

# My Name Is Seepeetza

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Copy This Book - Eric Schrijver 2019-03

This book is an artist's guide to copyright, written for makers. Both practical and critical, it will guide you through the concepts underlying copyright and how they apply in your practice. How do you get copyright? For what work? And for how long? How does copyright move across mediums, and how can you go about integrating the work of others? Copy This Book details the concepts of authorship and original creation that underlie our legal system, equipping the reader with the conceptual keys to participate in the debate on intellectual property today. "This sharp and useful book shines a light on the rights of all artists to protect--and share--their work. Eric Schrijver has produced an essential guide for navigating the new Commons and the old laws of copyright control." --Ellen Lupton

Shi-shi-etko - Nicola Campbell 2019-11-15

Winner of the Anskohk Aboriginal Children's Book of the Year Award. Finalist for the TD Canadian Children's Literature Award, the Marilyn Baillie Picture Book Award and the Ruth Schwartz Award In just four days young Shi-shi-etko will have to leave her family and all that she knows to attend residential school. She spends her last days at home treasuring the beauty of her world -- the dancing sunlight, the tall grass, each shiny rock, the tadpoles in the creek, her grandfather's paddle song. Her mother, father and grandmother, each in turn, share valuable teachings that they want her to remember. And so Shi-shi-etko carefully gathers her memories for safekeeping. Richly hued illustrations complement this gently moving and poetic

account of a child who finds solace all around her, even though she is on the verge of great loss -- a loss that Indigenous Peoples have endured for generations because of the residential schools system. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.1 With prompting and support, ask and answer questions about key details in a text. CCSS.ELA-LITERACY.RL.1.3 Describe characters, settings, and major events in a story, using key details. CCSS.ELA-LITERACY.RL.1.7 Use illustrations and details in a story to describe its characters, setting, or events. CCSS.ELA-LITERACY.RL.2.5 Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.

*Ridgerunner* - Gil Adamson 2020-05-12

Writers' Trust Fiction Prize Winner Scotiabank Giller Prize Finalist Part literary Western and part historical mystery, Writers' Trust Fiction Prize winner *Ridgerunner* is now available as a paperback. November 1917. William Moreland is in mid-flight. After nearly twenty years, the notorious thief, known as the *Ridgerunner*, has returned. Moving through the Rocky Mountains and across the border to Montana, the solitary drifter, impoverished in means and aged beyond his years, is also a widower and a father. And he is determined to steal enough money to secure his son's future. Twelve-year-old Jack Boulton has been left in the care of Sister Beatrice, a formidable nun who keeps him in cloistered seclusion in her grand old house. Though he

knows his father is coming for him, the boy longs to return to his family's cabin, deep in the woods. When Jack finally breaks free, he takes with him something the nun is determined to get back — at any cost. Set against the backdrop of a distant war raging in Europe and a rapidly changing landscape in the West, Gil Adamson's follow-up to her award-winning debut, *The Outlander*, is a vivid historical novel that draws from the epic tradition and a literary Western brimming with a cast of unforgettable characters touched with humour and loss, and steeped in the wild of the natural world.

**They Called Me Number One** - Bev Sellars 2013

BC Book Prize, Non-Fiction, Bev Sellars, *They Called Me Number One* (Finalist) Burt Award for First Nations, Métis, and Inuit Literature: Bev Sellars, *They Called Me Number One* (Third Prize winner) Like thousands of Aboriginal children in Canada, and elsewhere in the colonized world, Xatsu'll chief Bev Sellars spent part of her childhood as a student in a church-run residential school. These institutions endeavored to "civilize" Native children through Christian teachings; forced separation from family, language, and culture; and strict discipline. Perhaps the most symbolically potent strategy used to alienate residential school children was addressing them by assigned numbers only—not by the names with which they knew and understood themselves. In this frank and poignant memoir of her years at St. Joseph's Mission, Sellars breaks her silence about the residential school's lasting effects on her and her family—from substance abuse to suicide attempts—and eloquently articulates her own path to healing. *Number One* comes at a time of recognition-by governments and society at large—that only through knowing the truth about these past injustices can we begin to redress them.

