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[The Rose Code](#) - Kate Quinn 2021-03-09

“The reigning queen of historical fiction” -- Fiona Davis, New York Times bestselling author of *The Lions of Fifth Avenue* The New York Times and USA Today bestselling author of *The Huntress* and *The Alice Network* returns with another heart-stopping World War II story of three female code breakers at Bletchley Park and the spy they must root out after the war is over.

1940. As England prepares to fight the Nazis, three very different women answer the call to mysterious country estate Bletchley Park, where the best minds in Britain train to break German military codes. Vivacious debutante Osla is the girl who has everything—beauty, wealth, and the dashing Prince Philip of Greece sending her roses—but she burns to prove herself as more than a society girl, and puts her fluent German

to use as a translator of decoded enemy secrets. Imperious self-made Mab, product of east-end London poverty, works the legendary codebreaking machines as she conceals old wounds and looks for a socially advantageous husband. Both Osla and Mab are quick to see the potential in local village spinster Beth, whose shyness conceals a brilliant facility with puzzles, and soon Beth spreads her wings as one of the Park's few female cryptanalysts. But war, loss, and the impossible pressure of secrecy will tear the three apart. 1947. As the royal wedding of Princess Elizabeth and Prince Philip whips post-war Britain into a fever, three friends-turned-enemies are reunited by a mysterious encrypted letter--the key to which lies buried in the long-ago betrayal that destroyed their friendship and left one of them confined to an asylum. A mysterious traitor has emerged from the shadows of their Bletchley Park past, and now Osla, Mab, and Beth must resurrect their old alliance and crack one last code together. But

each petal they remove from the rose code brings danger--and their true enemy--closer...
Out of the Doll's House - Angela Holdsworth
1988

Fifty years ago, few women's horizons extended beyond the home: most jobs were barred to them; they were not allowed to vote. Today women can achieve success in nearly every field of activity. *Out Of The Doll's House*, based on the 8-part BBC documentary television series, looks at these momentous changes in women's lives. Personal recollections allow women of all ages and social backgrounds to tell their story in their own words. Written in a lively and entertaining style, the book describes the progress women have made out of the doll's house this century. It explores every aspect of women's experience, including home, work, health, sex, marriage, motherhood, fashion, education and politics, and its imaginative use of contemporary photographs, cartoons and magazine illustrations adds an attractive visual

comment to the book's main themes.

The Breakup Monologues - Rosie Wilby

2021-05-27

Mixing humour, heartache and science, award-winning comedian, author and accidental relationship guru Rosie Wilby embarks on a quest to investigate, understand and conquer the psychology of heartbreak. Tragedy plus time equals comedy, right? In 2011, comedian Rosie Wilby was dumped by email... though she did feel a little better about it after correcting her ex's spelling and punctuation. Obsessing about breakups ever since, she embarked on a quest to investigate, understand and conquer the psychology of heartbreak. That quest proved to be a creatively fertile one, resulting in Rosie's acclaimed podcast 'The Breakup Monologues'. She decided to ask her colleagues on the circuit about their experiences of romantic disaster and recovery, thinking, 'if one group of people have become adept at learning from catastrophe it is comedians. The worst onstage deaths are the

performances that enlighten us most about how to improve.' She wondered if comics had been able to transfer this 'fail better' logic to love.

This book is a love letter to her breakups, a celebration of what they have taught her peppered with anecdotes from illustrious friends and interviews with relationship therapists, scientists and sociologists about separating in the modern age of ghosting, breadcrumbing and conscious uncoupling. Her plan is to assimilate their advice and ideas in order to not break up with Girlfriend, her partner of nearly three years. Will this self-confessed serial monogamist, and breakup addict, finally settle down?

Naming Adult Autism - Dr. James McGrath

2017-08-15

Explores representations of 'high-functioning' adult autism in autobiographical, scientific and fictional texts to demonstrate the value of Cultural Studies towards understanding autism as a subjective condition and social category.

How to Avoid Being Killed in a War Zone -

Rosie Garthwaite 2011-07-01

Offers advice on surviving the extreme conditions of war zones, covering topics ranging from how to avoid land mines and amputate a limb to handling hostage situations and foraging for safe food.

