

The Real Bass Clef Sixth Edition

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First 50 Jazz Standards You Should Play on Guitar - Hal Leonard Corp. 2017-07-01

(Guitar Collection). If you're new to jazz guitar, you are probably eager to learn some songs. This book provides chord-melody style arrangements in standard notation and tab for the most popular songs jazz guitarists like to play. This accessible collection of must-know jazz hits include: All the Things You Are * Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * The Girl from Ipanema (Garota De Ipanema) * I Got Rhythm * Laura * Misty * Night and Day * Satin Doll * Summertime * When I Fall in Love * and more.

My First Piano Adventure: Lesson Book A with CD - 2007-01-01

(Faber Piano Adventures). Written for ages 5 and 6, My First Piano Adventure captures the child's playful spirit. Fun-filled songs, rhythm games and technique activities develop beginning keyboard skills. Three distinguishing features of the Lesson Book A make it unique and effective for the young 5-6 year old beginner. 1. A strong focus on technique embedded in the book through playful technique games, chants, and carefully-composed pieces that gently lead the child into pianistic motions. 2. An outstanding CD for the young student to listen, sing, tap, and play along with at the piano. The orchestrated songs on the CD feature children singing the lyrics, which has great appeal to the 5-6 year old beginner. The CD becomes a ready-made practice partner that guides the student and parent for all the pieces and activities in the books. 3.

The fanciful art features five multi-cultural children who are also learning to play. These friends at the piano introduce basic rhythms, white key names, and a variety of white and black-key songs that span classical, folk, and blues. Young students will listen, sing, create, and play more musically with Nancy and Randall Faber's My First Piano Adventure, Lesson Book A. The Lesson Book introduces directional pre-reading, elementary music theory and technique with engaging songs, games, and creative discovery at the keyboard. Young students will enjoy the multi-cultural "friends at the piano" who introduce white-key names, basic rhythms, and a variety of songs which span classical, folk, and blues. Ear-training and eye-training are also part of the curriculum. The Fabers' instructional theory "ACE" - Analysis, Creativity, and Expression, guides the pedagogy of My First Piano Adventure. Analysis leads to understanding, creativity leads to self-discovery, and expression develops personal artistry. The CD for this book offers a unique listening experience with outstanding orchestrations and vocals. The recordings demonstrate a key principle of the course: when children listen, sing, tap, and move to their piano music, they play more musically. View [Helpful Introductory Videos Here](#)

101 Jazz Songs for Alto Sax - Hal Leonard Publishing Corporation 2015-12-22

(Instrumental Solo). Instrumentalists will love this huge collection of jazz classics, including: All of Me * Autumn Leaves * Bewitched * Blue Skies *

Body and Soul * Cheek to Cheek * Come Rain or Come Shine * Don't Get Around Much Anymore * A Fine Romance * Here's to Life * I Could Write a Book * In the Wee Small Hours of the Morning * It Could Happen to You * The Lady Is a Tramp * Like Someone in Love * Lullaby of Birdland * Manhattan * Misty * My One and Only Love * The Nearness of You * On Green Dolphin Street * Satin Doll * Stella by Starlight * Tangerine * Unforgettable * The Way You Look Tonight * Yesterdays * and many more.

Basic Bass Clef - Gayle Kowalchyk

Designed for use by students who need additional reinforcement in reading music in the bass clef. Basic Bass Clef is useful for vocalists and instrumentalists who are beginning piano study and have some knowledge of treble clef and rhythmic notation. Each lesson contains a combination of written and playing exercises.

The Jazz Bass Line Book - Mike Downes 2015-09

The Jazz Bass Line Book by Mike Downes is a comprehensive approach to the construction of improvised bass lines. Intended for beginners and professionals, the book deals with playing in 2, creating walking bass lines, 3/4 time, using a "broken feel," modal and slash-chord harmony, ballads, and much more. Each chapter is full of fundamental and advanced concepts and ideas, accompanied by transcribed examples from the masters of jazz bass playing.

