

# The Origins Of Second World War Ajp Taylor

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*The Oxford Illustrated History of World War Two*  
- Richard Overy 2015-04-09  
World War Two was the most devastating

conflict in recorded human history. It was both global in extent and total in character. It has understandably left a long and dark shadow

across the decades. Yet it is three generations since hostilities formally ended in 1945 and the conflict is now a lived memory for only a few. And this growing distance in time has allowed historians to think differently about how to describe it, how to explain its course, and what subjects to focus on when considering the wartime experience. For instance, as World War Two recedes ever further into the past, even a question as apparently basic as when it began and ended becomes less certain. Was it 1939, when the war in Europe began? Or the summer of 1941, with the beginning of Hitler's war against the Soviet Union? Or did it become truly global only when the Japanese brought the USA into the war at the end of 1941? And what of the long conflict in East Asia, beginning with the Japanese aggression in China in the early 1930s and only ending with the triumph of the Chinese Communists in 1949? In *The Oxford Illustrated History of World War Two* a team of leading historians re-assesses the conflict for a new

generation, exploring the course of the war not just in terms of the Allied response but also from the viewpoint of the Axis aggressor states. Under Richard Overy's expert editorial guidance, the contributions take us from the genesis of war, through the action in the major theatres of conflict by land, sea, and air, to assessments of fighting power and military and technical innovation, the economics of total war, the culture and propaganda of war, and the experience of war (and genocide) for both combatants and civilians, concluding with an account of the transition from World War to Cold War in the late 1940s. Together, they provide a stimulating and thought-provoking new interpretation of one of the most terrible and fascinating episodes in world history.

[The Origins of the Second World War](#) - Esmonde Manning Robertson 1971-01-21

This collection of essays deals with some of the problems posed by the origins of World War II. Was World War II part of a developing world

crisis or should it be seen purely in a European context? Before 1960 general historical opinion held that World War I 'broke out', World War II was 'precipitated'. Fritz Fischer's and A.J.P Taylor's challenge to this thesis caused a controversy which made it impossible to isolate the causes of the two World Wars. Whether Hitler was an opportunist or a planner (or both) is discussed in a series of articles, the introduction to which considers the irrational element in Hitler's character and the contradictions in his policy. One author presents Hitler's attitude towards Japan and offers reasons why there was so little collusion between Germany and Japan before the end of 1937. Readers are introduced to the ideas of both American and Japanese writers as to the causes of the 'China Incident' of July 1937 and its influence on European politics. Other topics presented include Mussolini's role as an 'icebreaker' for Hitler; Chamberlain's policy of appeasement; the Rome Agreements of 1935

which caused a rift between Britain and France over Ethiopia; Hitler's attitude towards Japan; Roosevelt's movement of the U.S. Fleet; the defeat of France; the Japanese occupation of Indo-China; and other key issues. A plea for historians of the former belligerents to meet periodically in small groups to discuss research concludes this volume.

### **Fog of War** - Kevin Michael Kruse 2012-02

This collection is a timely reconsideration of the intersection between two of the dominant events of twentieth-century American history, the upheaval wrought by the Second World War and the social revolution brought about by the African American struggle for equality. Scholars from a wide range of fields explore the impact of war on the longer history of African American protest from many angles: from black veterans to white segregationists, from the rural South to northern cities, from popular culture to federal politics, and from the American confrontations to international connections. It is well known

that World War II gave rise to human rights rhetoric, discredited a racist regime abroad, and provided new opportunities for African Americans to fight, work, and demand equality at home. It would be all too easy to assume that the war was a key stepping stone to the modern civil rights movement. But the authors show that in reality the momentum for civil rights was not so clear cut, with activists facing setbacks as well as successes and their opponents finding ways to establish more rigid defenses for segregation. While the war set the scene for a mass movement, it also narrowed some of the options for black activists.

