduced to his equally ambitious older brother Paul, a brilliant electrical engineer whose jealousy toward Robert and anger at the devastation caused by the man's "urban renewal" projects lead to a dire outcome. Arthur Nersesian's most important work to date examines the political chaos of today's world through the lens of the past. Fictional versions of real historical figures populate the pages, from major politicians and downtown drag queens to notorious revolutionaries and obscure poets.

Dynasty - Tom Holland 2015-10-20

Author and historian Tom Holland returns to his roots in Roman history and the audience he cultivated with *Rubicon*—his masterful, witty, brilliantly researched popular history of the fall of the Roman republic—with *Dynasty*, a luridly fascinating history of the reign of the first five Roman emperors. *Dynasty* continues *Rubicon*'s story, opening where that book ended: with the murder of Julius Caesar. This is the period of the first and perhaps greatest Roman Emperors and it's a colorful story of rule and ruination, running from the rise of Augustus through to the death of Nero. Holland's expansive history also has distinct shades of *I Claudius*, with five wonderfully vivid (and in three cases, thoroughly depraved) Emperors—Augustus, Tiberius, Caligula,

Claudius, and Nero—featured, along with numerous fascinating secondary characters. Intrigue, murder, naked ambition and treachery, greed, gluttony, lust, incest, pageantry, decadence—the tale of these five Caesars continues to cast a mesmerizing spell across the millennia.

Dallas, November 22, 1963 - Robert A. Caro 2013-10-01

This account of the Kennedy assassination ("the most riveting ever," says The New York Times) is taken from Robert A. Caro's brilliant and bestselling *The Passage of Power*. Here is that tragic day in Dallas alive with startling details reported for the first time by the two-time Pulitzer Prize-winning author. Just as scandals that might end his career are about to break over Lyndon Johnson's head, the motorcade containing the presidential party is making its slow and triumphant way along the streets of Dallas. In Caro's breathtakingly vivid narrative, we witness the shots, the procession speeding to Parkland Memorial Hospital, the moment when Kennedy aide Lawrence O'Donnell tells Johnson "He's gone," and Johnson's iconic swearing in on Air Force One. Compelling. An eBook short.

Hidden City - Karl Whitney 2014-09-04

Dublin is a city much visited and deeply mythologized. In *Hidden City*, Karl Whitney - who has been described by Gorse as 'Dublin's best psychogeographer since James Joyce' - explores the places the city's denizens and tourists easily overlook. Whitney finds hidden places and untold stories in underground rivers of the Liberties, on the derelict sites once earmarked for skyscrapers in Ballsbridge, in the twenty Dublin homes once inhabited by Joyce, and on the beach at Loughshinny, where he watches raw sewage being pumped into the shallows of the Irish Sea. *Hidden City* shows us a Dublin - or a collection of Dublins - that we've never seen before, a city hiding in plain sight.

Empire on the Hudson - Jameson W. Doig 2001-04-05

Revered and reviled in almost equal amounts since its inception, the Port Authority of New York and New Jersey has been responsible for creating and maintaining much of New York and New Jersey's transportation infrastructure—the things that make the region work. Doig traces the evolution of the Port Authority from the battles leading to its creation in 1921 through its conflicts with the railroads and its expansion to build bridges and tunnels for motor vehicles. Chronicling the adroit maneuvers that led the Port Authority to take control of the region's airports and seaport operations, build the largest bus terminal in the nation, and construct the World Trade Center, Doig reveals the rise to power of one of the world's largest specialized regional governments. This definitive history of the Port Authority underscores the role of several key players—Austin Tobin, the obscure lawyer who became Executive Director and a true "power broker" in the bi-state region, Julius Henry Cohen, general counsel of the Port Authority for its first twenty years, and Othmar H. Ammann, the Swiss engineer responsible for the George Washington Bridge, the Bayonne and Goethels bridges, the Outerbridge Crossing, and the Lincoln Tunnel. Today, with public works projects stalled by community opposition in almost every village and city, the story of how the Port Authority managed to create an empire on the Hudson offers lessons for citizens and politicians everywhere.

Straight Line Crazy - David Hare 2022-03-31

For forty uninterrupted years, Robert Moses was the most powerful man in New York. Though never elected to office, he manipulated those who were through a mix of guile, charm and intimidation. Motivated at first by a determination to improve the lives of New York City's workers, he created parks, bridges and 627 miles of expressway to connect the people to the great outdoors. But in the 1950s, groups of citizens began to organize against his schemes and against the motor car, campaigning for a very different idea of what a city should be. David Hare's blazing account of a man - played by Ralph Fiennes - whose iron will exposed the weakness of democracy in the face of charismatic conviction, premieres at the Bridge Theatre, London, in March 2022.

