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And Then There Were None - Agatha Christie
2004-05-03

When ten people arrive on private Indian Island off England's southwest coast, lured to a mansion by invitations from a mysterious host, terror mounts as one guest after another is murdered, in a classic whodunit that is an

elaboration of the famous children's rhyme "Ten Little Indians." Reader's Guide included.

Reprint. 100,000 first printing.

[Open Veins of Latin America](#) - Eduardo Galeano
1997

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in

Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.- Back cover.

La prohibición del amor - Fernando Bayón 2004

Gran Hotel Abismo - Stuart Jeffries 2018-02-28
Vida y obra de Benjamin, Adorno, Marcuse, Horkheimer y otros pensadores que definieron el mundo tras la Segunda Guerra Mundial. "Están ustedes alojados en el Gran Hotel Abismo", le dijo un día el filósofo Lukács a Adorno, refiriéndose a todos los miembros de la Escuela de Frankfurt: un hotel equipado con toda clase de lujos, pero colgado sobre un precipicio, sobre el vacío y el absurdo... Este grupo de pensadores alemanes ha tenido una inmensa influencia

sobre las ideas y la cultura de las últimas generaciones. Su intención fue siempre arrojar luz sobre la política cultural durante el auge del fascismo, y para ello empezaron a reunirse y crearon la Escuela de Frankfurt en 1923. Muchos de ellos tuvieron que exiliarse huyendo de los nazis y acabaron en Estados Unidos. Su vida, su época y sus ideas siguen siendo hoy relevantes. Este es un libro fundamental para entender cómo percibimos la cultura en la sociedad de masas y cómo nos relacionamos con la información, con los medios y con nuestra época.

Gore Capitalism - Sayak Valencia 2018-04-20
An analysis of contemporary violence as the new commodity of today's hyper-consumerist stage of capitalism. "Death has become the most profitable business in existence." —from Gore Capitalism Written by the Tijuana activist intellectual Sayak Valencia, Gore Capitalism is a crucial essay that posits a decolonial, feminist philosophical approach to the outbreak of

violence in Mexico and, more broadly, across the global regions of the Third World. Valencia argues that violence itself has become a product within hyper-consumerist neoliberal capitalism, and that tortured and mutilated bodies have become commodities to be traded and utilized for profit in an age of impunity and governmental austerity. In a lucid and transgressive voice, Valencia unravels the workings of the politics of death in the context of contemporary networks of hyper-consumption, the ups and downs of capital markets, drug trafficking, narcopower, and the impunity of the neoliberal state. She looks at the global rise of authoritarian governments, the erosion of civil society, the increasing violence against women, the deterioration of human rights, and the transformation of certain cities and regions into depopulated, ghostly settings for war. She offers a trenchant critique of masculinity and gender constructions in Mexico, linking their misogynist force to the booming trade in violence. This book

is essential reading for anyone seeking to analyze the new landscapes of war. It provides novel categories that allow us to deconstruct what is happening, while proposing vital epistemological tools developed in the convulsive Third World border space of Tijuana.

La tregua - Mario Benedetti 1986

Confessions - Kanae Minato 2014-08-19

Her pupils murdered her daughter. Now she will have her revenge. After calling off her engagement in the wake of a tragic revelation, Yuko Moriguchi had nothing to live for except her only child, four-year-old child, Manami. Now, following an accident on the grounds of the middle school where she teaches, Yuko has given up and tendered her resignation. But first she has one last lecture to deliver. She tells a story that upends everything her students ever thought they knew about two of their peers, and sets in motion a diabolical plot for revenge. Narrated in alternating voices, with twists you'll

never see coming, Confessions probes the limits of punishment, despair, and tragic love, culminating in a harrowing confrontation between teacher and student that will place the occupants of an entire school in danger. You'll never look at a classroom the same way again.

