

The Rugmaker Of Mazar E Sharif Najaf Mazari

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Digital Dissidence and Social Media Censorship in Africa - Farooq A. Kperogi 2022-07

"This book reflects on the rapid rise of social media across the African continent, and the legal and extra-legal efforts governments have invented to try to contain it. The relentless growth of social media platforms in Africa has provided the means of resistance, self-expression, and national self-fashioning for the continent's restlessly energetic and contagiously creative youth. This has provided a profound challenge to the African "gatekeeper state", which has often responded with strategies to constrict and constrain the rhetorical luxuriance of the social media and digital sphere. Drawing on cases from across the continent, contributors explore the form and nature of social media and government censorship, whether via anti-social media laws, or less overt tactics such as state cybersurveillance, spyware attacks on social media activists or the artful deployment of the rhetoric of "fake news" as a smokescreen to muzzle critical voices. The book also reflects on the Chinese influence in African governments' clampdown on social media and the role of Israeli NSO Group Technologies, as well as the tactics and technologies which activists and users are deploying to resist or circumvent social media censorship. Drawing on a range of methodologies and disciplinary approaches, this book will be an important contribution to researchers with an interest in social media activism, digital rebellion, discursive democracy in transitional societies, censorship on the Internet, and Africa more broadly"--

Blood on My Hands: A Surgeon at War - Craig Jurisevic 2011

The year is 1999, and for the first time since World War II, Europe is witnessing scenes of mass murder. The forces of Serbian strongman Slobodan Milosevic have swept into Kosovo on the Balkan Peninsula leaving a trail of death and heartbreak. Scenes of Milosevic's 'ethnic cleansing' play out on television screens all over the world; haunted figures huddled behind barbed wire fences, bodies heaped in ditches. Adelaide surgeon, Craig Jurisevic, recalls his grandfather's ordeal in a Nazi concentration camp and resolves to honour his memory by offering his skills as a surgeon to the victims of the conflict. Leaving his wife and son in Adelaide, Jurisevic flies to the Balkans under the auspices of the International Medical Corps. Although no stranger to the battlefield, he is appalled at the unparalleled savagery of the Kosovo war. Jurisevic's determination to put his skills to the best possible use leads him closer and closer to the front line, and deeper into danger. Sickened by scenes of murder and massacre, he sets aside his non-partisan status and joins forces with the Kosovo Liberation Army, operating on the injured at the front and leading night-time missions behind the lines to retrieve injured Kosovar villagers. Struggling to maintain his moral bearings, Jurisevic's journey from Adelaide to the hell of Kosovo has become a descent into the heart of darkness. *Blood on My Hands*, co-written with award-winning author Robert Hillman, tells a story of terrible suffering, of extraordinary heroism, and of the savagery that lies coiled in the human heart. It is an incredibly powerful and moving account from a remarkable Australian and one that will stay with you long after you have put the book back on the shelf.

Dreaming the Great Brahmin - Kurtis R. Schaeffer 2005-06-02

Dreaming the Great Brahmin explores the creation and recreation of Buddhist saints through narratives, poetry, art, ritual, and even dream visions. The first comprehensive cultural and literary history of the well-known Indian Buddhist poet saint Saraha, known as the Great Brahmin, this book argues that we should view Saraha not as the founder of a tradition, but rather as its product. Kurtis Schaeffer shows how images, tales, and teachings of Saraha were transmitted, transformed, and created by members of diverse Buddhist traditions in Tibet, India, Nepal, and Mongolia. The result is that there is not one Great Brahmin, but many. More broadly, Schaeffer argues that the immense importance of saints for Buddhism is best understood by looking at the creative

adaptations of such figures that perpetuated their fame, for it is there that these saints come to life.

Fire, Snow & Honey - Gina Lennox 2001

This is a definitive collection of Kurdish literature, published in English or translated. In fiction, essays, poetry, fables, and candid life stories, this book brings out the heritage of the Kurds. It does not shy away from painful realities, such as physical humiliation of women.

Focus on English 9 Student Book - Rex Kevin Sadler 2016-02-03

Brother of the More Famous Jack - Barbara Trapido 2009-03-02

Stylish, suburban Katherine is eighteen when she is propelled into the centre of Professor Jacob Goldman's rambling home and his large eccentric family. As his enchanting yet sharp-tongued wife Jane gives birth to her sixth child, Katherine meets the volatile, stropky Jonathan and his older, more beautiful brother Roger, who wins her heart. First love quickly leads to heartbreak and sends her fleeing to Rome but, ten years on, she returns to find the Goldmans again. A little wiser and a lot more grown-up, Katherine faces her future. *Brother of the More Famous Jack* is Barbara Trapido's highly acclaimed and much loved debut; a book that redefined the coming-of-age novel.