The Real Book - Volume I - Hal Leonard Publishing Corporation 2015-12-01

(Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed, without any regard to copyright law, or royalties paid to the composers who created these musical masterpieces. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference, other than all the notorious errors being fixed: the covers and typeface look the same, the song list is nearly identical, and the price for our edition is even cheaper than the original! Every conscientious

musician will appreciate that these books are now produced accurately and ethically, benefitting the songwriters that we owe for some of the greatest tunes of all time! Includes 400 songs: All Blues * Au Privave * Autumn Leaves * Black Orpheus * Bluesette * Body and Soul * Bright Size Life * Con Alma * Dolphin Dance * Don't Get Around Much Anymore * Easy Living * Epistrophy * Falling in Love with Love * Footprints * Four on Six * Giant Steps * Have You Met Miss Jones? * How High the Moon * I'll Remember April * Impressions * Lullaby of Birdland * Misty * My Funny Valentine * Oleo * Red Clay * Satin Doll * Sidewinder * Stella by Starlight * Take Five * There Is No Greater Love * Wave * and hundreds more! Editions also available in C, B-flat, and E-flat. Looking for a particular song? Check out the Real Book Songfinder here.

Jaco Pastorius - The Greatest Jazz-Fusion Bass Player (Songbook) - Jaco Pastorius 2002-03-01

(Bass Recorded Versions). Exact transcriptions with tab of this jazz-fusion legend's incredible work on 14 tracks: Barbary Coast * Birdland * Black Market * Cannonball * Harlequin * Havona * Palladium * Port of Entry * Punk Jazz * A Remark You Made * River People * Slang * Speechless * Teen Town.

Building Walking Bass Lines - Hal Leonard Publishing Corporation 1995

El-basguitarskole.

The Real Book - Volume VI - Hal Leonard Corp. 2016-06-01

(Fake Book). The Real Books are the most popular jazz books of all time. This sixth volume features 400 more songs presented in Real Book notation, including: As Time Goes By * Baker Street * Begin the Beguine * Blue Rondo a La Turk * But Not for Me * Cute * Embraceable You * Emily * Fools Rush in (Where Angels Fear to Tread) * Goldfinger * Good Bait * Happy Talk * I Only Have Eyes for You * I'm Walkin' * Jumpin' at the Woodside * Just One of Those Things * Just You, Just Me * Kidney Stew Blues * Laura * Lester Leaps In * Liza (All the Clouds'll Roll Away) * Love for Sale * Luck Be a Lady * The Man I Love * Man in the Mirror * Moonlight Serenade * New York, New York * Nice Work If You Can Get It * Nobody but You (Gershwin) * Oblivion * One for Daddy-O * 'S

Wonderful * Shiny Stockings * Somethin' Else * Summer Wind * Tea for Two * They Can't Take That Away from Me * Volare * You and the Night and the Music * You Stepped Out of a Dream * and more!

The Double Bass Book - Jonas Lohse 2021

Fur Elise (Sheet Music) - 1997-12-01

(Piano Solo Sheets). This sheet music features an intermediate-level piano solo arrangement of the beloved Beethoven work.

Beyond the Bass Clef - Tony Levin 1998-11-01

Monster Scales and Modes - Dave Celentano 1991-12-01

(Instructional). This book is a complete compilation of scales, modes, exotic scales, and theory. It covers the most common and exotic scales, theory on how they're constructed and practical applications. No prior music theory is necessary since every section is broken down and explained very clearly.

The Easy Hymn Fake Book (Songbook) - Hal Leonard Corp. 2002-12-01
(Fake Book). Perfect for players new to "faking," the latest title in our popular "beginner" series of fake books features all songs in the key of C with large notation and simplified harmonies and melodies. This collection gathers more than 150 of the most beloved hymns of all time, and includes multiple verses. Songs: Abide with Me * All Glory, Laud and Honor * All Hail the Power of Jesus' Name * Amazing Grace * Battle Hymn of the Republic * Be Thou My Vision * Blessed Assurance * The Church's One Foundation * Come, Thou Fount of Every Blessing * Count Your Blessings * Faith of Our Fathers * God of Our Fathers * Higher Ground * How Firm a Foundation * I Love to Tell the Story * I Surrender All * In the Garden * Jesus Paid It All * Just as I Am * A Mighty Fortress Is Our God * Nearer, My God, to Thee * The Old Rugged Cross * Onward, Christian Soldiers * Rock of Ages * Sweet Hour of Prayer * This Is My Father's World * We Gather Together * and more!