esposa entre nosotros - Greer Hendricks

2018-02-27

Una novela de suspenso que explora las complejidades del matrimonio y las peligrosas verdades que ignoramos en nombre del amor. Cuando lees este libro, tendrás muchas suposiciones. Supondrás que estás leyendo la historia de una esposa celosa y su obsesión con la mujer tomó su lugar. Supondrás que estás leyendo la historia de una mujer a punto de iniciar un nuevo matrimonio con el hombre que ama. Supondrás que la primera esposa era un desastre y que el esposo hizo bien librándose de ella. Supondrás que sabes los motivos, la historia, la anatomía de las relaciones. No supongas nada. Prepárate para la lectura de tu

vida. Greer Hendriks y Sarah Pekkanen exploran las complejidades del matrimonio, las relaciones entre mujeres, y las peligrosas verdades que ignoramos en nombre del amor. Vanessa, de tiene treinta y siete años se ha divorciado recientemente de su marido adinerado y se encuentra postrada en cama en el apartamento de su tía en Nueva York, sintiéndose como si estuviera anclada a ese lugar. No tiene hijos, no tiene dinero ni tampoco amigos verdaderos. Richard, su exesposo carismático y apasionado era su vida entera. Cuando se da cuenta que ahora él está comprometido con la mujer con quien tuvo una aventura su mundo se hace trizas. Se imagina a Richard susurrando las mismas cosas que solía decirle a ella: voy a hacerte tan feliz. Tú eres mi mundo. Solo puede pensar que su reemplazo ahora tiene la familia que ella quiere tan desesperadamente. A medida que crece su obsesión, Vanessa comienza a rastrear a la mujer joven y hermosa que intervino en su matrimonio. Acechándola.

Esperando el momento oportuno para hacer lo que sea necesario para impedir la boda. Faltan solo unas semanas para la boda, y todo está listo. Nellie parece ser como el resto de mujeres jóvenes que se mudan a Manhattan para comenzar su vida adulta. Comparte ropa con su compañera de habitación y lucha para reducir los gastos en su tarjeta de crédito y su cintura. Pero no es tan despreocupada como intenta aparentar. En su mente, ella lo llama «el incidente», un secreto muy bien guardado que la obligó a huir de Florida y que le impide caminar a su apartamento sola por la noche. Es la razón por la cual tiene un bate de béisbol junto a su cama, y tres cerraduras dobles en la puerta de su casa. Cuando conoce a Richard, este le dice que es soltero y le promete mantenerla a salvo. Pero entonces comienzan las misteriosas llamadas telefónicas. Alguien voltea la fotografía suya que está sobre la mesita de noche de Richard. Y el pañuelo de su papá, el que ella planeaba usar para atar su bouquet, desaparece.

Cuando Nellie se da cuenta que tal vez la ex de Richard no quiere dejarlo ir, la persigue el temor de que alguien la está vigilando. Alguien que quiere hacerle daño. Pero ¿quién? Una historia que gira alrededor de los complejos problemas psicológicos que yace en el corazón de un peligroso enredo romántico. Un thriller psicológico con giros trepidantes que cautivará a los lectores desde la primera escena hasta el sorprendente final.

Living My Life - Emma Goldman 2006-04-04
Anarchist, journalist, drama critic, advocate of birth control and free love, Emma Goldman was the most famous—and notorious—woman in the early twentieth century. This abridged version of her two-volume autobiography takes her from her birthplace in czarist Russia to the socialist enclaves of Manhattan's Lower East Side. Against a dramatic backdrop of political argument, show trials, imprisonment, and tempestuous romances, Goldman chronicles the epoch that she helped shape: the reform

movements of the Progressive Era, the early years of and later disillusionment with Lenin's Bolshevik experiment, and more. Sounding a call still heard today, *Living My Life* is a riveting account of political ferment and ideological turbulence. First time in Penguin Classics Condensed to half the length of Goldman's original work, this edition is accessible to those interested in the activist and her extraordinary era

La novela española contemporánea: pt.1. 1927-1960 - Eugenio de Nora 1962

White Fang - Jack London 1906

La novela española contemporánea: 1927-1939 - Eugenio G.de Nora 1963

Lolita - Vladimir Nabokov 2010-08-24
Awe and exhilaration--along with heartbreak and mordant wit--abound in *Lolita*, Nabokov's most famous and controversial novel, which tells the

story of the aging Humbert Humbert's obsessive, devouring, and doomed passion for the nymphet Dolores Haze. *Lolita* is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America. Most of all, it is a meditation on love--love as outrage and hallucination, madness and transformation.