*You Hold Me Up / Gimanaadenim* - Monique Gray Smith 2021-05-11

This vibrant picture book, beautifully illustrated by celebrated artist Danielle Daniel, encourages children to show love and support for each other and to consider each other's well-being in their every-day actions. Consultant, international speaker and award-winning author Monique Gray Smith wrote *You Hold Me Up* to prompt a dialogue among young people, their care

providers and educators about Reconciliation and the importance of the connections children make with their friends, classmates and families. This is a foundational book about building relationships, fostering empathy and encouraging respect between peers, starting with our littlest citizens. Orca Book Publishers is proud to offer this picture book as a dual-language (English and Anishinaabemowin) edition.

**The Journey Forward** - Alison Gear 2018-02 "Lucy and Lola are 11-year old twins. The girls are spending their summer on Gabriola Island with their Kookum (grandmother) while their mother studies for the bar exam. During their time with Kookum, the girls begin to learn about her experiences in being sent - and having to send their mother to Residential school. Ultimately, they discover what it means to be intergenerational survivors"--Inside cover.

**Sometimes I Feel Like a Fox** - Danielle Daniel 2015-07-25

In this introduction to the Anishinaabe tradition of totem animals, young children explain why they identify with different creatures such as a deer, beaver or moose. Delightful illustrations show the children wearing masks representing their chosen animal, while the few lines of text on each page work as a series of simple poems throughout the book. In a brief author's note, Danielle Daniel explains the importance of totem animals in Anishinaabe culture and how they can also act as animal guides for young children seeking to understand themselves and others.

*Boarding School Blues* - Clifford E. Trafzer 2006-01-01

An in depth look at boarding schools and their effect on the Native students.

**Alexandria of Africa** - Eric Walters 2011-07-27 For Alexandria Hyatt having a fabulous life is easy: she knows what she wants and she knows how to get it. Being glamorous and rich is simply what she was born to be. When Alexandria is arrested for shoplifting, having to drag herself into court to face a judge just seems like a major inconvenience. But Alexandria has been in trouble before—and this time she can't find a way to scheme out of the consequences. Before she knows it, she's on a plane headed to Kenya where she has been ordered to work for an international charity. Over 7,000 miles away

from home with no hot water, no cell phone reception, no friends or family, Alexandria is confronted with a land as unfamiliar as it is unsettling. Over the course of her month in Africa, Alexandria will face a reality she could never have imagined, and will have to look inside herself to see if she has what it takes to confront it.

*Runs With Courage* - Joan M. Wolf 2016-10-01  
Ten-year-old Four Winds is a young Lakota girl caught up in the changes brought about by her people's forced move to the reservation. Set in the Dakota Territory, it is the year 1880. Four Winds has been taken away from her family and brought to a boarding school run by whites. It is here she is taught English and learns how to assimilate into white culture. But soon she discovers that the teachers at this school are not interested in assimilation but rather in erasing her culture. On the reservation, Four Winds had to fight against starvation. Now she must fight to hold on to who she is.

Literacy Teacher Educators - Clare Kosnik  
2013-04-19

Literacy Teacher Educators: Preparing Teachers for a Changing World brings together the perspectives of 26 literacy/English teacher educators from four countries: Canada, U.S., UK, and Australia. In this unique text the contributors, of whom many are renowned experts in critical literacy and multiliteracies, provide readers with an overview of trends in literacy/English teacher education. The chapters begin with authors' personal stories and current research, giving readers insight into the personal and professional worlds of the contributors. Included in each chapter is a rich description of approaches to literacy instruction in teacher education. These exemplary teacher educators show in concrete detail how they are addressing our evolving understanding of literacy. This timely text, written in a highly engaging style, will be of value to teacher educators throughout the world. I have never read anything quite like this book. It contains explicit representations of the conceptual frames and work of distinguished literacy teacher educators at various stages in their careers, accounts that provide a strong counter-narrative to the mainstream discourse in policy and education, that fully embrace the uncertainties

and complexities of practice." From the Forward by Susan L. Lytle, Professor Emerita of Education in the Graduate School of Education, University of Pennsylvania

Kookum's Red Shoes - Peter Eyvindson  
2015-08-24

The legacy of the residential schools is conveyed with respect and imagination in this illustrated story for young readers. As the elderly Kookum remembers the experiences in her youth that changed her life forever, we see what was lost in her life, and how goodness persisted.

