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The Ashgate Research Companion to Corporate Social Responsibility - Nicholas Capaldi 2016-04-01

In recent years the term corporate social responsibility (CSR) has gained prominence both in business and in the media, not least because of the rise in power of the transnational corporation in an increasingly globalized world. It is one of the most debated management issues, yet there is a lack of consensus on what the concept means, what it entails, why it should be embraced and how. This Research Companion brings together a team of scholars from around the world to offer their view of the key issues in corporate social responsibility research. Each author is concerned with different aspects of CSR, providing a variety of theoretical lenses and a wide range of perspectives from different countries and experiences. It presents scholars and graduate students with a valuable guide to current thinking and a comprehensive reference to this increasingly important field.

Korean - Jaehoon Yeon 2019-06-25

Korean: A Comprehensive Grammar is a reference to Korean grammar, and presents a thorough overview of the language, concentrating on the real patterns of use in modern Korean. The book moves from the alphabet and pronunciation through morphology and word classes to a detailed analysis of sentence structures and semantic features such as aspect, tense, speech styles and negation. Updated and revised, this new edition includes lively descriptions of Korean grammar, taking into account the latest research in Korean linguistics. More lower-frequency grammar patterns have been added, and extra examples have been included throughout the text. The unrivalled depth and range of this updated edition of Korean: A Comprehensive Grammar makes it an essential reference source on the Korean language.

The Vendor Compliance Handbook - David Secul 2010

Shivesh Bhatia's Desserts for Every Mood - Shivesh Bhatia 2020-12-08

A sweet treat for every emotion and occasion. Whether it's a celebration or the blues, nothing lifts you up better than a delicious dessert. In Shivesh Bhatia's Desserts for Every Mood, the maverick baker is back with an array of recipes that promise to transform any day. For Shivesh, baking has come to mean many things over the years: memories of seeing his grandmother make cakes to spending hours experimenting in the kitchen and sharing the joy with friends to baking becoming his quiet refuge after a hectic day. In his second book, Shivesh shares a range of desserts-gooey caramel chocolate tart, fresh mint lemon chiffon cake to an exotic litchie rose tiramisu-that have helped him through difficult and happy times alike, in the hope that they will do the same for you.

The Sikhs - Gene R. Thursby 1992

Sixty-six photographs that depict traditional sites and places of worship, major festivals, rites of the life cycle, and attempts by artists to represent great religious teachers and heroic martyrs provide the basis for this study of contemporary religious practices of Sikhs in Delhi and the Punjab region of northern India.

Patricia Highsmith: Her Diaries and Notebooks: 1941-1995 - Patricia Highsmith 2021-11-16

New York Times • Times Critics Top Books of 2021 The Times (of London) • Best Books of the Year Excerpted in The New Yorker Profiled in The Los Angeles Times Publishing for the centenary of her birth, Patricia Highsmith's diaries "offer the most complete picture ever published" of the canonical author (New York Times). Relegated to the genre of mystery during her lifetime, Patricia Highsmith is now recognized as one of "our greatest modernist writers" (Gore Vidal). Beloved by fans who were unaware of the real psychological turmoil behind her prose, the famously secretive Highsmith refused to authorize a biography, instead sequestering herself in her Switzerland home in her final years. Posthumously, her devoted editor Anna von Planta discovered her diaries and notebooks in 1995, tucked in a closet—with tantalizing

instructions to be read. For years thereafter, von Planta meticulously culled from over eight thousand pages to help reveal the inscrutable figure behind the legendary pen. Beginning with her junior year at Barnard in 1941, Highsmith ritualistically kept a diary and notebook—the former to catalog her day, the latter to brainstorm stories and hone her craft. This volume weaves diary and notebook simultaneously, exhibiting precisely how Highsmith's personal affairs seeped into her fiction—and the sheer darkness of her own imagination. Charming yet teetering on the egotistical, young "Pat" lays bare her dizzying social life in 1940s Greenwich Village, barhopping with Judy Holliday and Jane Bowles, among others. Alongside Flannery O'Connor and Chester Himes, she attended—at the recommendation of Truman Capote—the Yaddo artist colony in 1948, where she drafted *Strangers on a Train*. Published in 1950 and soon adapted by Alfred Hitchcock, this debut novel brought recognition and brief financial security, but left a heartsick Highsmith agonizing: "What is the life I choose?" Providing extraordinary insights into gender and sexuality in mid-twentieth-century America, Highsmith's diaries convey her euphoria writing *The Price of Salt* (1951). Yet her sophomore novel would have to be published under a pseudonym, so as not to tarnish her reputation. Indeed, no one could anticipate commercial reception for a novel depicting love between two women in the McCarthy era. Seeking relief from America, Highsmith catalogs her peripatetic years in Europe, subsisting on cigarettes and growing more bigoted and satirical with age. After a stay in Positano with a new lover, she reflects in her notebooks on being an expat, and gleefully conjures the unforgettable *The Talented Mr. Ripley* (1955); it would be this sociopathic antihero who would finally solidify her true fame. At once lovable, detestable, and mesmerizing, Highsmith put her turbulent life to paper for five decades, acutely aware there must be "a few usable things in literature." A memoir as significant in our own century as Sylvia Plath's journals and Simone de Beauvoir's writings were to another time, Patricia Highsmith: Her Diaries and Notebooks is an historic work that chronicles a woman's rise against the conventional tide to unparalleled literary prominence.

