

Nissim Ezekiel The Poet

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Nissim Ezekiel, Poet of Human Balance - Harish Raizada 1992
On the works of Nissim Ezekiel, b. 1924, Indic poet writing in English.
Three Indian Poets - Bruce King 2005
On the life and poetical works of Nissim Ezekiel, b. 1924, Dom Moraes, 1938-2004 and Attipat Krishnaswami Ramanujan, 1929-1993, three Indian contemporary poets.
Nissim Ezekiel - Chetan Karnani 1974
Critique of the works of Nissim Ezekiel, b. 1924, Indo-Anglian writer.
INDIAN POETRY IN ENGLISH : CRITICAL ESSAYS - ZINIA MITRA
2016-07-01

Indian poets who wrote in English—a small middle class minority—were divided from the regional language poets by more than language for long. The English poets had a selected readership, were known unto themselves, in academic circles if they were widely published, but were looked down upon with a kind of derision by regional writers. However, the scenario has changed now. From English being spurned as a colonizer's tongue that was nobody's language, it has now become everybody's language with English medium schools, English movies, ads, soaps and serials. For a generation living in a global village, genuine readership and appreciation of English poetry is no longer an encumbrance. This book, in its second edition, continues to educate the students with diverse and thought-provoking essays that vary from

personal to argumentative to objectively discursive English literature and to those who are genuinely interested in Indian English poetry. The Fourteen poets selected in this anthology are Michael Madhusudan Dutt, Toru Dutt, Rabindranath Tagore, Aurobindo Ghosh, Sarojini Naidu, Jibanananda Das, Nissim Ezekiel, Jayanta Mahapatra, A.K. Ramanujan, Arun Kolatkar, Rajagopal Parthasarathy, Kamala Das, and Dilip Chitre. The poets included are all on the syllabi of major universities in India.
The Horizon of Nissim Ezekiel's Poetry - Bijay Kumar Das 1995
Study of the works of Nissim Ezekiel, b. 1924, Indic English poet.
Writing in a Post-colonial Space - Surya Nath Pandey 1999
The Contemporary Creative Literature In English Is Marked By An Irresistible Urge To Look At Its Past And The Surrounding Realities From A Changed Perspective. The Remnants Of Colonial Rule Include Many A Deepening Wound Which Upset The Sensitive Artist To Redefine The Relationship Between The Empire Arid The Centre. In Fact, The Post-Colonial Space Is The Ongoing Project Of Analysing And Combatting Unequal Power, Structures. This Volume, Comprising Sixteen Perceptive Essays, Addresses Itself To The Multiple Intricacies Of The Post-Colonial Resistance. This Volume Focuses On The Diverse Strategies Of Sixteen Major Indian Writers Who Have Appropriated The Post-Colonial Space To Manifest Their Strong Animus Against The Erstwhile Hegemonic Power And Its Assumptions. Divided In Three Sections General, Author-Based

And Text-Based The Essays Provide Marvellous Critiques Of Some Contemporary Indian Classics Like A Suitable Boy, A Matter Of Time, And The Great Indian Novel. The Contributors Include Senior English Faculties With Proven Expertise In The Third World Literature. The Volume Opens Up Fresh Vistas Of Critical Enquiry And Interpretation In Respect Of Contemporary Indian Literature In English.

Postcoloniality and Indian English Poetry - Subrat Kumar Samal

2015-09-16

This book aims at study and analysis of the poetry of the first four major poets of the postcolonial trend in the Indian context. It examines and explores the various aspects and characteristics of their poetry which can qualify them on the double standards of both being Indian and modern at the same time in a justifiable manner.

Musings on Indian Writing in English: Poetry - N Sharada Iyer 2005

Collected Poems 1988 - David Gascoyne 1988

One of Britain's most distinguished and longest-lived poets still writing, David Gascoyne now offers us this new collection of all the poems he wishes to preserve in a single volume. Superceding the outdated Collected Poems published in 1965, this volume contains numerous previously uncollected poems. Taken together, these poems establish Gascoyne as one of the key figures of the surrealist movement and of the 20th-century literary world. Gascoyne also includes an Introduction in which he reflects back over his long career as a poet.