My Name Is Seepeetza - Shirley Sterling  
2022-09-06

An honest look at life in an Indian residential school in the 1950s, and how one indomitable young spirit survived it — 30th anniversary edition. Seepeetza loves living on Joyaska Ranch with her family. But when she is six years old, she is driven to the town of Kalamak, in the interior of British Columbia. Seepeetza will spend the next several years of her life at an Indian residential school. The nuns call her Martha and cut her hair. Worst of all, she is forbidden to “talk Indian,” even with her sisters and cousins. Still, Seepeetza looks for bright spots — the cookie she receives at Halloween, the dance practices. Most of all, there are her memories of holidays back at the ranch — camping trips, horseback riding, picking berries and cleaning fish with her mother, aunt and grandmother. Always, thoughts of home make school life bearable. Based on her own experiences at the Kamloops Indian Residential School, this powerful novel by Nlaka’pamux author Shirley Sterling is a moving account of one of the most blatant expressions of racism in the history of Canada. Includes a new afterword by acclaimed Cree author Tomson Highway of the Barren Lands First Nation in northern Manitoba. Key Text Features afterword dialogue journal entries maps Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text. CCSS.ELA-LITERACY.RL.5.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator

or speaker in a text.

*I Am Not a Number* - Jenny Kay Dupuis

2016-09-06

When eight-year-old Irene is removed from her First Nations family to live in a residential school she is confused, frightened, and terribly homesick. She tries to remember who she is and where she came from, despite the efforts of the nuns who are in charge at the school and who tell her that she is not to use her own name but instead use the number they have assigned to her. When she goes home for summer holidays, Irene's parents decide never to send her and her brothers away again. But where will they hide? And what will happen when her parents disobey the law? Based on the life of co-author Jenny Kay Dupuis' grandmother, *I Am Not a Number* is a hugely necessary book that brings a terrible part of Canada's history to light in a way that children can learn from and relate to.

**American Indian Themes in Young Adult**

**Literature** - Paulette Fairbanks Molin 2005

*American Indian Themes in Young Adult*

*Literature* analyzes characters, outlines plots, and evaluates content from a Native perspective. Teachers, librarians, parents, and young adult readers will find herein essential analytical information about literature with American Indian protagonists, narratives, and settings.

This book also examines reviews of young adult publications with American Indian themes, demonstrating how too many reviewers reinforce, and even honor, stereotypical works.

*Naomi's Road* - Joy Kogawa 2005

*Naomi's Road* tells the story of Naomi Nakane--a little girl with "black hair and lovely Japanese eyes and a face like a valentine"--and her Japanese-Canadian family during the 1940s, when Canada was at war with Japan. We follow Naomi and her older brother Stepeh from their home in Vancouver to an internment camp in the interior of British Columbia, and then to a farm in Alberta, seeing the effect of war through the eyes of a child growing up with the hardship and prejudice. Yet Naomi's adventures lead her to see the world with hope and understanding.

**Hill Women** - Cassie Chambers 2020-01-07

After rising from poverty to earn two Ivy League degrees, an Appalachian lawyer pays tribute to the strong "hill women" who raised and inspired her, and whose values have the potential to

