

Of Bees And Mist Erick Setiawan

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Comanche Magic - Catherine Anderson 2011-05-03

From New York Times bestselling author Catherine Anderson comes the final novel in the Comanche series—the poignant story of a fallen woman and the man who sees her pure heart... Handsome, strong, and just a little bit dangerous, half-Comanche Chase Wolf is used to getting what he wants. So when he sees Franny—a golden-haired angel with deep green eyes, delicate features and the sweetest smile—he sets out to make her his. But far from the innocent she seems, Franny is the local “unfortunate” who services men above the Lucky Nugget saloon. The shocking truth sends Chase reeling... Long ago, circumstances forced Franny to make a terrible choice in order to provide for those she holds most dear. Now she lives a secret double life, respectable in one world, shunned in another, always fearful of discovery, forever marked by shame. But Chase’s persistnet love for Franny knows no bounds. He offers her a life she longs to claim and he won’t stop trying until her defenses have fallen, her heart is healed, and their love has triumphed.

Light Boxes - Shane Jones 2010-05-25

A poignant and fantastical first novel by a timeless new literary voice. With all the elements of a classic fable, vivid descriptions, and a wholly unique style, this idiosyncratic debut introduces a new and exciting voice to readers of such authors as George Saunders, Kurt Vonnegut, and Yann Martel. In Light Boxes, the inhabitants of one closely-knit town are experiencing perpetual February. It turns out that a god-like spirit who lives in the sky, named February, is punishing the town for flying, and bans flight of all kind, including hot air balloons and even children's kites. It's February who makes the sun nothing but a faint memory, who blankets the ground with snow, who freezes the rivers and the lakes. As endless February continues, children go missing and more and more adults become nearly catatonic with depression. But others find the strength to fight back, waging war on February.

The Rules of Magic - Alice Hoffman 2017-10-10

An instant New York Times bestseller and Reese Witherspoon Book Club pick from beloved author Alice Hoffman—the spellbinding prequel to Practical Magic. Find your magic. For the Owens family, love is a curse that began in 1620, when Maria Owens was charged with witchery for loving the wrong man. Hundreds of years later, in New York City at the cusp of the sixties, when the whole world is about to change, Susanna Owens knows that her three children are dangerously unique. Difficult Franny, with skin as pale as milk and blood red hair, shy and beautiful Jet, who can read other people’s thoughts, and charismatic Vincent, who began looking for trouble on the day he could walk. From the start Susanna sets down rules for her children: No walking in the moonlight, no red shoes, no wearing black, no cats, no crows, no candles, no books about magic. And most importantly, never, ever, fall in love. But when her children visit their Aunt Isabelle, in the small Massachusetts town where the Owens family has been blamed for everything that has ever gone wrong, they uncover family secrets and begin to understand the truth of who they are. Yet, the children cannot escape love even if they try, just as they cannot escape the pains of the human heart. The two beautiful sisters will grow up to be the memorable aunts in Practical Magic, while Vincent, their beloved brother, will leave an unexpected legacy. Alice Hoffman delivers “fairy-tale promise with real-life struggle” (The New York Times Book Review) in a story how the only remedy for being human is to be true to yourself. Thrilling and exquisite, real and fantastical, The Rules of Magic is “irresistible...the kind of book you race through, then pause at the last forty pages, savoring your final moments with the characters” (USA TODAY, 4/4 stars).

Tell it to the Bees - Fiona Shaw 2010-04-01

A spellbinding story of forbidden love in the 1950s, now a major movie starring Anna Paquin and Holliday Grainger A secret love which has a whole town talking ... and a small boy very worried. Lydia Weekes is distraught at the break-up of her marriage. When her young son, Charlie, makes friends with the local doctor, Jean Markham, her life is turned upside down. Charlie tells his secrets to no one but the bees, but even he can't keep his mother's friendship to himself. The locals don't like things done differently. As Lydia and the doctor become closer, the rumours start to fly and threaten to shatter Charlie's world.

The Oracle's Queen - Lynn Flewelling 2008-11-26

Under the rule of a usurper king, the realm of Skala has suffered famine, plague, and invasion. But now the time for the rightful heir has come, a return to the tradition of warrior queens. And the Lightbearer’s prophecy is to be upheld at last: so long as a daughter of the royal line defends and rules, Skala will never be subjugated. Now a mystical fire has burned away the male body known as Prince Tobin, revealing Princess Tamír, a girl on the verge of womanhood—and a queen ready to claim her birthright after a life in disguise under the protection of wizards and witches. But will her people, her army—and the friends she was forced to deceive—accept her? Worse, will the crown’s rival heir, friend to Tobin, turn foe to Tamír, igniting civil war in a fierce battle for Skala?

Under This Unbroken Sky - Shandi Mitchell 2009-09-08

Out of prison, Theo Mykolayenkos tirelessly clears his untamed land on the 1938 Canadian prairie and begins to heal himself; his wife, Maria; his children; and his sister, Anna; but soon Anna's rogue husband, the scheming Stefan, returns, stirring up rancor that will end in tragedy. 60,000 first printing.