The Legends of the Panjāb - Sir Richard Carnac Temple 1883

Himachali Studies - Hans Hendriksen 1976

A Dictionary of the Principal Languages Spoken in the Bengal Presidency - P. S. D'Rozario 1837

Rash Behari Basu - Biplabi Mahanayak Rash Behari Basu Smarak Samity, Calcutta 1963

The Book of L - G. Rozenberg 2012-12-06

This book is dedicated to Aristid Lindenmayer on the occasion of his 60th birthday on November 17, 1985. Contributions range from mathematics and theoretical computer science to biology. Aristid Lindenmayer introduced language-theoretic models for developmental biology in 1968. Since then the models have been customarily referred to as L systems. Lindenmayer's invention turned out to be one of the most beautiful examples of interdisciplinary science: work in one area (developmental biology) induces most fruitful ideas in other areas (theory of formal languages and automata, and formal power series). As evident from the articles and references in this book, the interest in L systems is continuously growing. For newcomers the first contact with L systems usually happens via the most basic class of L systems, namely, DOL systems. Here "0" stands for zero context between developing cells. It has been a major typographical problem that printers are unable to distinguish between 0 (zero) and 0 (oh). Thus, DOL was almost always printed with "oh" rather than "zero", and also pronounced that way. However, this misunderstanding turned out to be very fortunate. The wrong spelling "DOL" of "DOL" could be read in the suggestive way: DO

L. Indeed, hundreds of researchers have followed this suggestion. Some of them appear as contributors to this book. Of the many who could not contribute, we in particular regret the absence of A. Ehrenfeucht, G. Herman and H.A. Maurer whose influence in the theory of L systems has been most significant.

Narinder Singh Kapany: The Man Who Bent Light - Narinder Kapany 2021-10-04

The father of fibre optics, Narinder Singh Kapany was far more than your typical multi-hyphenate. Inventor, art collector, sculptor, farmer, entrepreneur, teacher, and a successful businessman, Dr Kapany was what Fortune magazine in its 1999 issue called, 'one of the seven unsung heroes of the 20th century'. An insightful and inspirational life story, this memoir chronicles his ninety remarkable years. Charming, idiosyncratic, and highly engaging, *The Man Who Bent Light* serves up enough variety and verve to celebrate the lives of a half dozen individuals. But there is only one Narinder Singh Kapany, and his life, illuminated in his singular memoir, is a life like no other.

Machine Translation Summit - Makoto Nagao 1989

Tales of the Punjab - Flora Annie Steel 2021-05-21

Tales of the Punjab (1894) is a collection of stories translated and collected by Flora Annie Steel. Collected while Steel lived with her husband in the north of the Indian subcontinent, *Tales of the Punjab* was a successful introduction to legends and stories from the Punjab region for children and adults back home in England. Published while India remained under the control of the British Empire, Steel's collection puts a decidedly Western twist on the stories she learned from local women while advocating for education reform. In a village in the Punjab, as the sun sets on an exceedingly hot day, the local people return from the fields to prepare dinner and settle down for the evening. As they await the cooling winds of midnight in order to sleep outside, the villagers gather around a local storyteller. Possessing a wide knowledge of legends, tales, and history, he calmly begins to speak to his gathered audience. "Sir Buzz" is the story of a woman and her son who are left in dire poverty following the death of her husband, a soldier. Although young, the boy dreams of setting out into the world in order to bring something home for his mother. Finding six shillings in the pocket of an old coat, he leaves his home only to run into an injured tigress. Unable to remove a thorn from her paw, she asks the boy for his assistance, and offers him a mysterious reward. In "The Rat's Wedding," a rat takes shelter underground during a steady rainstorm. In his digging, he discovers a root, which he takes with him on his journey homeward once the rain subsides. Looking forward to using the root for himself, he encounters an old man struggling to light a fire with wood soaked through with rain. Exchanging his root for a piece of food, the generous rat continues on his way. *Tales of the Punjab* is a collection of forty-three instructive, humorous, and authentic stories translated by Flora Annie Steel. With a beautifully designed cover and professionally typeset manuscript, this edition of Flora Annie Steel's *Tales of the Punjab* is a classic of Anglo-Indian literature reimagined for modern readers.

Your Post-war Career - United States Armed Forces Institute 1945

Performing Masculinity - R. Emig 2010-05-21

This interdisciplinary study analyzes the ways in which signs of masculinity have been performed across a wide variety of contexts and genres - including literature, classical ballet, sports, rock music, films and computer games - from the early nineteenth century to the present day.

