

# Nova Express The Nova Trilogy 3

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[You Can't Win](#) - Jack Black 2013-07-18

An amazing autobiography of a criminal from a forgotten time in american history. Jack Black was a burgler, safe-cracker, highwayman and petty thief.

**Imaginary Girls** - Nova Ren Suma 2011-06-14

Chloe's older sister, Ruby, is the girl everyone looks to and longs for, who can't be captured or caged. When a night with Ruby's friends goes horribly wrong and Chloe discovers the dead body of her classmate London Hayes left floating in the reservoir, Chloe is sent away from town and away from Ruby. But Ruby will do anything to get her sister back, and when Chloe returns to town two years later, deadly surprises await. As Chloe flirts with the truth that Ruby has hidden deeply away, the fragile line between life and death is redrawn by the complex bonds of sisterhood. With palpable drama and delicious craft, Nova Ren Suma bursts onto the YA scene with the story that everyone will be talking about.

*Counterfeit Culture* - Rob Turner 2019-06-20

Explores the possibility of writing epic in an age of alternative facts.

*Wising Up the Marks* - Timothy S. Murphy 1998-01-05

William S. Burroughs is one of the twentieth century's most visible, controversial, and baffling literary figures. In the first comprehensive

study of the writer, Timothy S. Murphy places Burroughs in the company of the most significant intellectual minds of our time. In doing so, he gives us an immensely readable and convincing account of a man whose achievements continue to have a major influence on American art and culture. Murphy draws on the work of such philosophers as Gilles Deleuze, Félix Guattari, Theodor Adorno, and Jean-Paul Sartre, and also investigates the historical contexts from which Burroughs's writings arose. From the paranoid isolationism of the Cold War through the countercultural activism of the sixties to the resurgence of corporate and state control in the eighties, Burroughs's novels, films, and music hold a mirror to the American psyche. Murphy coins the term "amodernism" as a way to describe Burroughs's contested relationship to the canon while acknowledging the writer's explicit desire for a destruction of such systems of classification. Despite the popular mythology that surrounds Burroughs, his work has been largely excluded from the academy of American letters. Finally here is a book that presents a solid portrait of a major artistic innovator, a writer who combines aesthetics and politics and who can perform as anthropologist, social goad, or media icon, all with consummate skill.

*Keywords in Remix Studies* - Eduardo Navas 2017-11-27

Keywords in Remix Studies consists of twenty-four chapters authored by

researchers who share interests in remix studies and remix culture throughout the arts and humanities. The essays reflect on the critical, historical and theoretical lineage of remix to the technological production that makes contemporary forms of communication and creativity possible. Remix enjoys international attention as it continues to become a paradigm of reference across many disciplines, due in part to its interdisciplinary nature as an unexpectedly fragmented approach and method useful in various fields to expand specific research interests. The focus on a specific keyword for each essay enables contributors to expose culture and society's inconclusive relation with the creative process, and questions assumptions about authorship, plagiarism and originality. Keywords in Remix Studies is a resource for scholars, including researchers, practitioners, lecturers and students, interested in some or all aspects of remix studies. It can be a reference manual and introductory resource, as well as a teaching tool across the humanities and social sciences.

**Everything You Always Wanted to Know about Literature but Were Afraid to Ask Žižek** - Russell Sbriglia 2017-02-10

Challenging the widely-held assumption that Slavoj Žižek's work is far more germane to film and cultural studies than to literary studies, this volume demonstrates the importance of Žižek to literary criticism and theory. The contributors show how Žižek's practice of reading theory and literature through one another allows him to critique, complicate, and advance the understanding of Lacanian psychoanalysis and German Idealism, thereby urging a rethinking of historicity and universality. His methodology has implications for analyzing literature across historical periods, nationalities, and genres and can enrich theoretical frameworks ranging from aesthetics, semiotics, and psychoanalysis to feminism, historicism, postcolonialism, and ecocriticism. The contributors also offer Žižekian interpretations of a wide variety of texts, including Geoffrey Chaucer's *Troilus and Criseyde*, Shakespeare's *The Merchant of Venice*, Samuel Beckett's *Not I*, and William Burroughs's *Nova Trilogy*. The collection includes an essay by Žižek on subjectivity in Shakespeare and Beckett. *Everything You Always Wanted to Know about Literature but*