The Beekeeper of Aleppo - Christy Lefteri

2019-08-27

This unforgettable novel puts human faces on the Syrian war with the immigrant story of a beekeeper, his wife, and the triumph of spirit when the world becomes unrecognizable. "A beautifully crafted novel of international significance that has the capacity to have us open our eyes and see."—Heather Morris, author of *The Tattooist of Auschwitz* WINNER OF THE ASPEN WORDS LITERARY PRIZE • FINALIST FOR THE DAYTON LITERARY PEACE PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE Nuri is a beekeeper and Afra, his wife, is an artist. Mornings, Nuri rises early to hear the call to prayer before driving to

his hives in the countryside. On weekends, Afra sells her colorful landscape paintings at the open-air market. They live a simple life, rich in family and friends, in the hills of the beautiful Syrian city of Aleppo—until the unthinkable happens. When all they love is destroyed by war, Nuri knows they have no choice except to leave their home. But escaping Syria will be no easy task: Afra has lost her sight, leaving Nuri to navigate her grief as well as a perilous journey through Turkey and Greece toward an uncertain future in Britain. Nuri is sustained only by the knowledge that waiting for them is his cousin Mustafa, who has started an apiary in Yorkshire and is teaching fellow refugees beekeeping. As Nuri and Afra travel through a broken world, they must confront not only the pain of their own unspeakable loss but dangers that would overwhelm even the bravest souls. Above all, they must make the difficult journey back to each other, a path once so familiar yet rendered foreign by the heartache of displacement.

Moving, intimate, and beautifully written, *The Beekeeper of Aleppo* is a book for our times: a novel that at once reminds us that the most peaceful and ordinary lives can be utterly upended in unimaginable ways and brings a journey in faraway lands close to home, never to be forgotten. Praise for *The Beekeeper of Aleppo* “This book dips below the deafening headlines, and tells a true story with subtlety and power.”—Esther Freud, author of *Mr. Mac and Me* “This compelling tale had me gripped with its compassion, its sensual style, and its onward and lively urge for resolution.”—Daljit Nagra, author of *British Museum* “This novel speaks to so much that is happening in the world today. It’s intelligent, thoughtful, and relevant, but very importantly it is accessible. I’m recommending this book to everyone I care about.”—Benjamin Zephaniah, author of *Refugee Boy*

Margaret Thatcher - Charles Moore

2015-10-06

In June 1983 Margaret Thatcher won the biggest

increase in a government's Parliamentary majority in British electoral history. Over the next four years, as Charles Moore relates in this central volume of his uniquely authoritative biography, Britain's first woman prime minister changed the course of her country's history and that of the world, often by sheer force of will. The book reveals as never before how she faced down the Miners' Strike, transformed relations with Europe, privatized the commanding heights of British industry and continued the reinvigoration of the British economy. It describes her role on the world stage with dramatic immediacy, identifying Mikhail Gorbachev as 'a man to do business with' before he became leader of the Soviet Union, and then persistently pushing him and Ronald Reagan, her great ideological soulmate, to order world affairs according to her vision. For the only time since Churchill, she ensured that Britain had a central place in dealings between the superpowers. But even at her zenith she was

beset by difficulties. The beloved Reagan two-timed her during the US invasion of Grenada. She lost the minister to whom she was personally closest to scandal and almost had to resign as a result of the Westland affair. She found herself isolated within her own government over Europe. She was at odds with the Queen over the Commonwealth and South Africa. She bullied senior colleagues and she set in motion the poll tax. Both these last would later return to wound her, fatally. In all this, Charles Moore has had unprecedented access to all Mrs Thatcher's private and government papers. The participants in the events described have been so frank in interview that we feel we are eavesdropping on their conversations as they pass. We look over Mrs Thatcher's shoulder as she vigorously annotates documents, so seeing her views on many particular issues in detail, and we understand for the first time how closely she relied on a handful of trusted advisors to help shape her views and carry out her will. We

see her as a public performer, an often anxious mother, a workaholic and the first woman in western democratic history who truly came to dominate her country in her time. In the early hours of 12 October 1984, during the Conservative party conference in Brighton, the IRA attempted to assassinate her. She carried on within hours to give her leader's speech at the conference (and later went on to sign the Anglo-Irish agreement). One of her many left-wing critics, watching her that day, said 'I don't approve of her as Prime Minister, but by God she's a great tank commander.' This titanic figure, with all her capacities and all her flaws, storms from these pages as from no other book. The Secret Diary of Adrian Mole Aged 13 3/4 - Sue Townsend 1992

The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is an adaptation of the humorous diary of a young

intellectual, suffering the traumas of love, parental divorce and spots.