The Power Broker - Robert A. Caro 2017-10-05

The Power Broker by Robert A. Caro is a riveting and timeless account of power, politics and the city of New York by 'the greatest political biographer of our times' (Sunday Times) - chosen by Time magazine as one of the 100 Best Non-Fiction Books of All Time and by the Modern Library as one of the 100 Greatest Books of the Twentieth Century. Now also a Sunday Times Bestseller. *The Power Broker* tells the story of Robert Moses, the single most powerful man in New York for almost half a century and the greatest builder America (and probably the world) has ever known. Without ever once being elected to office, he created for himself a position of supreme and untouchable authority, allowing him to utterly reshape the city of New York, turning it into the city we know today, while at the same time blighting the lives of millions and

remaining accountable to no one. First published in 1974, this monumental classic is now widely acknowledged to be one of the greatest books of its kind.

The Company - John Micklethwait 2005-01-11

Chosen by BusinessWeek as One of the Top Ten Business Books of the Year With apologies to Hegel, Marx, and Lenin, the basic unit of modern society is neither the state, nor the commune, nor the party; it is the company. From this bold premise, John Micklethwait and Adrian Wooldridge chart the rise of one of history's great catalysts for good and evil. In a "fast-paced and well-written" work (Forbes), the authors reveal how innovations such as limitations on liability have permitted companies to rival religions and even states in importance, governing the flow of wealth and controlling human affairs—all while being largely exempt from the rules that govern our lives. *The Company* is that rare, remarkable book that fills a major gap we scarcely knew existed. With it, we are better able to make sense of the past four centuries, as well as the events of today.

My Sisters Telegraphic - Thomas C. Jepsen 2000

"This study also explores the surprising parallels between the telegraphy of the nineteenth century and the work of women in technical fields today. The telegrapher's work, like that of the modern computer programmer, involved translating written language into machine-readable code. And anticipating the Internet by over one hundred years, telegraphers often experienced the gender-neutral aspect of the "cyberspace" they inhabited."--BOOK JACKET.

Boss - Mike Royko 1988-10-01

"The best book ever written about an American city, by the best journalist of his time."— Jimmy Breslin New edition of the classic story of the late Richard J. Daley, politician and self-promoter extraordinaire, from his inauspicious youth on Chicago's South Side through his rapid climb to the seat of power as mayor and boss of the Democratic Party machine. A bare-all account of Daley's cardinal sins as well as his milestone achievements, this scathing work by Chicago journalist Mike Royko brings to life the most powerful political figure of his time: his laissez-faire policy toward corruption, his unique brand of public relations, and the widespread influence that earned him the epithet of "king maker." The politician, the machine, the city—Royko reveals all with witty insight and unwavering honesty, in this incredible portrait of the last of the backroom Caesars. New edition includes an Introduction in which the author reflects on Daley's death and the future of Chicago. *The Power Broker* - Joseph I. Lieberman 1966

Divided Highways - Tom Lewis 1999

What do Levittown, the 1939 World's Fair, and the Model T have in common? To what invention can the existence of suburban sprawl, toll booths, mall shopping, an oil-obsessed foreign policy, fast food, and air and noise pollution be attributed? The interstate highway. This landmark enterprise of the 1950s literally changed the face of America for eternity. In 1919, Dwight D. Eisenhower needed sixty-two days to travel from Washington, D.C., to San Francisco. Now, eighty years and 42,500 miles of paved roads later, the trip can be made in less than seventy-two hours. *Divided Highways* is the fascinating history behind the efforts to make cement trails across America, told through the stories of the people who dreamed up, mapped out, paved -- and even tried to stop -- the interstate highways. Popular historian Tom Lewis details man's triumph over nature in an engaging, sweeping style. Award-winning film director Ken Burns says: He tells the story of how we get from point A to point B in America. And just as our lives should be, Lewis makes the journey more interesting and meaningful than the destination.

The Battle for Gotham - Roberta Brandes Gratz 2011-09-06

In the 1970s, New York City hit rock bottom. Crime was at its highest, middleclass exodus was in high gear, and bankruptcy loomed. Many people credit New York's "master builder," Robert Moses, with turning Gotham around, despite his heavy-handed ways. Roberta Brandes Gratz contradicts this conventional view. She argues that New York City recovered precisely because of the waning power of Moses and the growing influence of Jane Jacobs, the pioneer of organic renewal projects. As American cities face a new economic crisis, Jacobs's philosophy is again vital for metropolitan life. Gratz gives an on-the-ground account of urban renewal and community success. Her writing—at once personal, political, and instructive—breaks down how the impossible was achieved.