The Stolen Child - Keith Donohue 2007-05-08

“I am a changeling—a word that describes within its own name what we are bound and intended to do. We kidnap a human child and replace him or her with one of our own. . . .”The double story of Henry Day begins in 1949, when he is kidnapped at age seven by a band of wild childlike beings who live in an ancient, secret community in the forest. The changelings rename their captive Aniday and he becomes, like them, unaging and stuck in time. They leave one of their own to take his place, an imposter who must try—with varying success—to hide his true identity from the Day family. As the changeling Henry grows up, he is haunted by glimpses of his lost double and by vague memories of his own childhood a century earlier. Narrated in turns by Henry and Aniday, *The Stolen Child* follows them as their lives converge, driven by their obsessive search for who they were before they changed places in the world. Moving from a realistic setting in small-town America deep into the forest of humankind’s most basic desires and fears, this remarkable novel is a haunting fable about identity and the illusory innocence of childhood.

The Waiting Hours - Shandi Mitchell 2019-04-30

“The most impressive trick of this book - and it is a very good one - is the way Mitchell pulls off a literary thriller that is as suspenseful as it is introspective.” - The Globe and Mail When you spend your life saving others...who will be there to save you? When tragedy erupts on a stifling summer night, three ordinary people, with the extraordinary jobs of rescuing strangers, are connected to one another in ways both explicit and invisible. Each is deeply devoted to what they do, but they are all beginning to crack under the immense pressures of their work. Tough-as-nails Kate, when she's not working with her beloved search-and-rescue dog, Zeus, is a trauma nurse who spends her off-duty hours trying to forget what she has seen.

Estranged from her troubled family, she must confront the fact that resolution may elude her forever. Respected police officer Mike is on the edge of burnout and sets himself on a downward spiral that may be impossible to break, fraying the bonds of love that hold his family together. Tamara, an agoraphobic 911 dispatcher, who is trying her hardest to remain as calm and emotionless as an automated message, is propelled into the middle of a story that she can't avoid and must enter the world to find out how it ends. With a city prickling under a heat wave and a hurricane threatening to make landfall, these responders will be forced to make fateful choices that will alter lives. A storm is coming and nobody is prepared.

The Little Giant of Aberdeen County - Tiffany Baker 2009-11-12

'But this can't be right. You're a little giant!' Truly Plaiice - part behemoth, part witch, part Cinderella - is born larger than life into a small-minded town. Her birth rocks the pillars of tiny Aberdeen, New York, and breaks her family into smithereens. She spends a painful childhood in the shadow of her older sister Serena's beauty, and is teased mercilessly for her enormous physique. But when Serena unexpectedly vanishes and leaves her son in Truly's care, Truly must become mistress of a house she did not choose and the unwilling victim of her brother-in-law, Dr. Robert Morgan. Once her childhood tormentor, he now subjects her to brutal criticism and cruel medical experiments that test her endurance past breaking point - but Truly may have more power than he realises... Tiffany's Baker's debut is a rare and bewitching novel, with a heart as big as its heroine.

Cress, Chapters 1-5 - Marissa Meyer 2013-12-02

Download the first five chapters of CRESS by Marissa Meyer, the third book in the New York Times bestselling Lunar Chronicles series. Cinder and Captain Thorne are fugitives on the run, with Scarlet and Wolf in tow. Together, they're plotting to overthrow Queen Levana and her army. Their best hope lies with Cress, who has been trapped on a satellite since childhood with only her netscreens as company. All that screen time has made Cress an excellent hacker - unfortunately, she's just received orders from Levana to track down Cinder and her handsome accomplice. When a daring rescue goes awry, the group is separated. Cress finally has her freedom, but it comes at a high price. Meanwhile, Queen Levana will let nothing stop her marriage to Emperor Kai. Cress, Scarlet, and Cinder may not have signed up to save the world, but they may be the only ones who can.

A Year of Marvellous Ways - Sarah Winman 2015-06-18

From the author of STILL LIFE, TIN MAN and WHEN GOD WAS A RABBIT. 'Will stand the test of time' Irish Examiner 'Beautiful prose that ebbs and flows' Independent 'A Year of Marvellous Ways is like Dylan Thomas given a sexy rewrite by Angela Carter' Patrick Gale This is a story about Marvellous Ways, an eighty-nine-year-old woman who lives alone in a remote Cornish creek, spending her days sitting by the river, peering through a telescope. And it's about Francis Drake, a young soldier who washes up in her creek, shattered by war and broken-hearted. It's about the magic in everyday life and the lure of the sea, the healing powers of storytelling and sloe gin, love and death, and how we carry on when grief comes snapping at our heels.