Things We Couldn't Explain - Betsy Tobin

2014-11-20

Things We Couldn't Explain is a comic story of young love, thwarted desire and the slippery nature of faith. It's ideal for readers who have enjoyed *The Fault in Our Stars* and *The Rosie Project*. Some things just can't be explained. It's the summer of '79 and the small town of Jericho, Ohio is awash with mysteries. Anne-Marie is beautiful, blind, virginal - and pregnant. Ethan is the boy next door who would do anything to win her heart. But when the Virgin Mary starts to appear in the sunset, the town is besieged by zealots, tourists and profiteers. Can love survive amidst the madness? A comic tale of young love, thwarted desire and the slippery nature of faith... Author Information: Betsy Tobin is the acclaimed author of four novels: *Bone House*, short-listed for the Commonwealth Prize and winner of a Herodotus Prize in America, *The*

Bounce, *Ice Land*, and *Crimson China*, a BBC Radio 4 Book-At-Bedtime and shortlisted for Epic Romantic Novel of the Year. Her books have been published throughout Europe and North America and two have been optioned for feature film. Betsy also writes for stage and radio, and is a past winner of the London Writers' Competition for her short story, *Joyride*. Born and raised in the American Midwest, she now lives in London and Wales with her husband and four children, and teaches writing with Arvon and First Story.

[Code Girls](#) - Liza Mundy 2017-10-10

The award-winning New York Times bestseller about the American women who secretly served as codebreakers during World War II--a "prodigiously researched and engrossing" (New York Times) book that "shines a light on a hidden chapter of American history" (Denver Post). Recruited by the U.S. Army and Navy from small towns and elite colleges, more than ten thousand women served as codebreakers during World

War II. While their brothers and boyfriends took up arms, these women moved to Washington and learned the meticulous work of code-breaking. Their efforts shortened the war, saved countless lives, and gave them access to careers previously denied to them. A strict vow of secrecy nearly erased their efforts from history; now, through dazzling research and interviews with surviving code girls, bestselling author Liza Mundy brings to life this riveting and vital story of American courage, service, and scientific accomplishment.

[A History of the World](#) - Andrew Marr

2012-09-27

Fresh, exciting and vividly readable, this is popular history at its very best. Our understanding of world history is changing, as new discoveries are made on all the continents and old prejudices are being challenged. In this truly global journey, political journalist Andrew Marr revisits some of the traditional epic stories, from classical Greece and Rome to the rise of

Napoleon, but surrounds them with less familiar material, from Peru to the Ukraine, China to the Caribbean. He looks at cultures that have failed and vanished, as well as the origins of today's superpowers, and finds surprising echoes and parallels across vast distances and epochs. A History of the World is a book about the great change-makers of history and their times, people such as Cleopatra, Genghis Khan, Galileo and Mao, but it is also a book about us. For 'the better we understand how rulers lose touch with reality, or why revolutions produce dictators more often than they produce happiness, or why some parts of the world are richer than others, the easier it is to understand our own times.'

The Audiovisual Librarian - 1986

The Curious Incident of the Dog in the Night-Time - Mark Haddon 2009-02-24

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this

dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into

the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

How To Be a Good Wife - Emma Chapman
2013-10-15

How To Be a Good Wife by Emma Chapman is a haunting literary debut about a woman who begins having visions that make her question everything she knows Marta and Hector have been married for a long time. Through the good and bad; through raising a son and sending him off to life after university. So long, in fact, that Marta finds it difficult to remember her life before Hector. He has always taken care of her, and she has always done everything she can to be a good wife—as advised by a dog-eared

manual given to her by Hector's aloof mother on their wedding day. But now, something is changing. Small things seem off. A flash of movement in the corner of her eye, elapsed moments that she can't recall. Visions of a blonde girl in the darkness that only Marta can see. Perhaps she is starting to remember—or perhaps her mind is playing tricks on her. As Marta's visions persist and her reality grows more disjointed, it's unclear if the danger lies in the world around her, or in Marta herself. The girl is growing more real every day, and she wants something.