The Power Broker - Robert A. Caro 2006

This is the first and foremost a brilliant multidimensional portrait of a man—an extraordinary man who, denied power within the normal

framework of the democratic process, stepped outside that framework to grasp power sufficient to shape a great city and hold sway over the very texture of millions of lives.

Don't Blame Us - Lily Geismer 2017-01-31

Don't Blame Us traces the reorientation of modern liberalism and the Democratic Party away from their roots in labor union halls of northern cities to white-collar professionals in postindustrial high-tech suburbs, and casts new light on the importance of suburban liberalism in modern American political culture. Focusing on the suburbs along the high-tech corridor of Route 128 around Boston, Lily Geismer challenges conventional scholarly assessments of Massachusetts exceptionalism, the decline of liberalism, and suburban politics in the wake of the rise of the New Right and the Reagan Revolution in the 1970s and 1980s. Although only a small portion of the population, knowledge professionals in Massachusetts and elsewhere have come to wield tremendous political leverage and power. By probing the possibilities and limitations of these suburban liberals, this rich and nuanced account shows that—far from being an exception to national trends—the suburbs of Massachusetts offer a model for understanding national political realignment and suburban politics in the second half of the twentieth century.

Master of the Senate - Robert A. Caro 2002-04-23

Master of the Senate, Book Three of The Years of Lyndon Johnson, carries Johnson's story through one of its most remarkable periods: his twelve years, from 1949 to 1960, in the United States Senate. At the heart of the book is its unprecedented revelation of how legislative power works in America, how the Senate works, and how Johnson, in his ascent to the presidency, mastered the Senate as no political leader before him had ever done. It was during these years that all Johnson's experience—from his Texas Hill Country boyhood to his passionate representation in Congress of his hardscrabble constituents to his tireless construction of a political machine—came to fruition. Caro introduces the story with a dramatic account of the Senate itself: how Daniel Webster, Henry Clay, and John C. Calhoun had made it the center of governmental energy, the forum in which the great issues of the country were thrashed out. And how, by the time Johnson arrived, it had dwindled into a body that merely responded to executive initiatives, all but impervious to the forces of change. Caro anatomizes the genius for political strategy and tactics by which, in an institution that had made the seniority system all-powerful for a century and more, Johnson became Majority Leader after only a single term—the youngest and greatest Senate Leader in our history; how he manipulated the Senate's hallowed rules and customs and the weaknesses and strengths of his colleagues to change the “unchangeable” Senate from a loose confederation of sovereign senators to a whirring legislative machine under his own iron-fisted control. Caro demonstrates how Johnson's political genius enabled him to reconcile the unreconcilable: to retain the support of the southerners who controlled the Senate while earning the trust—or at least the cooperation—of the liberals, led by Paul Douglas and Hubert Humphrey, without whom he could not achieve his goal of winning the presidency. He shows the dark side of Johnson's ambition: how he proved his loyalty to the great oil barons who had financed his rise to power by ruthlessly destroying the career of the New Dealer who was in charge of regulating them, Federal Power Commission Chairman Leland Olds. And we watch him achieve the impossible: convincing southerners that although he was firmly in their camp as the anointed successor to their leader, Richard Russell, it was essential that they allow him to make some progress toward civil rights. In a breathtaking tour de force, Caro details Johnson's amazing triumph in maneuvering to passage the first civil rights legislation since 1875. Master of the Senate, told with an abundance of rich detail that could only have come from Caro's peerless research, is both a galvanizing portrait of the man himself—the titan of Capital Hill, volcanic, mesmerizing—and a definitive and revelatory study of the workings and personal and legislative power.

The Passage of Power - Robert A. Caro 2012-05-01

WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD, THE LOS ANGELES TIMES BOOK PRIZE, THE MARK LYNTON HISTORY PRIZE, THE AMERICAN HISTORY BOOK PRIZE Book Four of Robert A. Caro's monumental The Years of Lyndon Johnson displays all the narrative energy and illuminating insight that led the Times of London to acclaim it as “one of the truly great political biographies of the modern age. A masterpiece.” The Passage of Power follows Lyndon Johnson through both the most frustrating and the most triumphant periods of his career—1958 to 1964. It is a time that would see him trade the extraordinary power he had created for himself as Senate Majority Leader for what became the wretched powerlessness of a Vice President

