

Modern Housing Prototypes

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Neighborhoods - National Endowment for the Arts 1977

Modern Housing Prototypes - Roger Sherwood 1978
Here are 32 notable examples of multi-family housing from many countries, selected for their importance as prototypes. Designed by such masters as Frank Lloyd Wright, Le Corbusier, Mies van der Rohe, and Alvar Aalto, the buildings are illustrated with photographs, site plans, floor plans, elevations, and striking axonometric drawings.

Urban Policy - United States. Congress. House. Committee on Banking, Finance, and Urban Affairs. Subcommittee on Housing and Community Development 1978

Housing and Planning References - 1980

Gids voor moderne architectuur in Nederland - Paul Groenendijk 1998
(Reis)gids voor moderne Nederlandse architectuur waarin ruim 700 objecten worden afgebeeld en beknopt

beschreven.

The Electronic Design

Studio - International
Conference on Computer Aided
Architectural Design future
1990

In four parts this book frames
those issues and provides a
diversity of perspectives on
them.

Reinventing an Urban

Vernacular - Terry Moor
2017-03-16

With increasing population and
its associated demand on our
limited resources, we need to
rethink our current strategies
for construction of multifamily
buildings in urban areas.

Reinventing an Urban

Vernacular addresses these
new demands for smaller and
more efficient housing units
adapted to local climate. In
order to find solutions and to
promote better urban
communities with an overall
environmentally responsible
lifestyle, this book examines a
wide variety of vernacular
building precedents, as they
relate to the unique
characteristics and demands of
six distinctly different regions

of the United States. Terry
Moor addresses the unique
landscape, climate, physical,
and social development by
analyzing vernacular
precedents, and proposing new
suggestions for modern needs
and expectations. Written for
students and architects,
planners, and urban designers,
*Reinventing an Urban
Vernacular* marries the urban
vernacular with ongoing
sustainability efforts to
produce a unique solution to
the housing needs of the
changing urban environment.

**The Routledge Companion
to Twentieth and Early
Twenty-First Century Urban
Design** - Jon Lang 2020-11-09

*The Routledge Companion to
Twentieth and Early Twenty-
First Century Urban Design* is
a fully illustrated descriptive
and explanatory history of the
development of urban design
ideas and paradigms of the
past 150 years. The ideas and
projects, hypothetical and built,
range in scale from the city to
the urban block level. The
focus is on where the generic
ideas originated, the projects

that were designed following their precepts, the functions they address and/or afford, and what we can learn from them. The morphology of a city—its built environment—evolves unselfconsciously as private and governmental investors self-consciously erect buildings and infrastructure in a pragmatic, piecemeal manner to meet their own ends. Philosophers, novelists, architects, and social scientists have produced myriad ideas about the nature of the built environment that they consider to be superior to those forms resulting from a laissez-faire attitude to urban development. Rationalist theorists dream of ideal futures based on assumptions about what is good; empiricists draw inspirations from what they perceive to be working well in existing situations. Both groups have presented their advocacies in manifestoes and often in the form of generic solutions or illustrative designs. This book traces the history of these ideas and will become a standard reference

for scholars and students interested in the history of urban spaces, including architects, planners, urban historians, urban geographers, and urban morphologists.

The Architecture of Use -
Stephen Grabow 2014-10-03

By analyzing ten examples of buildings that embody the human experience at an extraordinary level, this book clarifies the central importance of the role of function in architecture as a generative force in determining built form. Using familiar twentieth-century buildings as case studies, the authors present these from a new perspective, based on their functional design concepts. Here Grabow and Spreckelmeyer expand the definition of human use to that of an art form by re-evaluating these buildings from an aesthetic and ecological view of function. Each building is described from the point of view of a major functional concept or idea of human use which then spreads out and influences the spatial organization, built form and

structure. In doing so each building is presented as an exemplar that reaches beyond the pragmatic concerns of a narrow program and demonstrates how functional concepts can inspire great design, evoke archetypal human experience and help us to understand how architecture embodies the deeper purposes and meanings of everyday life.

