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*The Theban Plays* - Sophocles 1973-04-26  
King Oedipus/Oedipus at Colonus/Antigone  
Three towering works of Greek tragedy depicting the inexorable downfall of a doomed royal dynasty The legends surrounding the house of Thebes inspired Sophocles to create this powerful trilogy about humanity's struggle against fate. King Oedipus is the devastating portrayal of a ruler who brings pestilence to Thebes for crimes he does not realize he has committed and then inflicts a brutal punishment upon himself. Oedipus at Colonus provides a fitting conclusion to the life of the aged and blinded king, while Antigone depicts the fall of the next generation, through the conflict between a young woman ruled by her conscience and a king too confident of his own authority. Translated with an Introduction by E. F. WATLING

*Oedipus Final* - Sophocles 2014-11-18

*Oedipus the King* - Sophocles 2018-11-10  
This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished

using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Oedipus Rex ; The Rake's Progress* - Igor Stravinsky 1991

Stravinsky's genius for the stage is here represented by two very different works.

"Oedipus Rex" is the fruit of a collaboration with Jean Cocteau, in which the tragedy of Sophocles is pared down to make an opera-oratorio. This guide explores the ways in which this is achieved, and analyses the score. It also surveys the composition period of "The Rake's Progress", examining the contributions of the different collaborators. The Latin text and English translation is included for "Oedipus Rex", and the English libretto for "The Rake's Progress." [Frankenstein \(MAXNotes Literature Guides\)](#) -

Kevin Kelly 2015-04-24

REA's MAXnotes for Mary Shelley's

Frankenstein MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation

and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Oedipus the King - Sophocles 2012-08-07

Among the most celebrated plays of ancient Athens, Oedipus the King is one of seven surviving dramas by the great Greek playwright, Sophocles, now available from Harper Perennial in a vivid and dynamic new translation by award-winning poet Robert Bagg. Praised by Aristotle as the pinnacle of Greek drama, Oedipus the King is the ancient world's most shocking and memorable tragedy; the story of Thebes's resilient hero and his royal family brought to hellish ruin by fate, manipulation of the Olympian gods, and all-too-human weakness. This is Sophocles, vibrant and alive, for a new generation.

**The Greenleaf Guide to Ancient Literature** - Cyndy Shearer 2000-08-01

"Every culture's answers must be tested and examined in the light of what the Bible teaches. One of the rewards of studying ancient literature with teens is the joy of helping them prepare themselves to give their culture a defense of the hope that is within them."--Cover, p. 4.

Seven Against Thebes - Aeschylus 1991

The third play in an Oedipus-themed trilogy produced by Aeschylus in 467 BC. The trilogy is sometimes referred to as the Oedipodea. It concerns the battle between an Argive army led by Polynices and the army of Thebes led by Eteocles and his supporters.

Oedipus Rex Or Oedipus the King: (annotated) (Worldwide Classics) - Sophocles 2019-03-13

Oedipus, King of Thebes, sends his brother-in-law, Creon, to ask advice of the oracle at Delphi, concerning a plague ravaging Thebes. Creon returns to report that the plague is the result of religious pollution, since the murderer of their former king, Laius, has never been caught. Oedipus vows to find the murderer and curses him for causing the plague. Oedipus summons the blind prophet Tiresias for help. When Tiresias arrives he claims to know the answers to Oedipus's questions, but refuses to speak, instead telling him to abandon his search. Oedipus is enraged by Tiresias' refusal, and verbally accuses him of complicity in Laius'

murder. Outraged, Tiresias tells the king that Oedipus himself is the murderer ("You yourself are the criminal you seek"). Oedipus cannot see how this could be, and concludes that the prophet must have been paid off by Creon in an attempt to undermine him. The two argue vehemently, as Oedipus mocks Tiresias' lack of sight, and Tiresias in turn tells Oedipus that he himself is blind. Eventually Tiresias leaves, muttering darkly that when the murderer is discovered he shall be a native citizen of Thebes, brother and father to his own children, and son and husband to his own mother.

*The Heroic Temper* - Bernard Knox 1964

The first two chapters of this book isolate and describe the literary phenomenon of the Sophoclean tragic hero. In all but one of the extant Sophoclean dramas, a heroic figure who is compounded of the same literary elements faced a situation which is essentially the same. The demonstration of this recurrent pattern is made not through character-analysis, but through a close examination of the language employed by both the hero and those with whom he contends. The two chapters attempt to present what might, with a slight exaggeration, be called the "formula" of Sophoclean tragedy. A great artist may repeat a structural pattern but he never really repeats himself. In the remaining four chapters, a close analysis of three plays, the Antigone, Philoctetes, and Oedipus at Colonus, emphasizes the individuality and variety of the living figures Sophocles created on the same basic armature. This approach to Sophoclean drama is (as in the author's previous work on the subject) both historical and critical; the universal and therefore contemporary appeal of the plays is to be found not by slighting or dismissing their historical context, but by an attempt to understand it all in its complexity. "The play needs to be seen as what it was, to be understood as what it is."