La narrativa de López Albújar - Tomás G. Escajadillo 1972

[Tus grandes ojos oscuros](#) - Lucía Victoria Torres 2020-10-08

En esta novela se retoma el universo creado en *Rojo como tu pelo*, y de nuevo personajes de la familia Sánchez Ruiz enfrentan grandes desafíos. En esta ocasión, Margó, una mujer decidida que buscó tener el control de su existencia, desde muy temprano descubre que una parte siempre estará por fuera de su alcance. Entonces decide adaptarse y aceptar los caminos que las circunstancias le indican: tal vez residir en el extranjero, tal vez una vida

matrimonial, y cuando cree que lo ha conseguido, que es dueña de su destino, la violencia que las bandas criminales instauran en su barrio, por su afán de poder y por su enfrentamiento con el Estado, viene a arrebatárselo y a trastornar no solo su cotidianidad sino también el sentido que decidió darle a su vida.

Fascismo, kitsch y cine histórico español,

1939-1953 - Luis Mariano González 2009

Esta obra analiza la relación entre el movimiento socio-político conocido con el nombre de fascismo y las películas de ambientación histórica producidas durante la primera etapa (1939-1953) de la dictadura del general Franco. Explora los usos ideológicos de este cine como una importante herramienta en la diseminación de la agenda política del fascismo español, así como la reapropiación de la historia nacional llevada a cabo por el franquismo como modo de obtener la hegemonía cultural en España tras la guerra civil. En cualquier caso, este libro

muestra cómo este intento de rescribir la historia de España en una narrativa homogénea y coherente, en última instancia fallará debido a las contradicciones internas del proyecto franquista y de las propias películas que terminarán convirtiéndose en ejemplo de lo que he denominado kitsch fascista español.

Clásicos de tres décadas venezolanas: 60, 70 y 80 - José Luis Briceño 2022-06-28

En Clásicos de tres décadas venezolanas: 60, 70 y 80, José Luis Briceño recoge —en forma de crónicas— fragmentos políticos, económicos, sociales y culturales de Venezuela a lo largo de esos años y los hilvana en un relato coherente. El autor va enlazando acontecimientos tales como la decisiva presencia cubana en el país durante los años sesenta, la llegada de la píldora anticonceptiva, la bonanza petrolera y un dólar a 4,30; el cierre de la Cinemateca Nacional por la proyección de *El último tango en París* y el éxito de la telenovela cultural, escrita por Salvador Garmendia o José Ignacio Cabrujas; la llegada de

la televisión a color y el sonado caso del «monstruo de Mamera», como lo llamó la prensa local a principios de los ochenta; el abultamiento de la deuda externa, el traumático «viernes negro», la privatización de Viasa y el decreto del «1 x 1», que dio un impulso sin precedentes a la producción musical nacional. Briceño pone de relieve acontecimientos decisivos de la Venezuela de esos años, permitiendo que el lector reviva o descubra las causalidades y los laberintos sociológicos que han condicionado nuestra historia reciente y que, como señala su prologuista, Rodolfo Izaguirre, pueden ayudar «a conocernos y a protegernos de nuestros propios desastros».

The Trigan Empire - Don Lawrence 1978

Contains 7 stories following the adventures of Trigo, leader of the people of Vorg who inhabit the distant planet of Elekton. Here is science fiction at its most exciting.