*Were Afraid to Ask Žižek* affirms Žižek's value to literary studies while offering a rigorous model of Žižekian criticism. Contributors. Shawn Alfrey, Daniel Beaumont, Geoff Boucher, Andrew Hageman, Jamil Khader, Anna Kornbluh, Todd McGowan, Paul Megna, Russell Sbriglia, Louis-Paul Willis, Slavoj Žižek

**A Companion to Twentieth-Century United States Fiction** - David Seed 2010-01-21

Through a wide-ranging series of essays and relevant readings, *A Companion to Twentieth-Century United States Fiction* presents an overview of American fiction published since the conclusion of the First World War. Features a wide-ranging series of essays by American, British, and European specialists in a variety of literary fields Written in an approachable and accessible style Covers both classic literary figures and contemporary novelists Provides extensive suggestions for further reading at the end of each essay

*The Place of Dead Roads* - William S. Burroughs 2015-01-29

This surreal fable, set in America's Old West, features a cast of notorious characters: The Crying Gun, who breaks into tears at the sight of his opponent; The Priest, who goes into gunfights giving his adversaries the last rites; and The Nihilistic Kid himself, Kim Carson, a homosexual gunslinger who, with a succession of beautiful sidekicks, sets out to challenge the morality of small-town America and fight for intergalactic freedom. Fantastical and humorous, *The Place of Dead Roads* continues William Burroughs' exploration of society's controlling forces - the State, the Church, women, literature, drugs - with a style that is utterly unique in twentieth-century literature.

*The Place of Dead Roads* - William S. Burroughs 2013-11-26

A good old-fashion shoot-out in the American West of the frontier days serves as the springboard for this hyperkinetic adventure in which gunslingers, led by Kim Carson, fight for galactic freedom. *The Place of Dead Roads* is the second novel in the trilogy with *Cities of the Red Night* and *The Western Lands*.

*Word Virus* - William S. Burroughs 2007-12-01

With the publication of *Naked Lunch* in 1959, William Burroughs

abruptly brought international letters into the postmodern age. Beginning with his very early writing (including a chapter from his and Jack Kerouac's never-before-seen collaborative novel), *Word Virus* follows the arc of Burroughs's remarkable career, from his darkly hilarious "routines" to the experimental cut-up novels to *Cities of the Red Night* and *The Cat Inside*. Beautifully edited and complemented by James Grauerholz's illuminating biographical essays, *Word Virus* charts Burroughs's major themes and places the work in the context of the life. It is an excellent tool for the scholar and a delight for the general reader. Throughout a career that spanned half of the twentieth century, William S. Burroughs managed continually to be a visionary among writers. When he died in 1997, the world of letters lost its most elegant outsider.

**The Ticket That Exploded** - William S. Burroughs 2011-02-24

In *The Ticket That Exploded*, William S. Burroughs's grand "cut-up" trilogy that starts with *The Soft Machine* and continues through *Nova Express* reaches its climax as inspector Lee and the Nova Police engage the Nova Mob in a decisive battle for the planet. Only Burroughs could make such a nightmare vision of scientists and combat troops, of ad men and con men whose deceitful language has spread like an incurable disease be at once so frightening and so enthralling.

**Queer Burroughs** - J. Russell 2001-07-19

William S. Burroughs is consistently thought of as a novelist who is gay, rather than a gay novelist. This distinction is slight, yet remarkable, since it has meant that Burroughs has been excluded from the gay canon and from the scope of queer theory. In this intelligent book, Jamie Russell offers the first queer reading of Burroughs's novels. He explores how the novels of Burroughs can be seen as a sustained attempt to offer a very personal rethinking of gay subjectivity, and as an attempt to overturn stereotypes of gay men as effeminate. Yet in his celebration and appropriation of some of the most violent, misogynistic, and effeminophobic elements of heterosexually-identified masculinity, Burroughs's life and writing suggests a subjectivity which has been deeply troubling to many in the gay community.

*The Wild Boys* - William S. Burroughs 2007-12-01

*The Wild Boys* is a futuristic tale of global warfare in which a guerrilla gang of boys dedicated to freedom battles the organized armies of repressive police states. Making full use of his inimitable humor, wild imagination, and style, Burroughs creates a world that is as terrifying as it is fascinating.

