

Mosaics In Istanbul

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DK Eyewitness Travel Guide: Turkey - DK 2014-05-01

The DK Eyewitness Travel Guide: Turkey is your indispensable guide to this beautiful part of the world. The fully updated guide includes unique cutaways, floor plans, and reconstructions of the must-see sites, plus street-by-street maps of all the fascinating cities and towns. This new-look guide is also packed with photographs and illustrations leading you straight to the best attractions. The uniquely visual DK Eyewitness Travel Guide will help you discover everything region-by-region, from local festivals and markets to day trips around the countryside. Detailed listings will guide you to the best hotels, restaurants, bars, and shops for all budgets, while detailed practical information will help you to get around, whether by train, bus, or car. Plus, DK's excellent insider tips and essential local information will help you explore every corner of Turkey effortlessly.

The Colorful Treasures of İstanbul - 2012

Byzantine Churches in Constantinople - Alexander Van Millingen 1912

SOMA 2013. Proceedings of the 17th Symposium on Mediterranean Archaeology - Sergei Fazlullin 2016-01-22

Papers from the 17th Symposium on Mediterranean Archaeology, SOMA 2013 held in Moscow, 25-27 April 2013.

Weaving in Stones: Garments and Their Accessories in the Mosaic Art of Eretz Israel in Late Antiquity - Aliza Steinberg 2020-02-07

This book, copiously illustrated throughout, studies the garments and their accessories worn by some 245 figures represented on approximately 41 mosaic floors (some only partially preserved) that once decorated both public and private structures within the historical-geographical area of Eretz Israel in Late Antiquity.

The Christos Mosaic - Vincent Czyz 2015-10-27

Ancient scrolls hold the key to the origins of Christianity--but some will stop at nothing to hide the truth A suspicious death in Istanbul leaves one ancient scroll and clues to finding another in the hands of Drew Korchula, a thirty-two-year-old American expat, a Turkish dwarf named Kadir, and Zafer, a Special Forces washout. Drew is desperate to turn everything over to the academic community, and in the process redeem himself in the eyes of his estranged wife, but Kadir and Zafer are only interested in what they can get for the scrolls on the black market. Not everyone wants to see the scrolls go public, however, and some will stop at nothing to protect the Church and believers around the world from the revelations embodied in the priceless manuscripts. An action-packed intellectual thriller unraveling a theological cold case more than two thousand years old, The Christos Mosaic is a monumental work of biblical research wrapped in a story of love, faith, human frailty, friendship, and forgiveness. Author Vincent Czyz takes the reader through the backstreets of Istanbul, Antakya (ancient Antioch), and Cairo, to clandestine negotiations with wealthy antiquities smugglers and ruthless soldiers of fortune, to dusty Egyptian monasteries, on a nautical skirmish off the coast of Alexandria, and finally to the ruins of Constantine's palace buried deep beneath the streets of present-day Istanbul.

Mosaics in Istanbul - Fatih Cimok 2001

A fully illustrated guide to the outstanding, historical mosaics of Istanbul. It features 123 color pictures, showing 68 mural or floor mosaics from famous historical buildings and sites, including the Great Palace, Hagia Sophia and the Istanbul Archeological Museum, along with descriptive text.

Mosaics of Haghia Sophia at Istanbul - Byzantine Institute of America 1936

Mediterranean Mosaic - Goffredo Plastino 2013-07-04

First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Mosaics in the Medieval World - Liz James 2017-10-05

In this book, Liz James offers a comprehensive history of wall mosaics produced in the European and Islamic middle ages. Taking into account a wide range of issues, including style and iconography, technique and material, and function and patronage, she examines mosaics within their historical context. She asks why the mosaic was such a popular medium and considers how mosaics work as historical 'documents' that tell us about attitudes and beliefs in the medieval world. The book is divided into two part. Part I explores the technical aspects of mosaics, including glass production, labour and materials, and costs. In Part II, James provides a chronological history of mosaics, charting the low and high points of mosaic art up until its abrupt end in the late middle ages. Written in a clear and engaging style, her book will serve as an essential resource for scholars and students of medieval mosaics.

Nectar and Illusion - Henry Maguire 2012-08-01

Nature and Illusion is the first extended study of the portrayal of nature in Byzantine art and literature. It provides a new view of Byzantine art in relation to the medieval art of Western Europe.