Of Bees and Mist - Erick Setiawan 2009-08-04

Erick Setiawan's richly atmospheric debut is a beautiful, engrossing fable of three generations of women in two families; their destructive jealousies, their loves and losses, their sacrifices and deeply rooted deceptions, and their triumphs. Of Bees and Mist is a fable of one woman's determination to overcome the haunting magic that is created by the people she loves and the oppressive secrets behind their broken lives. Raised in a sepulchral house where ghosts dwell in mirrors, Meridia spends her childhood feeling neglected and invisible. Every evening her father vanishes inside a blue mist without so much as an explanation, and her mother spends her days beheading cauliflowers in the kitchen. At sixteen, desperate to escape, Meridia marries a tenderhearted young man. Little does she suspect that his family is harboring secrets of their own. There is a grave hidden in the garden. There are two sisters groomed from birth to despise each other. And there is Eva, the formidable matriarch whose grievances swarm the air like an army of bees—the wickedest mother-in-law imaginable. Erick Setiawan takes Meridia on a tumultuous ride of hope and heartbreak as she struggles to keep her young family together and discovers long-kept secrets about her own past as well as the shocking truths about her husband's family.

Dear Reader - Cathy Rentzenbrink 2020-09-17

From the Sunday Times bestselling author of The Last Act of Love, Cathy Rentzenbrink's Dear Reader is the ultimate love letter to reading and to finding the comfort and joy in stories. 'Exquisite' - Marian Keyes, author of Grown Ups 'A warm, unpretentious manifesto for why books matter' - Sunday Express Growing up, Cathy Rentzenbrink was rarely seen without her nose in a book and read in secret long after lights out. When tragedy struck, it was books that kept her afloat. Eventually they lit the way to a new path, first as a bookseller and then as a writer. No matter what the future holds, reading will always help. A moving, funny and joyous exploration of how books can change the course of your life, packed with recommendations from one reader to another.

Stormbird - Conn Iggulden 2013

In 1437, after years of regency, the pious and gentle Henry VI, the Lamb, comes of age and accedes to the English throne. His poor health and frailty of mind render him a weakling king - Henry depends on his closest men, Spymaster Derry Brewer and William de la Pole, Duke of Suffolk, to run his kingdom. Yet there are those, such as the Plantagenet Richard, Duke of York, who believe England must be led by a strong king if she is to survive. With England's territories in France under threat, and rumours of revolt at home, fears grow that Henry and his advisers will see the country slide into ruin. With a secret deal struck for Henry to marry a young French noblewoman, Margaret of Anjou, those fears become all too real. As storm clouds gather over England, King Henry and his supporters find themselves besieged abroad and at home. Who, or what can save the kingdom before it is too late?

Cat Out of Hell - Lynne Truss 2015-03-03

Acclaimed New York Times bestselling author Lynne Truss (Eats, Shoots & Leaves) is back with a mesmerizing and hilarious tale of cats and murder For people who both love and hate cats comes the tale of Alec Charlesworth, a librarian who finds himself suddenly alone: he's lost his job, his beloved wife has just died. Overcome by grief, he searches for clues about her disappearance in a file of interviews between a man called "Wiggy" and a cat, Roger. Who speaks to him. It takes a while for Alec to realize he's not gone mad from grief, that the cat is actually speaking to Wiggy . . . and that much of what we fear about cats is true. They do think they're smarter than humans, for one thing. And, well, it seems they are! What's more, they do have nine lives. Or at least this one does - Roger's older than Methuselah, and his unblinking stare comes from the fact that he's seen it all. And he's got a tale to tell, a tale of shocking local history and dark forces that may link not only the death of Alec's wife, but also several other local deaths. But will the cat help Alec, or is he one of the dark forces? In the deft and comedic hands of mega-bestseller Lynne Truss, the story is as entertaining as it is addictive" (The Sunday Telegraph) - an increasingly suspenseful and often hysterically funny adventure that will please cat lovers and haters alike. And afterwards, as one critic noted, "You may never look at a cat in quite the same way again" (The Daily Mail).

When Autumn Leaves - Amy S. Foster 2009-10-06

This is a town where the shoes in the window always fit, where you can buy a love potion at the corner shop, and where the woods at the outskirts of town just might be the door to another world. And, of course, there's Autumn, Avening's beloved resident witch. From what's known of its mythical founding, Avening has always been a haven for people who are a little bit different, a place where they can come to discover what makes them so special. When Autumn receives news that she's been promoted to a higher coven, she also learns she has to replace herself. But who in Avening is in tune enough with her own personal magic to take over the huge responsibility of town witch? Autumn has a list of thirteen women and men who just might have what it takes-but how can she get them to open their eyes to the magic in their lives? This endlessly surprising and heart-warming debut is the story of coming to terms with the magical things we take for granted every day-our friends, our community, and, most of all, ourselves.

The Twin - Gerbrand Bakker 2010-11-26

When his twin brother dies in a car accident, Helmer is obliged to return to the small family farm. He resigns himself to taking over his brother's role and spending the rest of his days 'with his head under a cow'. After his old, worn-out father has been transferred upstairs, Helmer sets about furnishing the rest of the house according to his own minimal preferences. 'A double bed and a duvet', advises Ada, who lives next door, with a sly look. Then Riet appears, the woman once engaged to marry his twin. Could Riet and her son live with him for a while, on the farm?'The Twin' is an ode to the platteland, the flat and bleak

Dutch countryside with its ditches and its cows and its endless grey skies. Ostensibly a novel about the countryside, as seen through the eyes of a farmer, 'the Twin' is, in the end, about the possibility or impossibility of taking life into one's own hands. It chronicles a way of life which has resisted modernity, is culturally apart, and yet riven with a kind of romantic longing. --This text refers to an out of print or unavailable edition of this title.

