

# Agatha Christie A Biography

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*Agatha Christie at Home* - Hilary Macaskill  
2009-09-22

Though she owned several houses, Agatha Christie had one surpassing favorite: Greenway, on the Dart estuary in Devon. She was born nearby, bought it in 1938, and spent all her summers there until her death in 1976. It was, she wrote, “the loveliest house in the world.” Greenway makes a thinly disguised appearance

in at least two of her novels, and nearby settings also play a crucial role in her books. This book explores and illustrates the significance of Devon in Christie’s work, and of Greenway in particular — its magnificent gardens, its beautiful setting on the estuary, and her relationship with its servants and staff. Richly illustrated with rare archival images and evocative photographs of Greenway and the

surrounding countryside, Agatha Christie at Home is a delightful look at the life and work of the world's best-selling novelist.

Death Comes as the End - Agatha Christie 1984

*Duchess of Death* - Richard Hack 2010

Agatha Christie lived a fascinating life by anyone's standards, achieving incredible accolades and experiencing fabulous, far-flung adventures around the world. Although the most popular novelist in history, with over two billion books sold worldwide, Agatha Christie lived a life shrouded in secrecy and fuelled by curiosity. Nearly as notorious for her aversion to the press as she was for her 80 books and collections of short stories, Christie made no secret of her need for privacy. Now, utilising over 5000 previously unpublished letters, notes and documents, award-winning biographer Richard Hack allows Christie to write again, 33 years after her death. *Duchess of Death* is her story, as full of romance, travel, wealth and scandal as

any mystery that Christie ever crafted. Starting with Christie's biggest mystery - her own disappearance, Hack takes us through her youth in Devon, the break up of her first marriage and global escapes with her second husband, her strained relationship with her daughter, and much more. The most authoritative, penetrating look at the personal and literary life of Agatha Christie yet, *Duchess of Death* is a fascinating and compelling portrayal of this unique and much-loved writer. Robert Hack has been an investigative writer for over 20 years and has written 14 books, including biographies of Howard Hughes, Michael Jackson and J Edgar Hoover. Praise for Richard Hack's biography of Howard Hughes: 'A remarkable book.' Sidney Sheldon 'Masterfully written....One of the most fascinating biographies ever.' Larry King

**Agatha Christie's Complete Secret Notebooks: Stories and Secrets of Murder in the Making** - John Curran 2020-03-19  
Agatha Christie's Complete Secret Notebooks

brings together for the first time Secret Notebooks and Murder in the Making, two volumes that explore the fascinating contents of her 73 notebooks. This includes illustrations, deleted extracts, unused ideas, two unpublished Poirot stories and a lost Miss Marple.

**The Mystery of Agatha Christie** - Gwen Robyns 1978

A new biography of the enigmatic and reclusive mistress of mystery answers the questions occasioned by Agatha Christie's notorious disappearance in 1926

**The Market Basing Mystery** - Agatha Christie  
2013-07-16

Previously published in the print anthology Poirot's Early Cases. A man has apparently committed suicide, but things are not always as they appear. The housekeeper points out that the gun was in the victim's left hand, yet he was right handed.

**The Mysterious Affair at Styles** - Agatha Christie 2017-06-19

Late one night, the residents of Styles wake to find Emily Inglethorp dying of what proves to be strychnine poisoning. Hastings, a houseguest, enlists the help of his friend Hercule Poirot, who is staying in the nearby village, Styles St Mary. Poirot pieces together events surrounding the murder. On the day she was killed, Mrs Inglethorp was overheard arguing with someone, most likely either her husband, Alfred, or her stepson, John. Afterwards, she seemed quite distressed and, apparently, made a new will - which no one can find. She ate little at dinner and retired early to her room with her document case. The case was later forced open by someone and a document removed. Alfred Inglethorp left Styles earlier in the evening and stayed overnight in the nearby village, so was not present when the poisoning occurred. No one knows exactly when or how the strychnine was administered to Mrs Inglethorp... Get Your Copy Now.