**What is Situationism?** - Stewart Home 1996

A Reader

**The Cambridge Companion to Postmodern American Fiction** -

Paula Geyh 2017-04-24

This Companion is an authoritative, comprehensive, and accessible guide to the key works, genres, and movements of postmodern American fiction.

*Authors and Art Movements of the Twentieth Century* - Declan Lloyd 2022-12-30

This book explores the great influence of twentieth-century artists and art movements on many major writers of the twentieth century. It focuses in particular on four seminal writers who were strongly influenced by very different movements: they are Gertrude Stein and Cubism, William S. Burroughs and Dada, J. G. Ballard and Surrealism, and Douglas Coupland and Pop Art. For these authors the presence and influence of these art movements is not limited to a small cluster of texts, but can be felt much more expansively across their work, infiltrating all manner of multifarious and complex dimensions. These authors are all keen to explore new methods of shifting the signature styles and forms of visual art into the literary world. Alongside these more overt methods of artistic transposition, the authors also often demonstrate a deep philosophical affinity with their chosen movements. This book uproots and examines these kinds of artistic engagements, and also explores the authors' own personal connections with the world of art. For these are all authors not only interested in visual art, but also intimately connected to the art world. Indeed, some went on to become renowned artists in their own right, while others were closely associated with major historical art figures. Above all however, they are unified by a kindred interest in exploring how the methods and philosophies of art can be transposed

into, and even challenge the constraints of traditional forms of literature.

William S. Burroughs Cutting Up the Century - Joan Hawkins 2019

Cutting Up the Century / Oliver Harris -- The Nova Convention :

Celebrating the Burroughs of Downtown New York / Kristen Galvin --

Mutable Forms : The Proto-Ecology of William Burroughs' Early Cut-Ups

/ Chad Weidner

**The Shoshoneans** - Edward Dorn 2013-12-01

First published almost fifty years ago and long out of print, *The Shoshoneans* is a classic American travelogue about the Great Basin and Plateau region and the people who inhabit it, never before—or since—documented in such striking and memorable fashion. Neither a book of journalism nor a work of poetry, this powerful collaboration represents the wild wandering of a white poet and black photographer in Civil Rights era (also Vietnam War era) America through a part of the indigenous West that had resisted prior incursions. The expanded edition offers a wealth of supplemental material, much of it archival, which includes poetry, correspondence, the lecture “The Poet, the People, the Spirit,” and the essay “Ed Dorn in Santa Fe.”

**Vita Nova** - Louise Glück 2022-01-04

Winner of the Nobel Prize in Literature In *Vita Nova*, Pulitzer-Prize winning poet Louise Glück manages the apparently impossible: a terrifying act of perspective that brings into resolution the smallest human hope and the vast forces that shape and thwart it Since Ararat in 1990, Louise Glück has been exploring a form that is, according to the poet, Robert Hass, her invention. *Vita Nova*--like its immediate predecessors, a booklength sequence--combines the ecstatic utterance of *The Wild Iris* with the worldly dramas elaborated in *Meadowlands*. *Vita Nova* is a book that exists in the long moment of spring: a book of deaths and beginnings, resignation and hope; brutal, luminous, and far-seeing. Like late Yeats, *Vita Nova* dares large statement. By turns stern interlocutor and ardent novice, Glück compasses the essential human paradox. In *Vita Nova*, Louise Glück manages the apparently impossible: a terrifying act of perspective that brings into resolution the smallest human hope and the vast forces that thwart and shape it.