in an administration that disdained and distrusted him. Yet it was, as well, the time in which the presidency, the goal he had always pursued, would be thrust upon him in the moment it took an assassin's bullet to reach its mark. By 1958, as Johnson began to maneuver for the presidency, he was known as one of the most brilliant politicians of his time, the greatest Senate Leader in our history. But the 1960 nomination would go to the young senator from Massachusetts, John F. Kennedy. Caro gives us an unparalleled account of the machinations behind both the nomination and Kennedy's decision to offer Johnson the vice presidency, revealing the extent of Robert Kennedy's efforts to force Johnson off the ticket. With the consummate skill of a master storyteller, he exposes the savage animosity between Johnson and Kennedy's younger brother, portraying one of America's great political feuds. Yet Robert Kennedy's overt contempt for Johnson was only part of the burden of humiliation and isolation he bore as Vice President. With a singular understanding of Johnson's heart and mind, Caro describes what it was like for this mighty politician to find himself altogether powerless in a world in which power is the crucial commodity. For the first time, in Caro's breathtakingly vivid narrative, we see the Kennedy assassination through Lyndon Johnson's eyes. We watch Johnson step into the presidency, inheriting a staff fiercely loyal to his slain predecessor; a Congress determined to retain its power over the executive branch; and a nation in shock and mourning. We see how within weeks—grasping the reins of the presidency with supreme mastery—he propels through Congress essential legislation that at the time of Kennedy's death seemed hopelessly logjammed and seizes on a dormant Kennedy program to create the revolutionary War on Poverty. Caro makes clear how the political genius with which Johnson had ruled the Senate now enabled him to make the presidency wholly his own. This was without doubt Johnson's finest hour, before his aspirations and accomplishments were overshadowed and eroded by the trap of Vietnam. In its exploration of this pivotal period in Johnson's life—and in the life of the nation—The Passage of Power is not only the story of how he surmounted unprecedented obstacles in order to fulfill the highest purpose of the presidency but is, as well, a revelation of both the pragmatic potential in the presidency and what can be accomplished when the chief executive has the vision and determination to move beyond the pragmatic and initiate programs designed to transform a nation. It is an epic story told with a depth of detail possible only through the peerless research that forms the foundation of Robert Caro's work, confirming Nicholas von Hoffman's verdict that “Caro has changed the art of political biography.”

Working - Robert A. Caro 2019-04-09

“One of the great reporters of our time and probably the greatest biographer.” —The Sunday Times (London) From the two-time Pulitzer Prize-winning author of The Power Broker and The Years of Lyndon Johnson: an unprecedented gathering of vivid, candid, deeply moving recollections about his experiences researching and writing his acclaimed books. Now in paperback, Robert Caro gives us a glimpse into his own life and work in these evocatively written, personal pieces. He describes what it was like to interview the mighty Robert Moses and to begin discovering the extent of the political power Moses wielded; the combination of discouragement and exhilaration he felt confronting the vast holdings of the Lyndon B. Johnson Library in Austin, Texas; his encounters with witnesses, including longtime residents wrenchingly displaced by the construction of Moses' Cross-Bronx Expressway and Lady Bird Johnson acknowledging the beauty and influence of one of LBJ's mistresses. He gratefully remembers how, after years of working in solitude, he found a writers' community at the New York Public Library, and details the ways he goes about planning and composing his books. Caro recalls the moments at which he came to understand that he wanted to write not just about the men who wielded power but about the people and the politics that were shaped by that power. And he talks about the importance to him of the writing itself, of how he tries to infuse it with a sense of place and mood to bring characters and situations to life on the page. Taken together, these reminiscences—some previously published, some written expressly for this book—bring into focus the passion, the wry self-deprecation, and the integrity with which this brilliant historian has always approached his work.

Wrestling with Moses - Anthony Flint 2011-02-08

The rivalry of Jane Jacobs and Robert Moses, a struggle for the soul of a city, is one of the most dramatic and consequential in modern American history. To a young Jane Jacobs, Greenwich Village, with its winding cobblestone streets and diverse makeup, was everything a city neighborhood should be. But consummate power broker Robert Moses, the father of many of New York's most monumental development

projects, thought neighborhoods like Greenwich Village were badly in need of “urban renewal.” Standing up against government plans for the city, Jacobs marshaled popular support and political power against Moses, whether to block traffic through her beloved Washington Square Park or to prevent the construction of the Lower Manhattan Expressway,

an elevated superhighway that would have destroyed centuries-old streetscapes and displaced thousands of families. By confronting Moses and his vision, Jacobs forever changed the way Americans understood the city. Her story reminds us of the power we have as individuals to confront and defy reckless authority.