[Come, Tell Me How You Live: An Archaeological](#)

Memoir - Agatha Christie 2013-08-29

Agatha Christie's personal memoirs about her travels to Syria and Iraq in the 1930s with her archaeologist husband Max Mallowan, where she worked on the digs and wrote some of her most evocative novels.

**The Second Gong: A Hercule Poirot Short Story** - Agatha Christie 2011-09-01

A classic Agatha Christie short story, available individually for the first time as an ebook.

Take Six Girls - Laura Thompson 2015-09-30

'Wonderfully readable ... Emphasises their sheer extraordinariness and celebrates them' MAIL ON SUNDAY. The eldest was a razor-sharp novelist of upper-class manners; the second was loved by John Betjeman; the third was a fascist who married Oswald Mosley; the fourth idolized Hitler and shot herself in the head when Britain declared war on Germany; the fifth was a member of the American Communist Party; the sixth became Duchess of Devonshire. They were the Mitford sisters: Nancy, Pamela, Diana, Unity,

Jessica and Deborah. Born into country-house privilege, they became prominent as 'bright young things' in the high society of interwar London. Then, as the shadows crept over 1930s Europe, the stark - and very public - differences in their outlooks came to symbolise the political polarities of a dangerous decade. The intertwined stories of their lives - recounted in masterly fashion by Laura Thompson - hold up a revelatory mirror to upper-class English life before and after World War II.

**The Mystery of Three Quarters** - Sophie Hannah 2018-08-28

The world's most beloved detective, Hercule Poirot—the legendary star of Agatha Christie's Murder on the Orient Express and most recently The Monogram Murders and Closed Casket—returns in a stylish, diabolically clever mystery set in the London of 1930. "We Agatha Christie fans read her stories--and particularly her Poirot novels--because the mysteries are invariably equal parts charming and ingenious,

dark and quirky and utterly engaging. Sophie Hannah had a massive challenge in reviving the beloved Poirot, and she met it with heart and no small amount of little grey cells. I was thrilled to see the Belgian detective in such very, very good hands. Reading *The Monogram Murders* was like returning to a favorite room of a long-lost home.” — Gillian Flynn, author of *Gone Girl*

Hercule Poirot returns home after an agreeable luncheon to find an angry woman waiting to berate him outside his front door. Her name is Sylvia Rule, and she demands to know why Poirot has accused her of the murder of Barnabas Pandy, a man she has neither heard of nor ever met. She is furious to be so accused, and deeply shocked. Poirot is equally shocked, because he too has never heard of any Barnabas Pandy, and he certainly did not send the letter in question. He cannot convince Sylvia Rule of his innocence, however, and she marches away in a rage. Shaken, Poirot goes inside, only to find that he has a visitor waiting for him — a man

called John McCrodden who also claims also to have received a letter from Poirot that morning, accusing him of the murder of Barnabas Pandy... Poirot wonders how many more letters of this sort have been sent in his name. Who sent them, and why? More importantly, who is Barnabas Pandy, is he dead, and, if so, was he murdered? And can Poirot find out the answers without putting more lives in danger?

**An Autobiography** - Agatha Christie

2010-06-08

The autobiography of the queen of mystery, Agatha Christie.

Agatha Christie and the Eleven Missing Days -

Jared Cade 2011

On December 3rd 1926 crime writer Agatha Christie, 1890-1976, disappeared from her home in Berkshire, leaving her car abandoned off the road. She turned up 11 days later, claiming to be suffering from amnesia; based on true incident.

**Agatha Christie's Miss Marple** - Anne Hart

1997

The crimes tackled by Miss Marple include 16 murders, four attempted murders, and assorted robberies, embezzlements, blackmailings and poachings. This biography combs through the 12 novels and 20 short stories in which Miss Marple appeared in order to reveal her true identity.