Mosaic Techniques & Traditions - Sonia King 2006-08

"Find inspiration in stunning mosaics from around the world as you create 15 projects of your own. The designs range from fine to decorative art, showing many genres and variations of the medium as well as a variety of techniques. Arranged geographically, with hundreds of spectacular color photographs, this book is a superb introduction to the art of mosaics and a great way to develop your skills on a variety of projects."--Page 4 of cover.

Istanbul - Bettany Hughes 2017-09-19

Istanbul has long been a place where stories and histories collide, where perception is as potent as fact. From the Koran to Shakespeare, this city with three names--Byzantium, Constantinople, Istanbul -- resonates as an idea and a place, real and imagined. Standing as the gateway between East and West, North and South, it has been the capital city of the Roman, Byzantine, and Ottoman Empires. For much of its history it was the very center of the world, known simply as "The City," but, as Bettany Hughes reveals, Istanbul is not just a city, but a global story. In this epic new biography, Hughes takes us on a dazzling historical journey from the Neolithic to the present, through the many incarnations of one of the world's greatest cities--exploring the ways that Istanbul's influence has spun out to shape the wider world. Hughes investigates what it takes to make a city and tells the story not just of emperors, viziers, caliphs, and sultans, but of the poor and the voiceless, of the women and men whose aspirations and dreams have continuously reinvented Istanbul. Written with energy and animation, award-winning historian Bettany Hughes deftly guides readers through Istanbul's rich layers of history. Based on meticulous research and

new archaeological evidence, this captivating portrait of the momentous life of Istanbul is visceral, immediate, and authoritative -- narrative history at its finest.

Mosaics of the Greek and Roman World - Katherine M. D. Dunbabin 1999

The first major study in English of the art of mosaics in antiquity.

Justinianic Mosaics of Hagia Sophia and Their Aftermath - Natalia B. Teteriatnikov 2017

Hagia Sophia is the architectural jewel of Constantinople. The edifice is intact, yet only some of its original mosaics survive. Natalia Teteriatnikov analyzes the materials, the architectural and theological aesthetics, and the social conditions that led to the distinctive mosaics, alongside watercolors of lost mosaics by Gaspare Fossati.

Saints and Spectacle - Carolyn L. Connor 2016-02-10

Saints and Spectacle examines the origins and reception of the Middle Byzantine program of mosaic decoration. This complex and colorful system of images covers the walls and vaults of churches with figures and compositions seen against a dazzling gold ground. The surviving eleventh-century churches with their wall and vault mosaics largely intact, Hosios Loukas, Nea Moni and Daphni in Greece, pose the challenge of how, when and where this complex and gloriously conceived system was created. Using an interdisciplinary approach, Connor explores the urban culture and context of church-building in Constantinople, capital of the Byzantine Empire, during the century following the end of Iconoclasm, of around 843 to 950. The application of an innovative frame of reference, through ritual studies, helps recreate the likely scenario in which the medium of mosaics attained its highest potential, in the mosaiced Byzantine church. For mosaics were enlisted to convey a religious and political message that was too nuanced to be expressed in any other way. At a time of revival of learning and the arts, and development of ceremonial practices, the Byzantine emperor and patriarch were united in creating a solution to the problem of consolidating the Greek Orthodox Byzantine Empire. It was through promoting a vision of the unchallengeable authority residing in God and his earthly representative, the emperor. The beliefs and processional practices affirming the protective role of the saints in which the entire city participated, were critical to the reception of this vision by the populace as well as the court. Mosaics were a luxury medium that was ideally situated aesthetically to convey a message at a particularly important historical moment--a brilliant solution to a problem that was to subtly unite an empire for centuries to come. Supported by a wealth of testimony from literary sources, Saints and Spectacle brings the Middle Byzantine church to life as the witness to a compelling and fascinating drama.

The Conservation and Presentation of Mosaics: At What Cost? - Jeanne Marie Teutonico 2017-09-01

In recent years, funding for the conservation of cultural heritage has become increasingly difficult to obtain, and this trend shows no sign of changing significantly in the foreseeable future. The twelfth triennial meeting of the International Committee for the Conservation of Mosaics, held in Sardinia in October 2014, focused on the theme of cost, broadly considered, relating specifically to the preservation and presentation of the world's mosaic heritage. This handsome, abundantly illustrated volume provides a comprehensive record of the conference. The volume's sixty-seven papers and posters, comprising contributions from more than one hundred leading experts in the field, reflect the conference's principal themes: cost, methods of survey and documentation, conservation and management, education and training, backing materials and techniques, presentation and display, and case studies. Papers are presented either in English, French, or Italian; there are abstracts in English and either French or Italian for all entries. The volume will be of interest to conservators, site managers, and others responsible for conserving the mosaic heritage, especially in these challenging times.