The Ultimate Bass Songbook - Hal Leonard Corp. 2011-12-01
(Bass). This songbook features a variety of arrangements and transcriptions for 70 songs ranging from exact note-for-note

transcriptions and easy bass melodies to solo bass arrangements and bass riffs. No matter what type of arrangement you prefer, you'll find many top hits to play in this collection! Songs include: All My Loving * Blowin' in the Wind * Bridge over Troubled Water * Canon in D * Crazy * Dust in the Wind * Every Breath You Take * Hallelujah * Head like a Hole * Let's Get It Started * Let's Go Crazy * Peter Gunn * The Pink Panther * Pride and Joy * Slow Ride * Stand by Me * Sweet Child O' Mine * Under Pressure * Yesterday * and more.

Freddie the Frog and the Bass Clef Monster - Sharon Burch 2010-09-01
Secular Songbooks Classroom Music

The real book [bass clef]. - Hal Leonard Publishing Corporation
2006-02-01

(Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed without any copyrights or royalties paid to the master composers who created these musical canons. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference...the covers look the same, the engravings look the same, the songlist is nearly identical, and the price remains fair even on a musician's salary! But every conscientious musician will appreciate that these books are now produced legally and ethically, benefitting the songwriters that we owe for some of the greatest music ever written! 400 songs, including: Air Mail Special * Birdland * Bye Bye Blackbird * Caravan * Doxy * Fly Me to the Moon (In Other Words) * Georgia * Girl Talk * In Walked Bud * I Remember You * I Thought About You * The Jody Grind * Just the Way You Are * Killer Joe * Little Sunflower * Mercy, Mercy, Mercy * Moanin' * The Nearness of You * Now's the Time * Old Devil Moon * Phase Dance * St. Thomas * Speak Low * Stardust * Tangerine * Tenor Madness * Watch What Happens * Whisper Not * Willow Weep for Me * Yardbird Suite * and more. Editions also available in C, B-flat, and E-flat.

Charlie Parker omnibook - Charlie Parker 1978

(Jazz Transcriptions). The Omnibook has become the book to turn to

when you want to master the Bird. Includes 60 solos such as Anthropology * Au Privave (Nos. 1 and 2) * Billie's Bounce * Blues for Alice * Chi Chi * Confirmation * Constellation * Dewey Square * Donna Lee * Ko Ko * Moose the Mooch * Ornithology * Scrapple from the Apple * Shawnuff * Yardbird Suite * and more. Transcribed by Jamey Aebersold and Ken Slone. Spiral-bound, with chord symbols, metronome markings, record information, and practice suggestions. "One of jazz education's holy scriptures." JazzTimes

The Real Book - Volume III (Songbook) - Hal Leonard Corp. 2007-02-01 (Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed without any copyrights or royalties paid to the master composers who created these musical canons. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You and your customers won't even notice the difference...the covers look the same, the engravings look the same, the songlist is nearly identical, and the price remains fair even on a musician's salary! But every conscientious musician and music store owner will appreciate that these books are now produced legally and ethically, benefitting the songwriters that we owe for some of the greatest music ever written! 400 songs, including: Ain't Misbehavin' * All or Nothing at All * Along Came Betty * Cheek to Cheek * East of the Sun (And West of the Moon) * Funkallero * H & H * I've Got the World on a String * I've Got You Under My Skin * The Jive Samba * The Lady Is a Tramp * Milestones * Moonlight in Vermont * A Nightingale Sang in Berkeley Square * On a Clear Day (You Can See Forever) * Samba De Orfeu * Stormy Weather (Keeps Rainin' All the Time) * Things Ain't What They Used to Be * The Very Thought of You * Violets for Your Furs * Watermelon Man * and more.