Studies in Indian Poetry in English - U. S. Rukhaiyar 2002

Contributed articles.

Indian Ethos and Culture in Nissim Ezekiel's Poetry - Sandeep K.

Thorat 2018

Five Indian English Poets - Shirish Chindhade 1996

In This Comparative Study Of Five Indian English Poets The Main Thrust Is On Content Analysis Of Their Poems With A View To Identifying The Degree Of The Indian Experience And Sensibility As Expressed In Them. The Choice Of English As The Medium Of Creative Expression Especially

Poetry Makes The Indian English Poet'S Credentials Suspect Because The Question Of The Indian Sensibility Does Not Become An Issue In The Case Of The Regional Writers In India. As Vrinda Nabar Appropriately Observes, One Does Not Lose One'S Indianness Automatically Only Because One Writes In English Which Is An Acquired Language For The Indian Writer. What Needs To Be Emphasised Is Whether The Total Nalive/Deshi Heritage Is Rejected In Favour Of Some Alien Sensibility. The Present Study Tries To Define The Indian Sensibility And Also Briefly Traces Its Development In The History Of Indian English Poetry. In Doing So It Does Not Attempt A Value Judgement On The Poets Under Consideration, Namely, Nissim Ezekiel, A.K. Ramanujan, Arun Kolatkar, Dilip Chitre And R. Parthasarathy, Who Have Now Been Accepted As The Doyens Of Indian English Poetry. The Book Offers Practically A Poem-By-Poem Discussion Of The Works Of These Five Poets In A Fresh Perspective.

The Facts on File Companion to World Poetry - R. Victoria Arana

2008

The Facts On File Companion to World Poetry : 1900 to the Present is a comprehensive introduction to 20th and 21st-century world poets and their most famous, most distinctive, and most influential poems.

The Bloodaxe Book of Contemporary Indian Poets - Jeet Thayil 2008

Jeet Thayil's definitive selection covers 55 years of Indian poetry in English. It is the first anthology to represent not just the major poets of the past half-century - the canonical writers who have dominated Indian poetry and publishing since the 1950s - but also the different kinds of poetry written by an extraordinary range of younger poets who live in many countries as well as in India. It is a groundbreaking global anthology of 70 poets writing in a common language responding to shared traditions, different cultures and contrasting lives in the changing modern world. Thayil's starting-point is Nissim Ezekiel, the first important modern Indian poet after Tagore, who published his first collection in London in 1952. Aiming for "verticality" rather than chronology, Thayil's anthology charts a poetry of astonishing volume and quality. It pays homage to major influences, including Ezekiel, Dom

Moraes and Arun Kolatkar, who died within months of each other in 2004. It rediscovers forgotten figures such as Lawrence Bantleman and Gopal Honnalgere, and it serves as an introduction to the poets of the future. The book also shows that many Indian poets were mining the rich vein of 'chutnified' (Salman Rushdie's word) Indian English long before novelists like Rushdie and Upamanyu Chatterjee started using it in their fiction. It explains why Pankaj Mishra and Amit Chaudhuri have said that Indian poetry in English has a longer, more distinguished tradition than Indian fiction in English. The Indian poet now lives and works in New York, New Delhi, London, Itanagar, Bangalore, Berkeley, Goa, Sheffield, Lonavala, Montana, Aarhus, Allahabad, Hongkong, Montreal, Melbourne, Calcutta, Connecticut, Cuttack and various other global corridors. While some may have little in common in terms of culture (a number of the poets have never lived in India), this anthology shows how they are all bound by the intimate histories of a shared English language.