rejuvenate a struggling region. "Destined to be compared to Hillbilly Elegy and Educated."—BookPage (starred review) "Poverty is enmeshed with pride in these stories of survival."—Associated Press Nestled in the Appalachian mountains, Owsley County is one of the poorest counties in both Kentucky and the country. Buildings are crumbling and fields sit vacant, as tobacco farming and coal mining decline. But strong women are finding creative ways to subsist in their hollers in the hills. Cassie Chambers grew up in these hollers and, through the women who raised her, she traces her own path out of and back into the Kentucky mountains. Chambers's Granny was a child bride who rose before dawn every morning to raise seven children. Despite her poverty, she wouldn't hesitate to give the last bite of pie or vegetables from her garden to a struggling neighbor. Her two daughters took very different paths: strong-willed Ruth—the hardest-working tobacco farmer in the county—stayed on the family farm, while spirited Wilma—the sixth child—became the first in the family to graduate from high school, then moved an hour away for college. Married at nineteen and pregnant with Cassie a few months later, Wilma beat the odds to finish school. She raised her daughter to think she could move mountains, like the ones that kept her safe but also isolated her from the larger world. Cassie would spend much of her childhood with Granny and Ruth in the hills of Owsley County, both while Wilma was in college and after. With her "hill women" values guiding her, Cassie went on to graduate from Harvard Law. But while the Ivy League gave her knowledge and opportunities, its privileged world felt far from her reality, and she moved back home to help her fellow rural Kentucky women by providing free legal services. Appalachian women face issues that are all too common: domestic violence, the opioid crisis, a world that seems more divided by the day. But they are also community leaders, keeping their towns together in the face of a system that continually fails them. With nuance and heart, Chambers uses these women's stories paired with her own journey to break down the myth of the hillbilly and illuminate a region whose poor communities, especially women, can lead it into the future.

**A Stranger At Home** - Christy Jordan-Fenton  
2011-09-01

Traveling to be reunited with her family in the arctic, 10-year-old Margaret Pokiak can hardly contain her excitement. It's been two years since her parents delivered her to the school run by the dark-cloaked nuns and brothers. Coming ashore, Margaret spots her family, but her mother barely recognizes her, screaming, "Not my girl." Margaret realizes she is now marked as an outsider. And Margaret is an outsider: she has forgotten the language and stories of her people, and she can't even stomach the food her mother prepares. However, Margaret gradually relearns her language and her family's way of living. Along the way, she discovers how important it is to remain true to the ways of her people — and to herself. Highlighted by archival photos and striking artwork, this first-person account of a young girl's struggle to find her place will inspire young readers to ask what it means to belong.

*The Sockeye Mother* - Hetxw'ms Gyetxw Brett D. Huson  
2017-12-05

To the Gitxsan people of Northwestern British Columbia, the sockeye salmon is more than just a source of food. Over its life cycle, it nourishes the very land and forests that the Skeena River runs through and where the Gitxsan make their home. The Sockeye Mother explores how the animals, water, soil, and seasons are all intertwined.

*Boyhood* - J. M. Coetzee  
2020-09-29

Continuing Text's re-release of J. M. Coetzee's revered works with stylish new covers, *Boyhood* is a modern classic by the great Nobel Prize winner accompanied by an introduction from acclaimed author Liam Pieper

*When We Are Kind* - Monique Gray Smith  
2020-07-14

*When We Are Kind* celebrates simple acts of everyday kindness and encourages children to explore how they feel when they initiate and receive acts of kindness in their lives.

Celebrated author Monique Gray Smith has written many books on the topics of resilience and reconciliation and communicates an important message through carefully chosen words for readers of all ages. Beautifully illustrated by artist Nicole Neidhardt, this book encourages children to be kind to others and to

themselves.

**Shannen and the Dream for a School** - Janet Wilson  
2011-10-01

The true story of Shannen Koostachin and the people of Attawapiskat First Nation, a native Cree community in Northern Ontario, who have been fighting for a new school since 1979 when a fuel spill contaminated their original school building. Shannen's fight took her all the way to Parliament Hill and was taken up by children around the world. Shannen's dream continues today with the work of the Shannen's Dream organization and those everywhere who are fighting for the rights of Aboriginal children.

*A Broken Flute* - Doris Seale  
2006

Presents reviews and evaluations of six hundred children's books about Native Americans.

**Dancing Through the Snow** - Jean Little  
2012-09-01

Jean Little's poignant novel about an abandoned girl, and the dog who helps teach her how to trust again. Ten-year-old Min has had a long history of foster care since she was abandoned at age three. Now, let go by yet another foster family, Min continues to build a protective wall around herself. Her newest caregiver, a former Children's Aid doctor, sees past Min's hardened shell and tries to find a way to reach her...and does, finally, by taking in a sick, neglected dog that has escaped from a puppy mill. While watching the dog recover and open its heart to its new owners, Min comes out of her own shell. Readers will rejoice as Min opens her heart and allows herself to be a part of a loving family, to make friends and to finally stand up to the taunts of a bully, whose hurtful words have contributed to her lack of self-esteem.