Restoring Byzantium - Dimitŭr Simeonov Angelov 2004

With the exception of Hagia Sophia, no Byzantine monument in the modern city of Istanbul can rival the former church of the monastery of the chora (Kariye Camii) in either the lavishness and splendor of its interior decoration, the upkeep of its grounds and garden, or, for that matter, the number of tourists from all over the world. Theodore Metochites, minister and subsequently prime minister of the Byzantine Empire, during a short period of cultural revival, undertook the rebuilding and renovation of the Kariye Camii. The greatest intellectual of his age, and thus knowledgeable and involved, he was wealthy and powerful and therefore in a position to assume the patronage of this church. Metochites early fourteenth-

century rebuilding included the reconstruction of the naos dome; the pastophoria; the addition of a two-storied annex to the north, an inner and outer narthex to the west; and the parekklesion to the south. The monastery was dedicated to the Virgin, as Theodore Metochites indicated in a long poem he wrote to the Virgin: "To thee I have dedicated this noble monastery, which is called by thy precious name of Chora." Located at the edge of Constantinople near the Land Wall of Emperor Theodosius, the Kariye Camii gained in importance due to its proximity to the main imperial residence at the Blachernae Palace (mostly ruined). In addition to its architectural significance, the Kariye Camii also preserves one of the finest and most extensive cycles of Later Byzantine mosaic and fresco decoration recounting the lives of the Virgin Mary and Christ. This catalogue brings together scholars who have studied aspects of the Kariye Camii's art, architecture, and history. Their essays and the extensive section of plates are meant as an introduction to the monument, allowing the reader to explore further its Byzantine and later story as well as the multifaceted story of its scholarly rediscovery and restoration in the nineteenth and twentieth century.

Dome of the Rock and its Umayyad Mosaic Inscriptions - Milwright Marcus Milwright 2019-04-01

Located on the Temple Mount in Jerusalem, the Dome of the Rock was constructed at the end of the seventh century by order of caliph 'Abd al-Malik. This seminal structure has been much studied but no definitive interpretation yet exists of the meanings conveyed by the Dome at the time of its completion. The recovery of meaning is complicated by the paucity of primary written sources relating to the construction phases of the building and the motivations of its patron. This book concentrates on the most important surviving primary text, the long mosaic inscription running around the interior. Comprising a dedication and date (72/691-92) and material of a religious nature, the mosaic inscription provides vital evidence for the reconstruction of the meanings and functions of the Dome of the Rock. The detailed study of the mosaics helps to place them in the context of Late Antique monumental writing, particularly in Greek. The book makes use of contemporary Islamic coins, graffiti, and other inscribed objects in order to examine the Dome of the Rock in the relation to the ideological concerns of the Umayyad elite during and after the second Civil War.

The Cambridge Companion to Constantinople - Sarah Bassett 2022-03-17

The collected essays explore late antique and Byzantine Constantinople in matters sacred, political, cultural, and commercial.

Hagia Sophia, 1850-1950 - Robert S. Nelson 2004-07-14

Hagia Sophia, the Church of Holy Wisdom, sits majestically atop the plateau that commands the straits separating Europe and Asia. Located near the acropolis of the ancient city of Byzantium, this unparalleled structure has enjoyed an extensive and colorful history, as it has successively been transformed into a cathedral, mosque, monument, and museum. In *Hagia Sophia, 1850-1950*, Robert S. Nelson explores its many lives. Built from 532 to 537 as the Cathedral of Constantinople, Hagia Sophia was little studied and seldom recognized as a great monument of world art until the nineteenth century, and Nelson examines the causes and consequences of the building's newly elevated status during that time. He chronicles the grand dome's modern history through a vibrant cast of characters—emperors, sultans, critics, poets, archaeologists, architects, philanthropists, and religious congregations—some of whom spent years studying it, others never visiting the building. But as Nelson shows, they all had a hand in the recreation of Hagia Sophia as a modern architectural icon. By many means and for its own purposes, the West has conceptually transformed Hagia Sophia into the international symbol that it is today. While other books have covered the architectural history of the structure, this is the first study to address its status as a modern monument. With his narrative of the building's rebirth, Nelson captures its importance for the diverse communities that shape and find meaning in Hagia Sophia. His book will resonate with cultural, architectural, and art historians as well as with those seeking to acquaint themselves with the modern life of an inspired and inspiring building.

