

America And I Anzia Yeziarska

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John and Anzia - Norma Rosen 1989

"A sublime story woven out of joy, beauty, strength, and shimmer, like a painting by Renoir. Paintings are in this story, and so are New York and Philadelphia, and so are Virginia Woolf and Woodrow Wilson; and the Brahman philosopher of education, and Anzia Yeziarska, an immigrant daughter of the Lower East Side; imagine these two embracing for love, for learning (as they really did) strands of Whitman's America entangled in scenes from A Midsummer Night's Dream! Norma Rosen is an artist of the educated heart; and of language, light hope, wonder, and honest becoming". -- Cynthia Ozick
Norma Rosen's tale of the year-long love affair between the poor, ambitious writer Anzia Yeziarska and the brilliant "commonsense philosopher" John Dewey is based on a true story. Copyright © Libri GmbH. All rights reserved.

The Open Cage - Anzia Yeziarska 1993-10-01

In evoking the joy and pain of the Jewish immigrant experience, Anzia Yeziarska has no peer. Her stories, written from the 1920s to the 1960s, immortalized the lives of the Jews of New York's Lower East Side. The Open Cage collects sixteen of her best stories and excerpts from her autobiography to illustrate her extraordinary storytelling gift as well as her personal experience as an immigrant woman. Along with her novel Bread Givers, the work gathered here constitutes her enduring achievement. Included are "The Fat of the Land," Children of Loneliness, "America and I," The Lost 'Beautifulness, "' and other stories; vignettes from Red Ribbon on a White Horse: My Story; and four remarkable stories of old age. The introduction by Historian Alice Kessler-Harris and the afterword by Yeziarska's daughter and biographer, Louise Levitas Henriksen, place the writings in a rich and valuable context.

The Jewish Immigrant Experience in Anzia Yeziarska's Bread Givers and Mary Antin's The Promised Land - Birgit Wieking 2006-12-18

Thesis (M.A.) from the year 2006 in the subject American Studies - Literature, grade: 1,7, University of Hannover (American Studies), 124 entries in the bibliography, language: English, abstract: I was born, I have lived, and I have been made over. Is it not time to write my life's story? [...] It is because I understand my history, in its larger outlines, to be typical of many, that I consider it worth recording. My life is a concrete illustration of a multitude of statistical facts. [...] I am only one of many whose fate it has been to live a page of modern history. We are the strands of the cable that binds the Old World to the New (Antin, PL13-5)2. I suddenly realized that I had come back to where I had started twenty years ago when I began my fight for freedom. [...] And now I realized that the shadow of the burden was always following me, and here I stood face to face with it again. [...] But I felt the shadow still there, over me. It wasn't just my father, but the generations who made my father whose weight was still upon me (Yeziarska, BG295-7)3. These are two quotations by two immigrant women - both experiencing an incisive and complete change in their young lives through the immigration from Eastern Europe to the United States of America at the end of the nineteenth century. This thesis investigates their individual immigrant experience that they claim to be representative of the lives of many. Immigration has always exerted a great influence on American life. Towards the turn to the 20th century, the United States was confronted with the largest stage of immigration in the nation's history. From 1890 on, a total of twenty million people entered the country until the 1920s (cf. Di Pietro, Ifkovic 6). Immigrants at the time were mainly from Southern and Eastern Europe; the largest groups were formed by Italians, Hebrews, Polish, Germans and English (cf. Gabbacia 140). On the one hand, the rapidly developing "economic expansion" (139) in the US required human labor; on the other hand, life in Europe was determined by famine and epidemics as well as political and religious persecution, to outline briefly the most important reasons for this big wave of migration. The conflict between the immigrants' expectations of

a better life in the New World and the actual living conditions as well as the political climate the immigrants had to face in the United States has been treated in literature in many ways. The examination of cultural or ethnic identity and the process of assimilation, in this case Americanization, and its effects are very important issues in immigration literature as well.

Hungry Hearts - Anzia Yeziarska 2014-08-11

Lost masterpiece of ten tales by Jewish-American author of the early 20th century, set in New York City's Lower East Side, provides rich psychological portraits of immigrant mothers and daughters.

My Own People - Anzia Yeziarska 2021-03-23

A young writer finds inspiration and purpose in the suffering of her brethren.-22. Anzia Yeziarska wrote about the struggles of female Jewish immigrants in New York's Lower East Side. She confronted the cost of acculturation and assimilation among immigrants. Her stories provide insight into the meaning of liberation for immigrants—particularly Jewish immigrant women.