What Red Was - Rosie Price 2019-08-27

A sophisticated and conversation-starting novel of modern love, sexual violence, and toxic inheritance from a brilliant new literary voice. When Kate Quaile meets Max Rippon in the first week of university, so begins a life-changing friendship. Over the next four years, the two become inseparable. For him, she breaks her solitude; for her, he leaves his busy circles

behind. But knowing Max means knowing his family: the wealthy Rippons, all generosity, social ease, and quiet repression. Theirs is a very different world from Kate's own upbringing, and yet she finds herself quickly drawn into their gilded lives, and the secrets that lie beneath. Until one evening, at the Rippons home, just after graduation, her life is shattered apart in a bedroom while a party goes on downstairs. What *Red Was* is an incisive and mesmerizing novel about power, privilege, and consent—one that fearlessly explores the effects of trauma on the mind and body of a young woman, the tyrannies of memory, the sacrifices involved in staying silent, and the courage in speaking out. And when Kate does, it raises this urgent question: Whose story is it now? Praise for *What Red Was* “[A] masterful, incisive debut... reminiscent of Donna Tartt or Edward St. Aubyn.” *USA Today* “Dazzling. . . This is a book that succeeds in prying open our cultural moment and laying it bare for scrutiny.”—Alexandra Kleeman, author

of *You Too Can Have a Body Like Mine* “One of the best books I’ve ever read about female rage and transgression . . . at once incredibly timely and one for the ages.”—Lisa Gabriele, author of *The Winters* “So assured, so confident in its voice, so skilful in its plotting and characterisation that it seems like the work of a seasoned author . . . an exciting new voice.”—The Guardian (UK) “Powerful... handles its explosive plot with an admirable delicacy”—Publishers Weekly “Thoughtful and observant...Price is a novelist worth watching.”—Kirkus “A confident and provocative study of wealth, sexual violence, and complicated friendships . . . [What Red Was] is a strong debut by an incredibly young author, an assured and challenging novel that suggests an incipient talent worthy of notice.”—The Irish Times

Generation X - Douglas Coupland 1991
The story of three friends deals with the problems faced by the post baby boom generation and is accompanied by definitions of

terms reflecting modern social trends

Parenting Is Forever - Elizabeth Green 2017
Anxiety, autism, ADHD, and learning problems make school hard. Depression, self-harm, cyberbullying, and eating disorders are part of our complex lives. Stress, busyness, and a digital world changes parenting. *Parenting is Forever* reflects the ongoing conversations of a paediatrician with those who care for children. It is influenced by her experience as a parent and from helping more than 30,000 families over twenty-five years. Dr Elizabeth Green shares her practical tips for navigating the developmental stages of childhood. From before birth, through early childhood and adolescence, to adulthood. *Parenting is not a competition. It's okay to fail and try again. That's what makes us better parents.*

Carry the One - Carol Anshaw 2012-10-23
When a car of inebriated guests from Carmen's wedding hits and kills a girl on a country road, Carmen and the people involved in the accident

connect, disconnect and reconnect throughout 25 subsequent years of marriage, parenthood, holidays and tragedies. By the award-winning author of *Aquamarine*. Reprint. 125,000 first printing.

The Rosie Effect - Graeme Simsion 2014-12-30
With *The Rosie Project*, "Graeme Simsion achieved the impossible and created an entirely new kind of romantic hero," Jojo Moyes, author of *Me Before You* said. Now Don Tillman returns in the hilarious and charming sequel to the international sensation. Get ready to fall in love all over again. Don sets about learning the protocols of becoming a father, but his unusual research style gets him into trouble with the law. Fortunately his best friend Gene is on hand to offer advice: he's left Claudia and moved in with Don and Rosie. Picking up where *The Rosie Project* left off, *The Rosie Effect* is a fun, hilarious, and poignant read. "Don Tillman helps us believe in possibility, makes us proud to be human beings, and the bonus is this: he keeps us

laughing like hell" (Matthew Quick, author of *The Silver Linings Playbook*).