**Fatty Legs** - Christy Jordan-Fenton  
2010-09-01

Eight-year-old Margaret Pokiak has set her sights on learning to read, even though it means leaving her village in the high Arctic. Faced with unceasing pressure, her father finally agrees to let her make the five-day journey to attend school, but he warns Margaret of the terrors of residential schools. At school Margaret soon encounters the Raven, a black-cloaked nun with a hooked nose and bony fingers that resemble claws. She immediately dislikes the strong-willed young Margaret. Intending to humiliate her, the heartless Raven gives gray stockings to all the girls — all except Margaret, who gets red ones.

In an instant Margaret is the laughingstock of the entire school. In the face of such cruelty, Margaret refuses to be intimidated and bravely gets rid of the stockings. Although a sympathetic nun stands up for Margaret, in the end it is this brave young girl who gives the Raven a lesson in the power of human dignity. Complemented by archival photos from Margaret Pokiak-Fenton's collection and striking artworks from Liz Amini-Holmes, this inspiring first-person account of a plucky girl's determination to confront her tormentor will linger with young readers.

**Who Will Tell My Brother** - Marlene Carvell  
2009-02-20

Offers the story of a young Native American student who, despite the taunting and teasing of his classmates, fought to get the Indian mascot removed from his high school as a way to honor his people's proud past and culture. Reprint.

**These Are My Words** - Ruby Slipperjack  
2016-08-30

Acclaimed author Ruby Slipperjack delivers a haunting novel about a 12-year-old girl's experience at a residential school in 1966. Violet Pesheens is struggling to adjust to her new life at residential school. She misses her Grandma; she has run-ins with Cree girls; at her "white" school, everyone just stares; and everything she brought has been taken from her, including her name—she is now just a number. But worst of all, she has a fear. A fear of forgetting the things she treasures most: her Anishnabe language; the names of those she knew before; and her traditional customs. A fear of forgetting who she was. Her notebook is the one place she can record all of her worries, and heartbreaks, and memories. And maybe, just maybe there will be hope at the end of the tunnel. Drawing from her own experiences at residential school, Ruby Slipperjack creates a brave, yet heartbreaking heroine in Violet, and lets young readers glimpse into an all-too important chapter in our nation's history.

**Shin-chi's Canoe** - Nicola Campbell 2020-07-13  
Winner of the TD Canadian Children's Literature Award and finalist for the Governor General's Award: Children's Illustration This moving sequel to the award-winning *Shi-shi-etko* tells the story of two children's experience at residential school. Shi-shi-etko is about to return for her second year, but this time her six-year-

old brother, Shin-chi, is going, too. As they begin their journey in the back of a cattle truck, Shi-shi-etko tells her brother all the things he must remember: the trees, the mountains, the rivers and the salmon. Shin-chi knows he won't see his family again until the sockeye salmon return in the summertime. When they arrive at school, Shi-shi-etko gives him a tiny cedar canoe, a gift from their father. The children's time is filled with going to mass, school for half the day, and work the other half. The girls cook, clean and sew, while the boys work in the fields, in the woodshop and at the forge. Shin-chi is forever hungry and lonely, but, finally, the salmon swim up the river and the children return home for a joyful family reunion.

**Walk Two Moons** - Sharon Creech 2009-10-06  
In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

*My Name is Dolly* - Dolly McRae 2014-06-07  
The poems and stories will bring you back in time and tell of moments in Dolly's life before she went to residential school, and stories of her family and friends. Dolly wrote of the time she spent in Kitwanga, British Columbia and then she tells of her life in Port Alberni.

*Dear Canada: These Are My Words* - Ruby Slipperjack 2016-09-01  
Acclaimed author Ruby Slipperjack delivers a haunting novel about a 12-year-old girl's experience at a residential school in 1966. Violet Pesheens is struggling to adjust to her new life at residential school. She misses her Grandma; she has run-ins with Cree girls; at her "white" school, everyone just stares; and everything she

brought has been taken from her, including her name—she is now just a number. But worst of all, she has a fear. A fear of forgetting the things she treasures most: her Anishnabe language; the names of those she knew before; and her traditional customs. A fear of forgetting who she was. Her notebook is the one place she can record all of her worries, and heartbreaks, and memories. And maybe, just maybe there will be hope at the end of the tunnel. Drawing from her own experiences at residential school, Ruby Slipperjack creates a brave, yet heartbreaking heroine in *Violet*, and lets young readers glimpse into an all-too important chapter in our nation's history.