Mysteries of Sex - Mary P. Ryan 2006

The evolving differences between women and men over a span of five hundred years and across major social and ethnic boundaries are traced in an analysis that presents different problems in American history in terms of a quandary of sex.

All I Could Never Be - Anzia Yeziarska 2021-01-26

Fanya, a young Polish Jew, living and working on the Lower East Side, attends a lecture by a famous educator, Henry Scott, that seems meant specifically for her. Scott calls America "the meeting ground of all the nations of the world" and exhorts Americans to "blaze a trail to a future where people would be judged not by membership in a group . . . but as individuals on their own merits." On an impulse, Fanya goes to Scott's university office and boldly asks him to read the autobiography she has written. After a highly charged exchange, the rational, older, American professor is won over by the young, passionate, Jewish immigrant. She is his fascination; he is her "symbol of all she could never be." Scott becomes her mentor, leading Fanya to success as an author. He also expresses romantic interest in her, but ultimately rebuffs her socially. Although she is crushed, instead of returning to the ghetto to live among "her own people," as so many before her have done, Fanya chooses to advance further into America. She buys a house in a quiet New England village, where, eventually, another newcomer becomes an unexpected soul mate—and she prepares to make a home. This moving portrait of a vibrant and talented immigrant woman is based on the author's true relationship with John Dewey, the important and famous educator who was her most significant influence. It depicts the workings of American society during the 1930s, especially between the privileged class and immigrants who were striving for a better life. It is an early and optimistic story of Jewish assimilation, and grapples with issues still faced by immigrants today. The comprehensive introduction by Dr. Catherine Rottenberg, who rescued the novel from obscurity, describes the novel's significance, placing it in the context of Yeziarska's work and life, as well as within the Jewish American literary tradition.

Study Guide: America and I by Anzia Yeziarska (SuperSummary) - SuperSummary 2020-03-06

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 36-page guide for "America and I" by Anzia Yeziarska includes detailed chapter summaries and analysis, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 15 important quotes, essay topics, and key themes like Immigration and Assimilation and Poverty.

Salome of the Tenements - Anzia Yeziarska 1923

"A Jewish girl from the slums marries a millionaire Gentile philanthropist, but leaves him to become a dress designer." Cf. Hanna, A.

Mirror for the nation

Anzia Yeziarska - Louise Levitas Henriksen 1988

Tells the story of a young immigrant girl who became a successful novelist during the 1920s

Ethnic Passages - Thomas J. Ferraro 1993-04-15

Ethnic literature figures prominently in the current debate on multiculturalism, but even its supporters have had little to say about it as literature, stressing instead its political and sociological context. Thomas J. Ferraro, in this lively and accessible study of modern fiction by Americans of immigrant background, argues that the best of these stories demand—and reward—close reading and attention to questions of genre and literary form. Ferraro engages the literature of immigration and mobility by asking what motivates its authors and what their work actually accomplishes. He concentrates on five diverse examples of the "up-from-the-ghetto" narrative: Mario Puzo's *The Godfather*, Anzia Yeziarska's *Bread Givers*, Henry Roth's *Call It Sleep*, Henry Miller's "The Tailor Shop," and Maxine Hong Kingston's *The Woman Warrior*. To Ferraro the unsuspected value of these works is that they recast the conventions of ethnic representation, illustrating the power of ethnic writing to capture and redirect the national literary imagination.

Ferraro's sharply observed reading of these five works shows how such reenactments of immigrant mobility test the ideology of assimilation against the writer's experience. *Ethnic Passages* will refocus discussion of how literature addresses the American conflict between ethnic heritage and the greater opportunities of "mainstream" society.