When Highbrow Meets Lowbrow - Peter Swirski
2017-06-27

This book examines nobrow, a cultural formation that intertwines art and entertainment into an identifiable creative force. In our eclectic and culturally turbocharged world, the binary of highbrow vs. lowbrow is incapable of doing justice to the complexity and artistry of cultural production. Until now, the historical power, aesthetic complexity, and social significance of nobrow "artertainment" have escaped analysis. This book rectifies this oversight. Smart, funny, and iconoclastic, it scrutinizes the many faces of nobrow, throwing surprising light on the hazards and rewards of traffic between high entertainment and genre art.

The Lost World of Communism - Peter Molloy
2009-10-13

1989 was a year of revolution: it marked the collapse of communism in Eastern and Central

Europe and an end to an entire way of life for millions of people behind the Iron Curtain. Beginning in Hungary, the retreat from communism picked up speed over the summer when the Poles won an overwhelming victory in free elections over their pro-Soviet rulers. In the fall, East Germany and Czechoslovakia achieved freedom with surprisingly little violence. Only Romania, at the end of the year, witnessed a savage battle in the capital and the summary execution of the most notorious of Eastern Europe's dictators, Nicolae Ceausescu. In *The Lost World of Communism*, Peter Molloy, producer of the accompanying BBC series, collects first hand testimony of the people who lived in East Germany, Czechoslovakia and Romania during the Cold War era, and reveals an astonishingly rich tapestry of experience that goes beyond the headlines of spies and surveillance, secret police and political corruption - in fact, many of the people remember their lives under communism as

'perfectly ordinary' and even hanker for the 'security' that it offered. From international figures like Vaclav Havel and Lech Walesa, via the shadowy figures of Eastern Europe's intelligence and security services to its 'ordinary' citizens, the voices collected on Peter Molloy's book evoke the moods, preoccupations and experiences of a world of that vanished almost overnight.

The Kitchen Front - Jennifer Ryan 2021-02-23

From the bestselling author of *The Chilbury Ladies' Choir* comes an unforgettable novel of a BBC-sponsored wartime cooking competition and the four women who enter for a chance to better their lives. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY GOOD

HOUSEKEEPING • "This story had me so hooked, I literally couldn't put it down."—NPR
Two years into World War II, Britain is feeling her losses: The Nazis have won battles, the Blitz has destroyed cities, and U-boats have cut off the supply of food. In an effort to help

housewives with food rationing, a BBC radio program called The Kitchen Front is holding a cooking contest—and the grand prize is a job as the program's first-ever female co-host. For four very different women, winning the competition would present a crucial chance to change their lives. For a young widow, it's a chance to pay off her husband's debts and keep a roof over her children's heads. For a kitchen maid, it's a chance to leave servitude and find freedom. For a lady of the manor, it's a chance to escape her wealthy husband's increasingly hostile behavior. And for a trained chef, it's a chance to challenge the men at the top of her profession. These four women are giving the competition their all—even if that sometimes means bending the rules. But with so much at stake, will the contest that aims to bring the community together only serve to break it apart?

Shged. Married. Annoyed.** - Chris Ramsey
2020-09-03

Whether you've barely recovered from spending

lockdown with your other half or desperately heading back to the clubs to meet 'the one', SH**GED. MARRIED. ANNOYED. is here to see you through . . . THE SUNDAY TIMES BESTSELLER FROM THE STARS OF THE CHART-TOPPING PODCAST NOW FEATURING A BONUS CHAPTER 'An absolute triumph' Daisy May Cooper 'These two are bloody hilarious' Zoe Sugg 'A hilarious look at the highs and lows of relationships' Sun _____ SH**GED. Hitting the bars, necking drinks and necking strangers, stumbling home, one-night-stands, nightmare dates, thinking this one's alright, ghosting, tears, more drinking, living off late-night chips. MARRIED. Meeting 'the one', weekends away, moving in, declaring life-long love, stags and hens, the perfect wedding, the honeymoon period, getting through the hard bits together, starting a family. ANNOYED. Can you close the bathroom door if you're doing that? Sleepless nights, arguing about whose turn it is to change the baby's nappy, toys everywhere, only having

two drinks, still being hungover, wondering when it all stopped being easy. Whether you're sh**ged, married, annoyed, or all of the above, Chris and Rosie Ramsey write hilariously and with honesty about the ups and downs of dating, relationships, arguing, parenting and everything in between.