New Urban Housing - Hilary French 2006-01-01

A timely investigation of the most innovative recent urban housing constructions The design of high-density housing is inextricably linked to the growth of towns and cities: as urban centers have increased in both geographical size and density, housing has had to be provided to accommodate the numbers and needs of the population. Whether highly visible or merged with the existing cityscape, a vast proportion of the fabric of any city is made up of residential space. *New Urban Housing* looks at a selection of some of the most inventive contemporary projects built in

countries around the world.

Author Hilary French provides a comprehensive introduction to this building type, from its industrial beginnings in London and Paris to New York City's Lower East Side and the 20th-century designs of Le Corbusier, Antonio Sant'Elia, and Mies van der Rohe.

Lavishly illustrated, the book examines different formal typologies of urban housing: terrace and row houses, quadrangles and courtyards, city blocks and infill (or renovated and reused sites), and towers and slab blocks. Thirty-six case studies from fourteen countries are presented by architects including Steven Holl, Richard Meier, KoningEizenbergArchitecture, Eduardo Souto de Moura, and Renzo Piano. Each is illustrated in full color and is accompanied by detailed plans and sections that discuss the needs of the site and place the project in its surrounding context. *New Urban Housing* features these buildings and more: - Contemporaine,

Chicago - Donnybrook Quarter,
London - Harold Way
Apartments, Hollywood -
Mondrian Apartments, Sydney
- Simmons Hall, MIT,
Cambridge, MA - Yerba Buena
Lofts, San Francisco

Architecture and the Welfare
State - Mark Swenarton

2014-09-15

In the decades following World War Two, and in part in response to the Cold War, governments across Western Europe set out ambitious programmes for social welfare and the redistribution of wealth that aimed to improve the everyday lives of their citizens. Many of these welfare state programmes - housing, schools, new towns, cultural and leisure centres - involved not just construction but a new approach to architectural design, in which the welfare objectives of these state-funded programmes were delineated and debated. The impact on architects and architectural design was profound and far-reaching, with welfare state projects moving centre-stage in architectural discourse not just

in Europe but worldwide. This is the first book to explore the architecture of the welfare state in Western Europe from an international perspective. With chapters covering Austria, Belgium, France, Germany, Italy, The Netherlands, Sweden and the UK, the book explores the complex role played by architecture in the formation and development of the welfare state in both theory and practice. Themes include: the role of the built environment in the welfare state as a political project the colonial dimension of European welfare state architecture and its 'export' to Africa and Asia the role of welfare state projects in promoting consumer culture and economic growth the picture of the collective produced by welfare state architecture the role of architectural innovation in the welfare state the role of the architect, as opposed to construction companies and others, in determining what was built the relationship between architectural and social theory the role of

internal institutional critique and the counterculture. Contributors include: Tom Avermaete, Eve Blau, Nicholas Bullock, Miles Glendinning, Janina Gosseye, Hilde Heynen, Caroline Maniaque-Benton, Helena Mattsson, Luca Molinari, Simon Pepper, Michelle Provoost, Lukasz Stanek, Mark Swenarton, Florian Urban and Dirk van den Heuvel.

The Meaning and Use of Housing - Ernesto G. Arias 1993

This book introduces various concepts and methodological approaches to study present and future issues fundamental to the use and meaning of residential settings in various countries and cultural contexts.

"Architecture, Design and Craft in Toronto 1900-1940

" - Alla Myzelev 2017-07-05
Toronto - the largest and one of the most multicultural cities in Canada - boasts an equally interesting and diverse architectural heritage. Architecture, Design and Craft in Toronto 1900-1940 tells a story of the significant changes

in domestic life in the first 40 years of the twentieth century. Adopting a multidisciplinary approach to studies of residential spaces, the author examines how questions of modernity and modern living influenced not only architectural designs but also interior furnishings, modes of transportation and ways to spend leisure time. The book discusses several case studies, some of which are known both locally and internationally (for example Casa Loma), while others such as Guild of All Arts or Sherwood have been virtually unstudied by historians of visual culture. The overall goal of the book is to put Toronto on the map of scholars of urban design and architecture and to uncover previously unknown histories of design, craft and domesticity in Toronto. This study will be of interest not only to the academic community (namely architects, designers, craftspeople and scholars of these disciplines, along with social historians), but also the general public interested in

local history and/or visual culture.

