

The Road To Woodstock Michael Lang

Eventually, you will certainly discover a other experience and triumph by spending more cash. nevertheless when? pull off you put up with that you require to get those every needs in the same way as having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will guide you to understand even more not far off from the globe, experience, some places, afterward history, amusement, and a lot more?

It is your totally own grow old to function reviewing habit. among guides you could enjoy now is **The Road To Woodstock Michael Lang** below.

We Are Woodstock - MR Glenn a. Eldridge
2016-07-12

The anniversary of the Woodstock Festival is approaching in August, and there is no better way to learn about that incredible weekend then to go back there. In this new novel by Glenn Eldridge, that's exactly what he does; he takes you back. We are Woodstock is as much a

coming of age story as it is the telling of a generation that is preparing to leave the 60s. It's the summer of '69 in up-state New York, Glenn has quit his job and his girlfriend just dumped him, but nothing is going to stop him from going to the Woodstock Festival. Glenn travels with two friends to Yasgur's Farm in Bethel, New York, on the eve of the event. They have no idea

that a half-million people will attend or that Governor Rockefeller will declare the farm a disaster area. The weather will also not cooperate, but one of the things that will shine this weekend, besides meeting a couple of musical artists, is the appearance of Gail, a free-spirited flower child, who will become Glenn's new love interest. The concert, held at an Aquarian Exposition, is filled with a who's who of artists that represent the music of this hippie generation. You will learn about the performances, some behind the scene shenanigans, and the future of some of the stars. From Richie Havens to Jimi Hendrix, you will even be there, to hear Arlo Guthrie's famous announcement. Through the pages of this historical fiction novel, you will be at the Woodstock Festival: 3 Days of Peace & Music. Did I mention there is also sex, drugs and rock & roll? Only one thing is sure . . . you will be on the grounds of the greatest concert ever.

Woodstock - Baron Wolman 2014-08-28

Baron Wolman's evocative and stunning photographs of Woodstock are published here for the first time. Wolman captured the atmosphere of Woodstock like no other photographer. More interested in the crowd than the performers, his photographs are hugely evocative and offer an insight into this legendary event that is rarely seen. Wolman writes, 'everything was totally different, the behaviour was new and unexpected.' With interview with Woodstock creator, Michael Lang, and a foreword by musician Carlos Santana, this exceptional volume is not to be missed.

Woodstock 1969 - Ettagale Blauer 2018-08-07
As the fiftieth anniversary of the Woodstock festival nears, Woodstock 1969 stands out for its singular voice. Photojournalist Jason Lauré followed his unerring instinct for being in the right place at the crucial moment. He and coauthor Ettagale Blauer trace the historic events that preceded the festival and then envelop the reader with photographs of the

headliner rock stars that performed during the landmark three-day concert including the Who, Janis Joplin, Grace Slick of Jefferson Airplane, and Santana. Threading his way back and forth from the stage, through a sea of happy audience members, Jason Lauré photographed the communal life that was an essential part of the phenomenon that was Woodstock. Never intrusive, yet working close-up, he managed to capture these innocent moments in the pond and in the woods with the same compassion and intimacy he brought to his coverage of all the crucial events of the era. After Woodstock, he photographed such legends as Jimi Hendrix, Tina Turner, and Jim Morrison of the Doors. Woodstock 1969 gives the reader an appreciation of the lasting impact of the festival, showing the way it changed the lives of all who experienced it. It served as the high point of the counterculture that started in earnest in the Summer of Love, and also as a leading influence in the decades that followed. The book concludes

with a look at Woodstock's lasting legacy, from Greenwich Village and the rock scene of the Fillmore East to the establishment of Earth Day and the burgeoning environmental movement.

Remembering Woodstock - Andy Bennett

2017-09-29

The Woodstock festival of 1969, which featured such groups and artists as the Who, Country Joe and the Fish, Ten Years After, Janis Joplin and Jimi Hendrix, is remembered as much for its 'bringing together' of the counter-cultural generation as for the music performed. The event represented a milestone in the use of music as a medium for political expression while simultaneously acting as a springboard for the more expressly commercial of rock and pop events which were to follow. In the thirty years since the festival took place, Woodstock has become the subject of many books, magazine articles and documentaries which have served to mythologise the event in the public imagination. These different aspects of the Woodstock festival

will be discussed in this wide ranging book which brings together a number of established and new writers in the fields of sociology, media studies and popular music studies. Each of the five chapters which will focus on a specific aspect of the Woodstock festival and its continuing significance in relation to the music industry, the rock festival 'tradition', sixties nostalgia and the cultural impact of popular music.