Communications and Mobility - David Morley
2017-06-26

Communications and Mobility is a unique, interdisciplinary look at mobility, territory, communication, and transport in the 21st century with extended case studies of three icons of this era: the mobile phone, the migrant, and the container box. Urges scholars in media and communication to return to broader conceptions of the field that include mobility of all kinds—information, people, and commodities Embraces perspectives from media studies, science and technology studies, sociology, media anthropology, and cultural geography Discusses ideas of virtual and embodied mobility, network

geographies, de-territorialization, sedentarism, nomadology, connectivity, containment, and exclusion Integrates the often-neglected transport studies into contemporary communication studies and theories of globalization

Happiness - Aminatta Forna 2018-03-06

The prize-winning author of *The Memory of Love* investigates London's hidden nature and marginalized communities in this fascinating novel. London, 2014. A fox makes its way across Waterloo Bridge. The distraction causes two pedestrians to collide—Jean, an American studying the habits of urban foxes, and Attila, a Ghanaian psychiatrist. Attila has arrived in London with two tasks: to deliver a keynote speech on trauma, and to contact a friend's daughter Ama, his "niece" who hasn't called home in a while. Ama has been swept up in an immigration crackdown, and now her young son Tano is missing. Jean offers to help Attila by mobilizing her network volunteer fox spotters.

Soon, rubbish men, security guards, hotel doormen, traffic wardens—mainly West African immigrants who work the myriad streets of London—come together to help. As the search for Tano continues, a deepening friendship between Attila and Jean unfolds. Attila's time in London causes him to question his own ideas about trauma, the values of the society he finds himself in, and a personal grief of his own. In this delicate tale of love and loss, of thoughtless cruelty and unexpected community, Aminatta Forna asks us to consider our co-existence with one another and all living creatures, and the true nature of happiness.

The New Complete Book of Self-Sufficiency -
John Seymour 2019-01-03

Embrace off-grid green living with the bestselling classic guide to a more sustainable way of life, now with a brand new foreword from Hugh Fearnley-Whittingstall. John Seymour has inspired thousands to make more responsible, enriching, and eco-friendly choices with his

advice on living sustainably. *The New Complete Book of Self-Sufficiency* offers step-by-step instructions on everything from chopping trees to harnessing solar power; from growing fruit and vegetables, and preserving and pickling your harvest, to baking bread, brewing beer, and making cheese. Seymour shows you how to live off the land, running your own smallholding or homestead, keeping chickens, and raising (and butchering) livestock. In a world of mass production, intensive farming, and food miles, Seymour's words offer an alternative: a celebration of the joy of investing time, labour, and love into the things we need. While we aren't all be able to move to the countryside, we can appreciate the need to eat food that has been grown ethically or create things we can cherish, using skills that have been handed down through generations. With refreshed, retro-style illustrations and a brand-new foreword by Hugh Fearnley-Whittingstall, this new edition of Seymour's classic title is a balm for anyone who

has ever sought solace away from the madness of modern life.

Threads of Life - Clare Hunter 2019-10-15

This globe-spanning history of sewing and embroidery, culture and protest, is “an astonishing feat . . . richly textured and moving” (The Sunday Times, UK). In 1970s Argentina, mothers marched in headscarves embroidered with the names of their “disappeared” children. In Tudor, England, when Mary, Queen of Scots, was under house arrest, her needlework carried her messages to the outside world. From the political propaganda of the Bayeux Tapestry, World War I soldiers coping with PTSD, and the maps sewn by schoolgirls in the New World, to the AIDS quilt, Hmong story clothes, and pink pussyhats, women and men have used the language of sewing to make their voices heard, even in the most desperate of circumstances. *Threads of Life* is a chronicle of identity, memory, power, and politics told through the stories of needlework. Clare Hunter, master of

the craft, threads her own narrative as she takes us over centuries and across continents—from medieval France to contemporary Mexico and the United States, and from a POW camp in Singapore to a family attic in Scotland—to celebrate the universal beauty and power of sewing.