*The War Lords* - Alan John Percivale Taylor 1978  
Biographical studies of Roosevelt, Stalin, Churchill, Hitler, and Mussolini portray them as exercising supreme command during World War II and a sixth sketch shows the absence of such a figure in Japan

*The Second World War* - John Keegan  
2005-05-03

Praised as “the best military historian of our generation” by Tom Clancy, John Keegan reconsiders his masterful study of World War II, *The Second World War*, with a new foreword Keegan examines each theater of the war, focusing on five crucial battles and offering new insights into the distinctive methods and motivations of modern warfare. In eloquent, perceptive analyses of the airborne battle of Crete, the carrier battle of Midway, the tank battle of Falaise, the city battle of Berlin, and the amphibious battle of Okinawa, Keegan illuminates the strategic dilemmas faced by the leaders and the consequences of their decisions on the fighting men and the course of the war as a whole. An extraordinary, definitive history, *The Second World War* will be required reading for generations to come. "The Second World War merits the acceptance as the standard work that it will surely receive." -The Washington Post "If you want to know how it happened, read Keegan's thoughtful and elegant prose." -Los

Angeles Times

**The Spectre of War** - Jonathan Haslam

2021-05-25

A global history of the Interwar period, which posits a new history for the origins of the Second World War. Haslam argues that it was not only the failures of the treaties that ended the First World War that led to the Second. Rather, fear of international communism hampered the Great Powers and prevented the necessary diplomatic steps to contain the aggression of Germany and Japan to a much greater extent and much earlier in history than previous scholarship has recognized

**A History Of The First World War** - A. Taylor  
1963

*The Pity of War* - Niall Ferguson 2008-08-05

In *The Pity of War*, Niall Ferguson makes a simple and provocative argument: that the human atrocity known as the Great War was entirely England's fault. Britain, according to

Ferguson, entered into war based on naïve assumptions of German aims—and England's entry into the war transformed a Continental conflict into a world war, which they then badly mishandled, necessitating American involvement. The war was not inevitable, Ferguson argues, but rather the result of the mistaken decisions of individuals who would later claim to have been in the grip of huge impersonal forces. That the war was wicked, horrific, inhuman, is memorialized in part by the poetry of men like Wilfred Owen and Siegfried Sassoon, but also by cold statistics. More British soldiers were killed in the first day of the Battle of the Somme than Americans in the Vietnam War; indeed, the total British fatalities in that single battle—some 420,000—exceeds the entire American fatalities for both World Wars. And yet, as Ferguson writes, while the war itself was a disastrous folly, the great majority of men who fought it did so with enthusiasm. Ferguson vividly brings back to life this terrifying period,

not through dry citation of chronological chapter and verse but through a series of brilliant chapters focusing on key ways in which we now view the First World War. For anyone wanting to understand why wars are fought, why men are willing to fight them, and why the world is as it is today, there is no sharper nor more stimulating guide than Niall Ferguson's *The Pity of War*.

**Origin Of The Second World War - A.J.P.**

Taylor 1996

From the Back Cover: From the moment of its publication in 1961, A.J.P. Taylor's seminal work caused a storm of praise and controversy, and it has since been recognized as a classic: the first book ever to examine exclusively and in depth the causes of the Second World War and to apportion the responsibility among Allies and Germans alike. With crisp, clear prose and brilliant analysis, Taylor established that the war, "far from being premeditated, was a mistake, the result on both sides of diplomatic

blunders." He argued that Hitler was more an opportunist than an ideologue who owed his successes to Great Britain's and France's tacking between resistance and appeasement, and to an American policy akin to "the significant episode of the dog in the night, to which Sherlock Holmes once drew attention. When Watson objected: 'But the dog did nothing in the night,' Holmes answered: 'That was the significant episode.'" *The Times Literary Supplement* called *The Origins of the Second World War* "simple, devastating, superlatively readable, and deeply disturbing," and it remains so now—a groundbreaking book of enduring importance.

*A Low, Dishonest Decade* - Paul N. Hehn

2005-09-26

Focusing on the rivalries among the Great Powers in the search for markets during the world depression of the 1930s, the author surveys the five Major Powers and all the Eastern European countries from the Baltic to Turkey. But he primarily canvases the economic

situations in locations like Czechoslovakia, Hungary, Poland, Romania, and Yugoslavia.

**Causes of World War II** - Jim Corrigan 2005

"Discusses and explains the events of the 1920s and 1930s that led to the outbreak of the Second World War"--Provided by publisher.

**Troublemaker** - Kathleen Burk 2000-01-01

A.J.P. Taylor was arguably the most influential and popular British historian of the 20th century. This biography explores Taylor's activities as historian, Oxford don, broadcast journalist, husband and friend during a brilliant life punctuated by success, failure and frequent controversy.