A Natural Woman - Carole King 2012-04-10
NEW YORK TIMES BESTSELLER "King's songs have mixed rock-soul heart-rush with real-world ache. So does her memoir...Revealing, humble, and cool-aunt chatty." -Rolling Stone The incredible life that inspired the hit Broadway musical Beautiful Carole King takes us from her early beginnings in Brooklyn, to her remarkable success as one of the world's most acclaimed songwriting and performing talents of all time. A NATURAL WOMAN chronicles King's extraordinary life, drawing readers into her

musical world, including her phenomenally successful #1 album Tapestry, and into her journey as a performer, mother, wife and present-day activist. Deeply personal, King's memoir offers readers a front-row seat to the woman behind the legend and includes dozens of photos from her childhood, her own family, and behind-the-scenes images from her performances.

[Back to the Garden](#) - Pete Fornatale 2009-06-23
An award-winning broadcaster's authoritative fortieth anniversary tribute to the first Woodstock event draws on original interviews with such performers as Roger Daltry, Joan Baez, and David Crosby to place the gathering against a backdrop of period history and culture.
The Road to Woodstock - Michael Lang
2009-07-14

The definitive account of the most famous music festival of all time: Woodstock. "[A] vivid and lively account of those hectic and historic three days....The best fly-on-the-wall account,

tantamount to having had a backstage pass to an iconic event.” —New York Post The Woodstock music festival of 1969 is an American cultural touchstone, and no book captures the sights, sounds, and behind-the-scenes machinations of the historic gathering better than Michael Lang’s New York Times bestseller, *The Road to Woodstock*. USA Today calls this fascinating, entertaining, and blissfully nostalgic look back, “Invaluable.” In *The Road to Woodstock*, Michael Lang recaptures the magic for the generation that was there...and for the generations that followed. Just in time for the 50th Anniversary of the Woodstock festival, this definitive volume tells you everything you need to know about the most famous three days in music history.

Laurel Canyon - Michael Walker 2010-05-01

In the late sixties and early seventies, an impromptu collection of musicians colonized a eucalyptus-scented canyon deep in the Hollywood Hills of Los Angeles and melded folk, rock, and savvy American pop into a sound that

conquered the world as thoroughly as the songs of the Beatles and the Rolling Stones had before them. Thirty years later, the music made in Laurel Canyon continues to pour from radios, iPods, and concert stages around the world. During the canyon's golden era, the musicians who lived and worked there scored dozens of landmark hits, from "California Dreamin'" to "Suite: Judy Blue Eyes" to "It's Too Late," selling tens of millions of records and resetting the thermostat of pop culture. In Laurel Canyon, veteran journalist Michael Walker tells the inside story of this unprecedented gathering of some of the baby boom's leading musical lights—including Joni Mitchell; Jim Morrison; Crosby, Stills, and Nash; John Mayall; the Mamas and the Papas; Carole King; the Eagles; and Frank Zappa, to name just a few—who turned Los Angeles into the music capital of the world and forever changed the way popular music is recorded, marketed, and consumed.

Small Town Talk - Barney Hoskyns 2016-03-08

Think "Woodstock" and the mind turns to the seminal 1969 festival that crowned a seismic decade of sex, drugs, and rock 'n' roll. But the town of Woodstock, New York, the original planned venue of the concert, is located over 60 miles from the site to which the fabled half a million flocked. Long before the landmark music festival usurped the name, Woodstock-the tiny Catskills town where Bob Dylan holed up after his infamous 1966 motorcycle accident-was already a key location in the '60s rock landscape. In *Small Town Talk*, Barney Hoskyns re-creates Woodstock's community of brilliant dysfunctional musicians, scheming dealers, and opportunistic hippie capitalists drawn to the area by Dylan and his sidekicks from the Band. Central to the book's narrative is the broodingly powerful presence of Albert Grossman, manager of Dylan, the Band, Janis Joplin, Paul Butterfield, and Todd Rundgren-and the Big Daddy of a personal fiefdom in Bearsville that encompassed studios, restaurants, and his own record label.

Intertwined in the story are the Woodstock experiences and associations of artists as diverse as Van Morrison, Jimi Hendrix, Tim Hardin, Karen Dalton, and Bobby Charles (whose immortal song-portrait of Woodstock gives the book its title). Drawing on numerous first-hand interviews with the remaining key players in the scene-and on the period when he lived there himself in the 1990s-Hoskyns has produced an East Coast companion to his bestselling L.A. canyon classic *Hotel California*. This is a richly absorbing study of a vital music scene in a revolutionary time and place.

Woodstock 1969 - Elliott Landy 2009

'Woodstock 1969, the First Festival' looks back on the event when nearly 500,000 revellers came together for three days and three nights and showed the world what a generation was made of - what peace, love and music were really about.