The New Real Book - Chuck Sher 2005-06-01

The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-

purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

Motown Bass Classics - Hal Leonard Publishing Corporation 1998-12-01

(Bass Recorded Versions). Exact transcriptions with tab for 21 bass-heavy Motown faves: Ain't No Mountain High Enough * Baby Love * Dancing in the Street * Get Ready * I Just Want to Celebrate * My Girl * My Guy * Stop! in the Name of Love * Where Did Our Love Go * You Can't Hurry Love * and more.

The Real Rock Book (Songbook) - Hal Leonard Corp. 2011-01-01 (Fake Book). Since the 1970s, The Real Book has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes as well as exciting new volumes to carry on the tradition to new generations of players in all styles of music! All the Real Books feature hundreds of time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation. This collection presents 200 classics from all genres of rock 'n' roll in the world-famous Real Book format: Against the Wind * Ain't No Sunshine * All Shook Up * American Woman * Another One Bites the Dust * Bad Case of Loving You * Bad Moon Rising * Band on the Run * Beast of Burden * Born to Be Wild * California Dreamin' * Centerfold * Cocaine * Dancing in the Street * Don't Do Me like That * Don't Stand So Close to Me * Free Bird * Give Me One Reason * Got to Get You into My Life * Hang on Sloopy * Hard Habit to Break * Hey Jude * Highway to Hell * The House of the Rising Sun * I Love Rock 'N Roll * I Will Survive * Imagine * La Bamba * Layla * Livin' on a Prayer * The Logical Song * Maggie May * Minute by Minute * Money for Nothing * Mustang Sally * My Sharona * One Headlight * Oye Como Va * Pride and Joy * Rhiannon * Rikki Don't Lose That Number * Roxanne * September * Sir Duke * (Sittin' On) the Dock of the Bay * Slow Ride * Smoke on the Water * Sunshine of Your Love * Takin' It to the Streets * Tears in Heaven * Tempted * Under the Boardwalk * Walk Don't Run * We Are the

Champions * What I like About You * With or Without You * Yesterday * Young Americans * and more.

Misty Sheet Music - Erroll Garner 1985-01-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

The Real Bluegrass Book - Hal Leonard Corp. 2011-05-01

(Fake Book). This collection gathers more than 300 bluegrass favorites presented in the straightforward Real Book format favored by musicians including lyrics where applicable: Alabama Jubilee * Ballad of Jed Clampett * Bill Cheatham * Blue Ridge Mountain Blues * Bury Me Beneath the Willow * Dixie Hoedown * Down to the River to Pray * Foggy Mountain Top * Highway 40 Blues * How Mountain Girls Can Love * I'm Goin' Back to Old Kentucky * John Henry * Keep on the Sunny Side * The Long Black Veil * My Rose of Old Kentucky * Old Train * Pretty Polly * Rocky Top * Sally Goodin * Shady Grove * Wabash Cannonball * Wayfaring Stranger * Wildwood Flower * The Wreck of the Old '97 * and hundreds more!

Inside Improvisation - Jerry Bergonzi 2015-10

This book presents a practical method for the construction of hexatonic scales that are useful for both the improviser and composer. Many modern piano players use hexatonic voicings by stacking the triads to create a particular harmony. Using hexatonic voicings and lines can lend a very contemporary sound.

The Bass Handbook - Adrian Ashton 2006

This indispensable handbook helps players of all levels produce better, more creative, and more varied bass lines. Divided into two sections - Playing Your Bass and Knowing Your Bass - it covers everything from tuning, reading music, scales and chords, and advanced techniques to tips on buying and upgrading a budget bass and troubleshooting. Along with a list of suggested listening and reference guide, this book provides an unrivalled digest of bass information that might otherwise take an entire career to amass. It begins with a 'Basics' section that assumes nothing about your ability. 'Scales and Chords' shows you how to add

other notes to your bass lines and includes exercises to extend musical knowledge and train your ear. It develops your understanding of the links between chords and scales, helping you to play from a chord chart or to improvise when required. Most of the ideas and techniques can be achieved without reading music at all, although the information is there for those who can. The 'Reading music' section develops an intuitive approach using pattern recognition rather than the usual mechanical (counting) method, and introduces a skill that may eventually become important to your professional career. Advanced techniques includes harmonics and fretless bass.