**Oedipus at Thebes** - Bernard Knox 1998-01-01

Examines the way in which Sophocles' play "Oedipus Tyrannus" and its hero, Oedipus, King of Thebes, were probably received in their own time and place, and relates this to twentieth-century receptions and interpretations, including those of Sigmund Freud.

**Oedipus, King of Thebes** - Sophocles 1715

Quick Lit - Student Resourc Tufts 1992-10-13  
For college and high school students, a convenient, comprehensive, and affordably priced guide to the 35 most frequently assigned books.

Oedipus the King - Sophocles 2008-11-28  
Books for All Kinds of Readers.  
ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Each edition has been optimized for maximum readability, using our patent-pending conversion technology. We are partnering with leading publishers around the globe to create accessible editions of their titles. Our goal is to have accessible editions simultaneously released with publishers new books so that all readers can have access to the books they want to read - today. To find more books in your format visit  
www.readhowyouwant.com

**The Tragical History of the Life and Death of Doctor Faustus** - Christopher Marlowe  
1997-01-01

**Oedipus** - Derek Mahon 2005  
Pairing 'King Oedipus' and 'Oedipus at Colonus' creates a single play unified by the arc of the hero's tragic fate.

*Oedipus at Colonus* - Sophocles 2015-05-11  
"Oedipus at Colonus" from Sophocles. Greek tragedians (497 BC - 406 BC).

**A common purpose** - 1966

*A Guide to Theatre Study* - Kenneth M. Cameron  
1974

**Antigone** - Sophocles 2017

*Intellectual Manhood* - Timothy J. Williams  
2015-03-09  
In this in-depth and detailed history, Timothy J. Williams reveals that antebellum southern higher education did more than train future secessionists and proslavery ideologues. It also fostered a growing world of intellectualism flexible enough to marry the era's middle-class value system to the honor-bound worldview of the southern gentry. By focusing on the students' perspective and drawing from a rich trove of their letters, diaries, essays, speeches, and memoirs, Williams narrates the under

examined story of education and manhood at the University of North Carolina, the nation's first public university. Every aspect of student life is considered, from the formal classroom and the vibrant curriculum of private literary societies to students' personal relationships with each other, their families, young women, and college slaves. In each of these areas, Williams sheds new light on the cultural and intellectual history of young southern men, and in the process dispels commonly held misunderstandings of southern history. Williams's fresh perspective reveals that students of this era produced a distinctly southern form of intellectual masculinity and maturity that laid the foundation for the formulation of the post-Civil War South.

**Tughlaq** - Girish Karnad 1989

*Oedipus: Trapped by Destiny: A Toon Graphic* - Yvan Pommaux 2016-06-14

Beautifully illustrated and masterfully retold, Pommaux breathes new life into the enduring and terrifying Greek myth of Oedipus.

*Black African Literature in English, 1982-1986* - Bernth Lindfors 1989

This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors. Containing about 10,000 entries, some of which are annotated to identify the authors discussed, it covers books, periodical articles, papers in edited collections and selective coverage of other relevant sources.

The Seven Basic Plots - Christopher Booker  
2005-11-11

This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes

in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.

*Machinal* - Sophie Treadwell 2018-06-07

'Your skin oughtn't to curl - ought it - when he just comes near you - ought it? That's wrong, ain't it? You don't get over that, do you - ever, do you or do you?' The city. A woman is restless. A woman is suffocating. A woman is silenced. The woman revolts. A visceral expressionist masterpiece, Sophie Treadwell's play *Machinal* was first seen on Broadway in 1928, in London in 1930, and was later revived in the 1990s. This edition was published alongside the 2018 production at the Almeida Theatre, London, directed by Natalie Abrahami.

*El-Hi Textbooks & Serials in Print, 2000* - 2000

**Oedipus the King and Antigone** - Sophocles 2014-09-08

Translated and edited by Peter D. Arnott, this classic and highly popular edition contains two essential plays in the development of Greek tragedy--*Oedipus the King* and *Antigone*--for performance and study. The editor's introduction contains a brief biography of the playwright and a description of Greek theater. Also included are a list of principal dates in the life of Sophocles and a bibliography.