Woodstock Live - Julien Bitoun 2019-06-04

A complete chronological account of Woodstock,

hour by hour, performance by performance. Released to coincide with its 50th anniversary and with a foreword by festival co-founder, Michael Lang. Foreword by Woodstock co-founder, Michael Lang. 3 days. 33 concerts. 2 deaths. 2 births. 500,000 people. And another 250,000 stuck in traffic trying to get in. Woodstock was a festival like no other. Now, on its 50th anniversary, relive every moment. Detailed text and evocative photographs tell the full story of every single act that performed - when they took to the stage, what songs they played, who was there, what they were like. From The Who to Hendrix, Jefferson Airplane to Creedence Clearwater Revival, every single second is an experience to enjoy over and over again. Also includes fascinating features on the stories around Woodstock, from the unique social and political context to the drugs, the free love, the film, the albums and the legacy.

[Man on the Run](#) - Tom Doyle 2014-06-17
An illuminating look at the most tumultuous

decade in the life of a rock icon—the only McCartney biography in decades based on firsthand interviews with the ex-Beatle himself. As the 1970s began, the Beatles ended, leaving Paul McCartney to face the new decade with only his wife Linda by his side. Holed up at his farmhouse in Scotland, he sank into a deep depression. To outsiders, McCartney seemed like a man adrift—intimidated by his own fame, paralyzed by the choices that lay before him, cut loose from his musical moorings. But what appeared to be the sad finale of a glorious career was just the start of a remarkable second act. The product of a long series of one-on-one interviews between McCartney and Scottish rock journalist Tom Doyle, *Man on the Run* chronicles Paul McCartney's decadelong effort to escape the shadow of his past, outrace his critics, and defy the expectations of his fans. From the bitter and painful breakup of the Beatles to the sobering wake-up call of John Lennon's murder, this is a deeply revealing look

at a sometimes frightening, often exhilarating period in the life of the world's most famous rock star. Sensing that he had nowhere to go but up, Paul McCartney started over from scratch. With emotional—and musical—backing from Linda, he released eccentric solo albums and embarked on a nomadic hippie lifestyle. He formed a new band, Wings, which first took flight on a ramshackle tour of British university towns and eventually returned Paul to the summit of arena rock superstardom. In *Man on the Run*, Doyle follows McCartney inside the recording sessions for Wings' classic album *Band on the Run*—and provides context for some of the baffling misfires in his discography. Doyle tracks the dizzying highs and exasperating lows of a life lived in the public spotlight: the richly excessive world tours, the Japanese drug bust that nearly ended McCartney's career, his bitter public feuds with his erstwhile Beatle bandmates, and the aftermath of an infamous drug-and-alcohol-fueled jam session where McCartney helped

reconcile the estranged John Lennon and Yoko Ono. For Paul McCartney, the 1970s were a wild ride with some dark turns. Set against the backdrop of a turbulent decade, *Man on the Run* casts the "sunny Beatle" in an entirely new light. Praise for *Man on the Run* "“Tom Doyle's detailed chronicle, which includes rare interviews with McCartney and former Wings members, portrays a band that was far more contentious than eager-to-please hits like 1976's 'Let 'Em In' had us believe, fronted by a legend who wanted to be both boss and buddy. The book is larded with tales of Seventies rock-star excess, Paul and Linda's love of weed, docked paychecks, and grousing musicians.”—Rolling Stone “Well-researched but still breezy and engaging, the book offers a comprehensive tour of the shaggy, bleary-eyed decade when the hardest-working ex-Beatle reached the zenith of his creative and commercial success. . . . *Man on the Run* makes an excellent contribution to the burgeoning literature devoted to McCartney's

post-Beatles career.”—The Boston Globe “In the 1970s, a depressed, heavy-drinking Paul McCartney walked away from The Beatles and reinvented himself as the leader of another hitmaking rock ‘n’ roll band. A new book by longtime Q magazine contributing editor Tom Doyle about that turbulent period in the legendary rock star’s life, *Man on the Run*, catches him in mid-flight.”—*Billboard* [Crazy Sexy Cool](#) - Us Magazine 1996 Captures more than fifty celebrities, including Johnny Depp, Alicia Silverstone, Brad Pitt, Jennifer Anniston, and Keanu Reeves, in photographs by a variety of top photographers **Janis** - Holly George-Warren 2020-10-13 This extraordinarily intimate and “gripping” (Vanity Fair) biography of Janis Joplin establishes the Queen of Rock & Roll as the rule-breaking musical trailblazer and complicated, gender-bending rebel she was. Janis Joplin’s first transgressive act was to be a white girl who gained an early sense of the power of the blues,