I Capture the Castle - Dodie Smith 2017-10-10

“Every time I meet someone who also loves *I Capture the Castle*, I know we must be kindred spirits.” —from the new foreword by Jenny Han, the New York Times bestselling author of *To All the Boys I’ve Loved Before*. A beautiful, deluxe edition of Dodie Smith’s beloved novel, *I Capture the Castle*, featuring a new foreword by New York Times bestselling author Jenny Han, a stunning new cover, and designed endpapers that is perfect for devoted readers and those discovering this timeless story for the first time. Seventeen-year-old Cassandra Mortmain and her family may live in a ramshackle old English castle, but that’s about as romantic as her life

gets. While her beautiful older sister, Rose, longs to live in a Jane Austen novel, Cassandra knows that meeting an eligible man to marry isn't in either of their futures when their home is crumbling and they have to sell their furniture for food. So Cassandra instead strives to hone her writing skills in her journals. Until one day when their new landlords move in, which include two (very handsome) sons, and the lives of the Mortmain sisters change forever. Through Cassandra's sharply funny, yet poignant, journal entries, she chronicles the great changes that take place within the castle's walls, and her own first descent into love. By the time she pens her final entry, she has "captured the castle" - and the heart of the reader - in one of literature's most enchanting novels. "This book has one of the most charismatic narrators I've ever met." —J.K. Rowling, bestselling author of the Harry Potter series

The Love of My Life - Rosie Walsh 2022-03-01
GOOD MORNING AMERICA BOOK CLUB PICK

"Rosie Walsh's *The Love of My Life* is my favorite kind of thriller—gripping, heartbreaking and impossible to put down."—Laura Dave From the New York Times bestselling author of *Ghosted* comes a love story wrapped in a mystery: an up-all-night page-turner with a dark secret at its core I have held you at night for ten years and I didn't even know your name. We have a child together. A dog, a house. Who are you? Emma loves her husband Leo and their young daughter Ruby: she'd do anything for them. But almost everything she's told them about herself is a lie. And she might just have got away with it, if it weren't for her husband's job. Leo is an obituary writer; Emma a well-known marine biologist. When she suffers a serious illness, Leo copes by doing what he knows best - researching and writing about his wife's life. But as he starts to unravel the truth, he discovers the woman he loves doesn't really exist. Even her name isn't real. When the very darkest moments of Emma's past finally emerge,

she must somehow prove to Leo that she really is the woman he always thought she was . . . But first, she must tell him about the other love of her life.

The Rosie Result - Graeme Simsion 2019-02-05

The hilarious, challenging and inspiring ending to the Don Tillman trilogy that will have readers cheering for joy.

Wolf by Wolf - Ryan Graudin 2015-10-20

Her story begins on a train. The year is 1956, and the Axis powers of the Third Reich and Imperial Japan rule. To commemorate their Great Victory, they host the Axis Tour: an annual motorcycle race across their conjoined continents. The prize? An audience with the highly reclusive Adolf Hitler at the Victor's ball in Tokyo. Yael, a former death camp prisoner, has witnessed too much suffering, and the five wolves tattooed on her arm are a constant reminder of the loved ones she lost. The resistance has given Yael one goal: Win the race and kill Hitler. A survivor of painful human

experimentation, Yael has the power to skinshift and must complete her mission by impersonating last year's only female racer, Adele Wolfe. This deception becomes more difficult when Felix, Adele's twin brother, and Luka, her former love interest, enter the race and watch Yael's every move. But as Yael grows closer to the other competitors, can she be as ruthless as she needs to be to avoid discovery and stay true to her mission? From the author of *The Walled City* comes a fast-paced and innovative novel that will leave you breathless.

The Novel Project - Graeme Simsion

2022-03-01

The no-drama novel writing method behind Graeme Simsion's global bestsellers

The Beast Must Die - Nicholas Blake 1999

Kriminalroman om en mands planlagte hævn over den flugtbilist, der dræbte hans søn

A Confederacy of Dunces - John Kennedy

Toole 2007-12-01

Winner of the Pulitzer Prize "A masterwork . . .

the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue.”—The New York Times Book Review *A Confederacy of Dunces* is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

BLUE - Rebecca Jade Hammond 2019-04-16
And every so often I find something. Washed up on the shore. Something lost. Something old. Something broken. Something in need of repair. And I'd bring it back here. I'd bring it home. In a house a few miles from the Carmarthenshire coast a mother battles to keep her family together. But when an old acquaintance unexpectedly arrives he awakens her children's need to escape. "This one was a great find. It's

made of glass look, and amazingly it hadn't smashed when it was lost at sea, even though it's so delicate." A new Welsh play produced by Chippy Lane Productions, a theatre company championing Welsh and Wales-based creatives.