Jazz Vocabulary for Electric Bass - Janek Gwizdala 2018-12-09

Jazz Vocabulary for Electric Bass: ii-V-I is the first definitive book of its kind: explaining, exploring, and creating jazz harmony and improvisation from the perspective of a world-renowned bassist. The book begins at the heart of basic vocabulary in the jazz idiom, building a concrete foundation of confidence in "making the changes," before guiding through every step of the process to more fresh and complex interpretations of the altered scale, unexpected tonal centers, and innovative chord structure. This book will strengthen your technique, refine and train your ear, and make informed and creative jazz vocabulary attainable in your playing. Get better at jazz-for real this time.

First 50 Jazz Standards You Should Play on Piano - Hal Leonard Corp. 2017-02-01

(Easy Piano Songbook). Do you feel you've learned enough piano skills to take on some jazz tunes? This book is designed to let beginners dive into jazz standards with success. The arrangements, although easy, are full enough to make you sound great. Lyrics are also included. This collection features 50 of the best jazz standards ever, including: All the Things You Are * Autumn in New York * Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * Georgia on My Mind * The Girl from Ipanema (Garota De Ipanema) * It Could Happen to You * Misty * My Funny Valentine * Night and Day * Satin Doll * Speak Low * Summertime * The Way You Look Tonight * When I Fall in Love * You

Stepped Out of a Dream * and more.

The Best Jazz Piano Solos Ever - Hal Leonard Corp. 2014-01-01
(Piano Solo Songbook). A thorough collection of beautiful classic jazz piano solos featuring standards in any jazz artist's repertoire. Non-jazz pianists will also find these well-thought out arrangements very beneficial. Includes: Afternoon in Paris * Birdland * C-Jam Blues * Django * Dolphin Dance * Giant Steps * I Hear a Rhapsody * In Walked Bud * Killer Joe * Line for Lyons * Moonlight in Vermont * Moten Swing * A Night in Tunisia * Night Train * On Green Dolphin Street * Shiny Stockings * So What * Song for My Father * Up Jumped Spring * West Coast Blues * Yardbird Suite * and more.

The Articulate Jazz Musician - Caleb Chapman 2013-01-01
Award-winning jazz educator Caleb Chapman and multiple GRAMMY(R) Award-winning saxophonist Jeff Coffin have created a highly effective approach to jazz articulation. Step by step, *The Articulate Jazz Musician* details Caleb's proven approach for mastering the fundamentals of jazz articulation, phrasing, and interpretation. The play-along tracks are designed for C, B flat, E flat, and bass clef instruments. Rhythm section instruments can use the play-along tracks as a "how to play it" reference. The tracks feature a world-class quartet of Jeff Coffin (tenor saxophone), Victor Wooten (bass), Roy "Futureman" Wooten (drums), and Chris Walters (piano). This method makes approaching jazz articulation easy and fun. Follow the explanations, do lots of listening, play along, practice what you have heard, and before long, you too will be an articulate jazz musician!

The Real Book - Volume II (Songbook) - Hal Leonard Corp. 2006-02-01
(Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed without any copyrights or royalties paid to the master composers who created these musical canons. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference...the covers look the same, the engravings look the same, the songlist is nearly

identical, and the price remains fair even on a musician's salary! But every conscientious musician will appreciate that these books are now produced legally and ethically, benefitting the songwriters that we owe for some of the greatest music ever written! 400 songs, including: Air Mail Special * Birdland * Bye Bye Blackbird * Caravan * Doxy * Fly Me to the Moon (In Other Words) * Georgia * Girl Talk * In Walked Bud * I Remember You * I Thought About You * The Jody Grind * Just the Way You Are * Killer Joe * Little Sunflower * Mercy, Mercy, Mercy * Moanin' * The Nearness of You * Now's the Time * Old Devil Moon * Phase Dance * St. Thomas * Speak Low * Stardust * Tangerine * Tenor Madness * Watch What Happens * Whisper Not * Willow Weep for Me * Yardbird Suite * and more.