La novela española contemporánea: 1927-1939, 2. ed. corregida - Eugenio de Nora 1973

The Pillars of the Earth - Ken Follett 2010-06-29
#1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. "Follett risks all and comes out a clear winner," extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a

secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

Hopscotch - Julio Cortazar 2014-08-05

Translated by Gregory Rabassa, winner of the National Book Award for Translation, 1967
Horacio Oliveira is an Argentinian writer who lives in Paris with his mistress, La Maga, surrounded by a loose-knit circle of bohemian friends who call themselves "the Club." A child's death and La Maga's disappearance put an end to his life of empty pleasures and intellectual acrobatics, and prompt Oliveira to return to Buenos Aires, where he works by turns as a salesman, a keeper of a circus cat which can truly count, and an attendant in an insane asylum. Hopscotch is the dazzling, freewheeling account of Oliveira's astonishing adventures.

Finale - Becca Fitzpatrick 2012-10-23

Fates unfurl in the gripping conclusion to the New York Times bestselling Hush, Hush saga. Nora is more certain than ever that she is in love with Patch. Fallen angel or no, he is the one for her. Her heritage and destiny may mean they are fated to be enemies, but there is no turning her back on him. Now Nora and Patch must gather their strength to face one last, perilous trial. Old enemies return, new enemies are made, and a friend's ultimate betrayal threatens the peace Patch and Nora so desperately want. The battle lines are drawn—but which sides are they on? And in the end, are there some obstacles even love can't conquer?

La novela española contemporánea, 1898-1967 - Eugenio de Nora 1968

Terra Nostra - Carlos Fuentes 2003

One of the great masterpieces of modern Latin American fiction, *Terra Nostra* is concerned with nothing less than the history of Spain and of

South America, with the Indian Gods and with Christianity, with the birth, the passion, and the death of civilizations. Fuentes skillfully blends a wide range of literary forms, stories within stories, Mexican and Spanish myth, and famous literary characters in this novel that is both a historical epic and an apocalyptic vision of modern times. *Terra Nostra* is that most ambitious and rare of creations—a total work of art.

The Virgin and the Gypsy - D. H. Lawrence
2013-04-29

The Virgin and the Gypsy is a short story by English author D. H. Lawrence, about personal and sexual liberation. It was written in 1926 and published posthumously in 1930. *The Virgin and the Gypsy* has become a classic and is one of Lawrence's most vibrant short novels.

The Daughter's Tale - Armando Lucas Correa
2019-05-07

From the internationally bestselling author of *The German Girl*, an unforgettable, "searing"

(People) saga exploring a hidden piece of World War II history and the lengths a mother will go to protect her children—perfect for fans of *Lilac Girls*, *We Were the Lucky Ones*, and *The Alice Network*. Seven decades of secrets unravel with the arrival of a box of letters from the distant past, taking readers on a harrowing journey from Nazi-occupied Berlin, to the South of France, to modern-day New York City. Berlin, 1939. The dreams that Amanda Sternberg and her husband, Julius, had for their daughters are shattered when the Nazis descend on Berlin, burning down their beloved family bookshop and sending Julius to a concentration camp. Desperate to save her children, Amanda flees toward the South of France. Along the way, a refugee ship headed for Cuba offers another chance at escape and there, at the dock, Amanda is forced to make an impossible choice that will haunt her for the rest of her life. Once in Haute-Vienne, her brief respite is interrupted by the arrival of Nazi forces, and Amanda finds herself

in a labor camp where she must once again make a heroic sacrifice. New York, 2015. Eighty-year-old Elise Duval receives a call from a woman bearing messages from a time and country that she forced herself to forget. A French Catholic who arrived in New York after World War II, Elise is shocked to discover that the letters were from her mother, written in German during the war. Her mother's words unlock a floodgate of memories, a lifetime of loss un-grieved, and a chance—at last—for closure. Based on true events and "breathtakingly threaded together from start to finish with the sound of a beating heart" (The New York Times Book Review), *The Daughter's Tale* is an unforgettable family saga of love, survival, and redemption.