**William S. Burroughs Cutting Up the Century** - Joan Hawkins

2019-05-17

William S. Burroughs Cutting Up the Century is the definitive book on Burroughs' overarching cut-up project and its relevance to the American twentieth century. Burroughs's Nova Trilogy (*The Soft Machine*, *Nova Express*, and *The Ticket That Exploded*) remains the best-known of his textual cut-up creations, but he committed more than a decade of his life to searching out multimedia for use in works of collage. By cutting up, folding in, and splicing together newspapers, magazines, letters, book reviews, classical literature, audio recordings, photographs, and films, Burroughs created an eclectic and wide-ranging countercultural archive. This collection includes previously unpublished work by Burroughs such as cut-ups of work written by his son, cut-ups of critical responses to his own work, collages on the Vietnam War and the Watergate scandal, excerpts from his dream journals, and some of the few diary entries that Burroughs wrote about his wife, Joan. *William S. Burroughs Cutting Up the Century* also features original essays, interviews, and discussions by established Burroughs scholars, respected artists, and people who encountered Burroughs. The essays consider Burroughs from a range of starting points—literary studies, media studies, popular culture, gender studies, post-colonialism, history, and geography. Ultimately, the collection situates Burroughs as a central artist and thinker of his time and considers his insights on political and social problems that have become even more dire in ours.

The Soft Machine - William S. Burroughs 2011-02-24

In *Naked Lunch*, William S. Burroughs revealed his genius. In *The Soft Machine* he begins an adventure that will take us even further into the dark recesses of his imagination, a region where nothing is sacred, nothing taboo. Continuing his ferocious verbal assault on hatred, hype, poverty, war, bureaucracy, and addiction in all its forms, Burroughs gives us a surreal space odyssey through the wounded galaxies in a book only he could create.

Everything Lost - William S. Burroughs 2008

In late summer 1953, as he returned to Mexico City after a seven-month

expedition through the jungles of Ecuador, Colombia, and Peru, William Burroughs began a notebook of final reflections on his four years in Latin America. His first novel, *Junkie*, had just been published and he would soon be back in New York to meet Allen Ginsberg and together complete the manuscripts of what became *The Yage Letters* and *Queer*. Yet this notebook, the sole survivor from that period, reveals Burroughs not as a writer on the verge of success, but as a man staring down personal catastrophe and visions of looming cultural disaster. Losses that will not let go of him haunt Burroughs throughout the notebook: "Bits of it keep floating back to me like memories of a daytime nightmare." However, out of these dark reflections we see emerge vivid fragments of Burroughs' fiction and, even more tellingly, unique, primary evidence for the remarkable ways in which his early manuscripts evolved. Assembled in facsimile and transcribed by Geoffrey D. Smith, John M. Bennett, and Burroughs scholar Oliver Harris, the notebook forces us to change the way we see both Burroughs and his writing at a turning point in his literary biography.

**Interzone** - William S. Burroughs 2012-09-27

*Interzone* portrays the development of Burroughs's mature writing style by presenting a selection of pieces from the mid-1950s. His outrageous tone of voice represents the exorcism of four decades of oppressive sexual and social conditioning. Burroughs's close observations of humanity - its ugliness and ignorance - invites the reader to dispense with their traditional notions of decorum, and taste the world as he sees it.

*Nova 4* - Harry Harrison 1976

**The Artist as Monster** - William Beard 2006-01-01

The first systematic examination in English of Cronenberg's feature films, from *Stereo* (1969) to *Crash* (1996).

*Cities of the Red Night* - William S. Burroughs 2013-11-26

While young men wage war against an evil empire of zealous mutants, the population of this modern inferno is afflicted with the epidemic of a radioactive virus. An opium-infused apocalyptic vision from the legendary

author of *Naked Lunch* is the first of the trilogy with *The Places of the Dead Roads* and his final novel, *The Western Plains*.

**Dark Horizons** - Tom Moylan 2013-12-02

First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

*Global Metal Music and Culture* - Andy R. Brown 2016-03-22

This book defines the key ideas, scholarly debates, and research activities that have contributed to the formation of the international and interdisciplinary field of Metal Studies. Drawing on insights from a wide range of disciplines including popular music, cultural studies, sociology, anthropology, philosophy, and ethics, this volume offers new and innovative research on metal musicology, global/local scenes studies, fandom, gender and metal identity, metal media, and commerce. Offering a wide-ranging focus on bands, scenes, periods, and sounds, contributors explore topics such as the riff-based song writing of classic heavy metal bands and their modern equivalents, and the musical-aesthetics of Grindcore, Doom metal, Death metal, and Progressive metal. They interrogate production technologies, sound engineering, album artwork and band promotion, logos and merchandising, t-shirt and jewellery design, and fan communities that define the global metal music economy and subcultural scene. The volume explores how the new academic discipline of metal studies was formed, also looking forward to the future of metal music and its relationship to metal scholarship and fandom. With an international range of contributors, this volume will appeal to scholars of popular music, cultural studies, and sociology, as well as those interested in metal communities around the world.