*The Road to War* - Andrew Wheatcroft

2012-02-29

Hailed on publication as a thought-provoking, authoritative analysis of the true beginnings of the Second World War, this revised edition of *The Road to War* is essential reading for anyone interested in this momentous period of history. Taking each major nation in turn, the book tells

the story of their road to war; recapturing the concerns, anxieties and prejudices of the statesmen of the thirties.

**Churchill, Hitler, and "The Unnecessary**

**War"** - Patrick J. Buchanan 2008-05-27

Were World Wars I and II inevitable? Were they necessary wars? Or were they products of calamitous failures of judgment? In this monumental and provocative history, Patrick Buchanan makes the case that, if not for the blunders of British statesmen- Winston Churchill first among them-the horrors of two world wars and the Holocaust might have been avoided and the British Empire might never have collapsed into ruins. Half a century of murderous oppression of scores of millions under the iron boot of Communist tyranny might never have happened, and Europe's central role in world affairs might have been sustained for many generations. Among the British and Churchillian errors were: • The secret decision of a tiny cabal in the inner Cabinet in 1906 to take Britain

straight to war against Germany, should she invade France • The vengeful Treaty of Versailles that mutilated Germany, leaving her bitter, betrayed, and receptive to the appeal of Adolf Hitler • Britain's capitulation, at Churchill's urging, to American pressure to sever the Anglo-Japanese alliance, insulting and isolating Japan, pushing her onto the path of militarism and conquest • The greatest mistake in British history: the unsolicited war guarantee to Poland of March 1939, ensuring the Second World War Certain to create controversy and spirited argument, Churchill, Hitler, and "the Unnecessary War" is a grand and bold insight into the historic failures of judgment that ended centuries of European rule and guaranteed a future no one who lived in that vanished world could ever have envisioned.

*The Origins of the Second World War* - Esmonde Manning Robertson 1971

This collection of essays deals with some of the problems posed by the origins of World War II.

Was World War II part of a developing world crisis or should it be seen purely in a European context? Before 1960 general historical opinion held that World War I 'broke out', World War II was 'precipitated'. Fritz Fischer's and A.J.P Taylor's challenge to this thesis caused a controversy which made it impossible to isolate the causes of the two World Wars. Whether Hitler was an opportunist or a planner (or both) is discussed in a series of articles, the introduction to which considers the irrational element in Hitler's character and the contradictions in his policy. One author presents Hitler's attitude towards Japan and offers reasons why there was so little collusion between Germany and Japan before the end of 1937. Readers are introduced to the ideas of both American and Japanese writers as to the causes of the 'China Incident' of July 1937 and its influence on European politics. Other topics presented include Mussolini's role as an 'icebreaker' for Hitler; Chamberlain's policy of

appeasement; the Rome Agreements of 1935 which caused a rift between Britain and France over Ethiopia; Hitler's attitude towards Japan; Roosevelt's movement of the U.S. Fleet; the defeat of France; the Japanese occupation of Indo-China; and other key issues. A plea for historians of the former belligerents to meet periodically in small groups to discuss research concludes this volume.

**The Origins of the Second World War** - Alan John Percivale Taylor 1961

SCOTT (copy 1) From the John Holmes Library collection.

**The Origins of the Second World War** - A. J. P. Taylor 2013

Struggles for Supremacy - Alan John Percivale Taylor 2000

A. J. P. Taylor (1906-90), one of the greatest historians of the twentieth century, initially established his reputation by his work in diplomatic history. This included his magisterial

*The Struggle for Mastery in Europe, 1848-1918* (1954) and *The Origins of the Second World War* (1961), both of which have remained in print.

This collection brings together a rich selection of his essays and reviews in international history, only one of which (on Trieste) has been reprinted before. The collection includes many examples of his most lively writing, often controversial, yet usually full of insight.

The Origins of the Second World War - Alan John Percivale Taylor 1983

Author contends that the war was the result of a series of diplomatic blunders on both sides rather than a premeditated act by Hitler.

*The Origins of the Second World War in Europe* - P. M. H. Bell 2014-09-11

PMH Bell's famous book is a comprehensive study of the period and debates surrounding the European origins of the Second World War. He approaches the subject from three different angles: describing the various explanations that have been offered for the war and the

historiographical debates that have arisen from them, analysing the ideological, economic and strategic forces at work in Europe during the 1930s, and tracing the course of events from peace in 1932, via the initial outbreak of hostilities in 1939, through to the climactic German attack on the Soviet Union in 1941 which marked the descent into general conflict. Written in a lucid, accessible style, this is an indispensable guide to the complex origins of the Second World War.