Design and Modernity in Asia - Yunah Lee 2022-10-20

This new edited volume of critical essays examines designs for modern living in Asia between 1945 and 1990. Focusing particularly on the post-World War II and postcolonial years, this book advances multidisciplinary knowledge on approaches to and designs for modern living. Developed from extensive primary research and case studies, each essay illuminates commonalities and particularities of the trajectories of Modernism and notions of modernity, their translation and manifestation in life across Asia through design. Authors address everyday negotiations and experiences of being modern by studying exhibitions, architecture, modern interiors, printed ephemera, literary discourses, healthy living movements and transnational networks of modern designers. They examine processes of exchange between people,

institutions and with governments, in and across Asia, as well as with the USA and countries in Western Europe. This book highlights the ways in which the production and discourses of modern design were underscored by economic advancement and modernization processes, and fuelled by aesthetic debates on modern design. Critically exploring design for modern living in Asia, this book offers fresh perspectives on Modernism to students and scholars.

Architecture and Urbanism in Modern Korea - Inha Jung 2013-07-31

Although modernization in Korea started more than a century later than in the West, it has worked as a prominent ideology throughout the past century—in particular it has brought radical changes in Korean architecture and cities. Traditional structures and ways of life have been thoroughly uprooted in modernity's continuous negation of the past. This book presents a

comprehensive overview of architectural development and urbanization in Korea within the broad framework of modernization. Twentieth-century Korean architecture and cities form three distinctive periods. The first, defined as colonial modern, occurred between the early twentieth century and 1945, when Western civilization was transplanted to Korea via Japan, and a modern way of life, albeit distorted, began taking shape. The second is the so-called developmental dictatorship period. Between 1961 and 1988, the explosive growth of urban populations resulted in large-scale construction booms, and architects delved into modern identity through the locality of traditional architecture. The last period began in the mid-1990s and may be defined as one of modernization settlement and a transition to globalization. With city populations leveling out, urbanization and architecture came to be viewed from new perspectives. Inha Jung,

however, contends that what is more significant is the identification of elements that have remained unchanged. Jung identifies continuities that have been formed by long-standing relationships between humans and their built environment and, despite rapid modernization, are still deeply rooted in the Korean way of life. For this reason, in the twentieth century, regionalism exerted a great influence on Korean architects. Various architectural and urban principles that Koreans developed over a long period while adapting to the natural environment have provided important foundations for architects' works. By exploring these sources, this carefully researched and amply illustrated book makes an original contribution to defining modern identity in Korea's architecture, housing, and urbanism.

The Grid and the Park -

Adrián Gorelik 2022-02-07

Since its publication in Spanish in 1998, *The Grid and the Park* not only revitalized studies on

the history of Buenos Aires, but also laid the foundation for a specific type of cultural work on the city—an urban perspective for cultural history, as its author would describe it—that has had a sustained impact in Latin America. Public space, embodied in the grid of city blocks and the park system, here appears as a particularly productive category because it encompasses dimensions of the material city, politics, and culture, which are usually studied separately. From Domingo Faustino Sarmiento’s figurations of Palermo Park in the mid-nineteenth century to Jorge Luis Borges’s discovery of the suburb in the 1920s; from the modernization of the traditional center carried out by Mayor Torcuato de Alvear in the 1880s to the questioning of that centrality by the emergence of the suburban barrio, the book weaves the changing ideas on public space with urban culture to produce a new history of the metropolitan expansion of Buenos Aires, one of the most

extensive and dynamic urban centers of the early twentieth century.

The Urban Housing Handbook - Eric Firley
2011-03-07

The handbook provides graphic representations and analysis of 30 urban case studies from around the world. These range from the London town house to apartments in Chicago and New York, taking in other European, South American, North African, and Asian examples. In each chapter, a housing type is fully explored through a traditional case study and then a more modern example that demonstrates how it has been reinterpreted in a contemporary context. *Planning and Urban Design Standards* - American Planning Association 2006-02-03
From the publishers of Architectural Graphic Standards, this book, created under the auspices of The American Planning Association, is the most comprehensive reference book on urban planning, design, and development available today.