Fodor's Istanbul's 25 Best [With Map] - Christopher Rice 2011

An innovative combination that incorporates a compact-sized travel guide with a convenient fold-out map provides in-depth coverage of the great cities of the world, featuring capsule reviews of recommended hotels, restaurants, shops and nightlife options, as well as handy travel tips, fun facts, the 25 best things to see and do, Web sites, service information and other useful sections.

The Mosaics and Frescoes of St. Mary Pammakaristos (Fethiye Camii) at Istanbul - Hans Belting 1978

Hagia Sophia and the Byzantine Aesthetic Experience - Nadine Schibille 2016-04-22

Paramount in the shaping of early Byzantine identity was the construction of the church of Hagia Sophia in Constantinople (532-537 CE). This book examines the edifice from the perspective of aesthetics to define the concept of beauty and the meaning of art in early Byzantium. Byzantine aesthetic thought is re-evaluated against late antique Neoplatonism and the writings of Pseudo-Dionysius that offer fundamental paradigms for the late antique attitude towards art and beauty. These metaphysical concepts of aesthetics are ultimately grounded in experiences of sensation and perception, and reflect the ways in which the world and reality were perceived and grasped, signifying the cultural identity of early Byzantium. There are different types of aesthetic data, those present in the aesthetic object and those found in aesthetic responses to the object. This study looks at the aesthetic data embodied in the sixth-century architectural structure and interior decoration of Hagia Sophia as well as in literary responses (ekphrasis) to the building. The purpose of the Byzantine ekphrasis was to convey by verbal means the same effects that the artefact itself would have caused. A literary analysis of these rhetorical descriptions recaptures the Byzantine perception and expectations, and at the same time reveals the cognitive processes triggered by the Great Church. The central aesthetic feature that emerges from sixth-century ekphraseis of Hagia Sophia is that of light. Light is described as the decisive element in the experience of the sacred space and light is simultaneously associated with the notion of wisdom. It is argued that the concepts of light and wisdom are interwoven programmatic elements that underlie the unique architecture and non-figurative decoration of Hagia Sophia. A similar concern for the phenomenon of light and its epistemological dimension is reflected in other contemporary monuments, testifying to the pervasiveness of these aesthetic values in early Byzantium.

The Mosaics of Roman Crete - Rebecca J. Sweetman 2013-05-31

This book examines the rich corpus of mosaics created in Crete during the Roman and Late Antique eras. It provides essential information on the style, iconography and chronology of the material, as well as discussion of the craftspeople who created them and the technologies they used. The contextualized mosaic evidence also reveals a new understanding of Roman and Late Antique Crete. It helps shed light on the processes by which Crete became part of the Roman Empire, its subsequent Christianization and the pivotal role the island played in the Mediterranean network of societies during these periods. This book provides an original approach to the study of mosaics and an innovative method of presenting a diachronic view of provincial Cretan society.

The Mosaics of Anemurium - Sheila D. Campbell 1998

Istanbul - Richard Tillinghast 2017-04-15

With its varied and glorious history, Istanbul remains one of the world's perennially fascinating cities. Richard Tillinghast, who first visited Istanbul in the early 1960s and has watched it transform over the decades into a vibrant metropolis, explores its rich art and architecture, culture, cuisine, and much more in this book. Istanbul was known in Byzantine times as the "Queen of Cities" and to the Ottoman Turks as the "Abode of Felicity." Steeped in Istanbul's history, Tillinghast takes his readers on a voyage of discovery through this storied cultural hub, and he is as comfortable talking about Byzantine mosaics and dervish ceremonies as Iznik ceramics and the imperial mosques. His lyrical writing brings Istanbul alive on the page as he accompanies readers to cafés, palaces, and taverns, perfectly conjuring the atmospheric delights, sounds, and senses of the city. Illuminating Istanbul's great buildings with tales that bring Ottoman and Byzantine history to life, Tillinghast is adept at discovering both what the city remembers and what it chooses to forget.