**Child of the Mountains** - Marilyn Sue Shank  
2013-04-09

It's about keeping the faith. Growing up poor in 1953 in the Appalachian Mountains of West Virginia doesn't bother Lydia Hawkins. She treasures her tight-knit family. There's her loving mama, now widowed; her whip-smart younger brother BJ, who has cystic fibrosis; and wise old Gran. But everything falls apart after Gran and BJ die and Mama is jailed unjustly. Suddenly Lydia has lost all those dearest to her. Moving to a coal camp to live with her uncle William and aunt Ethel Mae only makes Lydia feel more alone. She is ridiculed at her new school for her outgrown homemade clothes and the way she talks, and for what the kids believe her mama did. And to make matters worse, she discovers that her uncle has been keeping a family secret—about her. If only Lydia, with her resilient spirit and determination, could find a way to clear her mother's name. . . .

**Mush-Hole** - Maddie Harper 1993

**As Long as the Rivers Flow** - Larry Loyie  
2020-07-03

Winner of the Norma Fleck Award for Canadian Children's Non-Fiction In the 1800s, the education of First Nations children was taken on by various churches, in government-sponsored residential schools. Children were forcibly taken from their families in order to erase their traditional languages and cultures. *As Long as the Rivers Flow* is the story of Larry Loyie's last summer before entering residential school. It is a time of learning and adventure. He cares for an abandoned baby owl and watches his

grandmother make winter moccasins. He helps the family prepare for a hunting and gathering trip. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.3.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting) CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions). CCSS.ELA-LITERACY.RL.5.5 Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.

**The Sasquatch at Home** - Eden Robinson  
2012-07-15

FRONT FLAP: "Wow," I said when I heard the story. "What does my name mean?" "Big lady." "Um, what else does it mean?" Ma-ma-oo paused. "Biiiiiig lady." I paused. . Implied in my name, Wiwltx° . is a high rank as it was obtained through marriage and only given to women of noble birth. I was disappointed in my name, and it had nothing to do with rank: I had story-envy. A helicopter chops through the low clouds, thumping like a grouse when close, then fading-hollow taps as it traces the tower lines west into the rugged mountains. Logging roads seam the quiltwork patterns of regrowth along the steep sides of the Coast Range that frames the deep waters of the Douglas Channel. Towards the ocean, in The Kitlope Heritage Conservancy, the old-growth forest remains untouched. Beneath the evergreen canopy, the dense moss muffles sound and rain leaks through in heavy drips.

BACK FLAP: Eden Robinson is the internationally acclaimed author of *Traplines*, *Monkey Beach*, and *Blood Sports*. *Traplines* was the winner of the New York Times Notable Book of the Year and Britain's Winifred Holtby Memorial Prize. *Monkey Beach* was nominated for the Giller Prize, the 2000 Governor General's Award for Fiction, and was selected as the Globe and Mail's Editor's Choice. Robinson is a member of the Haisla and Heiltsuk First Nations. BACK COVER: In March 2010 the Canadian Literature Centre hosted award-winning novelist and storyteller Eden Robinson at the 4th annual Henry Kreisel Lecture.

Robinson shared an intimate look into the intricacies of family, culture, and place through her talk, reprinted here as *The Sasquatch at Home*. Robinson's disarming honesty and wry irony shine through her depictions of the trip she and her mother took to Graceland, the potlatch where she and her sister received their Indian names, how her parents first met in Bella Bella (Waglisla, British Columbia) and a wilderness outing where she and her father try to get a look at b'gwus, the Sasquatch. Readers of memoir, Canadian literature, Aboriginal history and culture, and fans of Robinson's delightful, poignant, sometimes quirky tales will love *The Sasquatch at Home*.