*The Origins of the Second World War* - A.J.P. Taylor 1991

One of the most popular and controversial historians of the twentieth century, who made his subject accessible to millions, A.J.P. Taylor caused a storm of outrage with this scandalous bestseller. Debunking what were accepted truths about the Second World War, he argued provocatively that Hitler did not set out to cause the war as part of an evil master plan, but blundered into it partly by accident, aided by the

shortcomings of others. Fiercely attacked for vindicating Hitler, A.J.P. Taylor's stringent re-examination of the events preceding the Nazi invasion of Poland on 1st September 1939 opened up new debate, and is now recognized as a brilliant and classic piece of scholarly research. Highly original and penetrating No one who has digested this enthralling work will ever be able to look at the period again in quite the same way Sunday Telegraph.

**The Origins of the Second World War** - R. J. Overy 2014-01-14

"The Origins of the Second World War explores the reasons why the Second World War broke out in September 1939 and not sooner, and why a European war expanded into world war by 1941. Richard Overy argues that this was not just 'Hitler's War' but one that had its roots and origins in the decline of the old empires of Britain and France and the rise of ambitious new powers in Germany, Italy and Japan. Any explanation of the outbreak of hostilities must be

multinational in scope taking into account the basic instability of the international system that had still not recovered from the shocks of the Great War. In this third edition: The role of Italy in the approach to war has been re-evaluated; Overy addresses recent revelations about Soviet policy in the 1930s, particularly exploring Soviet military planning and preparations; Arguments about Chamberlain and his policy of appeasement are rethought and reassessed. This new edition has now been completely overhauled, updated, expanded and reset. With a comprehensive documents section, colour plates, Guide to Who's Who, and a Chronology, The Origins of the Second World War will provide an invaluable introduction to any student of this fascinating period."--Page 4 of cover

**The Origins of the Second World War in Asia and the Pacific** - Akira Iriye 2014-06-06  
Professor Iriye analyses the origins of the 1941 conflict against the background of international relations in the preceding decade in order to

answer the key question: Why did Japan decide to go to war against so formidable a combination of powers?

**The Origins of the Second World War Reconsidered** - Gordon Martel 1999

When A.J.P. Taylor's *The Origins of the Second World War* appeared in 1961 it made a profound impact. The book became a classic and a central point of reference in all discussion on the Second World War. The second edition of this distinguished collection, written by leading experts in the field, is designed to bring the state of the argument up to date. The issues discussed include: \* the legacy of the Treaty of Versailles \* Hitler's foreign policy \* Appeasement \* AJP Taylor and the Russians \* the treatment of the crises leading up to war including the Anschluss, Danzig, Abyssinian crises and the Spanish Civil War. This second edition will ensure that *The Origins of the Second World War* will remain a high priority student and scholarly reading lists.

## The Origins of the Second World War 1933-1939

- Ruth Henig 2006-09-27

In her analysis of the reasons for the outbreak of the Second World War, one of the most controversial of all historical topics, Ruth Henig:

- considers the long-term factors that led to the war
- assess the effect of British appeasement policies
- explains the significance of American isolation
- examines the ambitions of Italy, Japan and Russia.

*Essays in English History* - Alan John Percivale Taylor 1976

HAMISH HAMILTON: FROM NAPOLEON TO STALIN (1950); RUMOURS OF WARS (1952); ENGLISHMEN AND OTHERS (1956); AND POLITICS IN WARTIME (1964). FOUR (1, 25, 30 AND 31) HAVE NOT APPEARED IN BOOK FORM BEFORE.

## The Second World War - Antony Beevor

2012-06-05

A masterful and comprehensive chronicle of World War II, by internationally bestselling

historian Antony Beevor. Over the past two decades, Antony Beevor has established himself as one of the world's premier historians of WWII. His multi-award winning books have included *Stalingrad* and *The Fall of Berlin 1945*. Now, in his newest and most ambitious book, he turns his focus to one of the bloodiest and most tragic events of the twentieth century, the Second World War. In this searing narrative that takes us from Hitler's invasion of Poland on September 1st, 1939 to V-J day on August 14, 1945 and the war's aftermath, Beevor describes the conflict and its global reach -- one that included every major power. The result is a dramatic and breathtaking single-volume history that provides a remarkably intimate account of the war that, more than any other, still commands attention and an audience. Thrillingly written and brilliantly researched, Beevor's grand and provocative account is destined to become the definitive work on this complex, tragic, and endlessly fascinating period in world history,

and confirms once more that he is a military historian of the first rank.