*The Double Clue* - Agatha Christie 2019-02-07

Poirot investigates a jewel robbery. The theft occurred during a tea party, when a private safe was rifled and objects taken.

**Agatha Christie: A Life in Theatre: Curtain Up** - Julius Green 2015-09-10

A revealing and witty new examination of how Agatha Christie became the world's most successful and popular female playwright, including details of never-before-published scripts and stories.

**Agatha Christie** - Carol Dommermuth-Costa 1997-01

Presents the life of the first woman prime minister of India, from her childhood to her assassination.

**The Mousetrap** - Agatha Christie 1982

Melodrama / 5m, 3f / Int. The author comes forth with another hit about a group of strangers stranded in a boarding house during a snow storm, one of whom is a murderer. The suspects include the newly married couple who run the house, and the suspicions that are in their minds nearly wreck their perfect marriage. Others are a spinster with a curious background, an architect who seems better equipped to be a chef, a retired Army major, a strange little man who claims his car has overturned in a drift, and a jurist who makes life miserable for everyone. Into their midst comes a policeman, traveling on skis. He no sooner arrives, than the jurist is killed. Two down, and one to go. To get to the rationale of the murderer's pattern, the policeman probes the background of everyone present, and rattles a lot of skeletons. Another famous Agatha Christie switch finish! Chalk up another superb intrigue for the foremost mystery writer of her time.

*Agatha Christie* - Gillian Gill 2016-12-08

In this sensitive and revealing biography of Agatha Christie, Gillian Gill probes the mysterious private life and motivations of one of the bestselling authors of all time and discovers a brilliant and eccentric woman whose passionate search for success was balanced by an obsession with privacy. The break-up of Agatha's first marriage to Archibald Christie and her subsequent ten-day disappearance had made headline news. Feeling hunted and wounded by the press, Christie determined never again to let them into her private life. Instead she developed a public persona - seemingly tongue-tied and dull - which ensured the journalists and the public would let her be. This successful strategy helped to account for a happy second marriage and family life as well as an astonishing literary productivity. Skillfully weaving the details of Christie's life with the plots and characters of her mystery novels, Gillian Gill uncovers the flesh-and-blood woman behind the popular and

celebrated Marple-like image, and establishes Agatha Christie as a unique and determined person whose fictional creations sparked the imagination of millions around the world.

*The Complete Christie* - Matthew Bunson  
2000-09

Offers biographical details about the mystery writer's life, A-to-Z plot summaries of her novels, character listings, and film and television listings.

*Agatha* - Anne Martinetti 2016-05-10

The life of Agatha Christie was as mysterious and eventful as her fiction. This beautifully illustrated graphic novel traces the life of the Queen of Whodunnit from her childhood in Torquay, England, through a career filled with success, mischief, and adventure, to her later years as Dame Agatha. Revealing a side to Christie that will surprise and delight many readers, Agatha introduces us to a free-spirited and thoroughly modern woman who, among other things, enjoyed flying, travel, and surfing.

Centering around an episode in 1926 when Christie staged her own disappearance, *Agatha* is an intriguing, entertaining, and funny exploration of the 20th century's best-loved crime novelist.

*Agatha Christie: The Finished Portrait* - Dr Andrew Norman 2010-12-26

When Agatha Christie, the so-called 'Queen of Crime', disappeared from her home in Sunningdale in Berkshire for eleven days on 3 December 1927, the whole nation held its breath. This work explains, in the light of scientific knowledge, her behaviour during that troubled time.

***Agatha Christie's Secret Notebooks*** - John Curran 2009

Explores the contents of Christie's 73 recently discovered notebooks, showing how she wrote her ingenious books as well as many alternative versions and unused ideas. Includes illustrations from the notebooks and two unpublished Poirot stories.