Contributions from more than two hundred renowned professionals provide rules of thumb and best practices for mitigating such environmental impacts as noise, traffic, aesthetics, preservation of green space and wildlife, water quality, and more. You get in-depth information on the tools and techniques used to achieve planning and design outcomes, including economic analysis, mapping, visualization, legal foundations, and real estate developments. Thousands of illustrations, examples of custom work by today's leading planners, and insider information make this work the new standard in the field.

Order your copy today.
Catalog of Copyright Entries. Third Series - Library of Congress. Copyright Office 1974

Suburban Space - Renee Chow 2002

Providing an alternate vision to the conventional suburban housing that characterizes much of our domestic landscape, this text sees the

residential setting as a fabric of interrelated spaces that supports cultural diversity and change, and promotes sharing in a setting.

Designing Sustainable Cities - Rachel Cooper 2009-11-24

This book offers practical solutions to achieving sustainable urbandesign and development, and helps designers communicate thesesolutions effectively to planners, developers and policy makers. Addressing sustainability issues in relation to the design andplanning of the urban environment is a complex, multi-disciplinaryissue and solutions never arrive from a single perspective. Theauthors use design as a facilitating factor to consider when and bywhom decisions that contribute to sustainability are made, andthrough three major city-centre case studies - London, Manchesterand Sheffield - they consider social, environmental andeconomic factors and examine their relationship to thedecision-making process.
Designing Sustainable Cities

begins by identifying the key processes and lead decision-makers. The following chapters develop an understanding of the dimensions of sustainability, presenting the tools by which the dimensions can be analysed. Later chapters illustrate the trade-offs and the relationships between the dimensions of sustainability - with case study examples - as well as the use of IT in making design decisions. Finally, the book makes recommendations for future approaches to the design, development and on-going management of urban environments. Designing Sustainable Cities covers: latest research data on the urban environment and the interaction between social, economic and environmental issues methods of understanding the context in which urban design takes place guidance on the codes of practice process maps to help understand the context, make trade-offs and develop design solutions that allow for change

methods for testing the consequences of design proposals and monitoring outcomes.

GROWING UP MODERN - Julia Jamrozik 2021-03-08

What was it like to grow up in a Modernist residence? Did these radical environments shape the way that children looked at architecture later in life? The oral history in this book paints a uniquely intimate portrait of Modernism. The authors conducted interviews with people, who spent their childhood in radical Modernist domestic spaces, uncovering both serene and poignant memories. The recollections range from the ambivalence of philosopher Ernst Tugendhat, now 90 years old, who lived in the famous Mies van der Rohe house in Brno (1930) to the fond reminiscing of the youngest daughter of the Schminke family, who still dreams of her Scharoun-designed ship-like villa in Löbau (1933). The book offers a unique, private and often refreshing perspective on these icons of the avant-garde.

The Le Corbusier Guide -

Deborah Gans 2000

The Le Corbusier Guide has been a favourite of architects since it was first published over 10 years ago. This edition has been completely updated and features photographs, plans, and precise descriptions of Le Corbusier's great architectural edifices. It includes a complete index and introduction, making it the perfect reference for the scholar, student, or tourist.

Ideal Homes? - Tony

Chapman 2002-09-11

Ideal Homes? shows how both popular images and experiences of home life relate to the ability of society's members to produce and respond to social change. The book provides for the first time an analysis of the space of the home and the experiences of home life by writers from a wide range of disciplines, including sociology, architecture, geography and anthropology. It covers a range of subjects, including gender roles, different generations relationships to home, the changing nature of the family,

transition and risk and alternative visions of home.

Blueprints for Modern Living -

Elizabeth A. T. Smith 1999

Includes eight main essays as well as contributions from Elizabeth A.T. Smith, this volume documents the Case Study House Program, carried out between 1945 and 1966 where 36 experimental prototype houses were built by leading Californian architects.

New Urban Configurations - R.