music you could only find on obscure records and in roadhouses along the Texas and Louisiana Gulf Coast. But even before that, she stood out in her conservative oil town. She was a tomboy who was also intellectually curious and artistic. By the time she reached high school, she had drawn the scorn of her peers for her embrace of the Beats and her racially progressive views. Her parents doted on her in many ways, but were ultimately put off by her repeated acts of defiance. Janis Joplin has become a legend known as a brash, impassioned soul doomed by the pain that produced one of the most extraordinary voices in rock history. But in these pages, Holly George-Warren provides a revelatory and deeply satisfying portrait of a woman who wasn’t all about suffering. Janis was a perfectionist: a passionate, erudite musician who was born with talent but also worked exceptionally hard to develop it. She was a woman who pushed the boundaries of gender and sexuality long before it was socially

acceptable. She was a sensitive seeker who wanted to marry and settle down—but couldn't, or wouldn't. She was a Texan who yearned to flee Texas but could never quite get away—even after becoming a countercultural icon in San Francisco. Written by one of the most highly regarded chroniclers of American music history, and based on unprecedented access to Janis Joplin's family, friends, band mates, archives, and long-lost interviews, Janis is the "significance-establishing project Joplin appreciators have been waiting for" (The New York Times Book Review).

Woodstock: 50th Anniversary Edition - Mike Evans 2019-05-07

Woodstock defined a generation and exemplified an era. Relive that unique moment and go "back to the garden" with this day-by-day, act-by-act account of everything that went down on Yasgur's Farm. This lavish 50th-anniversary edition features interviews from those who were there, a wealth of photographs and memorabilia,

and updates on Woodstock today. It's the ultimate celebration of a landmark moment.

Woodstock - Joel Makower 1989

Excerpts from interviews conducted in 1988 with producers, performers, security people, medics, technicians, etc., are interwoven to present a chronology of the 1969 rock festival from the initial brainstorm to the final drive home. Interviewees include David Crosby, Abbie Hoffman, Richie Havens, Wavy Gravy, Miriam Yasgur, Paul Kantner, Chip Monck, and many others. Includes many bandw photographs. Annotation copyrighted by Book News, Inc., Portland, OR

After the Dance - Jan Gaye 2015-05-19

A riveting cautionary tale about the ecstasy and dangers of loving Marvin Gaye, a performer passionately pursued by all—and a searing memoir of drugs, sex, and old school R&B from the wife of legendary soul icon Marvin Gaye. After her seventeenth birthday in 1973, Janis Hunter met Marvin Gaye—the soulful prince of

Motown with the seductive liquid voice whose chart-topping, socially conscious album *What's Going On* made him a superstar two years earlier. Despite a seventeen-year-age difference and Marvin's marriage to the sister of Berry Gordy, Motown's founder, the enchanted teenager and the emotionally volatile singer began a scorching relationship. One moment Jan was a high school student; the next she was accompanying Marvin to parties, navigating the intriguing world of 1970s-'80s celebrity; hanging with Don Cornelius on the set of *Soul Train*, and helping to discover new talent like Frankie Beverly. But the burdens of fame, the chaos of dysfunctional families, and the irresistible temptations of drugs complicated their love. Primarily silent since Marvin's tragic death in 1984, Jan at last opens up, sharing the moving, fervently charged story of one of music history's most fabled marriages. Unsparring in its honesty and insight, illustrated with sixteen pages of black-and-white photos, *After the Dance* reveals

what it's like to be in love with a creative genius who transformed popular culture and whose artistry continues to be celebrated today. *Taking Woodstock* - Elliot Tiber 2012-05-09 *Taking Woodstock* is the funny, touching, and true story of Elliot Tiber, the man who was instrumental in arranging the site for the original Woodstock Concert. Elliot, whose parents owned an upstate New York motel, was working in Greenwich Village in the summer of 1969. He socialized with the likes of Truman Capote, Tennessee Williams, and photographer Robert Mapplethorpe, and yet somehow managed to keep his gay life a secret from his family. Then on Friday, June 28, Elliot walked into the Stonewall Inn—and witnessed the riot that would galvanize the American gay movement and enable him to take stock of his own lifestyle. And on July 15, when Elliot learned that the Woodstock Concert promoters were unable to stage the show in Wallkill, he offered to find them a new venue. Soon he was swept up

in a vortex that would change his life forever.

Woodstock Then and Now: A 50th Anniversary Celebration - Alex Ludwig
2021-12-07

Woodstock Then and Now is a first-hand transcription of a series of roundtable discussions and interviews with "Woodstock luminaries" held at the Berklee College of Music in April 2019. Here, the words of Michael Lang (Woodstock cofounder) Chip Monck (emcee, stage and lighting designer), Bill Hanley (audio engineer), Henry Diltz and Elliott Landy (photographers), Rona Elliot (public relations), and Gerardo Velez (percussionist for Jimi Hendrix) are presented for scholars and fans alike. Meeting all together for the first time since 1969, these luminaries shared Woodstock stories, talking about the impact of the festival on their careers and on society as a whole.