*Understanding William S. Burroughs* - Gerald Alva (Al) Miller 2020-02-05

Through critical readings Gerald Alva Miller, Jr., examines the life of William S. Burroughs and the evolution of his various radical styles not just in writing but also in audio, film, and painting. Although Burroughs remains tied to the Beat Generation, his works prove more revolutionary. Miller argues that Burroughs, more than any other author, ushered in the era of both postmodern fiction and poststructural philosophy.

Through this study Miller situates Burroughs within the larger

countercultural movements that began in the 1950s, when his novels became influential because of their examination of various control systems (from sex and drugs to global or even intergalactic conspiracies). Understanding William S. Burroughs begins by considering his early, straightforward narratives. Despite being more stylistically conventional, they broke new ground with their depictions of junkies, gay people, and others marginalized by society. The publication of *Naked Lunch* shattered all literary paradigms in terms of form and content. *Naked Lunch* and the cut-up novels, recordings, films, and art that followed constitute one of the twentieth century's most sustained and methodical aesthetic experiments, placing Burroughs alongside Franz Kafka, Jorge Luis Borges, James Joyce, Samuel Beckett, Vladimir Nabokov, and Thomas Pynchon in terms of both innovation and influence. Burroughs eventually turned his attention toward imagining methods of using the control "machinery" against itself. Often considered his masterpiece, the Red Night Trilogy of the 1980s ranges across time and space, and life and death, in its quest to discover the ultimate form of freedom. His antiestablishment stance and virulent attacks on various types of oppression have caused Burroughs to remain a highly influential figure to each new generation of authors, artists, musicians, and philosophers. The hippies, punks, and cyberpunks were all heavily indebted to the man whom many people called *el hombre invisible*, and his works prove more relevant than ever in the twenty-first century.

*The Letters of William S. Burroughs* - William S. Burroughs 1993

Letters chronicle the early career and early inspirations of the noted author of "Naked Lunch" and "Junky"

**A Confederacy of Dunces** - John Kennedy Toole 2007-12-01

Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review *A Confederacy of Dunces* is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue,

and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

**The Finger** - William S. Burroughs 2018-02-22

'He felt a sudden deep pity for the finger joint that lay there on the dresser, a few drops of blood gathering around the white bone.' A deliberately severed finger, a junky's Christmas miracle and a Tangier con-artist, among others, feature in these hallucinogenic sketches and stories from the infamous Beat legend. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

**Watchmen: The Annotated Edition** - Alan Moore 2017-12-12

DC Comics is proud to present an all-new retrospective edition of one of the greatest graphic novels ever in WATCHMEN: THE ANNOTATED EDITION. This book examines each of the series' twelve issues in unprecedented detail, moving page by page and panel by panel to reveal the hidden foundations of this milestone in modern storytelling. Edited with notes by Leslie S. Klinger, this new edition draws upon critical and scholastic commentary, in-depth interviews with Dave Gibbons, and previously unseen original source material. Klinger provides the reader with a unique and comprehensive view of WATCHMEN as both a singular artistic achievement and a transformative event in the history of comics as a medium. Set in a world in which history has been forever altered by the existence of superheroes, Alan Moore and Dave Gibbons' monumental graphic novel WATCHMEN is one of the most influential comic book series of all time. Following two generations of masked crime-fighters from the end of World War II to the height of the Cold War, this compelling tale unfolds from a simple murder mystery into an epic saga of power, corruption and the ultimate meaning of humanity.

More than 30 years after it was first published, Moore and Gibbons' masterpiece continues to inspire and entertain readers around the world. Named one of Time magazine's 100 best English-language novels of the 20th century, WATCHMEN has won countless critical accolades and honors, including the Eisner Award and the Hugo Award.