Cavallo 2014-04-25

Urban areas have been caught up in a turbulent process of transformation over the past 50 years and changes have been rapid, with issues such as mobility, nature, water management, energy use and public space featuring prominently. In each Olympic year since 1988, the Faculty of Architecture at Delft University of Technology has held an international conference focusing on the connection between research and design, exploring the field of tension between science, technology and art. This book presents the

proceedings of the latest in this series of conferences: New Urban Configurations, held in Delft, the Netherlands, in October 2012 in collaboration with the European Association for Architectural Education (EAAE) and the International Seminar on Urban Form (ISUF). This edition of the conference discussed the role and critical potential of the architectural project in the transformation process of cities and territories that leads to new urban configurations. The publication contains all 140 accepted papers and a selection of the keynote lectures presented at the conference. The papers have been grouped into five main themes: innovation in building typology; infrastructure and the city; complex urban projects; green spaces, and delta urbanism. Four of these major topics are further divided into several subtopics. This book will be of interest to everyone involved in designing, building, thinking about as well as

managing the urban landscape and territory.

Invisible Gardens - Peter Walker 1996

Invisible Gardens is a composite history of the individuals and firms that defined the field of landscape architecture in America from 1925 to 1975, a period that spawned a significant body of work combining social ideas of enduring value with landscapes and gardens that forged a modern aesthetic. The major protagonists include Thomas Church, Roberto Burle Marx, Isamu Noguchi, Luis Barragan, Daniel Urban Kiley, Stanley White, Hideo Sasaki, Ian McHarg, Lawrence Halprin, and Garrett Eckbo. They were the pioneers of a new profession in America, the first to offer alternatives to the historic landscape and the park tradition, as well as to the suburban sprawl and other unplanned developments of twentieth-century cities and institutions. The work is described against the backdrop of the Great Depression, the Second World War, the

postwar recovery, American corporate expansion, and the environmental revolution. The authors look at unbuilt schemes as well as actual gardens, ranging from tiny backyards and play spaces to urban plazas and corporate villas. Some of the projects discussed already occupy a canonical position in modern landscape architecture; others deserve a similar place but are less well known. The result is a record of landscape architecture's cultural contribution - as distinctly different in history, intent, and procedure from its sister fields of architecture and planning - during the years when it was acquiring professional status and struggling to define a modernist aesthetic out of the startling changes in postwar America.

The Wiley-Blackwell Encyclopedia of Urban and Regional Studies - Anthony M. Orum 2019-04-15

Provides comprehensive coverage of major topics in urban and regional studies Under the guidance of Editor-

in-Chief Anthony Orum, this definitive reference work covers central and emergent topics in the field, through an examination of urban and regional conditions and variation across the world. It also provides authoritative entries on the main conceptual tools used by anthropologists, sociologists, geographers, and political scientists in the study of cities and regions. Among such concepts are those of place and space; geographical regions; the nature of power and politics in cities; urban culture; and many others. The Wiley Blackwell Encyclopedia of Urban and Regional Studies captures the character of complex urban and regional dynamics across the globe, including timely entries on Latin America, Africa, India and China. At the same time, it contains illuminating entries on some of the current concepts that seek to grasp the essence of the global world today, such as those of Friedmann and Sassen on 'global cities'. It also includes discussions of recent economic writings on cities and

regions such as those of Richard Florida. Comprised of over 450 entries on the most important topics and from a range of theoretical perspectives Features authoritative entries on topics ranging from gender and the city to biographical profiles of figures like Frank Lloyd Wright Takes a global perspective with entries providing coverage of Latin America and Africa, India and China, and, the US and Europe Includes biographies of central figures in urban and regional studies, such as Doreen Massey, Peter Hall, Neil Smith, and Henri Lefebvre The Wiley Blackwell Encyclopedia of Urban and Regional Studies is an indispensable reference for students and researchers in urban and regional studies, urban sociology, urban geography, and urban anthropology.