Three Indian Poets - Bruce King 2008

Three Indian Poets introduces the poetry of Nissim Ezekiel, Dom Moraes, and A.K. Ramanujan--three of the best-known and most significant of modern Indian poets who wrote in English--to students and teachers of Indian literature. Considered to be the founders of modern Indian poetry in English, they became the first post-colonial poets writing in English who commanded international attention. This updated edition of Three Indian Poets was brought out after the deaths of Ezekiel and Moraes in 2005. Beginning with a valuable critical introduction, the book then discusses Ezekiel, whose poetry has deeply influenced and expanded the cultural space for modern Indian poetry in English. Next, Bruce King studies the poetry of Ramanujan, who was the only poet among the three who wrote in Indian languages as well. Finally, King analyses the poetry of Moraes, who, in his themes and attitudes, was the most romantic and sentimental, and least concerned with India and Indianness. Three Indian Poets is a comprehensive study of the similarities as well as differences between Ezekiel, Ramanujan, and Moraes. By re-considering and re-presenting the poetry of these diverse poets, the book captures the poetic and literary consciousness of post-colonial India.

The Book of Chocolate Saints - Jeet Thayil 2018-02-27

LONGLISTED FOR THE DSC PRIZE FOR SOUTH ASIAN LITERATURE
2018 'Easily the most original and formally inventive novel to come out of India in years.' Salman Rushdie, Guardian Francis Newton Xavier has lived a wild existence of excess in pursuit of his uncompromising aesthetic vision. His paintings and poems - which embody the flamboyant and decadent jeu d'esprit of his heroes like Baudelaire - have forged his reputation, which is to be celebrated at a new show in Delhi. Approaching middle age in a body ravaged by hard-living, Xavier leaves Manhattan following the 9/11 attacks with his young girlfriend - and his journey home to India becomes a delirious voyage into the past. From his formative years with an infamous school off in de siècle Bombay poets - as documented by his biographer, Diswas, in these pages - Xavier must move forward into an uncertain future of salvation or damnation. His story results in The Book of Chocolate Saints: an epic novel of contemporary Indian life that probes the mysterious margins where art bleeds into the occult, and celebrates the artist's life itself as a final monument. It is Jeet Thayil's spiritual, passionate, and demented masterpiece.

Critical Essays on Post-colonial Literature - Bijay Kumar Das 2007

The Present Book Is An Attempt To Analyse Some Of The Outstanding Post-Colonial Writers Like Arundhati Roy (Booker Prize Winner 1997), Vikram Chandra (Commonwealth Prize Winner 1997), Derek Walcott (Nobel Prize Winner), Margaret Atwood (Booker Prize Winner 2000), Jayanta Mahapatra, Dom Moraes, Nissim Ezekiel, Keki N. Daruwalla, Kamala Das, Shiv K. Kumar, Anita Desai, Shashi Deshpande, Ruskin Bond (All Sahitya Akademi Award Winners) In The Light Of Post-Colonial Theory. Apart From Analysing Individual Authors, An Attempt Has Also Been Made To Show The Trends In Post-Colonial Poetry, Indian English Fiction, Orissan Contribution To Post-Colonial Indian English Literature And Above All, Post-Colonial English Studies In India.

The Exact Name - Nissim Ezekiel 1965

Contemporary Indian Poetry in English - Lakshmi Raghunandan 1990

Nissim Ezekiel - Qamar Talat 2009-01-01

Critical study on the poetry of Nissim Ezekiel, 1924-2004, Indo-English poet.

Essays on Nissim Ezekiel - Tika Ram Sharma 1994

Contributed research articles on Nissim Ezekiel, b. 1924, Indic author in English.

Three Indian Poets - Bruce King 1991

This Is An Introduction To The Poetry Of Three Contemporary Indian Poets Considered The Originators Of Modern Indian Poetry In English.