*Agatha Christie* - Janet Morgan 1986

Traces the life of the popular British mystery writer, discusses her famous disappearance, and attempts to depict her complex personality

***Agatha Christie*** - Lucy Worsley 2022-09-08

A new, fascinating account of the life of Agatha Christie from celebrated literary and cultural historian Lucy Worsley. "Nobody in the world was more inadequate to act the heroine than I was." Why did Agatha Christie spend her career pretending that she was "just" an ordinary housewife, when clearly she wasn't? Her life is fascinating for its mysteries and its passions and, as Lucy Worsley says, "She was thrillingly, scintillatingly modern." She went surfing in Hawaii, she loved fast cars, and she was intrigued by the new science of psychology, which helped her through devastating mental illness. So why—despite all the evidence to the contrary—did Agatha present herself as a retiring Edwardian lady of leisure? She was born in 1890 into a world that had its own rules about

what women could and couldn't do. Lucy Worsley's biography is not just of a massively, internationally successful writer. It's also the story of a person who, despite the obstacles of class and gender, became an astonishingly successful working woman. With access to personal letters and papers that have rarely been seen, Lucy Worsley's biography is both authoritative and entertaining and makes us realize what an extraordinary pioneer Agatha Christie was—truly a woman who wrote the twentieth century.

Agatha Christie - H. R. F. Keating 2021  
"Agatha Christie was not only the most successful author of detective stories the world has ever known, she was also a mystery in herself, giving only the rarest interviews--declining absolutely to become any sort of public figure--and a mystery, too, in the manner in which she achieved her astonishing success ... H.R.F. Keating brings together a dozen noted writers from both sides of the Atlantic to throw

light on the ever-intriguing Dame Agatha"--  
Agatha Christie - Agatha Christie 1991  
Dame Agatha offers vivid descriptions of her childhood, family life, contemporaries, and travels abroad as well as discussing her own struggles as a writer and the general problems of creative writing

Agatha Christie - Laura Thompson 2013-03-28  
font size="+1"Fans of Murder on the Orient Express won't want to miss out on this insight into the life of arguably the greatest crime writer in the world, as Laura Thompson turns her highly acclaimed biographical skills to Agatha Christie./font size="+1" 'Laura Thompson's outstanding biography . . . is a pretty much perfect capturing of a life' Kate Mosse, Book of the Year 2007 It has been 100 years since Agatha Christie wrote her first novel and created the formidable Hercule Poirot. In this biography, Laura Thompson describes the Edwardian world in which she grew up, explores the relationships she had, including those with

her two husbands and daughter, and investigates the mysteries still surrounding Christie's life - including her disappearance in 1926. Agatha Christie is a mystery and writing about her is a detection job in itself. But, with access to all of Christie's letters, papers and writing notebooks, as well as interviews with her grandson, daughter, son-in-law and their living relations, Thompson is able to unravel not only the detailed workings of Christie's detective fiction, but the truth behind her private life as well.

font size="+1" Praise for Laura Thompson/font size="+1" 'Laura Thompson has certainly written the last word on Agatha Christie. Her book is a superb piece of biography' Literary Review 'Affectionate, admiring, perceptive and absolutely convincing' Sunday Telegraph 'This splendid account of [Christie's] life and work is unlikely to be bettered' Evening Standard 'A triumphant success' Daily Mail 'This book is a gem: fresh, intelligent and assured' Sunday Times 'Laura

Thompson is a fine writer . . . and one can't help admire the way she breathes new life into an intriguing tale' London Review of Books 'Laura Thompson delivers the goods: a compelling narrative' The Times

**Agatha Christie** - Janet Morgan 2017-08-24 Janet Morgan's definitive and authorised biography of Agatha Christie, with a new retrospective foreword by the author. Agatha Christie (1890-1976), the world's bestselling author, is a public institution. Her creations, Hercule Poirot and Miss Marple, have become fiction's most legendary sleuths and her ingenuity has captured the imagination of generations of readers. But although she lived to a great age and was prolific, she remained elusively shy and determinedly private. Given sole access to family papers and other protected material, Janet Morgan's definitive biography unravels Agatha Christie's life, work and relationships, creating a revealing and faithfully honest portrait. The book has delighted readers

of Christie's detective stories for more than 30 years with its clear view of her career and personality, and this edition includes a new foreword by the author reflecting on the longevity of Agatha Christie's extraordinary success and popularity.