[The Mensa Genius Quiz Book 2](#) - Marvin Grosswirth 1983-01-22

Provides information about the Mensa organization and offers sample questions on trivia, vocabulary, analogies, math, reasoning, and logic

**Oedipus Rex in the Genomic Era** - Yulia Kovas 2021-10-30

This book explores the answers to fundamental questions about the human mind and human behaviour with the help of two ancient texts. The first is *Oedipus Rex* (*Oedipus Tyrannus*) by Sophocles, written in the 5th century BCE. The

second is human DNA, with its origins around 4 billion years ago, and continuously revised by chance and evolution. With Sophocles as a guide, the authors take a journey into the Genomic era, an age marked by ever-expanding insights into the human genome. Over the course of this journey, the book explores themes of free will, fate, and chance; prediction, misinterpretation, and the burden that comes with knowledge of the future; self-fulfilling and self-defeating prophecies; the forces that contribute to similarities and differences among people; roots and lineage; and the judgement of oneself and others. Using *Oedipus Rex* as its lens, this novel work provides an engaging overview of behavioural genetics that demonstrates its relevance across the humanities and the social and life sciences. It will appeal in particular to students and scholars of genetics, education, psychology, sociology, and law.

*Oedipus Tyrannus* - Charles Segal 2001

*Oedipus Tyrannus: Tragic Heroism and the Limits of Knowledge, 2/e*, is an accessible yet in-depth literary study of Sophocles' *Oedipus Tyrannus* (*Oedipus Rex*)--the most famous Greek tragedy and one of the greatest masterpieces of world literature. This unique volume combines a close, scene-by-scene literary analysis of the text with an account of the play's historical, intellectual, social, and mythical background and also discusses the play's place in the development of the myth and its use of the theatrical conventions of Greek drama. Based on a fresh scrutiny of the Greek text, this book offers a contemporary literary interpretation of the play, including a readable, nontechnical discussion of its underlying moral and philosophical issues; the role of the gods; the interaction of character, fate, and chance; the problem of suffering and meaning; and Sophocles' conception of tragedy and tragic heroism. This lucid guide traces interpretations of the play from antiquity to modern times--from Aristotle to Hegel, Nietzsche, Freud, Lacan, Lévi-Strauss, Girard, and Vernant--and shows its central role in shaping the European conception of tragedy and modern notions of the self. This second edition draws on new approaches to the study of Greek tragedy; discusses the most recent interpretative scholarship on the play;

and contains an annotated up-to-date bibliography. Ideal for courses in classical literature in translation, Greek drama, classical civilization, theater, and literature and arts, *Oedipus Tyrannus: Tragic Heroism and the Limits of Knowledge*, 2/e, will also reward general readers interested in literature and especially tragedy.

*Sophocles: Oedipus Rex* - Sophocles 2006-07-27  
A revised edition of the bestselling commentary on this most important of ancient plays.

**My Oedipus Complex** - Frank O'Connor  
2005-07-07

This collection of short stories contains, among others, 'My Oedipus Complex', 'The Genius', 'The Study of History', 'First Confession', 'The Paragon', and 'Don Juan's Temptation'.

*Sons And Lovers* - D.H. Lawrence 1913

### **Annotated Bibliography of New Publications in the Performing Arts - 1973**

*Oedipus at Colonus* - Sophocles 2020-05-05

The ancient Greek tragedy about the exiled king's final days—and the power struggle between his two sons. The second book in the trilogy that begins with *Oedipus Rex* and concludes with *Antigone*, *Oedipus at Colonus* is the story of an aged and blinded Oedipus anticipating his death as foretold by an earlier prophecy. Accompanied by his daughters,

*Antigone* and *Ismene*, he takes up residence in the village of Colonus near Athens—where the locals fear his very presence will curse them. Nonetheless they allow him to stay, and *Ismene* informs him his sons are battling each other for the throne of Thebes. An oracle has pronounced that the location of their disgraced father's final resting place will determine which of them is to prevail. Unfortunately, an old enemy has his own plans for the burial, in this heart-wrenching play about two generations plagued by misfortune from the world's great ancient Greek tragedian.

*The Oedipus Cycle* - Sophocles 2002

Three tragedies recount the downfall of Oedipus, his death in exile, and the actions by his daughter *Antigone* following his death.

*The Dynamics of English Instruction* - George Hillocks (Jr.) 1971

*A Study Guide for Sophocles's "Oedipus Rex (aka Oedipus the King)"* - Gale, Cengage Learning

A Study Guide for Sophocles's "Oedipus Rex (aka Oedipus the King)," excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama For Students* for all of your research needs.

*OCR AS Level Music Revision Guide (2017-18)* - Rhinegold Education 2017-05-08