Contemporary Indian English Poetry - Kanwar Dinesh Singh 2008

The Present Book Is A Detailed Exposition Of The Multiple Dimensions Of Creativity In Men And Women Vis-À-Vis The Difference Of Sexuality And Gender As Mirrored In Their Texts. This Innovative And Perceptive Study Confronts The Essentialist Biodeterministic Standpoint That Men And Women Are Out And Out Different, Dissimilar And Divergent. By Discussing The Texts Of The Post-Independence Men And Women Poets Of India And Drawing Comparisons Between Them, It Asserts That, Despite Certain Biological Differences, Men And Women Are Similar In Many Ways. By Employing Theoretical Approaches Based On Psychoanalysis, Linguistics, Poetics, Reader-Responses And Cultural And Gender Studies, The Book Expounds That Gender Or Sexuality Can Make Some Difference To The Aesthetic But It Cannot Solely Determine The Content. The Social, Cultural And Political Milieu Of The Day Plays A Crucial Role In Deciding The Content And Object Of Writing, Besides Conditioning The Psyche And Thought Process Of The Author, More Than Gender Or Sexual Difference Does. This Study Provides New Insights Into The Varied Aspects Of Man-Woman Relationship, The Nitty-Gritty Of Different Family Relations, The Milieu, Human Correlation With Nature, And Metaphysical Questionings Of Life, Death, God And Human Existence, Besides Analyzing The Influence Of Gender And Sexual Difference On Poetic Craft, Particularly On Language, Style And Technique. It Analyses The Poems Of Over Twelve Major Indian Men And Women Poets And Compares Them In Terms Of Diverse Themes, Diction And Idiom, And With Particular Focus On The Workings Of Gender And

Sexual Difference. The Major Poets Discussed Are Nissim Ezekiel, A.K. Ramanujan, Keki N. Daruwalla, Shiv K. Kumar And Jayanta Mahapatra Among Men And Monika Varma, Kamala Das, Gauri Deshpande, Sunita Jain, Suniti Namjoshi, Mamta Kalia And Eunice De Souza Among Women. Since These Authors Are Prescribed In The English Syllabi In The Universities Of India, This Study Will Be Extremely Useful To The Students And Teachers. The General Readers Who Are Interested In Indian Literature In English Will Find It Interesting And Informative.

English (2022-23 TGT/PGT/LT

Grade/GIC/GDC/DIET/DSSSB/RPSC/KVS/NVS/ETC) - YCT Expert Team 2022-23 TGT/PGT/LT Grade/GIC/GDC/DIET/DSSSB/RPSC/KVS/NVS/ETC English Chapter-wise Solved Papers

Indian English Poetry - Jaydipsinh Dodiya 2000

Contributed papers at a writers' workshop held in Calcutta, West Bengal.

Indian Poetry in English - ZINIA MITRA 2012-04-03

Indian poetry in English began with the imitation of English Romantic poets but gradually Indo-Anglian poets began to write on Indian themes based on Indian contexts and Indian social scenario. Indo-Anglian poetry has received world recognition and some of the poets are held in high esteem. This anthology containing 35 essays is an attempt to represent the gamut of Indian poetry in English, both pre-Independence and post-Independence, from diverse critical perspectives. The thirteen poets covered in this anthology include Michael Madhusudan Dutt, Toru Dutt, Rabindranath Tagore, Sarojini Naidu, Nissim Ezekiel, A.K. Ramanujan, and Kamala Das. The essays in the book offer innovative perspectives and touch upon different aspects of Indian poetry in English. The tone of the essays varies from personal to argumentative to objectively discursive. The book, with diverse and thought-provoking essays, will be highly useful for undergraduate and postgraduate students of English Literature. Besides, those who are interested to know about Indian Poetry in English will find the book quite illuminating and interesting.

Anthology Of Indian English Poetry - Singh 1989

This anthology is a wide-ranging collection of 83 poems. The poets include Derozio, Michael Madhusudan Dutt, Toru Dutt, Harindranath

Chattopadhyaya, Nissim Ezekiel, Pritish Nandy and P. Lal. Notes on the poets accompany the text.

The Unfinished Man - Nissim Ezekiel 1965

Penguin's Poems for Weddings - Laura Barber 2017-07-25

Now in paperback, a wonderful anthology of wedding poems, filled with surprising, curious, unorthodox and charming poems about love and the public commitment to love. For the many thousands of readers who each year go through the complex mix of thrill and trauma that is the planning of a marriage ceremony, Laura Barber's anthology is the answer to a prayer, with a wonderfully generous and unusual selection of poems suitable for reading out loud, and which celebrate and encapsulate our deepest feelings in all their bewildering diversity. Including verse by poets ranging from John Keats to Carol Ann Duffy and Walt Whitman to W. H. Auden, as well as many less familiar voices, this anthology offers numerous options for anyone about to read at the wedding of family or friends, or to celebrate their own.