Handling Sin - Michael Malone 2010-04-01

On the Ides of March, our hero, Raleigh Whittier Hayes (forgetful husband, baffled father, prosperous insurance agent, and leading citizen of Thermopylae, North Carolina), learns that his father has discharged himself from the hospital, taken all his money out of the bank and, with a young black female mental patient, vanished in a yellow Cadillac convertible. Left behind is a mysterious list of seven outrageous tasks that Raleigh must perform in order to rescue his father and his inheritance. And so Raleigh and fat Mingo Sheffield (his irrepressibly loyal friend) set off on an uproarious contemporary treasure hunt through a landscape of unforgettable characters, falling into adventures worthy of Tom Jones and Huck Finn. A moving parable of human love and redemption, Handling Sin is Michael Malone's comic masterpiece.

Binky the Space Cat - Ashley Spires 2009-08-01

Binky's blast-off into outer space (outside) to battle aliens (bugs) is delayed when he realizes he's left something behind - and it's not the anti-gravity kitty litter.

Three Souls - Janie Chang 2014-02-25

An absorbing novel of romance and revolution, loyalty and family, sacrifice and undying love We have three souls, or so I'd been told. But only in death could I confirm this.... So begins the haunting and captivating tale, set in 1935 China, of the ghost of a young woman named Leiyin, who watches her own funeral from above and wonders why she is being denied entry to the afterlife. Beside her are three souls—stern and scholarly yang; impulsive, romantic yin; and wise, shining hun—who will guide her toward understanding. She must, they tell her, make amends. As Leiyin delves back in time with the three souls to review her life, she sees the spoiled and privileged teenager she once was, a girl who is concerned with her own desires while China is fractured by civil war and social upheaval. At a party, she meets Hanchin, a captivating left-wing poet and translator, and instantly falls in love with him. When Leiyin defies her father to pursue Hanchin, she learns the harsh truth—that she is powerless over her fate. Her punishment for disobedience leads to exile, an unwanted marriage, a pregnancy, and, ultimately, her death. And when she discovers what she must do to be released from limbo into the afterlife, Leiyin realizes that the time for making amends is shorter than she thought. Suffused with history and literature, Three Souls is an epic tale of revenge and betrayal, forbidden love, and the price we are willing to pay for freedom.

When She Woke - Hillary Jordan 2012-09-18

Bellwether Prize winner Hillary Jordan's provocative new novel, When She Woke, tells the story of a stigmatized woman struggling to navigate an America of a not-too-distant future, where the line between church and state has been eradicated and convicted felons are no longer imprisoned and rehabilitated but chromed—their skin color is genetically altered to match the class of their crimes—and then released back into the population to survive as best they can. Hannah is a Red; her crime is murder. In seeking a path to safety in an alien and hostile world, Hannah unknowingly embarks on a path of self-discovery that forces her to question the values she once held true and the righteousness of a country that politicizes faith.

Nectar - Lily Prior 2009-10-13

Ramona Drottoveo, an albino, is a chambermaid at a lush Italian estate. Distinguished by the intoxicating scent she exudes, Ramona is despised by all women and adored by all men, whose inexhaustible lust she eagerly satisfies. Life changes when her husband dies after discovering his bride with another man on their wedding night. Blamed for his death, Ramona and her lover are exiled to the neighboring city of Naples. There, Ramona's life is transformed once again by the birth of a daughter, Blandina, who "steals" her mother's scent. No longer able to seduce men into blind submission, Ramona humbly returns to the estate to an unexpected welcome -- and revenge. A hilarious and naughty celebration of the senses and the strange places they can lead us, Nectar explores the mystery of sexual attraction and the frivolous nature of divine justice.

The Book of Lost Things - John Connolly 2006-11-07

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of The Black Angel. 75,000 first printing.

Sleeping Beauties - Mavis Cheek 2017-01-31

This “wonderfully funny” novel goes behind the scenes at a British beauty salon (Vogue). Tabitha's Beauty Parlour is a haven. The women who cross its portals enter a gentle, perfumed world, hoping for a touch of transformation. For Tabitha, the power of being beautiful—or at least at little less dumpy and dowdy—is the intangible, invaluable product she has to offer her customers. But when Chloe, Tabitha's trainee, sets out to prove that she can give her clients the makeover of a lifetime, the quest for feminine perfection achieves hilarious consequences. “A sharply observed social satire . . . wacky yet profound . . . Be wary, this book won't do much for your laughter lines.” —Chic “A clever and funny novel.” —The Times (London)

ICO: Castle of the Mist - Miyuki Miyabe 2011-08-16

When a boy named Ico grows long curved horns overnight, his fate has been sealed—he is to be sacrificed in the Castle in the Mist. But in the castle, Ico meets a young girl named Yorda imprisoned in its halls. Alone they will die, but together Ico and Yorda might just be able to defy their destinies and escape the magic of the castle. Based on the video game filmmaker Guillermo del Toro (Hellboy, Pan's Labyrinth) called a “masterpiece,” Japan's leading fantasist Miyuki Miyabe has crafted a tale of magic, loss, and love that will never be forgotten. -- VIZ Media