The New Paper Trails - Robin Garden 2011-04

The New Paper Trails is a lively and provocative collection of 24 short-short stories suitable for upper primary and lower secondary students of English. These lesson-sized stories from Australian and international authors cover a range of themes, styles and genres, and introduce students to writing techniques and the skills of critical literacy. This new edition of the original anthology includes a completely new set of stories, activities and exercises, along a bold and engaging design and illustrations. It features work from well-known authors such as Garth Nix, Angela Carter and Carmel Bird, and alongside authors just starting their literary careers.

Symbols of Australia - Melissa Harper 2022-03-22

Australia is a land of symbols. The Southern Cross. The Sydney Opera House. The kangaroo. Vegemite. But what do they actually mean? Where do they come from? Why are some symbols so hotly contested? Does Australia have more than its fair share? *Symbols of Australia* offers illuminating and unexpected insights into the symbols that surround us: from Uluru to the Australian flag, the rainbow serpent to Holden cars, the democracy sausage to the Great Barrier Reef. Entertaining, provocative, informative, and often surprising, *Symbols of Australia* reveals a great deal about the ways nations are imagined - and how they imagine themselves. 'Just when we most need it, a lively reassessment of the symbols that define us and their commercial and political exploitation. A mixture of scholarly ease and irreverent playfulness that also defines us.' -- David Malouf, award-winning Australian writer 'If the nation is imagined, the business of creating its meaningful symbols gives us the very essence of its history. The star-studded cast of *Symbols of Australia* takes us on a fascinating tour among kangaroos and pavlovas, baggy green caps and rainbow serpents, Holden cars and vegemite jars -- and much more besides. On this splendid journey across desert and beach, reef and harbour, city and bush, we see and hear the nation in its full dignity, diversity and dagginess.' -- Frank Bongiorno, Professor of History, Australian National University 'Humorous, insightful and profound, this book is a thought-provoking survey of twenty-eight of Australia's best-known and most significant symbols. Entries range from Indigenous symbols that resonate with meaning, such as the Rainbow Serpent or Uluru, to animals and the natural world, official symbols, cultural practices, and commercial items of consumption. Most importantly, it showcases the agency of ordinary Australians and the role of popular culture in forging national identity.' -- Associate Professor Hsu-Ming Teo, Macquarie University *Symbols of Australia*, in this new revised edition, is essential reading for a sure-footed trek into our

constant act of becoming 'Australian', sifting through the raging cacophony of opinions to distil the most pertinent elements ... all while keeping a sense of humour firmly intact.' -- Miriam Corowa, journalist, presenter, producer and director 'This book is a fascinating look at the symbols that have been used to define and represent our nation. At a time when Australian identity is so contested, Symbols of Australia provides invaluable insight and context, overturning long-held assumptions and rattling revered icons. Symbols of Australia will make you re-think who we are, and where we came from. Even better, it's a bloody good read.' -- Monica Dux, writer, columnist and social commentator

Chess Tactics for Kids - Murray Chandler 2017-07-26

Chess Tactics for Kids By Murray Chandler

The Rugmaker of Mazar-e-Sharif - Najaf Mazari, Robert Hillman 2011
This moving and poignant work gives the reader a rare insight into the contented 'milk and honey' life of a simple Afghan family before the civil war ripped their country apart. The lives and centuries-old livelihood of farmers, craftsmen and small business owners were destroyed in just weeks and months. As a member of the Hazara tribe, hated and targeted by the Taliban, Najaf was forced to flee the brutal attacks on his people when the Northern Alliance fell to the advancing Taliban insurgents. His flight to Pakistan, from there to Indonesia, then by boat to Australia, ends with incarceration in Woomera, where the story begins. From the compelling opening sentence to the beautiful final chapter, Najaf's integrity, his extraordinary optimism and his generosity of spirit will win the hearts and minds of all readers.