Hungry Hearts - Anzia Yeziarska 2021-01-05

A collection of ten short stories portraying immigrant life in 1920s New York City by the acclaimed Jewish American author of *Bread Givers*. Anzia Yeziarska, known as the "Cinderella of the Tenements," calls upon her own background as a child of immigrants who worked in sweatshops on Manhattan's Lower East Side to bring to life stories of women struggling to survive in similar circumstances. From a hardworking woman who becomes the target of her children's scorn and indifference when they find success to the young mother and her family who are subjected to humiliating rules and circumstances when offered a vacation in the country, these are tales of women who strive, dream, and fight to hold on to their dignity and identity in a harsh reality. "Coping with scholarly dependents and chiseling landlords, chafed by the class system, ravenous for learning and desperate for beauty, Anzia Yeziarska's protagonists have emotions they express in great, big, attention-getting gestures. . . . Louis B. Mayer was so taken by Yeziarska's stories he brought her to Hollywood: The film adapted from *Hungry Hearts* is about as loud as silent cinema gets." —*Tablet*, "101 Great Jewish Books" "Poverty makes no one eloquent, and lack of opportunity to learn leaves its scars. Yeziarska, despite her literary faults, is a remarkable writer, a recorder of a history that still is attached to us, that still follows us like a shadow." —*The Los Angeles Times* "These stories . . . are, in fact, slices of life as much as fiction, in that tradition of American social realism which harks back to Dreiser." —*The Irish Times*

The Promised Land - Mary Antin 1912

Antin emigrated from Polotzk (Polotsk), Belarus [Russia], to Boston, Massachusetts, at age 13. She tells of Jewish life in Russia and in the United States.

Love in the Promised Land - Mary V. Dearborn 1988

An account of the love affair between a young immigrant writer and an intellectual who fell deeply but briefly in love and who were both irrevocably changed by their short-lived merging of old and new world ways

A Study Guide for Anzia Yeziarska's "America and I" - Cengage Learning Gale 2017-07-25

A Study Guide for Anzia Yeziarska's "America and I," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

America and I - Joyce Antler 1990

A collection of stories deals with Jewish women and their experiences, such as remembering the Holocaust, coming to America, and visiting Israel

Visions and Divisions - Tim Prchal 2008

For many years, America cherished its image as a Golden Door for the world's oppressed. But during the Progressive Era, mounting racial hostility along with new national legislation that imposed strict

restrictions on immigration began to show the nation in a different light. The literature of this period reflects the controversy and uncertainty that abounded regarding the meaning of "American." Literary output participated in debates about restriction, assimilation, and whether the idea of the "Melting Pot" was worth preserving. Writers advocated—and also challenged—what emerged as a radical new way of understanding the nation's ethnic and racial identity: cultural pluralism. From these debates came such novels as Willa Cather's *My Ántonia* and Upton Sinclair's *The Jungle*. Henry James, Charlotte Perkins Gilman, and Carl Sandburg added to the diversity of viewpoints of native born Americans while equally divergent immigrant perspectives were represented by writers such as Anzia Yeziarska, Kahlil Gibran, and Claude McKay. This anthology presents the writing of these authors, among others less well known, to show the many ways literature participated in shaping the face of immigration. The volume also includes an introduction, annotations, a timeline, and historical documents that contextualize the literature.

Children of Loneliness - Anzia Yeziarska 1923

"Russian Jews in New York City." Cf. Hanna, A. *Mirror for the nation*

The Tenement Writer - Ben Sonder 1993

Follows a young Jewish immigrant from Poland as she struggles to build a new life in America and fulfill her dreams of becoming a writer.

Hungry Hearts - Anzia Yeziarska 2021-03-23

Hungry Hearts is a collection of short stories by Jewish/American writer Anzia Yeziarska first published in 1920. The short stories deal with the European Jewish immigrant experience from the perspective of fictional female Jews, each story depicting a different aspect of their trials and tribulations in poverty in New York City at the turn of the 20th century. The stories were adapted into a film of the same name.

The Fat of the Land - Anzia Yeziarska 2021-03-23

A mother goes from poverty to wealth, expecting happiness but only finding a cruel Catch-22. Anzia Yeziarska wrote about the struggles of female Jewish immigrants in New York's Lower East Side. She confronted the cost of acculturation and assimilation among immigrants. Her stories provide insight into the meaning of liberation for immigrants—particularly Jewish immigrant women.

Bread Givers - Anzia Yeziarska 2003

Hungry Hearts - Anzia Yeziarska 1997-07-01

In stories that draw heavily on her own life, Anzia Yeziarska portrays the immigrant's struggle to become a "real" American, in such stories as "Yekl," "Hunger," "The Fat of the Land," and "How I Found America." Set mostly in New York's Lower East Side, the stories brilliantly evoke the oppressive atmosphere of crowded streets and shabby tenements and lay bare the despair of families trapped in unspeakable poverty, working at demeaning jobs, and coping with the barely hidden prejudices of their new land. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines.

Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Open Cage - Anzia Yeziarska 1993-10

A story that compares the life of an old woman to that of an ailing bird.

How I Found America - Anzia Yeziarska 2021-03-23

Anzia Yeziarska wrote about the struggles of female Jewish immigrants in New York's Lower East Side. She confronted the cost of acculturation and assimilation among immigrants. Her stories provide insight into the meaning of liberation for immigrants—particularly Jewish immigrant women.

Bread Givers - Anzia Yeziarska 1975

A struggle between a father of the Old World and a daughter of the New.

Red Ribbon on a White Horse - Anzia Yeziarska 1987

Anzia Yeziarska tells of her odyssey from the sweatshops of New York's Lower East Side to success in Hollywood and then a return to poverty in New York

The Miracle - Anzia Yeziarska 2021-03-23

A Jewish girl travels to America to find love but finds hardship and loneliness. Anzia Yeziarska wrote about the struggles of female Jewish immigrants in New York's Lower East Side. She confronted the cost of acculturation and assimilation among immigrants. Her stories provide insight into the meaning of liberation for immigrants—particularly Jewish immigrant women.

City of Nations - Eva Kolb 2014-08-18

This book deals with the formation of New York City's multicultural

character. It draws a sketch of the metropolis' first big immigration waves and describes the development of immigrants who entered the New World as foreigners and strangers and soon became one of the most essential parts of the city's very character. A main focus is laid upon the ambiguity of the immigrants' identity which is captured between assimilation and separation, and one of the most important questions the book deals with is whether the city can be seen as one of the world's greatest melting pots or just as a huge salad bowl inhabiting all kinds of different cultures. The book approaches this topic from an historical and a fictional point of view and concentrates on personal experiences of the immigrants as well as on the cultural impact immigration had on the megalopolis New York. "City of Nations" includes 43 historical photographs and illustrations which give an impression of the early immigrants as well as their living and working conditions.

Hunger - Anzia Yeziarska 2021-03-23

A sequel to 'Wings', Peshah gets a job at a shirtwaist factory where one of the workers falls in love with her. Anzia Yeziarska wrote about the struggles of female Jewish immigrants in New York's Lower East Side. She confronted the cost of acculturation and assimilation among immigrants. Her stories provide insight into the meaning of liberation for immigrants—particularly Jewish immigrant women.

Wings - Anzia Yeziarska 2021-03-23

Shenah Peshah a young lonely janitress living a painfully secluded life in poverty. She is given hope when she meets a young sociologist who moves into her building to study the people he writes about and she falls in love with him. Anzia Yeziarska wrote about the struggles of female Jewish immigrants in New York's Lower East Side. She confronted the cost of acculturation and assimilation among immigrants. Her stories provide insight into the meaning of liberation for immigrants—particularly Jewish immigrant women.

Arrogant Beggar - Anzia Yeziarska 1996-02-12

The target of intense critical comment when it was first published in 1927, Arrogant Beggar's scathing attack on charity-run boardinghouses remains one of Anzia Yeziarska's most devastating works of social criticism. The novel follows the fortunes of its young Jewish narrator, Adele Lindner, as she leaves the impoverished conditions of New York's Lower East Side and tries to rise in the world. Portraying Adele's experiences at the Hellman Home for Working Girls, the first half of the novel exposes the "sickening farce" of institutionalized charity while portraying the class tensions that divided affluent German American Jews from more recently arrived Russian American Jews. The second half of the novel takes Adele back to her ghetto origins as she explores an alternative model of philanthropy by opening a restaurant that combines the communitarian ideals of Old World shtetl tradition with the contingencies of New World capitalism. Within the context of this radical message, Yeziarska revisits the themes that have made her work famous, confronting complex questions of ethnic identity, assimilation, and female self-realization. Katherine Stubbs's introduction provides a comprehensive and compelling historical, social, and literary context for this extraordinary novel and discusses the critical reaction to its publication in light of Yeziarska's biography and the once much-publicized and mythologized version of her life story. Unavailable for over sixty years, Arrogant Beggar will be enjoyed by general readers of fiction and be of crucial importance for feminist critics, students of ethnic literature. It will also prove an exciting and richly rewarding text for students and scholars of Jewish studies, immigrant literature, women's writing, American history, and working-class fiction.