**Agatha Christie, Woman of Mystery** - John Escott 2000

What does the name " Agatha Christie " mean? To many people, it means a book about a murder mystery - a " whodunnit ". " I'm reading an Agatha Christie, " people say. " I'm not sure who the murderer is - I think it's . . . " But they are usually wrong, because it is not easy to guess the murderer's name before the end of the book. But who was Agatha Christie? What was she like? Was her life quiet and unexciting, or was it full of interest and adventure? Was there a mystery in her life, too? Cover images courtesy of The Mander and Mitchenson Theatre Collection/Angus McBean, Topham Picturepoint, Topham Picturepoint/Press Association, National

Railway Museum/Science & Society Picture Library, and Stephen Oliver.

Agatha Christie's Poirot - Anne Hart 1990

*Agatha Christie* - Maria Isabel Sanchez Vegara 2017-10-17

In this book from the critically acclaimed Little People, BIG DREAMS series, discover the life of Agatha Christie, the most famous crime writer of all time. When Agatha was young, she read books every night, but always had her own idea for how they should end! As an adult, her crime novels, with their twists and turns and peculiar detectives, challenged the minds of millions of readers, making her the queen of mystery and the best-selling novelist of all time. This stirring book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the author's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of

outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

**Agatha Christie** - Laura Thompson 2020-04-30  
'Laura Thompson's outstanding biography . . . is a pretty much perfect capturing of a life' - Kate Mosse  
It has been 100 years since Agatha Christie wrote her first novel and created the

formidable Hercule Poirot. In this biography, Laura Thompson describes the Edwardian world in which she grew up, explores the relationships she had, including those with her two husbands and daughter, and investigates the mysteries still surrounding Christie's life - including her disappearance in 1926. Agatha Christie is a mystery and writing about her is a detection job in itself. But, with access to all of Christie's letters, papers and writing notebooks, as well as interviews with her grandson, daughter, son-in-law and their living relations, Thompson is able to unravel not only the detailed workings of Christie's detective fiction, but the truth behind her private life as well. First published in 2007 as 'Agatha Christie: An English Mystery', this is a fully updated edition with a new introduction by the author

The Mystery of the Blue Train - Agatha Christie  
2011-09-27

When the luxurious Blue Train arrives at Nice, a guard attempts to wake serene Ruth Kettering

from her slumbers. But she will never wake again—for a heavy blow has killed her, disfiguring her features almost beyond recognition. What is more, her precious rubies are missing. The prime suspect is Ruth's estranged husband, Derek. Yet Hercule Poirot is not convinced, so he stages an eerie reenactment of the journey, complete with the murderer on board. . . .

The Mystery of Mrs. Christie - Marie Benedict  
2020-12-29

THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLER! "A stunning story... The ending is ingenious, and it's possible that Benedict has brought to life the most plausible explanation for why Christie disappeared for 11 days in 1926."—The Washington Post The New York Times and USA Today bestselling author of *The Only Woman in the Room* returns with a thrilling reconstruction of one of the most notorious events in literary history: Agatha Christie's mysterious 11-day disappearance in

1926. In December 1926, Agatha Christie goes missing. Investigators find her empty car on the edge of a deep, gloomy pond, the only clues some tire tracks nearby and a fur coat left in the car—strange for a frigid night. Her World War I veteran husband and her daughter have no knowledge of her whereabouts, and England unleashes an unprecedented manhunt to find the up-and-coming mystery author. Eleven days later, she reappears, just as mysteriously as she disappeared, claiming amnesia and providing no explanations for her time away. The puzzle of those missing eleven days has persisted. With her trademark historical fiction exploration into the shadows of the past, acclaimed author Marie Benedict brings us into the world of Agatha Christie, imagining why such a brilliant woman would find herself at the center of such murky historical mysteries. What is real, and what is mystery? What role did her unfaithful husband play, and what was he not telling investigators? Agatha Christie novels have withstood the test of