A Human Pattern - Judith Wright 2010

Judith Wright (1915-2000) is one of Australia's best loved, and essential, poets, devoted to place, responsive to landscape and to the violence done to the land and its inhabitants. As John Kinsella writes in his introduction, 'she looked inwards into Australia, and in doing so made the local...universal'. A Human Pattern, a selected poems she prepared after she had abandoned writing poetry in order to devote her time to fighting for Aboriginal rights and conservation, presents her best work from 1946 to her last collection, Phantom Dwelling (1986). Australia, alive with human and natural history, is vibrant in this selection. She is, John Kinsella writes, 'a poet of human contact with the land'. She speaks directly to our perennial concerns.

Malini: Through My Eyes - Robert Hillman 2014-09-01

Malini lives with her parents and young sister, Banni, in northern Sri Lanka. As the civil war heads towards its catastrophic end, Malini and her family are herded by Tamil Tiger troops towards the coast where they will act as human shields, along with thousands of other Tamil civilians. When Malini's father pushes a mobile phone into her hands and tells her to run off into the forest with Banni, Malini does as she is told. But then the shelling begins, and Malini has no way of finding her mother and father...With the role of parent thrust upon her, Malini has no choice but to travel to her grandfather's village a long way inland. She and Banni will need to keep off the highways and stay alert for soldiers from all sides. But where will the next meal come from? Who can they trust? Where will they shelter? And will they ever be reunited with their parents again?..The uplifting story of one girl's odyssey through war-torn Sri Lanka.

Let the Circle Be Unbroken - Mildred D. Taylor 2016-04-12

A stunning repackaging of a companion to Mildred D. Taylor's Roll of Thunder, Hear My Cry, with cover art by two-time Caldecott Honor Award winner Kadir Nelson! It is a frightening and turbulent time for the Logan family. First, their friend T.J. must go on trial for murder--and confront an all-white jury. Then, Cousin Suzella tries to pass for white, with humiliating consequences. And when Cassie's neighbor, Mrs. Lee Annie, stands up for her right to vote, she and her family are driven from their home. Other neighbors are destroyed and shattered by the greed of landowners. But through it all, Cassie and the Logans stand together and stand proud--proving that courage, love, and understanding can defy even the deepest prejudice. "This dramatic sequel to Roll of Thunder, Hear My Cry is a powerful novel . . .capable of touching readers of any age."—The Christian Science Monitor "A profoundly affecting novel."—Publishers Weekly

Cry Purple - Christine McDonald 2013-01-22

Gritty and gripping, this is the story of the author's journey from almost two decades of prostitution, crack addiction and prison to her present life of blindness, motherhood and happiness. She has survived brutality and discrimination with astonishing resilience and optimism. "Horrifying, heartbreaking, informative and inspiring." "A story from the heart...a riveting memoir." "An eye-opening view of life on the streets and

beyond." "Cry Purple chronicles a shattered life, rebuilt through sheer determination, courage and faith." "The most inspiring story I've ever read. A must-read filled with hope."

NAURU BURNING - MARK ISAACS 2016-05-20

On 19 July 2013, a riot occurred at the Nauru Regional Processing Centre. Fires destroyed most of the centre, causing more than \$60 million in damage. Nauru burning is the story behind the fires, and of the aftermath.

The Silver Donkey - Sonya Hartnett 2007-10-01

One bright spring morning in the woods of France, a soldier, blinded by the war, is found by a little girl named Coco, and her older sister Marcelle. In return for their kindness, the soldier tells the sisters marvellous tales, each story connected to the keepsake he carries in his pocket: a perfect, tiny silver donkey. As the days pass and they struggle in secret to help the soldier reach home, Coco and Marcelle learn the truth behind the silver donkey, and what the precious object means: honesty, loyalty, and courage. This is a joyful and enchanting novel for all ages.

Love, Sex and Teenage Sexual Cultures in South Africa - Deevia Bhana 2017-10-25

Love, Sex and Teenage Sexual Cultures in South Africa interrupts the relative silence around teenage constructions of love in South Africa. Against the backdrop of gender inequalities, HIV and violence, the book situates teenage constructions of love and romance within the wider social and cultural context underwritten by the histories of apartheid, chronic unemployment, poverty, and the endless struggle to survive. By drawing on focus group discussions with African teenage men and women, the book addresses teenage Africans as active agents, providing a more nuanced picture of their desires and their dilemmas through which sexuality and love are experienced. The chapters in the book conceptualise desiring love, material love, pure love, forced love and fearing love. It argues that love is intrinsically linked to cultural practices and material realities which mold particular formations of teenage masculinities and femininities. This book will be of interest to academics, undergraduates, postgraduates and researchers in sociology, HIV, health and gender studies, development and postcolonial studies and African studies.