By-Right, By-Design - Liz Falletta 2019-07-08

Housing is an essential, but complex, product, so complex that professionals involved in its production, namely,

architects, real estate developers and urban planners, have difficulty agreeing on “good” housing outcomes. Less-than-optimal solutions that have resulted from a too narrow focus on one discipline over others are familiar: high design that is costly to build that makes little contribution to the public realm, highly profitable but seemingly identical “cookie-cutter” dwellings with no sense of place and well-planned neighborhoods full of generically designed, unmarketable product types. Differing roles, languages and criteria for success shape these perspectives, which, in turn, influence attitudes about housing regulation. Real estate developers, for example, prefer projects that can be built “as-of-right” or “by-right,” meaning that they can be approved quickly because they meet all current planning, zoning and building code requirements. Design-focused projects, heretofore “by-design,” by contrast, often require time to challenge existing regulatory

codes, pursuing discretionary modifications meant to maximize design innovation and development potential. Meanwhile, urban planners work to establish and mediate the threshold between by-right and by-design processes by setting housing standards and determining appropriate housing policy. But just what is the right line between “by-right” and “by-design”? *By-Right, By-Design* provides a historical perspective, conceptual frameworks and practical strategies that cross and connect the diverse professions involved in housing production. The heart of the book is a set of six cross-disciplinary comparative case studies, each examining a significant Los Angeles housing design precedent approved by-variance and its associated development type approved as of right. Each comparison tells a different story about the often-hidden relationships among the three primary disciplines shaping the built environment, some of which uphold, and others of which

transgress, conventional disciplinary stereotypes.

Alone Together - Elizabeth C. Cromley 1990

Describes how the apartment building developed in the late nineteenth century and gradually achieved acceptance as middle-class housing in New York City.

By Design - National Endowment for the Arts 1977

Modern Housing for America - Gail Radford 1996

In an era when many decry the failures of federal housing programs, this book introduces us to appealing but largely forgotten alternatives that existed when federal policies were first defined in the New Deal. Led by Catherine Bauer, supporters of the modern housing initiative argued that government should emphasize non-commercial development of imaginatively designed compact neighborhoods with extensive parks and social services. The book explores the question of how Americans might have responded to this option through case studies of

experimental developments in Philadelphia and New York. While defeated during the 1930s, modern housing ideas suggest a variety of design and financial strategies that could contribute to solving the housing problems of our own time.

Multi-Unit Housing in Urban Cities - Katy Chey 2017-11-06

This book investigates the development of multi-unit housing typologies that were predominant in a particular city from the 1800s to present day. It emphasises the importance of understanding the direct connection between housing and dwelling in the context of a city, and the manner in which the city is an instructional indication of how a housing typology is embodied. The case studies presented offer an insight into why a certain housing type flourished in a specific city and the variety span across cities in the world where distinct housing types have prevailed. It also pursues how housing types developed, evolved, and helped define the city, looks

into how dwellers inhabited their dwellings, and analyses how the housing typologies correlates in a contemporary context. The typologies studied are back-to-backs in Birmingham; tenements in London; Haussmann Apartment in Paris; tenements in New York; tong lau in Hong Kong; perimeter block, linear block, and block-edge in Berlin; perimeter block and solitaire in Amsterdam; space-enclosing structure in Beijing; micro house in Tokyo, and high-rise in Toronto.

Building Types and Built Forms - Philip Steadman 2014-02-28

Building Types and Built Forms weaves two books together in alternating chapters: one about the history of building types, the other about their geometry. The first book follows the histories of some common types of building: houses, hospitals, schools, offices and prisons. Examples are drawn from the 19th and early 20th centuries in France, America and Britain, with the central focus on London. They include

the 'pavilion hospitals' associated with the name of Florence Nightingale, English Board and Modernist schools of the 1920s and 30s, tall office buildings in Chicago and New York, Jeremy Bentham's Panopticon penitentiary, and 'radial prisons' on the model of Cherry Hill and Pentonville. The second book takes these histories and uses them to explore how the forms of these buildings are constrained by some of the basic functions of architecture: to provide daylight and ventilation to the interior, to provide access to all rooms, or to allow occupants to see from one part of a building to another. A new way of thinking about these 'worlds of geometrical possibility' is introduced, in which the forms of many buildings can be catalogued and laid out systematically in 'morphospaces', or theoretical spaces of forms. As building types change over time, they come to occupy different positions within the worlds of possible forms. *Building Types and Built Forms* is filled with

over 400 illustrations, many drawn especially for the book. It offers a new theoretical approach, combined with a series of historical accounts of building types, some well known, some less familiar. It should appeal to academics, practitioners, historians and students of architecture.