*Burroughs Unbound* - S. E. Gontarski 2021-11-18

In addition to contributing significantly to the growing field of Burroughs scholarship, *Burroughs Unbound* also directly engages with the growing fields of textual studies, archival research, and genetic criticism, asking crucial questions thereby about the nature of archives and their relationship to a writer's work. These questions about the archive concern not only the literary medium. In the 1960s and 1970s Burroughs collaborated with filmmakers, sound technicians, and musicians, who helped re-contextualized his writings in other media. *Burroughs Unbound* examines these collaborations and explores how such multiple authorship complicates the authority of the archive as a final or complete repository of an author's work. It takes Burroughs seriously as a radical theorist and practitioner who critiqued drug laws, sexual practice, censorship, and what we today call a society of control. More broadly, his work continues to challenge our common assumptions about language, authorship, textual stability, and the archive in its broadest definition.

*The Western Lands* - William S. Burroughs 1987

Drawing heavily on Egyptian mythology, this visionary novel follows Joe the Dead, Kim Carsons, Neferti, Hassan i Sabbah, and the Old Man of the Mountains on their hazardous pilgrimage toward immortality

*The Adding Machine* - William S. Burroughs 2013-10-14

"Sheer pleasure. . . . Wonderfully entertaining."--Chicago Sun-Times  
Acclaimed by Norman Mailer more than twenty years ago as "possibly the only American writer of genius," William S. Burroughs has produced a body of work unique in our time. In these scintillating essays, he writes wittily and wisely about himself, his interests, his influences, his friends and foes. He offers candid and not always flattering assessments of such diverse writers as Ernest Hemingway, F. Scott Fitzgerald, Joseph Conrad, Graham Greene, Jack Kerouac, Allen Ginsberg, Samuel Beckett,

and Marcel Proust. He ruminates on science and the often dubious paths into which it seems intent on leading us, whether into outer or inner space. He reviews his reviewers, explains his famous "cut-up" method, and discusses the role coincidence has played in his life and work. As satirist and parodist, William Burroughs has no peer, as these varied works, written over three decades, amply reveal.

**Nova Express** - William S. Burroughs 2011-02-24

The *Soft Machine* introduced us to the conditions of a universe where endemic lusts of the mind and body pray upon men, hook them, and turn them into beasts. *Nova Express* takes William S. Burroughs's nightmarish futuristic tale one step further. The diabolical *Nova Criminals*—Sammy The Butcher, Green Tony, Iron Claws, The Brown Artist, Jacky Blue Note, Izzy The Push, to name only a few—have gained control and plan on wreaking untold destruction. It's up to Inspector Lee of the Nova Police to attack and dismantle the word and imagery machine of these "control addicts" before it's too late. This surrealist novel is part sci-fi, part Swiftian parody, and always pure Burroughs.

Science Fiction - Roger Luckhurst 2005-05-06

In this new and timely cultural history of science fiction, Roger Luckhurst examines the genre from its origins in the late nineteenth century to its latest manifestations. The book introduces and explicates major works of science fiction literature by placing them in a series of contexts, using the history of science and technology, political and economic history, and cultural theory to develop the means for understanding the unique qualities of the genre. Luckhurst reads science fiction as a literature of modernity. His astute analysis examines how the genre provides a constantly modulating record of how human embodiment is transformed by scientific and technological change and how the very sense of self is imaginatively recomposed in popular fictions that range from utopian possibility to Gothic terror. This highly readable study charts the overlapping yet distinct histories of British and American science fiction, with commentary on the central authors, magazines, movements and texts from 1880 to the present day. It will be an invaluable guide and resource for all students taking courses on

science fiction, technoculture and popular literature, but will equally be fascinating for anyone who has ever enjoyed a science fiction book.

*After the Nova* - Ya Stories 2022-01-04

As COVID-19 sprawled across the world, our youth had to adjust to life without the support of their peers, teachers, clubs, and communities. The Unapologetic Voice House created a Young Adult imprint called YA Stories! to give children between the ages of 11 - 17 an outlet to express themselves through.. *After the Nova* is the first anthology published by YA Stories!. In this anthology, you will find stories of perseverance and

strength. Our female-driven narratives explore themes of escape, isolation, and the passage of time. Some stories explore the comfort of home and school, and others span oceans, mountains, fields, and the stars. Some stories are set in the future, others in the distant past, but they all dwell on a common question:. How do we pick ourselves up after a disaster?

[The Ticket that Exploded](#) - William S. Burroughs 1987

The Burroughs' book which, with 'The Soft Machine' and 'Nova Express', completes the classic 'Cut-Up Trilogy'.