The Honey Thief - Najaf Mazari 2013

A culturally evocative collection of tales inspired by the legends and storytelling traditions of Afghanistan features characters who use intelligence and humor to overcome the oppressions of political dictators and an unforgiving landscape, from a musician who teaches magic to a mute child to a master poisoner who honors others by serving them deadly meals.

Between Us - Clare Atkins 2018-01-29

From the award-winning author of *Nona & Me* comes a stunning new novel about two teenagers separated by cultural differences, their parents' expectations and twenty kilometres of barbed-wire fence. Is it possible for two very different teenagers to fall in love despite high barbed-wire fences and a political wilderness between them? Anahita is passionate, curious and determined. She is also an Iranian asylum seeker who is only allowed out of detention to attend school. On weekdays, during school hours, she can be a 'regular Australian girl'. Jono needs the distraction of an infatuation. In the past year his mum has walked out, he's been dumped and his sister has moved away. Lost and depressed, Jono feels as if he's been left behind with his Vietnamese single father, Kenny. Kenny is struggling to work out the rules in his new job; he recently started work as a guard at the Wickham Point Detention Centre. He tells Anahita to look out for Jono at school, but quickly comes to regret this, spiraling into suspicion and mistrust. Who is this girl, really? What is her story? Is she a genuine refugee or a queue jumper? As Jono and Anahita grow closer, Kenny starts snooping behind the scenes ... 'An urgent, compelling and transcendent love story of our times.' —Alice Pung 'I want everyone to read this book right now.' —Fiona Wood 'A beautiful, raw and timely book.' —Melina Marchetta Clare Atkins has worked as a scriptwriter for many successful television series, including *All Saints* and *Home and Away*. Her debut novel, *Nona and Me*, won the 2016 Book of the Year in the NT Literary Awards, and was shortlisted for the 2015 Children's Book Council of Australia Awards, longlisted for the 2015 Inky Awards, and highly commended for the 2015 Victorian Premier's Literary Awards.

Entrepreneurship in Africa - Ven Sriram 2020-11-16

It is now widely recognized that in regions like Africa, for economic and other reasons, the public sector has had to disengage and divest from many areas of the economy and allow private enterprise, especially

scalable start-ups and new ventures, to enter and flourish if economic development and employment are to grow. There is, however, a training and education gap since entrepreneurship is rarely taught formally at African universities and, when it is, it is often approached from a Western perspective which may not be appropriate given that African environments are significantly different from most Western ones in terms of economic infrastructure and political considerations. This book allows readers to understand the African entrepreneurial context by guiding them through the principal stages in the life of a new venture, and offers approaches, both Western and indigenous, that can inform their entrepreneurial actions. It concludes by examining some specialized topics, including female, youth, and social entrepreneurship, as well as real estate and technology. Exercises throughout the book will enable readers to evaluate their motivations and preparedness for entrepreneurship and learn how to communicate a new venture's key features to potential stakeholders. By focusing on the distinctive features of entrepreneurship in the African context, and taking a conversational tone, this is an informative and practical text that will be useful for students of Global Entrepreneurship and Business as well as actual and prospective entrepreneurs in the private, non-profit, and public sectors.

The Heaven Shop - Deborah Ellis 2005-02-01

Compelling and uplifting, *The Heaven Shop* is a contemporary novel for young people that puts a very real face on the African AIDS pandemic. Binti is a complex character who readers will never forget.

The People Smuggler - Robin De Crespigny 2012

At once a non-fiction thriller and a moral maze, this is one man's epic story of trying to find a safe place in the world. When Ali Al Jenabi flees Saddam Hussein's torture chambers, he is forced to leave his family behind in Iraq. What follows is an incredible international odyssey through the shadow world of fake passports, crowded camps and illegal border crossings, living every day with excruciating uncertainty about what the next will bring. Through betrayal, triumph, misfortune - even romance and heartbreak - Ali is sustained by his fierce love of freedom and family. Continually pushed to the limits of his endurance, eventually he must confront what he has been forced to become. With enormous power and insight, *The People Smuggler* tells a story of daily heroism, bringing to life the forces that drive so many people to put their lives in unscrupulous hands. It is an utterly gripping portrait of a man cut loose from the protections of civilisation, attempting to retain his dignity and humanity while taking whatever path he can out of an impossible position. 'This is a story that had to be told.' *The Weekend Australian* 'An engrossing account of a man seen by some as a saviour and others as a criminal. A significant book.' Thomas Keneally 'Gripping.' *The Age* 'Tight, powerful and extraordinarily well written a book which glories in the strength, courage and compassion of the human spirit.' *The Drum* 'Just mindblowing a moving saga of endurance and bravery.' *The Australian Way* (Qantas Magazine) 'A totally riveting story about a brave and honourable man. Passionate, vivid and true, it bounces off the page.' Rosie Scott