Indian Poetry in English - Makarand R. Paranjape 1993

This new anthology features nearly 200 poems by thirty-one poets representing over 160 years of Indian Poetry in English.

Poetry Down the Ages - M Zama 2004-10

The Selections Of Poetry Have Been Arranged Chronologically From William Shakespeare Upto The Moderns In British, American And Indian Poetry. There Are 70 Poems From 32 Poets. The Selections Are Among The Best Of Each Poet S Work. The Notes And Exercises Have Been Aimed At Fitting The Requirements Of A Degree Student At Both The General English Level And The Special English Level. There Is A Note To Each Poet, A Note On The Theme Of Each Poem, A Detailed Glossary And Explanation List For Difficult Lines And Questions For Comprehension And Interpretation Of Each Poem.

A History of Indian Poetry in English - Rosinka Chaudhuri 2016-03-29

A History of Indian Poetry in English explores the genealogy of Anglophone verse in India from its nineteenth-century origins to the present day. Beginning with an extensive introduction that charts

important theoretical contributions to the field, this History includes extensive essays that illuminate the legacy of English in Indian poetry. Organized thematically, these essays survey the multilayered verse of such diverse poets as Henry Louis Vivian Derozio, Rabindranath Tagore, Nissim Ezekiel, Dom Moraes, Kamala Das, and Melanie Silgado. Written by a host of leading scholars, this History also devotes special attention to the lasting significance of imperialism and diaspora in Indian poetry. This book is of pivotal importance to the development of Indian poetry in English and will serve as an invaluable reference for specialists and students alike.

The Poetry of Nissim Ezekiel - A. Raghu 2003-03

Nissim Ezekiel Is Probably The Most Famous Living Indian Poet In English. Displaying A Dedication Of Heroic Dimensions To His Vocation, He Has Created An Oeuvre Remarkable For Its Range And Depth. He Was Responsible For Spearheading The Modernist Revolution In Indian Poetry In English. All But Divorcing His Wife, Denying His Family Time And Commitment, Creating And Fighting Enemies, Ezekiel Has Served The Muse Indefatigably And Evangelically, And At Great Personal Cost, For He Is As Much Activist For Poetry As Poet. He Has Published The Work Of Others, Edited Journals, Held Offices In Literary Organizations, Selected Poetry For Magazines, Advised Publishing Houses And Helped And Guided Generations Of Poets. Besides, Ezekiel Has Made Significant Contributions As Playwright, Prose Writer, Critic, Translator And Teacher. The Poetry Of Nissim Ezekiel Is A Product Of A. Raghu S Close Familiarity With The Work Of The Poet As Well As His Long Interaction With The Man. The Book Carries Out A Thorough Thematic And Stylistic Analysis Of The Corpus Of Ezekiel, Seeking To Effect A Comprehensive Assessment Of The Same. Efforts Are Made To Foreground The Corpus Against The Tradition Of Indian Poetry In English And To Establish The Work Of Ezekiel As The Main Link Between Pre-Independence Indian Poetry In English And Its Post-Independence Counterpart. Ever Willing To Battle It Out, Raghu Takes On Some Of The Biggest Names In The Contemporary Literary World Of India To Craft A Book Which Is Provocatively Brilliant. The Poetry Of Nissim Ezekiel Will Remain The

Book On Ezekiel S Verse For A Very Long Time To Come.
Indian Poetry In English: Roots And Blossoms (part-I) - Amar Nath Prasad 2007