Of Bees and Mist - Erick Setiawan 2011-02-01

Meridia jatuh cinta pada Daniel saat masih berumur enam belas tahun dan dia tahu hidupnya akan berubah sejak hari itu. Ketika laki-laki itu melamarnya, Meridia tak bisa menyembunyikan kebahagiaannya karena punya alasan untuk keluar dari rumah. Tapi saat menjalani kehidupan sebagai pengantin baru di rumah mertua, dia mendapati rahasia tentang masa lalu keluarga itu yang selama ini tersimpan. Dan lebih mengejutkan lagi, Meridia juga menemukan kenyataan tak terduga tentang 'keluarga baru'-nya yang membuat dia kini mempertanyakan cinta, keberanian, dan akal sehatnya.... * Of Bees and Mist adalah karya debut mengagumkan Erick Setiawan, penulis muda kelahiran Jakarta yang kini tinggal di Amerika Serikat. Novel ini pertama kali diterbitkan di Amerika Serikat dan mendapatkan respons positif dari para kritikus. Of Bees and Mist menjadi finalis QPB New Voices Award (2010) dan longlisted bagi penghargaan International IMPAC Dublin Literary Award (2011). Novel ini juga telah diterjemahkan ke dalam berbagai bahasa. -GagasMedia-

My Name Is Mina - David Almond 2011-10-11

Award-winning author David Almond reintroduces readers to the perceptive, sensitive Mina before the events of Skellig in this lyrical and fantastical work. My Name is Mina is not only a pleasure to read, it is an intimate and enlightening look at a character whose open mind and heart have much to teach us about life, love, and the mysteries that surround us. Mina loves the night. While everyone else is in a deep slumber, she gazes out the window, witness to the moon's silvery light. In the stillness, she can even hear her own heart beating. This is when Mina feels that anything is possible and her imagination is set free. A blank notebook lies on the table. It has been there for what seems like forever. Mina has proclaimed in the past that she will use it as a journal, and one night, at last, she begins to do just that. As she writes, Mina makes discoveries both trivial and profound about herself and her world, her thoughts and her dreams.

Colours Of The Mountain - Da Chen 2011-02-28

A unique modern memoir of growing up in rural China, Colours of the Mountain is a powerful and moving story of supreme determination and extraordinary faith against the most impossible odds. Da Chen was born in 1962 in a town over 50 hours' train journey from Beijing. Persecuted because of his family's landlord status, Da was an easy target for the farmer-teachers and bullying peasant boys. Whilst his older brother and sisters were forced to work in the fields, Da tired of the chaotic schooling of the Cultural Revolution and found solace with a band of good-time thugs. Following the death of Mao, an academic meritocracy was reintroduced. Da determined to escape Ch'ing Mountain, where he ran around barefoot and there was no electricity and no future. Together with his brother Jin, who had been working the land since boyhood, he began to study day and night. His determination is staggering and inspiring. In 1978, at the age of sixteen, Da Chen took a bus and a train for the first time in his life and travelled to Beijing, to the

best English language institute in China. A book about friendships, prejudice, familial love and academic striving, and of one man's escape from hunger, poverty and ignorance, *Colours of the Mountain* is an inspiring and eloquently recounted memoir.

The Death of Bees - Lisa O'Donnell 2013-01-02

A riveting, brilliantly written debut novel, *The Death of Bees* is a coming-of-age story in which two young sisters attempt to hold the world at bay after the mysterious death of their parents Marnie and Nelly, left on their own in Glasgow's Hazlehurst housing estate, attempt to avoid suspicion until Marnie can become a legal guardian for her younger sister. Written with fierce sympathy and beautiful precision, and told in alternating voices, *The Death of Bees* is an enchanting, grimly comic tale of lost souls who, unable to answer for themselves, can answer only for each other.

Gilded Cage - Vic James 2017-02-14

MAGIC RULES. WE SERVE. In a darkly fantastical debut set in modern-day Britain, magic users control everything: wealth, politics, power—and you. If you're not one of the ultimate one-percenters—the magical elite—you owe them ten years of service. Do those years when you're old, and you'll never get through them. Do them young, and you'll never get over them. This is the darkly decadent world of *Gilded Cage*. In its glittering milieu move the all-powerful Jardines and the everyday Hadleys. The families have only one thing in common: Each has three children. But their destinies entwine when one family enters the service of the other. They will all discover whether any magic is more powerful than the human spirit. Have a quick ten years. . . . Look for all three books in the mesmerizing Dark Gifts trilogy: GILDED CAGE • TARNISHED CITY • BRIGHT RUIN Praise for *Gilded Cage* “Beautifully characterised and compellingly plotted, *Gilded Cage* is an impressive debut.”—The Guardian “Exquisitely wicked . . . a lavishly opulent, yet brutally vivid, alternate England which subtly questions modern beliefs . . . If ever there was a speculative fiction book that captured the zeitgeist of an era this is it.”—SFFWorld “An alternate modern-day England where enticing drama and social unrest mix with aristocratic scandal and glamorous magic . . . conjuring up the specters of *Les Misérables* and *Downton Abbey* . . . an absorbing first installment that presages an intriguing new fantasy series.”—Kirkus Reviews “*Gilded Cage* is a heart-pounding combination of dark magic, political revolution, and forbidden romance that had me addicted from the first page!”—Danielle L. Jensen, USA Today bestselling author of *The Malediction Trilogy* “Devious and deliciously dark with lashings of magic, mystery, and mayhem, this juggernaut of a book will keep you hanging on by your fingernails until the very last page.”—Taran Matharu, New York Times bestselling author of the *Summoner* series “A dark and intriguing vision of an alternate, magic-drenched Britain, *Gilded Cage* kept me up long into the night.”—Aliette de Bodard, author of *The House of Shattered Wings*