Sex Work Now - Rosie Campbell 2013-05-13
Providing an overview of prostitution today, this book approaches the subject from an interdisciplinary perspective, cutting across the conventional boundaries of sociology, criminology, politics and social policy in the context of a variety of projects in different parts of the country and the broader national policy.

The Girl with the Louding Voice - Abi Daré 2021-02-23
AN INSTANT NEW YORK TIMES BESTSELLER
A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! "Brave, fresh . . . unforgettable."—The New York Times Book Review "A celebration of girls who dare to dream."—Imbolo Mbue, author of *Behold the Dreamers* (Oprah's Book Club pick) Shortlisted

for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her "louding voice" and speak up for herself, *The Girl with the Louding Voice* is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself - and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will "break your heart and then put it back together again" (Jenna Bush Hager on *The Today Show*) even as Adunni shows us how one

courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

The Cactus - Sarah Haywood 2019-05-07
A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB PICK New York Times Bestseller "Fans of Eleanor Oliphant Is Completely Fine will love *The Cactus*." --Red magazine In this charming and poignant debut, one woman's unconventional journey to finding love means learning to embrace the unexpected. For Susan Green, messy emotions don't fit into the equation of her perfectly ordered life. She has a flat that is ideal for one, a job that suits her passion for logic, and an "interpersonal arrangement" that provides cultural and other, more intimate, benefits. But suddenly confronted with the loss of her mother and the news that she is about to become a mother herself, Susan's greatest fear is realized. She is losing control. Enter Rob, the dubious but well-meaning friend of her indolent brother. As Susan's due date

draws near and her dismantled world falls further into a tailspin, Susan finds an unlikely ally in Rob. She might have a chance at finding real love and learning to love herself, if only she can figure out how to let go.

The Authenticity Project - Clare Pooley

2020-02-04

A New York Times bestseller A WASHINGTON POST “FEEL-GOOD BOOK guaranteed to lift your spirits” “A warm, charming tale about the rewards of revealing oneself, warts and all.” —People The story of a solitary green notebook that brings together six strangers and leads to unexpected friendship, and even love Clare Pooley's next book, Iona Iverson's Rules for Commuting, is forthcoming Julian Jessop, an eccentric, lonely artist and septuagenarian believes that most people aren't really honest with each other. But what if they were? And so he writes—in a plain, green journal—the truth about his own life and leaves it in his local café. It's run by the incredibly tidy and efficient

Monica, who furtively adds her own entry and leaves the book in the wine bar across the street. Before long, the others who find the green notebook add the truths about their own deepest selves—and soon find each other In Real Life at Monica's Café. The Authenticity Project's cast of characters—including Hazard, the charming addict who makes a vow to get sober; Alice, the fabulous mommy Instagrammer whose real life is a lot less perfect than it looks online; and their other new friends—is by turns quirky and funny, heartbreakingly sad and painfully true-to-life. It's a story about being brave and putting your real self forward—and finding out that it's not as scary as it seems. In fact, it looks a lot like happiness. The Authenticity Project is just the tonic for our times that readers are clamoring for—and one they will take to their hearts and read with unabashed pleasure.

Thematising Multilingualism in the Media - Helen Kelly-Holmes 2013-06-12

This volume analyses the complex relations

between multilingualism and the media: how the media manage multilingualism; how multilingualism is presented and used as media content; and how the media are discursive sites where debates about multilingualism and other language-related issues unfold. It is precisely this inter-relatedness that we want to flag up when we talk about “thematizing” multilingualism in the media. More specifically, the focus of this volume is on the empirical and theoretical opportunities and challenges posed by the thematisation of multilingualism in the

media. The volume, originally published as a special issue of the *Journal of Language and Politics* 10:4 (2011), presents a number of case studies from a variety of linguistic, media, political, social, and economic contexts: from print-media debates on trilingual policies in Luxembourg to “new media” discussions about the “sexiness” of Irish or the “national” value of Welsh; from issues of linguistic “authority” and “authenticity” in an American television programme to Wikipedia’s multilingual policy and practice.