Reinventing Pink Floyd - Bill Kopp 2018-02-09
In celebration of the 45th anniversary of The Dark Side of the Moon, Bill Kopp explores the

ingenuity with which Pink Floyd rebranded itself following the 1968 departure of Syd Barrett. Not only did the band survive Barrett's departure, but it went on to release landmark albums that continue to influence generations of musicians and fans. Reinventing Pink Floyd follows the path taken by the remaining band members to establish a musical identity, develop a songwriting style, and create a new template for the manner in which albums are made and even enjoyed by listeners. As veteran music journalist Bill Kopp illustrates, that path was filled with failed experiments, creative blind alleys, one-off musical excursions, abortive collaborations, general restlessness, and—most importantly—a dedicated search for a distinctive musical personality. This exciting guide to the works of 1968 through 1973 highlights key innovations and musical breakthroughs of lasting influence. Kopp places Pink Floyd in its historical, cultural, and musical contexts while celebrating the test of fire that took the band from the brink of

demise to enduring superstardom.

50 Years: The Story of Woodstock Live - Julien Bitoun 2019-05-02

Foreword by Woodstock co-founder, Michael Lang. 3 days. 33 concerts. 2 deaths. 2 births. 500,000 people. And another 250,000 stuck in traffic trying to get in. Woodstock was a festival like no other. Now, on its 50th anniversary, relive every moment. Detailed text and evocative photographs tell the full story of every single act that performed - when they took to the stage, what songs they played, who was there, what they were like. From The Who to Hendrix, Jefferson Airplane to Creedence Clearwater Revival, every single second is an experience to enjoy over and over again. Also includes fascinating features on the stories around Woodstock, from the unique social and political context to the drugs, the free love, the film, the albums and the legacy.

A Long Strange Trip - Dennis McNally
2007-12-18

The complete history of one of the most long-lived and legendary bands in rock history, written by its official historian and publicist—a must-have chronicle for all Dead Heads, and for students of rock and the 1960s' counterculture. From 1965 to 1995, the Grateful Dead flourished as one of the most beloved, unusual, and accomplished musical entities to ever grace American culture. The creative synchronicity among Jerry Garcia, Bob Weir, Phil Lesh, Bill Kreutzmann, Mickey Hart, and Ron "Pigpen" McKernan exploded out of the artistic ferment of the early sixties' roots and folk scene, providing the soundtrack for the Dionysian revels of the counterculture. To those in the know, the Dead was an ongoing tour de force: a band whose constant commitment to exploring new realms lay at the center of a thirty-year journey through an ever-shifting array of musical, cultural, and mental landscapes. Dennis McNally, the band's historian and publicist for more than twenty years, takes readers back through the Dead's

history in *A Long Strange Trip*. In a kaleidoscopic narrative, McNally not only chronicles their experiences in a fascinatingly detailed fashion, but veers off into side trips on the band's intricate stage setup, the magic of the Grateful Dead concert experience, or metaphysical musings excerpted from a conversation among band members. He brings to vivid life the Dead's early days in late-sixties San Francisco—an era of astounding creativity and change that reverberates to this day. Here we see the group at its most raw and powerful, playing as the house band at Ken Kesey's acid tests, mingling with such legendary psychonauts as Neal Cassady and Owsley "Bear" Stanley, and performing the alchemical experiments, both live and in the studio, that produced some of their most searing and evocative music. But McNally carries the Dead's saga through the seventies and into the more recent years of constant touring and incessant musical exploration, which have cemented a unique bond

between performers and audience, and created the business enterprise that is much more a family than a corporation. Written with the same zeal and spirit that the Grateful Dead brought to its music for more than thirty years, the book takes readers on a personal tour through the band's inner circle, highlighting its frenetic and very human faces. *A Long Strange Trip* is not only a wide-ranging cultural history, it is a definitive musical biography.

Woodstock - Ernesto Assante 2018-11-06
Woodstock: The 1969 Rock and Roll Revolution celebrates the fascinating story of how the music event came to be and the people that made it part of history. How can you explain the Woodstock Festival, 50 years after the event, to those who were not fortunate enough to take part? The concert that changed the history of rock music and an entire generation cannot be reduced to the photos. Half a million young people come to Bethel, New York, from every corner of the world to experience three days of

music together. This event, now legendary, resounds with the psychedelic notes of Santana and the sublime guitar of Pete Townshend of The Who, the rich voices of Joan Baez and Janis Joplin, and the many other artists who appeared one after another on the stage. Yet, it was perhaps the guitar of Jimi Hendrix as he played his version of the American national anthem, "The Star-Spangled Banner," as Woodstock screamed its impetuous, revolutionary protest against the war in Vietnam, that became the symbol of an epochal dissent. In Woodstock, journalist and music critic Ernesto Assante presents those unforgettable days through exclusive interviews and photos he has recorded throughout his entire career. Michael Lang, Carlos Santana, Joe Cocker, Grace Slick, Arlo Guthrie, Joan Baez, Bob Weir, Roger Daltrey, Graham Nash, will all take us to Bethel to re-live and give thanks to the extraordinary figures that made Woodstock a legend that still echoes today.