The Real Jazz Solos Book - Hal Leonard Corp. 2014-02-01
(Fake Book). This amazing collection transcribes nearly 150 of the best-known jazz solos (regardless of the instrument) exactly as recorded by icons of the trade, including: Autumn Leaves (Chet Baker) * Blue in Green (Toots Thielemans) * Blue Train (John Coltrane) * Bright Size Life (Jaco Pastorius) * Dolphin Dance (Herbie Hancock) * Footprints (Wayne Shorter) * I Do It for Your Love (Bill Evans) * I Mean You (Thelonius Monk) * Isreal (Bill Evans) * K.C. Blues (Charlie Parker) * Milestones (Miles Davis) * New Orleans (Wynton Marsalis) * Nuages (Django Reinhardt) * Quiet Nights of Quiet Stars (Oscar Peterson) * Spring Ain't Here (Pat Metheny) * Stella by Starlight (Ray Brown) * Waltz for Debby (Cannonball Adderley) * West End Blues (Louis Armstrong) * and many more.

The Real Pop Book - Volume 2 - Hal Leonard Corp. 2020-02
(Fake Book). Almost 200 additional pop mainstays of modern repertoire laid out in the favored Real Book style. Songs include: Africa * All About That Bass * Beast of Burden * Blackbird * Change the World * Crazy Little Thing Called Love * Dancing Queen * Despacito * Endless Love * Faith * Free Fallin' * Girls Just Want to Have Fun * Hello * Hit the Road Jack * I Wanna Dance with Somebody * I Will Survive * Jack and Diane * Last Kiss * Lean on Me * Man in the Mirror * Moves like Jagger * No Rain * Oye Como Va * Poker Face * Rehab * Royals * Stand by Me *

Sweet Caroline * Take on Me * True Colors * Uptown Funk * What's Love Got to Do with It * With or Without You * You Are So Beautiful * You Can't Hurry Love * and more.

How to Play from a Real Book - Robert Rawlins 2012

Instructions on how to play from a "fake book."

Exercises and Etudes for the Jazz Instrumentalist (Music Instruction) - 2002-04-01

(Instructional). Exercises and Etudes for the Jazz Instrumentalist is a collection of original pieces by the master trombonist/composer J.J. Johnson. Designed as study material and playable by any instrument, these pieces run the gamut of the jazz experience, featuring common and uncommon time signatures and keys, and styles from ballads to funk. They are progressively graded so that both beginners and professionals will be challenged by the demands of this wonderful music.

The Real Book - Volume I (Songbook) - Hal Leonard Corp. 2005-07-01 (Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed, without any regard to copyright law, or royalties paid to the composers who created these musical masterpieces. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference, other than all the notorious errors being fixed: the covers and typeface look the same, the song list is nearly identical, and the price for our edition is even cheaper than the original! Every conscientious musician will appreciate that these books are now produced accurately and ethically, benefitting the songwriters that we owe for some of the greatest tunes of all time! Includes 400 songs: All Blues * Au Privave * Autumn Leaves * Black Orpheus * Bluesette * Body and Soul * Bright Size Life * Con Alma * Dolphin Dance * Don't Get Around Much Anymore * Easy Living * Epistrophy * Falling in Love with Love * Footprints * Four on Six * Giant Steps * Have You Met Miss Jones? * How High the Moon * I'll Remember April * Impressions * Lullaby of Birdland * Misty * My Funny Valentine * Oleo * Red Clay * Satin Doll * Sidewinder * Stella by

Starlight * Take Five * There Is No Greater Love * Wave * and hundreds more!