From Hester Street to Hollywood - Bettina Berch 2009

This is the first full-scale biography of Jewish-American author Anzia Yeziarska. Based on extensive research into her letters and writings, it tells the real story of America's "Sweatshop Cinderella."

Material Culture and Jewish Thought in America - Ken Koltun-Fromm 2010-04-21

How Jews think about and work with objects is the subject of this fascinating study of the interplay between material culture and Jewish

thought. Ken Koltun-Fromm draws from philosophy, cultural studies, literature, psychology, film, and photography to portray the vibrancy and richness of Jewish practice in America. His analyses of Mordecai Kaplan's obsession with journal writing, Joseph Soloveitchik's urban religion, Abraham Joshua Heschel's fascination with objects in *The Sabbath*, and material identity in the works of Anzia Yeziarska, Cynthia Ozick, Bernard Malamud, and Philip Roth, as well as Jewish images on the covers of *Lilith* magazine and in the *Jazz Singer* films, offer a groundbreaking approach to an understanding of modern Jewish thought and its relation to American culture.

America and I - Joyce Antler 1991-09-05

A collection of twentieth-century stories by Jewish women, featuring some of the best short story writers in American fiction. From Anzia Yeziarska and Edna Ferber to Cynthia Ozick, Grace Paley, and Susan Fromberg Schaeffer, these writers reveal a rich, vital, and innovative tradition.

Soap and Water - Anzia Yeziarska 2021-03-23

A student is denied her diploma because of her unsightly appearance due to her grueling life going to school and supporting herself in grinding poverty, making her rebel against the divisions of class. Anzia Yeziarska wrote about the struggles of female Jewish immigrants in New York's Lower East Side. She confronted the cost of acculturation and assimilation among immigrants. Her stories provide insight into the meaning of liberation for immigrants—particularly Jewish immigrant women.

The Lost "Beautifulness" - Anzia Yeziarska 2021-03-23

A mother dances on the edge of self-destruction when she paints her kitchen white for her son returning home from the military but has her rent raised by her cruel landlord as a response. Anzia Yeziarska wrote about the struggles of female Jewish immigrants in New York's Lower East Side. She confronted the cost of acculturation and assimilation among immigrants. Her stories provide insight into the meaning of liberation for immigrants—particularly Jewish immigrant women.

How We Found America - Magdalena J. Zaborowska 1995

Until now, the East European canon in American literature has been dominated by male dissident figures such as Brodsky, Milosz, and Kundera. Magdalena Zaborowska challenges that canon by demonstrating the contributions of lesser-known immigrant and expat

Ethnic Passages - Thomas J. Ferraro 1993-04-15

Ferraro (English, Duke U.) defends immigration narratives from their reputation of having stereotyped characters and plots. He argues that they are manifestations of a rebirth paradigm and draw on all the literary tools employed by other genres. Annotation copyright by Book News, Inc., Portland, OR

The Invention of Ethnicity - Werner Sollors Professor of American Literature and Afro-American Studies Harvard University 1989-03-09
This important new collection of interdisciplinary essays sets out to chart the cultural construction of "ethnicity" as embodied in American ethnic literature. Looking at a diverse set of texts, the contributors place the subject in broad historical and dynamic contexts, focusing on the larger systems within which ethnic distinctions emerge and obtain recognition. It provides a new critical framework for understanding not only ethnic literature, but also the underlying psychological, historical, social, and cultural forces. Table of Contents: On the Fourth of July in Sitka, Ishmael Reed. Introduction: The Invention of Ethnicity, Werner Sollors. An American Writer, Richard Rodriguez. A Plea for Fictional Histories and Old-Time "Jewesses", Alide Cagidemetro. Ethnicity as Festive Culture: Nineteenth-Century German-America on Parade, Kathleen Conzen. Defining the Race, 1890-1930, Judith Stein. Anzia Yeziarska and the Making of an Ethnic American Self, Mary Dearborn. Deviant Girls and Dissatisfied Women: A Sociologist's Tale, Carla Cappeti. Ethnic Trilogies: A Genealogical and Generational Poetics, William Boelhower. Blood in the Market Place: The Business of Family in the Godfather Narratives, Thomas Ferraro. Comping for Count Basie, Albert Murray. Is Ethnicity Obsolete, Ishmael Reed, Andrew Hope, Shawn Wong, and Bob Callahan.