Home Delivery - Barry Bergdoll 2008

Edited by Barry Bergdoll, Peter Christensen. Texts by Barry Bergdoll, Peter Christensen, Ken Tadashi Oshima, Rasmus Waen.

Modern Architecture: A Critical History (World of Art) -

Kenneth Frampton 2020-09-08

An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton. Kenneth Frampton's highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980.

Starting with the cultural developments since 1750 that drove the modern movement, moving through the creation of modern architecture, and

exploring the effects of globalization and the phenomenon of international celebrity architects, this book is the definitive history of modern architecture. For this extensively revised and updated fifth edition of *Modern Architecture*, Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates. This new edition features completely redesigned interiors and an updated and expanded bibliography, making this volume more indispensable than ever.

Nordic Modernism - William C Miller 2016-08-31

Modernism was instrumental in the development of twentieth and twenty-first century Scandinavian architecture, for it captured a progressive, urbane character that was inextricably associated with, and embraced the social programmes of the Nordic

welfare states. Recognized internationally for its sensitivity and responsiveness to place and locale, and its thoughtful use of materials and refined detailing, Nordic architecture continues to evolve and explore its modernist roots. This new book covers the romantic and classical architectural foundations of Nordic modernism; the development of Nordic Functionalism; the maturing and expansion of Nordic modern architecture in the post-war period; international influences on Scandinavian modernism at the end of the twentieth century and finally, the global and local currents found in contemporary Nordic architecture. Superbly illustrated with 100 colour images.

Key Urban Housing of the Twentieth Century - Hilary French 2008

A collection of housing designs built over the last hundred years, illustrating innovative approaches. Fourth in the Key series, with newly drawn plans

suitable for study in architecture schools, this volume will appeal to students of urban design and planning as well as architecture. Key developments covered include early apartment blocks, the projects of European modernism, high-rise and large-scale schemes, and postmodernism. Exterior and interior photographs show materials, massing, and context. 150 color photographs, 500 line drawings.

The Urban Archetypes of Jane Jacobs and Ebenezer Howard -

Abraham Akkerman 2020

Ebenezer Howard, an Englishman, and Jane Jacobs, a naturalized Canadian, personify the twentieth century's opposing outlooks on cities. Howard had envisaged small towns, newly built from scratch, fashioned on single family homes with small gardens. Jacobs embraced existing inner-city neighbourhoods emphasizing the verve of the living street. From Howard's idea, the American Dream of garden

suburbs had emerged, yet his conceptualization of a modern city received criticism for being uniform and alienated from the rest of the city. Similarly, at the turn of the new century, Jacobs' inner-city neighbourhoods came to be recognized as the result of commodification, vacillating between poverty and newly discovered hubs of urban authenticity. Presenting Howard and Jacobs within a psychocultural context, *The Urban Archetypes* of Jane Jacobs and Ebenezer Howard addresses our urban crisis in the recognition that "city form" is a gendered, allegorical medium expressing femininity and masculinity within two founding features of the built environment: void and volume. Both founding contrasts bring tensions, but also the opportunities of fusion between pairs of urban polarities: human scale against superscale, gait against speed, and spontaneity against surveillance. Jacobs and Howard, in their respective attitudes, have come to

embrace the two ancient archetypes, the Garden and the Citadel, leaving it to future generations to blend their two contrarian stances.

Southeast Asian Houses - Seo

Ryeong Ju et al. 2017-09-15

The modernization of traditional houses in each country may be understood as a process by which various aspects of culture and architecture originating from China, India, European colonial countries and international style were assimilated into various forms and elements of traditional houses. In contemporary houses recently developed in Southeast Asian cities, influences of more nearby regions such as South Korea, Hong Kong and Singapore can easily be found.

Even under such multi-cultural influences, Southeast Asian countries sought compromises and maintained each country's unique housing culture, resulting in the differentiation of each country's housing style. This book aims to find out the uniqueness of each Southeast Asian country's modern housing through the understanding of the modern housing typologies of each county produced by the process of modernization. Previous studies of Southeast Asia's urban housing were mostly on political, institutional and economic issues, which can be said to be macro-issues. However, this book focuses on the forms of urban housing, which is rather a micro-issue, compared to previous studies.