La novela española contemporánea - Eugenio de Nora 1962

Hush, Hush - Becca Fitzpatrick 2012-05-22
High school sophomore Nora has always been

very cautious in her relationships, but when Patch, who has a dark side she can sense, enrolls at her school, she is mysteriously and strongly drawn to him, despite warnings from her best friend, the school counselor, and her own instincts.

After - Anna Todd 2014-10-21

"Book one of the After series--the Internet sensation with millions of readers. Tessa didn't plan on meeting Hardin during her freshman year of college. But now that she has, her life will never be the same"--

North and South - Elizabeth Cleghorn Gaskell 1855

When her father leaves the Church in a crisis of conscience, Margaret Hale is uprooted from her comfortable home in Hampshire to move with her family to the north of England. Initially repulsed by the ugliness of her new surroundings in the industrial town of Milton, Margaret becomes aware of the poverty and suffering of the local mill workers and develops

a passionate sense of social justice. This is intensified by her tempestuous relationship with the mill-owner and self-made man, John Thornton, as their fierce opposition over his treatment of his employees masks a deeper attraction. In North and South, Elizabeth Gaskell skillfully fuses individual feeling with social concern, and in Margaret Hale creates one of the most original heroines of Victorian literature.

Women Who Run with the Wolves - Clarissa Pinkola Estés 1999-01

New enhanced edition of the original underground classic by Clarissa Pinkola Estés, Ph.D., features rare interview excerpts with this internationally acclaimed Jungian analyst and cantadora (keeper of the old stories). First released three years before the print edition of *Women Who Run With the Wolves* (Ballantine books, 1997) made publishing history (more than 2 million copies sold worldwide), this landmark audio probes the instinctual nature of

women through world myths, folktales, and commentary. Through an exploration into the nature of the wild woman archetype, Dr. Estés helps listeners discover and reclaim their passion, creativity, and power.

La novela española contemporánea: 1927-1960 (in 2 v.) - Eugenio de Nora 1962

Mockingjay (Hunger Games, Book Three) - Suzanne Collins 2010-08-24

The greatly anticipated final book in the New York Times bestselling Hunger Games trilogy by Suzanne Collins.

Women Who Love Too Much - Robin Norwood 2008-04-08

Updated with a new foreword and revised text, a twentieth anniversary release of a top-selling reference counsels women on how to end destructive cycles of co-dependence and misogyny, in a guide that shares case histories of women who have ended or improved relationships with emotionally unavailable,

addicted, or unfaithful partners. Reprint. 50,000 first printing.

Novela y sociedad en Galdós (1870-1878) - Félix Rebollo Sánchez 1996

Los imaginarios apocalípticos en la literatura hispanoamericana contemporánea - Geneviève Fabry 2010

Contenido: Geneviève Fabry/Ilse Logie: Los imaginarios apocalípticos en la narrativa hispanoamericana contemporánea (s. XX-XXI). Una introducción - Camille Focant: El Apocalipsis de Juan. Género literario, estructura y recepción - Julio Ortega: La alegoría del Apocalipsis en la literatura latinoamericana - Marco Kunz: Apocalipsis y cierre de la novela en la literatura hispanoamericana contemporánea - Lucero de Vivanco Roca Rey: Entre demonios y pisadiablos: Imaginario apocalíptico en la narrativa peruana - Niall Binns: Una tierra cada vez más baldía. La evolución del imaginario apocalíptico en la poesía hispanoamericana del