T.V. Reddy's Poetry - The Pulse of Life - T. Vasudeva Reddy
2017-10-29

The Pulse of Life: Essential Readings is a representative collection of the poetry of T. Vasudeva Reddy, a luminous star shining in Indian English poetry. His poetry is a pleasant blend of the traditional and the modern, the realistic and the romantic, the symbolic and the imagist, the urban and the rural, satirical and lyrical streams of poetry. His poems cover a wide thematic pattern ranging from the remote village to the global level, a bewildering blend of rural and global life. Whoever wishes to have a glimpse of the reality of the Indian rural scenario and see the struggles and sufferings of poor farmers can go through the poems of T.V. Reddy. Poems, spread over eleven volumes till now, and spanning 35 years, are now collected for the first time ever in this Essential Readings edition. "In the vast desert of Indo-Anglian poetry, it is quite refreshing to see the life-giving oasis of Reddy's poetry which at once resuscitates and invigorates even a slumbering mind. His poems are as immortal as the frescoes of the famous Ajantha caves in India." --Dr. Edith Rusconi Kaltovich, N.J. "My attention is sometimes arrested by the striking imagery and phrasing. The poet has a keen eye to mark the exceptional whether in life or nature." --Dr. K.R. Srinivas Iyengar, Madras "In his poetry we find concrete examples of poetic excellences that distinguish him from other Indian poets and reserve for him a permanent place on the Indian Parnassus. Every poem is a nugget of thoughtful fancy studded in the fabric of the poet's pageant of poetic filigree." --Dr. D.C. Chambial, Editor, Poetcrit, H.P. "Like a gifted sculptor he chisels his poems with the deftness of a master craftsman." --Prof. Nissim Ezekiel, Mumbai Learn more at www.ModernHistoryPress.com

[Nissim Ezekiel](#) - Raj R Rao 2016-12-10

Nissim Ezekiel is regarded as the father of modern Indian English poetry, and the founder of the Bombay school of poetry. In this meticulously

researched biography, R. Raj Rao traces the development of Ezekiel's poetry and life against the background of the intellectual, cultural and political climate in India-from the 1930s to the end of the 20th century. The last section of the book deals with Ezekiel's increasing loneliness and his inability to recognize old friends, and finally being diagnosed with Alzheimer's disease in 1998. Drawing on previously unpublished letters, poems and essays, as well as discussions with the poet and interviews with friends and peers, Rao examines the desires and realities of Ezekiel's life. Rao also provides detailed analyses of Ezekiel's poems. Scholarly, exhaustive and provocative, this is the definitive biography of one of India's foremost poets.

[Perspectives on Indian Poetry in English](#) - M. K. Naik 1984

[Form and Value in the Poetry of Nissim Ezekiel](#) - Anisur Rahman 1981
Study on the poetry of Nissim Ezekiel, b. 1924.

Indian English Literature - Gajendra Kumar 2005

Contributed articles.

The Poetic Art of Nissim Ezekiel - Sanjit Mishra 2001

Nissim Ezekiel Is One Of Those Few Men Of Letters Who Become Legends In Their Life-Time. A Playwright Of Credentials, A Critic Of Encyclopaedic Range And An Academician In His Own Rights, Ezekiel Will, However, Be Remembered Primarily As A Poet. His Poetic Odyssey Spanning A Period Of Over Half-A-Century Saw The Publication Of Eight Volumes Including The Akademi Award Winning Title Latter-Day Psalms. His First Book, The Epoch-Making A Time To Change Introduced The Modernist Element In Indian Poetry In English. A Winner Of Several Coveted Laurels Including The Prestigious Padma Shri For His Contribution To Indian Literature In English, Ezekiel Has Become A Phenomenon In The Later Half Of The Twentieth Century. The Present Book Claims To Provide, For The First Time, A Systematic Graph Of Ezekiel S Expanding Poetic Sensibility Taking Into Account The Whole Gamut Of His Poetic Output. Beginning With Significant Biographical Details And Formative Influences, It Formulates Ezekiel S Poetic Creed, Literally A Workshop Criticism To Use T.S. Eliot S Terminology. Worked

Out In Three Well-Marked Phases The Romantic, The Realist, The Humanist The Book Discerningly Examines The Stylistic Niceties Of This Versatile Artist. The Concluding Chapter Demonstrates How Cultural Anguish And Anxiety Which Inform His Early Poetry Finally Yield To An Unusual Sense Of Acceptance And Affirmation My Backward Place Is

Where I Am. The Post-Colonial Poetry In English Owes Much To Ezekiel For Creative Fecundity, Critical Insight And Astute Craftsmanship. The Present Book Asserts Its Indispensability For Offering A Perceptive Critique Of One Of The Father-Figures Among Contemporary Indian Men Of Letters.