The Bride of Almond Tree - Robert Hillman 2021-07-02

A love story about loyalty, belief and idealism, set against the epic sweep of twentieth-century history.

Encountering Conflict 2012 - Robert Beardwood 2011

Insight Contexts 2012 are especially designed to develop students' thinking and writing skills for Area of Study 2: Creating and Presenting. A rich resource of information and ideas on the Context and each of the selected texts, Insight Contexts also provides students with a variety of writing tips and strategies for developing excellent Context responses. Features: * Comprehensive articles on each of the four revised texts * Discussion questions, activities and writing ideas for each text * Sample prompts and writing activities * Sample plans and paragraphs for responses

The Rugmaker of Mazar-e-Sharif - Ruth Thomas 2009

Ruth Thomas, the text guide writer, specialises in Australian memoir/biography and brings to the analysis of this text a great empathy and experience. She opens it up for students encouraging them to explore it for themselves.

The Boy in the Green Suit - Robert Hillman 2008-11-24

Here is an unusual and beautifully written Australian memoir destined to become a classic that captures the vulnerability and ardour of youth, and the fragility and strength of parental love. It is 1965. Robert Hillman, a mere 16 years old, is planning an extraordinary adventure. Deserted by his mother, disliked by his stepmother, and puzzled by his father, Bobby needs comforting. His life in rural Victoria has offered no solace; his job at Melbourne's Myer Emporium, selling ladies' slippers, offers no

prospects. So he does what any confused and lonely teenager would do: he escapes. Boarding a ship bound for Ceylon, he begins his search for paradise, inspired by his father's stories of a fabled island in the Indian Ocean. Bobby sets sail in a green suit, carrying a suitcase full of books and a typewriter. He has no money, no return ticket and, seemingly, no worries. He imagines the island he is heading for to be inhabited by beautiful, full-breasted women who will caress him while he writes prize-winning stories in the style of Chekhov. What follows is an account by turns heart-breakingly tender and side-splittingly funny of an innocent abroad. Put ashore not in Ceylon but in Athens, Bobby barter his way to Istanbul, Tehran, and Kuwait, lurching from slums and brothels to an implausible job at a ritzy hotel in Shiraz. Finally, a long haul through the desert ends in a jail term on the Pakistan border where, ironically, he finds the affection and acceptance that have always been the true objects of his quest. All the while, Hillman's odyssey has been part of a larger family drama. Woven through his story is his father's tale of struggle and sorrow. As the mature writer now realises, 'I booked a ticket on a ship to install myself in a story my father had begun in his imagination.' *The Boy in the Green Suit* is an unforgettable, bitter-sweet tale of the artist as a bewildered young man.

The Rugmaker of Mazar-E-Sharif - Ruth Thomas 2013-04

Ruth Thomas, the text guide writer, specialises in Australian memoir/biography and brings to the analysis of this text a great empathy and experience. She opens it up for students encouraging them to explore it for themselves.

Kids of Kabul - Deborah Ellis 2012-05-01

Since its publication in 2000, hundreds of thousands of children all over the world have read and loved *The Breadwinner*, the fictional story of eleven-year-old Parvana living in Kabul under the terror of the Taliban. But what happened to Afghanistan's children after the fall of the Taliban in 2001? In 2011, Deborah Ellis went to Kabul to find out. The twenty-six boys and girls featured in this book range in age from ten to seventeen, and they speak candidly about their lives now. They are still living in a country at war. Violence and oppression exist all around them. The situation for girls has improved, but it is still difficult and dangerous. And many children — boys and girls — are still supporting their families by selling items like pencils and matches on the street. Yet these kids are weathering their lives with remarkable courage and hope, getting as much education and life experience and fun as they can. All royalties from the sale of *Kids of Kabul* will go to Canadian Women for Women in Afghanistan (www.cw4wafghan.ca), which administers Parvana's Fund, supporting schools, libraries and literacy programs for Afghan women and children. Key Text Features photographs maps glossary introduction historical context additional information Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. CCSS.ELA-LITERACY.RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text. CCSS.ELA-LITERACY.RI.6.9 Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).