Siglo XX - Hervé Le Corre: Algunos avatares del motivo apocalíptico en la poesía hispanoamericana (Neruda, Cardenal, Pacheco, Aridjis) - Marie-Madeleine Gladieu: Intertextualidad y figuras bíblicas en La Guerra del Fin del Mundo, de Mario Vargas Llosa - Gabriella Menczel: Apocalipsis en los cuentos de Julio Cortázar - Anke Birkenmaier: Fernando Vallejo y el bildungsroman - Fernando Díaz Ruiz: La virgen de los sicarios o el apocalipsis de Colombia según Vallejo - Carmen de Mora: La tradición apocalíptica en Bolaño: Los detectives salvajes y Nocturno de Chile - Milagros Ezquerro: El Apocalipsis según Bolaño - Cathy Fourez: 2666 de Roberto Bolaño: los basureros de Santa Teresa, territorios del tiempo del fin - Alejo Steimberg: El postapocalipsis rioplatense de Marcelo Cohen. Una lectura de Donde yo no estaba - Annelies Oeyen: Imágenes de la barbarie en 'La ilusión monarca' de Marcelo Cohen - Sophie Dufays: Del paraíso al naufragio. Un análisis del primer cine de Eliseo Subiela -

Norah Girdi Dei Cas: Representaciones del fin del mundo, de Lautréamont a nuestros contemporáneos - Laura Alonso: '¿Qué será de la reina del Plata?': Hybris, castigo y enigma en Antígona: linaje de hembras de J. Huertas - María A. Semilla Durán: El Apocalipsis como deconstrucción del imaginario histórico en El año del desierto de Pedro Mairal - Idelber Avelar: Más acá del apocalipsis: el realismo alucinatorio de Gustavo Ferreyra - Michèle Guillemont: León Ferrari: contra el Apocalipsis - An Van Hecke: La cultura del post-apocalipsis en Los rituales del caos de Carlos Monsiváis - Pablo Decock: Big Bang y aporías del final en el barrio de César Aira - Brigitte Adriaensen: El apocalipsis sin fin: sobre el uso del humor absurdo en Los elementales de Daniel Guebel - Jens Andermann: Por la vida, por los chicos, por Telefé: milagros del ajuste - Geneviève Fabry/Ilse Logie: A modo de epílogo : un esbozo de tipología
The Book of Life (Movie Tie-In) - Deborah

Harkness 2022-01-04
The #1 New York Times bestselling third installment of the All Souls series, and the basis for the final season of "A Discovery of Witches," coming soon to AMC+, Sundance Now, and Shudder. In *The Book of Life* Diana and Matthew time-travel back from Elizabethan London to make a dramatic return to the present--facing new crises and old enemies. At Matthew's ancestral home, Sept-Tours, they reunite with the beloved cast of characters from *A Discovery of Witches*--with one significant exception. But the real threat to their future has yet to be revealed, and when it is, the search for Ashmole 782 and its missing pages takes on even more urgency. In the third volume of the All Souls series, Harkness deepens her themes of power and passion, family and caring, past deeds and their present consequences. In palatial homes and university laboratories, using ancient knowledge and modern science, from the hills of the Auvergne to Venice and beyond, the couple

at last learn what the witches discovered so many centuries ago.

Your Face Tomorrow: Fever and spear -
Javier Marías 2005

Jaime Deza is a Spaniard who falls in with a secret British intelligence agency that clandestinely examines subjects to determine what they will do in the future.

Delirium - Laura Restrepo 2007-04-03

In this remarkably nuanced novel, both a gripping detective story and a passionate, devastating tale of eros and insanity in Colombia, internationally acclaimed author Laura Restrepo delves into the minds of four

characters. There's Agustina, a beautiful woman from an upper-class family who is caught in the throes of madness; her husband Aguilar, a man passionately in love with his wife and determined to rescue her from insanity; Agustina's former lover Midas, a drug-trafficker and money-lauderer; and Nicolás, Agustina's grandfather. Through the blend of these distinct voices, Restrepo creates a searing portrait of a society battered by war and corruption, as well as an intimate look at the daily lives of people struggling to stay sane in an unstable reality.

The Workers' Union - Flora Tristan 2007

A nineteenth-century social reform proposal, available again