**Night Fever** - Mateo Kries 2018-03-17

A history of the nightclub from Studio 54 to the Double Club Nightclubs and discothèques are hotbeds of contemporary culture. Throughout the 20th century, they have been centres of the avant-garde that question the established codes of social life and experiment with different realities, merging interior and furniture design, graphics and art with sound, light, fashion and special effects to create a modern Gesamtkunstwerk. *Night Fever: A Design History of Club Culture* examines the history of the nightclub, with examples ranging from Italian nightclubs of the 1960s that were created by members of the Radical Design group to the legendary Studio 54 in New York, Philippe Starck's *Les Bains Douches* in Paris and the more recent Double Club in London, conceived by German artist Carsten Höller for the Prada Foundation. Featuring films and vintage photographs, posters and fashion, *Night Fever* takes the reader on a fascinating journey through a world of glamour, subculture and the search for the night that never ends.

**Toronto at Dreamer's Rock ; And, Education is Our Right** - Drew Hayden Taylor 1990

In these two plays, Drew Taylor delves into the past and speculates about the future as he examines the dilemmas facing young Native Canadians today. *Toronto at Dreamer's Rock* is a moving portrayal of a teenage boy who is torn between the traditions of his people, which he only vaguely understands, and the lure of modern life. His magical encounters with two members of his tribe - one from 400 years in the past and one from the future - make him aware

of how little he has thought about what it means to be an Indian. *Education is Our Right* borrows from the familiar story of Charles Dickens' *A Christmas Carol*, but in this version the spirits of Education Past, Present and Future attempt to show the Minister of Indian Affairs the error of his ways. Drew Taylor combines humour, passion, spirituality, and tough realism to create a hopeful vision of the future that will appeal especially to young adult readers. Both plays have toured extensively to schools in Ontario and Quebec.

**Sugar Falls** - David A. Robertson 2021-06-25  
Inspired by true events, this story of strength, family, and culture shares the awe-inspiring resilience of Elder Betty Ross. Abandoned as a young child, Betsy is adopted into a loving family. A few short years later, at the age of 8, everything changes. Betsy is taken away to a residential school. There she is forced to endure abuse and indignity, but Betsy recalls the words her father spoke to her at Sugar Falls—words that give her the resilience, strength, and determination to survive. *Sugar Falls* is based on the true story of Betty Ross, Elder from Cross Lake First Nation. We wish to acknowledge, with the utmost gratitude, Betty's generosity in sharing her story. A portion of the proceeds from the sale of *Sugar Falls* goes to support the bursary program for The Helen Betty Osborne Memorial Foundation. This 10th-anniversary edition brings David A. Robertson's national bestseller to life in full colour, with a foreword by The Hon. Murray Sinclair, Chair of the Truth and Reconciliation Commission of Canada, and a touching afterword from Elder Betty Ross herself.

**Little Wolf** - Teoni Spathelfer 2021-05-18

A young Indigenous girl moves to the big city and learns to find connections to her culture and the land wherever she goes, despite encountering bullies and feelings of isolation along the way. When *Little Wolf* moves to the big city with her mom and sister, she has difficulty adjusting to their new life. She misses living close to nature and seeing animals wherever she goes, and she misses fishing with her grandfather and seeing dolphins leaping beside their boat. Most of all, she misses feeling connected to her culture. At school, *Little Wolf* has trouble fitting in. Although her class has kids

from many different cultures, no one is Heiltsuk, like her. The other kids call her names and make her feel unwelcome. Her only defence is to howl like a wolf so they run away. But this only isolates her further. Gradually, Little Wolf starts to see the beauty in her new surroundings. She discovers that there is wildlife everywhere, even in the big city. An otter swims beside her as she walks on the seawall. A chickadee chirps in a tree in the big park near her house. And her mother helps her stay connected to their culture

by signing them up for beading and dance classes. Despite the difficult start, Little Wolf grows up proud of her background and ready to face the future. This inspiring tale, the first in a trilogy, combines traditional and contemporary Indigenous themes and artwork.

No Time to Say Goodbye - Sylvia Olsen 2001

A fictional account of five children sent to aboriginal boarding school, based on the recollections of a number of Tsartlip First Nations people.