Bee Season - Myla Goldberg 2002-08-13

Eliza Naumann, a seemingly unremarkable nine-year-old, expects never to fit into her gifted family: her autodidact father, Saul, absorbed in his study of Jewish mysticism; her brother, Aaron, the vessel of his father's spiritual ambitions; and her brilliant but distant lawyer-mom, Miriam. But when Eliza sweeps her school and district spelling bees in quick succession, Saul takes it as a sign that she is destined for greatness. In this altered reality, Saul inducts her into his hallowed study and lavishes upon her the attention previously reserved for Aaron, who in his displacement embarks upon a lone quest for spiritual fulfillment. When Miriam's secret life triggers a familial explosion, it is Eliza who must order the chaos. Myla Goldberg's keen eye for detail brings Eliza's journey to three-dimensional life. As she rises from classroom obscurity to the blinding lights and outsized expectations of the National Bee, Eliza's small pains and large joys are finely wrought and deeply felt. Not merely a coming-of-age story, Goldberg's first novel delicately examines the unraveling fabric of one family. The outcome of this tale is as startling and unconventional as her prose, which wields its metaphors sharply and rings with maturity. The work of a lyrical and gifted storyteller, *Bee Season* marks the arrival of an extraordinarily talented new writer.

Of Bees and Mist - Erick Setiawan 2009-08-04

Setiawan's atmospheric debut is a beautiful, engrossing fable of three generations of women in two families, their loves and losses, their destructive jealousies and deceptions, and their triumphs.

Skeleton Creek - Patrick Carman 2021-04-15

Skeleton Creek is a fast-paced detective series that alternates between book and videos. Ryan is grounded.

Forbidden to contact Sarah, they communicate through texts, midnight meets and Sarah's videos using the passwords in the book.

Angels of Destruction - Keith Donohue 2009-03-03

Keith Donohue's first novel, *The Stolen Child*, was a national bestseller hailed as “captivating” (USA Today), “luminous and thrilling” (Washington Post), and “wonderful...So spare and unsentimental that it's impossible not to be moved (Newsweek. His new novel, *Angels of Destruction*, opens on a winter's night, when a young girl appears at the home of Mrs. Margaret Quinn, a widow who lives alone. A decade earlier, she had lost her only child, Erica, who fled with her high school sweetheart to join a radical student group known as the Angels of Destruction. Before Margaret answers the knock in the dark hours, she whispers a prayer and then makes her visitor welcome at the door. The girl, who claims to be nine years old and an orphan with no place to go, beguiles Margaret, offering some solace, some compensation, for the woman's loss. Together, they hatch a plan to pass her off as her newly found granddaughter, Norah Quinn, and enlist Sean Fallon, a classmate and heartbroken boy, to guide her into the school and town. Their conspiracy is vulnerable not only to those children and neighbors intrigued by Norah's mysterious and magical qualities but by a lone figure shadowing the girl who threatens to reveal the child's true identity and her purpose in Margaret's life. Who are these strangers really? And what is their connection to the past, the Angels, and the long-missing daughter? *Angels of Destruction* is an unforgettable story of hope and fear, heartache and redemption. The saga of the Quinn family unfolds against an America wracked by change. As it delicately dances on the line between the real and the imagined, this mesmerizing new novel confirms Keith Donohue's standing as one of our most inspiring and inventive novelists.