The Ultimate Christmas Fake Book - Hal Leonard Corp. 2015-09-01 (Fake Book). The 6th edition of this bestseller features over 270 traditional and contemporary Christmas hits! Includes the melody line, lyrics and chords for: Blue Christmas * Caroling, Caroling * The Christmas Song (Chestnuts Roasting on an Open Fire) * Christmas Time Is Here * Do You Hear What I Hear * Fairytale of New York * Feliz Navidad * Frosty the Snow Man * Grown-Up Christmas List * Happy Xmas (War Is Over) * Have Yourself a Merry Little Christmas * Here Comes Santa Claus (Right down Santa Claus Lane) * A Holly Jolly Christmas * (There's No Place Like) Home for the Holidays * I Heard the Bells on Christmas Day * I Saw Mommy Kissing Santa Claus * I'll Be Home for Christmas * It's Beginning to Look like Christmas * Jingle Bell Rock * Joy to the World * Last Christmas * Let It Snow! Let It Snow! Let It Snow! * The Little Drummer Boy * A Marshmallow World * Merry Christmas, Darling * Mistletoe and Holly * The Most Wonderful Time of the Year * O Come, All Ye Faithful (Adeste Fideles) * O Holy Night * Rockin' Around the Christmas Tree * Rudolph the Red-Nosed Reindeer * Santa Baby * Santa Claus Is Comin' to Town * Silver Bells * Sleigh Ride * We Need a Little Christmas * We Wish You a Merry Christmas * White Christmas * Winter Wonderland * Wonderful Christmastime * and more. Includes a guitar chord reference chart.

Cocktail Piano - Hal Leonard Corp. 2015-03-01

(Piano Solo Songbook). Cool, jazzy arrangements of 23 most-requested standards at the piano lounge, including: Blue Moon * Cocktails for Two * Dream a Little Dream of Me * Fly Me to the Moon (In Other Words) * Georgia on My Mind * Hey There * I Left My Heart in San Francisco * I'm in the Mood for Love * The Lady Is a Tramp * Lullaby of Birdland * Mack the Knife * More (Ti Guardero Nel Cuore) * Over the Rainbow * Puttin' on the Ritz * Speak Low * The Very Thought of You * and more.

The Real Pop Book - Volume 1 - Hal Leonard Corp. 2016-12-01 (Fake Book). The Real Book series isn't just for jazzers anymore! This collection features over 200 pop mainstays of modern repertoire laid out

in the favored Real Book style. Songs include: Addicted to Love * All She Wants to Do Is Dance * American Pie * Bad Day * Billie Jean * Bohemian Rhapsody * Bridge over Troubled Water * Cat's in the Cradle * Clocks * Dancin' in the Moonlight * Every Breath You Take * Eye of the Tiger * Good Riddance (Time of Your Life) * Hallelujah * Hey Jude * Hey, Soul Sister * Hotel California * I Will Remember You * Imagine * Jar of Hearts * Leaving on a Jet Plane * Let It Go * Losing My Religion * Love Shack * Piano Man * Roar * Rolling in the Deep * Some Nights * Start Me Up * Summer of '69 * Tears in Heaven * You're So Vain * You've Got a Friend * and more!

The Real Latin Book - Hal Leonard Corp. 2014-03-01

(Fake Book). The ultimate collection for Latin lovers everywhere! Over 350 standards in one Real Book collection, including: Adios * Agua De Beber (Water to Drink) * Aguas De Marco (Waters of March) * All That's Left Is to Say Goodbye (E Preciso Dizer Adeus) * Alma Con Alma * Always

in My Heart (Siempre En Mi Corazon) * Amapola (Pretty Little Poppy) * Amor (Amor, Amor, Amor) * Antigua * Babalu * Besame Mucho (Kiss Me Much) * Bonita * Brazil * Call Me * Cast Your Fate to the Wind * Cherry Pink and Apple Blossom White * Con Alma * Copacabana (At the Copa) * Corazon Corazon * Desafinado * Don't Cry for Me Argentina * El Triste * Evil Ways * Feelings (?Dime?) * 500 Miles High * For Once in My Life * Frenesi * The Girl from Ipanema (Garota De Ipanema) * Granada * Himno Nacional Mexicano (Mexican National Hymn) * How Insensitive (Insensatez) * It's Impossible (Somos Novios) * Killer Joe * Kiss of Fire * La Bamba * La Malaguena * Little Boat * Livin' La Vida Loca * The Look of Love * Malaguena * Meditation (Meditacao) * More (Ti Guardero Nel Cuore) * Never on Sunday * A Night in Tunisia * One Note Samba (Samba De Uma Nota So) * Oye Como Va * Paloma Blanca * Papa Loves Mambo * Perfidia * Por Amor * St. Thomas * Sway (Quien Sera) * Tico Tico (Tico Tico No Fuba) * Triste * Wave * What a Difference a Day Made * and more!