The Sultan of Byzantium - Selcuk Altun 2012-10-01

Fighting the Ottoman invaders in Constantinople in 1453, Emperor Constantine XI was killed, his body never found. Legend has it that he escaped in a Genoese ship, cheating certain death at the hands of the Turks and earning himself the title of Immortal Emperor. Five centuries after his disappearance, three

mysterious men contact a young professor living in Istanbul. Members of a secret sect, they have guarded the Immortal Emperor's will for generations. They tell him that he is the next Byzantine emperor and that in order to take possession of his fortune he must carry out his ancestor's last wishes. The professor embarks on a dangerous journey, taking him to the heart of a mystery of epic historical significance. The Sultan of Byzantium is a symbiosis of story and history and a homage to Byzantine civilisation.

Children's Book of Art - DK 2009-09-21

Welcome to the greatest gallery on Earth. Put yourself in the picture with this incredible visual guide displaying the best artistic works of all time. You're the very special guest with unlimited access to the world's most important art through the ages, from ancient cave paintings to modern-day street art. On your journey through time, you'll see a wealth of valuable art, including Egyptian tomb paintings, Roman frescoes, Byzantine mosaics, and Chinese porcelain. Special attention is given to art from different eras, such as Aboriginal Dreamtime, Renaissance period, impressionism, contemporary art, and much, much more. Watch the progression of artistic styles and techniques, such as oil painting, watercolor, pastels, and sculpture. Leonardo da Vinci, Claude Monet, Vincent van Gogh, Pablo Picasso, Frida Kahlo, Jackson Pollock, and Andy Warhol are just some of the big names from the past and present featured inside. Every talent's work is showcased through a signature piece supported by illuminating text, giving you a unique tour of each prestigious work of art. Budding artists, this is all the inspiration you need to make your own masterpiece.

Lonely Planet Istanbul - Lonely Planet 2017-02-01

Lonely Planet: The world's leading travel guide publisher Lonely Planet Istanbul is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Shop in the colourful and chaotic bazaars, visit the majestic Aya Sofya basilica; or take a ferry to the Black Sea; all with your trusted travel companion. Get to the heart of Istanbul and begin your journey now! Inside Lonely Planet Istanbul: Full-colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sight-seeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights give you a richer, more rewarding travel experience - music, tourism, politics, culture, history, architecture, literature, cinema, language, cuisine, culture/etiquette Free, convenient pull-out Istanbul map (included in print version), plus over 35 colour maps Covers Sultanahmet, Bazaar District, Western Districts, Beyoglu, Besiktas, Ortakoy, Kurucemesne, Kadikoy and more eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet Istanbul, our most comprehensive guide to Istanbul, is perfect for both exploring top sights and taking roads less travelled. Looking for just the highlights of Istanbul? Check out Pocket Istanbul, a handy-sized guide focused on the can't-miss sights for a quick trip. About Lonely Planet: Since 1973, Lonely Planet has become the world's leading travel media company with guidebooks to every destination, an award-winning website, mobile and digital travel products, and a dedicated traveller community. Lonely Planet covers must-see spots but also enables curious travellers to get off beaten paths to understand more of the culture of the places in which they find themselves. The world awaits! Lonely Planet guides have won the TripAdvisor Traveler's Choice Award in 2012, 2013, 2014, 2015, and 2016. 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' -- Fairfax Media 'Lonely Planet guides are, quite simply, like no other.' - New York Times Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

Byzantine Art and Diplomacy in an Age of Decline - Cecily J. Hilsdale 2014-02-20

Questions how political decline refigures the visual culture of empire by examining the imperial image and the gift in later Byzantium (1261-1453). Provides a more nuanced account of medieval artistic cultural

exchange that considers the temporal dimensions of power and the changing fates of empires.

Roman Mosaics in the J. Paul Getty Museum - Alexis Belis 2016-05-01

The mosaics in the collection of the J. Paul Getty Museum span the second through the sixth centuries AD and reveal the diversity of compositions found throughout the Roman Empire during this period. Elaborate floors of stone and glass tesserae transformed private dwellings and public buildings alike into spectacular settings of vibrant color, figural imagery, and geometric design. Scenes from mythology, nature, daily life, and spectacles in the arena enlivened interior spaces and reflected the cultural ambitions of wealthy patrons. This online catalogue documents all of the mosaics in the Getty Museum's collection, presenting their artistry in new color photography as well as the contexts of their discovery and excavation across Rome's expanding empire—from its center in Italy to provinces in southern Gaul, North Africa, and ancient Syria. Reflecting the Getty's commitment to open content, Roman Mosaics in the J. Paul Getty Museum is available online at www.getty.edu/publications/romanmosaics and may be downloaded free of charge in multiple formats. For readers who wish to have a bound reference copy, this paperback edition has been made available for sale. The publication of this online catalogue is issued on the occasion of the exhibition, Roman Mosaics across the Empire, on view at the Getty Villa from March 30 through September 12, 2016.