Songs of Enchantment - Ben Okri 2020-06-30

Set in an African village, this follow-up to the Man Booker Prize-winning novel is “sometimes whimsical, sometimes bawdy . . . Fraught with wild visions” (The Times). “All is not well in the African village where Azaro lives. The child narrator of poet and novelist Okri's *The Famished Road*, who had outwitted death in the previous book, again relates the oppressive events that continue to plague his village and his family. While political factionalization shatters the community's cohesiveness, the prodigious bar owner Madame Koto, chief exponent of the ‘Party of the Rich,’ alternately exudes portentous metaphysical malaise and miraculous erotic force. Little Azaro, himself touched and distracted by a series of animuses, follows the heels of ‘dad,’ who is a resounding vessel, by turns, of cantankerous egotism and abased self-sacrifice. This Nigerian epic reveals a violent provincial world, opaque with magical spirits which place horrendous ethical demands on fragile and fickle humanity, as if to test each individual for a thread of virtuous constancy at the core. Events drench the essentially linear narrative with all the ruthless sensuousness of a tropical storm, and Okri's prose is lucid and deft.” —Publishers Weekly “Okri conjures up the fabulous with the same ease as he affectingly details the ways of the human spirit in a lovingly evoked African setting teeming with life—both real and mythic . . . Stunning.” —Kirkus Reviews “Once again we're bedazzled and bedeviled by Okri's phantasmagoric prose and the strange and wondrous sensibility of Azaro, a spirit-child living in a poor African village.” —Booklist “Both a love story and an account of the political turmoil between the parties of Rich and Poor.” —The Independent “Passages of extraordinary beauty . . . Okri paints a convincing surrealist picture.” —The Sunday Times

Ben Stempton's Boy - Ron Yates 2019-10-08

Orphan Randy Walls hitchhikes to Georgia seeking family. He endures culture shock, hard labor, funerals, hatred, and thwarted love to finally achieve his goal.

A Trip to the Stars - Nicholas Christopher 2013-01-15

“A large, lavishly inventive novel . . . an American descendant of *The Arabian Nights* . . . erudite and artful entertainment.”—The New York Times Book Review At a Manhattan planetarium in 1965, ten-year-old Enzo is whisked away from his young adoptive aunt, Mala. His abductor turns out to be a blood relative: his great-uncle Junius Samax, a wealthy former gambler who lives in a converted Las Vegas hotel surrounded by a priceless art collection and a host of fascinating, idiosyncratic guests. In Samax's magical world, Enzo receives a unique education and pieces together the mystery of his mother's life and the complicated history of his adoption. Back in New York, Mala only knows that Enzo has disappeared. After a yearlong search proves fruitless, she enlists in the Navy Nursing Corps and on a hospital ship off Vietnam falls in

love with a wounded B-52 navigator, who disappears on his next mission. Devastated again, Mala embarks on a restless, adventurous journey around the world, hoping to overcome the losses that have transformed her life. Fusing imagination, scholarship, and suspense with remarkable narrative skill, Nicholas Christopher builds a story of tremendous scope, an epic tale of love and destiny, as he traces the intricate latticework of Mala's and Enzo's lives. Each remains separate from each other but tied in ways they cannot imagine—until the final miraculous chapter of this extraordinary novel. "A writer of remarkable gifts."—The Washington Post Book World "This labyrinthine novel . . . is animated by an encompassing lust for beauty."—The New Yorker "[Nicholas] Christopher is North America's García Márquez; Borges with emotional weight. . . . This is one of those rare books that, by connecting the stars, catches you in its web."—The Globe and Mail Includes an excerpt of Nicholas Christopher's Tiger Rag

What the Woods Keep - Katya de Becerra 2018-09-18

What the Woods Keep is the stunning debut of Katya de Becerra, who combines mystery, science fiction, and dark fantasy in a twisty story that will keep you mesmerized right up to the final page. On her eighteenth birthday, Hayden inherits her childhood home—on the condition that she uncover its dark secrets. Hayden tried to put the past behind her, and it worked. She's getting ready for college, living in a Brooklyn apartment, and hanging out with her best friend and roommate Del. But now it's all catching up with her: her mother's mysterious disappearance a decade before, her father's outlandish theories about a lost supernatural race, and Hayden's own dark dreams of strange symbols and rituals in the Colorado woods where she grew up. As soon as Hayden arrives at her hometown, her friend Del in tow, it begins: Neighbors whisper secrets about Hayden's mother; the boy next door is now all grown-up in a very distracting way; and Hayden feels the trees calling to her. And among them, deep in the woods, Hayden will discover something incredible—something that threatens reality itself. An Imprint Book "Blending mythology and a contemporary story of family drama, de Becerra's debut novel is a narrative that will keep readers enthralled." —Booklist "Spooky atmospherics and moral ambiguity complement the blend of science and myth to create a thoughtful and compelling horror fantasy." —BCCB "This book glues you to the edge of your seat. The writing is powerful, with dashes of humor to lighten the tension at just the right moments... One of the best sci-fi/horror/mysteries I've ever read." —Derek Milman, author of *Scream All Night* "The characters in this debut novel are interesting and modern, particularly Hayden's humorous, vibrant roommate... Adds a new angle to the "small town with a secret" genre." —VOYA "A magical, intelligent twist on the Nibelungenlied epic, with elements of science, set in a real world that is frightening and wonderful. Highly recommended." —Rena Rossner, author of *The Sisters of the Winter Wood* "What an amazing, creepy, spooktacular book! What the Woods Keep is a unique blend of fantasy, sci-fi, and horror story all rolled into one. It gave me shivers down my spine and kept me awake at night, both because of the chill factor and just because I couldn't wait to see what happened next. This book is everything you could want, from a spooky cabin in the woods to a massive conspiracy to a fantasy romance. Definitely check it out. It's so much fun in so many ways that you won't want to stop reading." —Caryn Lix, author of *Sanctuary* "This book was so. damn. good. Lush and creepy, with a totally unique yet totally relatable heroine. I LOVED the way this book pinned logic and science against fantasy and primal fear—and managed to find the common ground between them in a deeply incisive way. A fast, frantic, fascinating read. Very highly recommended for anyone interested in mythology, psychology, or just some good scares." —Maxine Kaplan, author of *The Accidental Bad Girl* "A stellar debut from a stellar author... De Becerra has a striking gift for description and using the setting to create atmosphere. The novel is haunting and the place is a character of its own... I loved every minute! I felt like the Colorado woods of Hayden's childhood were calling to me, as they were to her!" —Lucia DiStefano, author of *Borrowed* "An amazing, immersive contemporary fantasy with strong female characters, female friendships, and descriptions that will make you feel like you're walking alongside them." —S. Gonzales, author of *The Law of Inertia* "Part fairy tale,