Woodstock - Peace, Music & Memories -

Brad Littleproud 2009-06-05

Three days that changed a generation
Woodstock - Peace, Music & Memories tells a story of what Time magazine called "the greatest peaceful event in history." Celebrate the 40th anniversary of this generation-defining moment through the words and pictures of some of the 500,000 people who were at Max Yasgur's farm in 1969. Capturing the spirit of the times with its earthly look and mix of 350 color and black and white photos, Woodstock - Peace, Music & Memories features:

- Foreword by festival co-creator and promoter Artie Kornfeld
- Commentary by longtime peace activist and Woodstock insider Wavy Gravy
- Personal recollections and never-before-seen pictures by the people who were there
- Special section on Woodstock memorabilia with current values

No Regrets - Ace Frehley 2011-11-10

Born into a regular Bronx family, and inspired by the likes of Hendrix, Led Zepellin, and the Kinks,

Ace Frehley first picked up his brother's guitar at the age of 12. He had already performed in a number of bands when, in January 1973, he auditioned for an ad that read: "Guitarist wanted with flash and balls." Within a week he was invited to join - the band was KISS. Frehley explains how the band developed their style in the early days, making their own clothes, wearing make-up and platform shoes. Ace himself even designed the band's double lightning bolt logo. Before long his persona "the Spaceman" was born and the familiar KISS look established - almost overnight they left behind 1,500 seater theatres in the Midwest and were playing sold-out stadiums around the world. Life in KISS was a whirlwind of accidents, overdoses and excess. Ace partied with the likes of John Belushi and Nic Nolte and enjoyed the seemingly endless supply of fringe benefits that came from being in one of the most successful bands in the history of rock 'n' roll. But soon problems with substance abuse would lead to his leaving the

band in 1982, before returning for a second tenure in 1996. Ace in the Hole is the story of KISS but much more than that - it's the story of a kid from the Bronx who found purpose and salvation through music and rose to the top. It's the story of a guy who lived life to the fullest and almost forfeited his life as a result. And ultimately it's a survival story - Ace is alive and kicking, still making music and influencing a new generation of guitarists.

Woodstock - Mike Evans 2009

Provides a day-by-day, act-by-act account of the landmark music festival, with details on the pre-festival organization and preparation, interviews and quotes from participants, and discussion of media coverage and the festival's legacy.

Janis - Holly George-Warren 2019-10-22

Longlisted for the 2020 Andrew Carnegie Medals for Excellence This blazingly intimate biography of Janis Joplin establishes the Queen of Rock & Roll as the rule-breaking musical trailblazer and complicated, gender-bending

rebel she was. Janis Joplin's first transgressive act was to be a white girl who gained an early sense of the power of the blues, music you could only find on obscure records and in roadhouses along the Texas and Louisiana Gulf Coast. But even before that, she stood out in her conservative oil town. She was a tomboy who was also intellectually curious and artistic. By the time she reached high school, she had drawn the scorn of her peers for her embrace of the Beats and her racially progressive views. Her parents doted on her in many ways, but were ultimately put off by her repeated acts of defiance. Janis Joplin has passed into legend as a brash, impassioned soul doomed by the pain that produced one of the most extraordinary voices in rock history. But in these pages, Holly George-Warren provides a revelatory and deeply satisfying portrait of a woman who wasn't all about suffering. Janis was a perfectionist: a passionate, erudite musician who was born with talent but also worked exceptionally hard to

develop it. She was a woman who pushed the boundaries of gender and sexuality long before it was socially acceptable. She was a sensitive seeker who wanted to marry and settle down—but couldn't, or wouldn't. She was a Texan who yearned to flee Texas but could never quite get away—even after becoming a countercultural icon in San Francisco. Written by one of the most highly regarded chroniclers of American music history, and based on unprecedented access to Janis Joplin's family, friends, band mates, archives, and long-lost interviews, Janis is a complex, rewarding portrait of a remarkable artist finally getting her due.