A Passage To Africa - George Alagiah 2008-09-04

As a five-year-old, George Alagiah emigrated with his family to Ghana - the first African country to attain independence from the British Empire. *A PASSAGE TO AFRICA* is Alagiah's shattering catalogue of atrocities crafted into a portrait of Africa that is infused with hope, insight and outrage. In vivid and evocative prose and with a fine eye for detail Alagiah's viewpoint is spiked with the freshness of the young George on his arrival in Ghana, the wonder with which he recounts his first impressions of Africa and the affection with which he dresses his stories of his early family life. A sense of possibility lingers, even though the book is full of uncomfortable truths. It is a book neatly balanced on his integrity and sense of obligation in his role as a writer and reporter. The shock of recognition is always there, but it is the personal element that gives *A PASSAGE TO AFRICA* its originality. Africa becomes not only a group of nations or a vast continent, but an epic of individual pride and suffering.

The Rugmaker of Mazar-e-sharif - Najaf Mazari 2008-07-18

Only the Heart - Brian Caswell 2015-09-01

From the chaos and the fear of post-war Saigon, and the terror of pirates on the open ocean, to the triumph and tragedy of a new life. *Only The Heart* is the story of Toan and Linh and a family that endures the nightmare in search of the dream. When logic says the dream is beyond

your reach only heart knows the truth ...

The Rugmaker of Mazar-e-Sharif - Najaf Mazari 2008-07-18

The Honey Thief - Najaf Mazari 2014-11-25

This enchanting novel of interwoven legends burns with both gentle intelligence and human warmth. This extraordinary book, derived from the long oral tradition of storytelling in Afghanistan, presents a mesmerizing portrait of a people who triumph with intelligence and humor over the oppressions of political dictators and an unforgiving landscape. A musician conjures stones to rise in the air and teaches his art to a mute child. Master Poisoner, Ghorroob of Mashad, has so perfected his craft that it is considered an honor to die from his meals. These are stories of magic and wonder in which ordinary people endure astonishing extremes in a world of bloodshed and brotherhood, miracles and catastrophes. With lyrical wit and profound simplicity, *The Honey Thief* reveals an Afghanistan of greater richness and humanity than is conveyed in newspaper headlines; an Afghanistan not of failure and despair, but of resilience and fulfillment.

Cultural Literacy and Empathy in Education Practice - Gabriel García Ochoa 2020-11-30

This book explores a new approach to cultural literacy. Taking a pedagogical perspective, it looks at the skills, knowledge, and abilities involved in understanding and interpreting cultural differences, and proposes new ways of approaching such differences as sources of richness in intercultural and interdisciplinary collaborations. *Cultural Literacy and Empathy in Education Practice* balances theory with practice, providing practical examples for educators who wish to incorporate cultural literacy into their teaching. The book includes case studies, interviews with teachers and students, and examples of exercises and assessments, all backed by years of robust scholarly research.

The Bookshop of the Broken Hearted - Robert Hillman 2019-04-09

Can one unlikely bookshop heal two broken souls? "Beautifully written . . . Full of insight into the nature of tragedy, love, and redemption."--Garth Stein "A poignant journey of unthinkable loss, love, and the healing capacity of the written word."--Ellen Keith It is 1968 in rural Australia and lonely Tom Hope can't make heads or tails of Hannah Babel. Newly arrived from Hungary, Hannah is unlike anyone he's ever met--she's passionate, artistic, and fiercely determined to open sleepy Hometown's first bookshop. Despite the fact that Tom has only read only one book in his life, the two soon discover an astonishing spark. Recently abandoned by an unfaithful wife--and still missing her sweet son, Peter--Tom dares to believe that he might make Hannah happy. But Hannah is a haunted woman. Twenty-four years earlier, she had been marched to the gates of Auschwitz. Perfect for fans of *The Little Paris Bookshop* and *The Tattooist of Auschwitz*, *The Bookshop of the Broken Hearted* cherishes the power of love, literature, and forgiveness to transform our lives, and--if we dare allow them--to mend our broken hearts.