time, due in no small part to Christie's masterful storytelling and clever mind that may never be matched, but Agatha Christie's untold history offers perhaps her greatest mystery of all. Fans of *The Secrets We Kept*, *The Lions of Fifth Avenue*, and *The Alice Network* will enjoy this riveting saga of literary history, suspense, and love gone wrong. Other Bestselling Historical Fiction from Marie Benedict: *Lady Clementine*, *The Only Woman in the Room*, *Carnegie's Maid*, *The Other Einstein*

[Agatha Christie A to Z](#) - Dawn B. Sova 2000

Over 2,500 entries examine the author's life and work, including her relationships with friends and family, her mysterious ten-day disappearance in 1926, synopses of her mystery stories, and film and stage adaptations of her works.

**The Life of Max Mallowan** - Henrietta McCall 2001

This is the first full-length biography of Sir Max Mallowan (1904-78), archaeologist and husband

of Agatha Christie. Trained by the great Leonard Woolley at the site of the royal cemetery at Ur in the mid 1920s, Max Mallowan then excavated at previously untried sites in north-eastern Syria. After the Second World War, he returned to Iraq to supervise over a period of 12 years the excavation of the important city of Nimrud.

*Duchess of Death* - Richard Hack 2009-07-01

Although she is the most popular novelist in history, with over two billion books sold worldwide, Agatha Christie lived a life shrouded in secrecy and fueled by curiosity. Nearly as notorious for her aversion to the press as she was for her 80 books and collections of short stories, Christie made no secret of her need for privacy. Utilizing over 5,000 previously unpublished letters, notes, and documents, award-winning biographer Richard Hack allows Christie to write again, 33 years after her death. *Duchess of Death* is her story, as full of romance, travel, wealth, and scandal as any mystery Christie ever crafted. There have been numerous

biographies of the Queen of Crime, all of which claim to be definitive. However, *Duchess of Death* is the first to draw from such an enormous number of previously unpublished correspondence and notes, effectively establishing it as the most authoritative, penetrating look at the personal and literary life of Christie.

### **The Life and Crimes of Agatha Christie -**

Charles Osborne 2002-12-20

The author of over 100 plays, short story collections, and novels, which have been translated into 103 languages, Agatha Christie has been outsold only by the Bible and Shakespeare. Though many have tried to copy her, no one has succeeded, and Christie remains the best selling modern writer throughout the world. Now Charles Osborne, a lifelong student of Agatha Christie, has created a comprehensive guide to her world as examined through her books. Illustrated with rarely seen photos and updated to include details of the publications,

films and TV adaptations of her writings, this book provides fascinating reading for any Christie aficionado.

**A is for Arsenic** - Kathryn Harkup 2015-09-10

Shortlisted for the BMA Book Awards and

Macavity Awards 2016 Fourteen novels.

Fourteen poisons. Just because it's fiction doesn't mean it's all made-up ... Agatha Christie revelled in the use of poison to kill off unfortunate victims in her books; indeed, she employed it more than any other murder method, with the poison itself often being a central part of the novel. Her choice of deadly substances was far from random - the characteristics of each often provide vital clues to the discovery of the murderer. With gunshots or stabbings the cause of death is obvious, but this is not the case with poisons. How is it that some compounds prove so deadly, and in such tiny amounts? Christie's extensive chemical knowledge provides the backdrop for *A is for Arsenic*, in which Kathryn Harkup investigates

the poisons used by the murderer in fourteen classic Agatha Christie mysteries. It looks at why certain chemicals kill, how they interact with the body, the cases that may have inspired Christie,

and the feasibility of obtaining, administering and detecting these poisons, both at the time the novel was written and today. A is for Arsenic is a celebration of the use of science by the undisputed Queen of Crime.