Barefoot in Babylon - Bob Spitz 2014-07-29
The perfect gift for music fans and anyone fascinated by Woodstock, *Barefoot in Babylon* is an in-depth look at the making of 1969's Woodstock Music Festival—one of Rolling Stone's "50 Moments That Changed the History of Rock and Roll." "Mr. Spitz feeds us every

riveting detail of the chaos that underscored the festival. It makes for some out-a-sight reading, man.”—The New York Times Book Review Fifty years ago, the Woodstock Music Festival defined a generation. Yet, there was much more than peace and love driving that long weekend the summer of 1969. In Barefoot in Babylon, journalist and New York Times bestselling author Bob Spitz gives readers a behind-the-scenes look at the making of Woodstock, from its inception and the incredible musicians that performed to its scandals and the darker side of the peace movement. With a new introduction, as well as maps, set lists, and a breakdown of all the personalities involved, Barefoot in Babylon is a must-read for anyone who was there—or wishes they were.

The Road to Woodstock - Michael Lang
2010-06-22

The story of the Woodstock Music and Art Fair begins with Michael Lang, a kid out of Bensonhurst, Brooklyn, who liked to smoke a

joint and listen to jazz. He would find his way to Florida, open a head shop, and produce his first festival—Miami Pop, featuring Jimi Hendrix, Frank Zappa, and others—then travel to Woodstock, where, after meeting Artie Kornfeld, his vision for a festival where folks could come and stay for a few days amid the rural beauty of upstate New York would become a reality. With Artie, new partners John Roberts and Joel Rosenman, and his handpicked crew, Lang booked talent, from Janis Joplin and the Who to the virtually unknown Santana and Crosby, Stills and Nash; won over agents, promoters, and townspeople; took on fleets of volunteers; built a festival site from the ground up; and, in the end, created the landmark cultural event that defined a generation.

Woodstock '69 - Myron Gittell 2009
tells the story of the frantic, often chaotic, sometimes comical medical drama of the health care at the 1969 Woodstock Festival. Everyone from 'hip' doctors, to Army helicopter pilots to

vacationing nuns pitched in to make the hippie festival a happy rather than horrific occasion. Gives the inside story of everything from the tragic deaths of 2 fair-goers to the mysterious birth of the 'Woodstock Baby', to the Hog Farmers using talk-therapy on the most spaced-out of trippers.

Brother Ray - David Ritz 2004

Elton John FAQ - Donald Gibson 2019-09-15

This month, as Sir Elton John celebrates his seventieth birthday, Backbeat Books is thrilled to announce the release of Donald Gibson's Elton John FAQ: All That's Left to Know About the Rocket Man. An exploration of Sir Elton's accolades alone could span several volumes: in a career spanning nearly five decades, he has sold over 250 million records worldwide, appeared in nearly 4 000 live performances, been inducted into both the Rock and Roll Hall of Fame and the Songwriters Hall of Fame, and received multiple awards and nominations from the Academy,

GRAMMYS, Oscars, and Tonys. How can one possibly hope to examine the life and times of this peerless singer-songwriter, the most successful solo artist Great Britain has ever produced and the third-most successful artist overall in American music history? Why, with Backbeat's acclaimed FAQ format, of course! Like every other volume in the FAQ series, Elton John FAQ is overflowing with enlightening data, compact histories, rare photographs and period ephemera, all organized into chapters equally suitable for a straight-through read or random perusal. Gibson touches on every major episode from Sir Elton's life, from his humble, and at times disheartening, childhood in the North London suburb of Pinner to his serendipitous meeting with lyricist Bernie Taupin, with whom he'd form a songwriting partnership that would ultimately rank alongside Lennon and McCartney in its success, and beyond. Scrutinizing the highs and lows of a life crammed with musical phases and sartorial

changes, the book underscores not only the renowned musician's talents, but the truth behind tales that are familiar only to diehard fans.

Roots of the 1969 Woodstock Festival - Weston Blelock 2009

A richly illustrated panel discussion transcript comprises the first part of the book. It is followed by a roots of Woodstock photo essay that highlights such Woodstock writers and performers as Bob Dylan, Jimi Hendrix, Janis Joplin, Allen Ginsberg, Pete Seeger, and Richie Havens. In addition it chronicles the Arts and Crafts origins of the town from the 1800s, and highlights the town's hallowed tradition of weekend-long musical concerts. These began in the early 1900s with Woodstock's Maverick festivals, and stretched up through the countercultural Sound-Outs of the 1960s. Bob Fass, a Woodstock Sound-Out emcee and host of WBAI's Radio Unnameable for close to fifty years has contributed a brilliant and evocative

foreword to the book. Also included are a compendium of important Woodstock players, a map of historic 1960s locations in the Woodstock area, and 115 images many of them rare, vintage photos of the Woodstock music and art scenes.