The Next Convergence - Michael Spence 2011-05-10

A Washington Post Notable Nonfiction Book for 2011 With the British Industrial Revolution, part of the world's population started to experience extraordinary economic growth—leading to enormous gaps in wealth and living standards between the industrialized West and the rest of the world. This pattern of divergence reversed after World War II, and now we are midway through a century of high and accelerating growth in the developing world and a new convergence with the advanced countries—a trend that is set to reshape the world. Michael Spence, winner of the Nobel Prize in Economic Sciences, explains what happened to cause this dramatic shift in the prospects of the five billion people who live in developing countries. The growth rates are extraordinary, and continuing them presents unprecedented challenges in governance,

international coordination, and ecological sustainability. The implications for those living in the advanced countries are great but little understood. Spence clearly and boldly describes what's at stake for all of us as he looks ahead to how the global economy will develop over the next fifty years. *The Next Convergence* is certain to spark a heated debate how best to move forward in the post-crisis period and reset the balance between national and international economic interests, and short-term fixes and long-term sustainability.

My Life As a Traitor - Zarah Ghahramani 2012-12-17

It was part youthful zeal and part teen crush that led Zarah Ghahramani to join a student protest movement. But dabbling in student politics was to lead to disaster when one day she was bundled into a car and taken to Tehran's most notorious prison: Evin. Far from her comfortable middle-class home, Zarah had to find refuge from her ruthless interrogators in a windowless concrete cell. Day after day she was humiliated and viciously beaten until all she wanted was simply to die, her spirit broken. In *My Life as a Traitor*, Zarah tells the story of her horrifying ordeal and her eventual release, and describes the ways it changed the naïve nineteen-year-old she once was into a woman of courage and determination.

The People's Songs - Stuart Maconie 2013-06-06

These are the songs that we have listened to, laughed to, loved to and laboured to, as well as downed tools and danced to. Covering the last seven decades, Stuart Maconie looks at the songs that have sound tracked our changing times, and – just sometimes – changed the way we feel. Beginning with Vera Lynn's 'We'll Meet Again', a song that reassured a nation parted from their loved ones by the turmoil of war, and culminating with the manic energy of 'Bonkers', Dizzee Rascal's anthem for the push and rush of the 21st century inner city, *The People's Songs* takes a tour of our island's pop music, and asks what it means to us. This is not a rock critique about the 50 greatest tracks ever recorded. Rather, it is a celebration of songs that tell us something about a changing Britain during the dramatic and kaleidoscopic period from the Second World War to the present day. Here are songs about work, war, class, leisure, race, family, drugs, sex, patriotism and more, recorded in times of prosperity or poverty. This is the music that inspired haircuts and dance crazes, but also protest and social change. The companion to Stuart Maconie's landmark Radio 2 series, *The People's Songs* shows us the power of 'cheap' pop music, one of Britain's greatest exports. These are the songs we worked to and partied to, and grown up and grown old to – from 'A Whiter Shade of Pale' to 'Rehab', 'She Loves You' to 'Star Man', 'Dedicated Follower of Fashion' to 'Radio Ga Ga'.

The Road to Memphis - Mildred D. Taylor 2016-04-12

A stunning repackaging of a companion to Mildred D. Taylor's *Roll of Thunder, Hear My Cry*, with cover art by two-time Caldecott Honor Award winner Kadir Nelson! As America hovers on the brink of war, seventeen-year-old Cassie Logan fights a battle closer to home. She dreams of college and law school. But no amount of schooling can prepare her for the violent explosion that takes place when her friend Moe lashes out at his white tormentors--an action unheard of in Mississippi as the country prepares for World War II. Moe will be in even greater danger if he stays in town, so it is up to Cassie, her brother, and their friends to accompany Moe on the road to Memphis--and to safety. "Cassie recounts harrowing events during late 1941. An engrossing picture of fine young people endeavoring to find the right way in a world that persistently wrongs them."—Kirkus Reviews "An enlightening, moving novel."—Publishers Weekly

No Safe Place - Deborah Ellis 2010

Fifteen-year-old Abdul, having lost everyone he loves, journeys from Baghdad to a migrant community in Calais where he sneaks aboard a boat bound for England, not knowing it carries a cargo of heroin, and when the vessel is involved in a skirmish and the pilot killed, it is up to Abdul and three other young stowaways to complete the journey.