The Hidden and the Revealed - Lilian Broca 2011

A stunning art book, but far more. In addition to glittering reproductions, details and working drawings of the ten mammoth pieces in this award-winning series about Esther of the Bible, the book features the artist's own story, illuminating her journey from war-torn Romania to Israel to Canada, what drew her to Esther and mosaics as a medium, and how she employed ancient techniques with a contemporary sensibility. An art historian provides a chapter comparing Broca's interpretation of Esther to that of such past artists as Rembrandt and Artemisia Gentileschi. The book finishes with a provocative, lyrical prose-poem written in the imagined voice of Esther by a prominent rabbi and scholar. An appendix provides the full text of Esther in beautiful calligraphed Hebrew with an accompanying English translation.

[Mosaics of Hagia Sophia, Istanbul](#) - Natalia Teteriatnikov 1998

The Byzantine Empire: A Historical Encyclopedia [2 volumes] - James Francis LePree Ph.D. 2019-09-09

An indispensable resource for investigating the history of the Byzantine Empire, this book provides a comprehensive summary of its overall development as well as its legacy in the modern world. • Presents reference entries grouped in topical sections for fundamental, objective information about a wide range of subjects related to the Byzantine Empire • Includes a timeline with succinct information about major events in Byzantine history • Features an introduction and overview essays at the beginning of each topical section on the history of the Byzantine Empire • Includes primary source documents that give readers first-hand accounts of the Byzantine world • Directs the reader to additional sources of information via entry bibliographies and an end-of-work bibliography

DK Eyewitness Travel Guide Istanbul - DK Travel 2016-06-21

DK Eyewitness Travel Guide: Istanbul will lead you straight to the best attractions this city has to offer.

Explore the must-see Hagia Sophia, take in the beauty of the Sultan Ahmed Mosque, and don't miss out on the incredible street food. Discover DK Eyewitness Travel Guide: Istanbul. + Detailed itineraries and "don't-miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights and restaurants. + Detailed city maps include street finder index for easy navigation. + Insights into history and culture to help you understand the stories behind the sights. + Suggested day trips and itineraries to explore beyond the city. + Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Istanbul truly shows you this city as no one else can.

[Emperor and Priest](#) - Gilbert Dagron 2003-10-16

A complex study of the dual role of the emperor in Byzantium.

The Mosaics of Aphrodisias in Caria - Sheila D. Campbell 1991

[Ancient Mosaics](#) - Roger Ling 1998

Using thousands and sometimes millions of pieces of colored stone or glass to create elaborate patterns or scenes is a painstaking and expensive way to decorate a surface. Yet the art of mosaic enjoyed spectacular success in the Graeco-Roman world, where its practitioners created some of the most beautiful artworks in history. This handsomely illustrated and elegantly written book traces the evolution of mosaic from the Hellenistic period to the early Christian era, with particular emphasis on the Roman Empire, and examines its regional variations from Britain to North Africa and from the Levant to the Spanish seaboard. The eminent classical scholar Roger Ling explains how mosaics were first made in the fifth century B.C. with the use of inset pebbles to provide durable pavements. He shows how mosaic became one of the hallmarks of luxury in Roman times, when such masterpieces of imperial floor decoration as the black-and-white silhouette pavements of Ostia and the colorful figure compositions of Piazza Armerina in Sicily were created. From pavements, mosaic graduated to walls and ceilings, where it culminated in the soaring blue and gold work of early Christian churches in Rome, Constantinople, and Ravenna. Ling examines the wide range of styles and subject matter employed by mosaicists, whether geometric patterns or figurative scenes of mythology, agriculture, and hunting, and explores what mosaics reveal about domestic and imperial tastes and aspirations. Such topics as techniques and materials, the relationship of mosaic to other forms of interior decoration, and the influence of ancient mosaics in more recent times are also discussed in detail. Illuminating, attractive, and affordable, this book makes a major contribution to classical scholarship and will also appeal strongly to art historians, artists, designers, and general readers.

[Byzantium in Dialogue with the Mediterranean](#) - 2019-03-25

Byzantium in Dialogue with the Mediterranean. History and Heritage shows that throughout the centuries of its existence, Byzantium continuously communicated with other cultures and societies on the European continent, as well as North Africa and in the East.