Woodstock: 3 Days of Peace and Music - Michael Lang 2019-06-25

The official 50th-anniversary book on the festival that epitomizes the '60s This is the official 50th-anniversary celebration of Woodstock, by the festival's creator and founder, Michael Lang. A large illustrated edition, it includes hundreds of photographs and documents accompanied by Lang's fascinating memories and insights into the most famous and influential festival of all time, with images of Jimi Hendrix, The Who, Crosby, Stills Nash & Young, Richie Havens, Creedence Clearwater Revival, Santana, Janis Joplin, Joan Baez, Country Joe McDonald and the Grateful Dead. The ephemera from Lang's largely unseen archive include the original designs and plans for the event, correspondence,

set-lists, information on artists' fees and much more. This wealth of information is accompanied by the best photographs of the event by famous and unknown photographers such as Ralph Ackerman, John Dominis, Bill Eppridge, Dan Garson, Barry Z. Levine, Elliott Landy, Lee Marshall and Baron Wolman, and notably featuring the archive of Henry Diltz. Diltz was the only official photographer at Woodstock and was there for two weeks, from an empty field of cows to first construction, crowds arriving and the aftermath. He also captured onstage performances and behind-the-scenes moments with the many artists involved. Woodstock is an exuberant volume that conveys the vision, hard work and elusive magic that made up "three days of peace and music."

Woodstock '69 - Peter Murray 2019-07

The Woodstock Music & Art Fair was held in the United States in 1969 and attracted an audience of more than 400,000. Scheduled for August 15-17 on a dairy farm in the Catskill Mountains

of southern New York State, northwest of New York City, it ran over to Monday, August 18. Billed as "An Aquarian Exposition: 3 Days of Peace & Music", it was held at Max Yasgur's 600-acre dairy farm near the hamlet of White Lake in the town of Bethel. Located in Sullivan County, Bethel is 43 miles (70 km) southwest of the town of Woodstock in adjoining Ulster County. During the rain-swept weekend, 32 acts performed outdoors including such headliners as Grateful Dead; The Who; Joe Cocker; The Band; Crosby, Stills, Nash & Young; and Jimi Hendrix. It is widely regarded as a pivotal moment in popular music history, as well as the definitive nexus for the larger counterculture generation, and has spawned numerous rock festivals ever since. Anniversary celebrations large and small are taking place throughout the country and around the world - along with new films, music, books and socially responsible products - confirming what we all feel: the spirit of Woodstock is alive and flourishing.

Woodstock -

The Road to Woodstock - Michael Lang

2009-06-30

"

Woodstock - Daniel Bukszpan 2019-06-04

Giftable 50th anniversary commemorative with never-before-seen images and original interviews. Hear from performers and attendees in their own voices! Featuring Janis Joplin, Jimi Hendrix, and The Grateful Dead, as well as unsung audience members and folks behind the scenes. This compendium remembers all the people who made the three days of peace and music an impossible success. The world today feels far removed from the one in which Woodstock was possible, where half a million strangers congregated peacefully for three days. Longtime music writer Daniel Bukszpan offers insights on how the festival is still making an impact on pop culture, while candid interviews, set lists, and beautiful photographs relive the

beautiful chaos and once-in-a-lifetime performances at Yasgur's farm. With images by renowned photographers, including Amalie R. Rothschild and Elliott Landy, including the cover photo of Janis Joplin.

A Man Called Destruction - Holly George-Warren 2014-03-20

The first biography of the artist who “essentially invented indie and alternative rock” (Spin) A brilliant and influential songwriter, vocalist, and guitarist, the charismatic Alex Chilton was more than a rock star—he was a true cult icon. Awardwinning music writer Holly George-Warren’s *A Man Called Destruction* is the first biography of this enigmatic artist, who died in 2010. Covering Chilton’s life from his early work with the charttopping Box Tops and the seminal power-pop band Big Star to his experiments with punk and roots music and his sprawling solo career, *A Man Called Destruction* is the story of a musical icon and a richly detailed chronicle of pop music’s evolution, from the mid-1960s

through today's indie rock.

Woodstock FAQ - Thomas E. Harkins

2019-08-15

Thomas Edward Harkin's Woodstock FAQ: All That's Left to Know About the Fabled Garden cuts through the lofty rhetoric and mythology surrounding the legendary festival. Rather than waxing philosophical about whether or not the Woodstock Music & Art Fair was the defining moment of the 1960s as so many have done before, Harkins places the focus on the music, solo artists, and bands who performed. Thirty-two acts took to the stage in Bethel, New York that weekend, and the book gives the performers

and the music their due consideration. Who were they? Where did they come from? What songs did they play? What happened to them afterward? How did the festival impact their careers? Those are the questions explored in these pages. Further, the book attempts to restore the chronological arc of the festival from concept to concert to its aftermath and enduring legacy. Drawing on his experiences as a media scholar, Harkins ponders how the album releases and Michael Wadleigh's Academy Award-winning 1970 film Woodstock helped shape the narrative of the festival and in the bargain distort people's memories of the actual event.