Bismarck, the man & the statesman - Otto Bismarck (Fürst von) 1899

**Explaining Auschwitz and Hiroshima** - R. J. B. Bosworth 1994

Ch. 4 (pp. 73-93), "The 'Historikerstreit' and the Relativisation of Auschwitz, " deals with new trends in the contemporary historiography of the Second World War and the Holocaust, attempts to reassess the history of the war and the genocide and their meaning, and the debates between historians. Analyzes the views of the intentionalists and functionalists, the "Historikerstreit, " and the works of other historians.

**The Second World War** - Alan John Percivale Taylor 1979

How Wars Begin - Alan John Percivale Taylor 1979

Søgeord: Engelsk Krigsførelse i Middelalderen  
A War To Be Won - Williamson Murray  
2009-06-30

Chronicles the military operations and tactics of World War II in both the European and Pacific theaters from the Sino-Japanese War in 1937 to the surrender of Japan in 1945.

*The Course of German History* - Alan John Percivale Taylor 2001

One of the most famous and controversial works by possibly the highest profile historian of the twentieth century.

*A World at Arms* - Gerhard L. Weinberg 1994  
Provides an overview of the entire war from a global perspective, looking at diplomatic actions, military strategy, economic developments, and pressures from the home front

*A. J. P. Taylor and His Critics in Great Britain* - Stephanie Mihelic 2011-03

Scientific Essay from the year 2011 in the subject English - Literature, Works, grade: 1, University of Vienna, language: English,

abstract: A.J.P. Taylor's *The Origins of the Second World War* and his critics in Great Britain In 1961 A.J.P. Taylor, described as "an enfant terrible among historians" 1 by Ian F. D. Morrow, discombobulated peer historians with his publication *The Origins of the Second World War*. In this book Taylor disputed the orthodox school of war historiography. Taylor's thesis of the origins of the Second World War has received some support, but primarily critique. His thesis may be briefly stated. According to Taylor, Hitler was not a demonic warlord, who had plans of world conquest but was only an ordinary man "who was no more wicked and unscrupulous than many other contemporary statesman" . Hitler followed a foreign policy like "that of his predecessors, of the professional diplomats at the foreign ministry, and indeed of virtually all Germans". Adolf Hitler was not a "a system-maker, deliberately preparing from the first a great war which would destroy existing civilisation and make him master of the world"

Hitler's purpose was to liberate Germany from the Treaty of Versailles that "lacked moral validity from the start" and "to make Germany the leading Power in Europe from her natural weight." In fulfilling his goals, Hitler was supported by appeasers such as Neville and Chamberlain, who believed that Hitler would become pacific if his demands were met. Hence, all Hitler had to do was waiting for concessions. Taylor presents Hitler as a passive Fuehrer, without clear intentions. Regarding Danzig and Poland, Hitler didn't intend its destruction. On the contrary "he had wished to solve the question of Danzig so that Germany and Poland could remain on good terms." [...] *History of the Second World War* - B. H. Liddell Hart 2014-07-17

**Struggles for Supremacy** - Chris Wrigley  
2018-02-05

This title was first published in 2000: A.J.P. Taylor (1906-90), one of the greatest historians

of the twentieth century, initially established his reputation by his work in diplomatic history. This included his magisterial *The Struggle for Mastery in Europe, 1848-1918* (1954) and *The Origins of the Second World War* (1961), both of which have remained in print. This collection brings together a rich selection of his essays and reviews in international history, only one of which (on Trieste) has been reprinted before. The collection includes many examples of his most lively writing, often controversial, yet usually full of insight.

*Explaining Auschwitz and Hiroshima* - Richard J. B. Bosworth 2002-01-31

First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

**Causes of the Second World War** - Andrew Crozier 1997-09-17

This book provides a much needed accessible introduction to this key topic for students of the twentieth century.

**The Origins of the Second World War in Europe** - Philip Michael Hett Bell 1997

This addition to Longman's *Origins of Modern Wars* series traces the course of events that led to the Second World War in Europe from 1932 through to Germany's invasion of Russia in 1941.