part science fiction, part horror, this novel takes the best parts of these genres and blends them into something completely unique, satisfying, and new... Super smart and spooky, this story kept me on the edge of my seat from start to finish. A must read." —Tara Gilboy, author of *Unwritten* "If you like howling winds, ominous birds, dark woods, clouds casting shadows over a perfectly creepy town, blood (okay, you don't have to like blood), cryptic messages, mystery, and intensely likeable heroines in the midst of it all... you will LOVE this book as much as I did. It was the perfect blend of sci-fi, mystery, and fantasy. But this is not your average fantasy. It's the kind of fantasy that makes you double-bolt the door before you go to bed and maybe even leave on a light or two to ward off the scary dreams. It's the kind of YA that reminded me of why I love YA in the first place." —Dana L. Davis, author of *Tiffany Sly Lives Here Now* "A real high-tension page-turner with a dash of humor to give relief from holding your breath..." —Taryn Bashford, author of *The Harper Effect* "If you like eerie towns like in *Silent Hill* and scary science like in *Resident Evil*, then this is your jam." —Maura Milan, author of *Ignite the Stars* "The book pretty much had everything—friendship, mystery, creepiness, and a dash of romance. Trust me, you'll want to get lost in these woods!" —Candace Robinson, author of *Quinsey Wolfe's Glass Vault* and *The Bride of Glass*

Close Your Eyes, Hold Hands - Chris Bohjalian 2014-07-08

A heartbreaking, wildly inventive, and moving novel narrated by a teenage runaway, from the bestselling author of *Midwives* and *The Sandcastle Girls*. *Close Your Eyes, Hold Hands* is the story of Emily Shepard, a homeless teen living in an igloo made of ice and trash bags filled with frozen leaves. Half a year earlier, a nuclear plant in Vermont's Northeast Kingdom had experienced a cataclysmic meltdown, and both of Emily's parents were killed. Devastatingly, her father was in charge of the plant, and the meltdown may have been his fault. Was he drunk when it happened? Thousands of people are forced to flee their homes in the Kingdom; rivers and forests are destroyed; and Emily feels certain that as the daughter of the most hated man in America, she is in danger. So instead of following the social workers and her classmates after the meltdown, Emily takes off on her own for Burlington, where she survives by stealing, sleeping on the floor of a drug dealer's apartment, and inventing a new identity for herself -- an identity inspired by her favorite poet, Emily Dickinson. When Emily befriends a young homeless boy named Cameron, she protects him with a ferocity she didn't know she had. But she still can't outrun her past, can't escape her grief, can't hide forever—and so she comes up with the only plan that she can. A story of loss, adventure, and the search for friendship in the wake of catastrophe, *Close Your Eyes, Hold Hands* is one of Chris Bohjalian's finest novels to date—breathtaking, wise, and utterly transporting.

The Widow of Rose House - Diana Biller 2019-10-08

"The Widow of Rose House is close to perfection and any lover of historical romance will adore this debut." - *Smart Bitches Trashy Books* It's 1875, and Alva Webster is ready for a fresh start. After three years of being pilloried in the presses for fleeing her abusive husband, his sudden death allows her to return to New York where she is determined to restore a dilapidated Hyde Park mansion, and hopefully her reputation at the same time. She is decidedly not supposed to fall in love. But when a haunting at her new home threatens her careful plans, she must seek help from the eccentric and brilliant and - much to her dismay - very handsome Professor Samuel Moore. Alva doesn't need more complications in her life, especially not a convention-flouting, scandal-raising one like Sam. Unfortunately, Sam is the only one who can help. Together, the two delve into the tragic secrets wreathing Alva's new home while Sam attempts to unlock Alva's history—and her heart. Set during the Gilded Age in New York City, *The Widow of Rose House* is a gorgeously romantic debut by Diana Biller, with an intrepid and resilient American heroine guaranteed to delight readers as she starts over and finds true love. "A chemistry-fueled debut with a bit of a ghost story, great for readers of gothic romance." - Booklist "Biller mirrors Wharton's genius for revealing the emotional gold lying beneath the Gilded Age, which motivates the novel's massive romantic turmoil." - Bookpage (Most Anticipated Romances)