The Story of My Assassins - Tarun J. Tejpal 2012-09-25

"Spine chilling ... written with flair and clear-eyed acidity." — The New Yorker Based on actual events, *The Story of My Assassins* tells the story of a journalist who learns that the police have captured five hitmen on their way to kill him. Landing like a bombshell on his comfortable life, just as he's started a steamy affair with a brilliant woman, the news prompts him to launch an urgent investigation into the lives of his aspiring murderers—a ragtag group of street thugs and village waifs—and their mastermind. Who wanted him dead, and why? But the investigation forces him to reexamine his own life, too—to confront his own notion of himself, his job, and his treatment of the women in his life, as well as his own complex feelings about the country that crafted his would-be killers. Part thriller and part erotic romance, full of dark humor and knife-edged suspense, *The Story of My Assassins* is a piercing literary novel that takes us from the lavish, hedonistic palaces of India's elite to its seediest slums. It is a novel of corruption, passion, power, and ambition; of extreme poverty and obscene wealth. It is an awesome

adventure into the heart of today's India.

Songwriting for Geniuses - Gene Burnett 2008-10-08

In *Songwriting For Geniuses*, singer/songwriter Gene Burnett offers 25 tips to aspiring songwriters for writing better, more satisfying songs. The author's contention is that within each of us is a place that knows when a song works and when it does not. This place of knowing is called many things: intuition, spirit, the unconscious. Burnett calls it your "genius," and it is to this inner genius that this book is addressed. A song that works, claims Burnett, is one that releases a "charge," first for the writer and then for the listener. With Burnett's simple and practical tips, you will learn to recognize this release as a guiding and shaping force in the songwriting process.

The Orāons of Chōtā Nāgpur - Sarat Chandra Roy (Rai Bahadur) 1915

The Silent Question - Doug Marman 2008-01-01

Medical Anthropology - Andrea S. Wiley 2009

Intended as the primary text for introductory courses on medical anthropology, this book integrates human biological data relevant to health and disease with both evolutionary theory and the social environments that more often than not produce major challenges to health and survival. Because students who take this fastest-growing anthropology course come from a variety of disciplines (anthropology, biology, especially pre-med students, and health sciences, especially), the text does not assume anything beyond a basic high-school level familiarity with human biology and anthropology. The authors first present basic biological information on a particular health condition and then expand their analysis to include evolutionary, historical, and cross-cultural perspectives. Among the topics covered are nutrition, infectious disease, stress, reproductive health, behavioral disease, aging, race/racism and health, mental health, and healers and healing.

Melodious Accord - Alice Parker 1991

The Adventures Of Raja Rasalu - R.C. Temple 2002

The Legends of the Panjab, consists of folk tales and folklore about the heroes and heroines of Panjab of the past. Often told in the form of ballads by the bards of yore, the legends describe the life, love, adventures and heroics of its folk heroes and heroines. R.C. Temple's translation retains the essence of the original in all its pristine glory.

I Can't Help Blossoming - Ayyappanikkar 2002

Red Flower of China - Zhai Zhenhua 2003-07

"The Cultural Revolution had transformed me into a devil," writes Zhai. In 1966, at age 15, she led a Red Guard brigade that tortured Chinese citizens branded counterrevolutionaries. She beat innocent people to death and had others exiled; her squad raided homes and murdered people. Now a professor of engineering in British Columbia, Zhai expresses remorse and guilt rather perfunctorily, and her cool confession is tinged with rationalizations. She blames the flourishing of her "evil, barbaric side" on her blind faith in Chairman Mao. Her fervor gave way to bitter disillusionment when she herself was banished to the countryside in 1969 to do three years of hard labor and be "re-educated" by peasants. This is a grisly account of how political brainwashing can induce converts to commit monstrous acts.

Why We Hate - Rush W. Dozier 2003-06-16

"In the post-9/11 struggle for a sane global vision, this antihate manifesto could not be more timely." --O: The Oprah Magazine In this acclaimed volume, Pulitzer-Prize nominated science writer Rush W. Dozier Jr. demystifies our deadliest emotion--hate. Based on the most recent scientific research in a range of fields, from anthropology to zoology, *Why We Hate* explains the origins and manifestations of this toxic emotion and offers realistic but hopeful suggestions for defusing it. The strategies offered here can be used in both everyday life to improve relationships with family and friends as well as globally in our efforts to heal the hatreds that fester within and among nations of the world.

Stories from Punjab - Reena Puri 2021-12-08

Amar Chitra Katha brings you *Stories from Punjab*, a collection of the titles Ranjit Singh, Hari Singh Nalwa, Sakhi Sarwar and The Tiger Eater. These stories represent the vibrant and brave spirit of Punjab and its people, and the invaluable gift of their culture to India.

The WordNet in Indian Languages - Niladri Sekhar Dash 2016-10-20

This contributed volume discusses in detail the process of construction of a WordNet of 18 Indian languages, called "Indradhanush" (rainbow) in Hindi. It delves into the major challenges involved in developing a WordNet in a multilingual country like India, where the information

spread across the languages needs utmost care in processing, synchronization and representation. The project has emerged from the need of millions of people to have access to relevant content in their native languages, and it provides a common interface for information sharing and reuse across the Indian languages. The chapters discuss important methods and strategies of language computation, language data processing, lexical selection and management, and language-specific synset collection and representation, which are of utmost value for the development of a WordNet in any language. The volume overall gives a clear picture of how WordNet is developed in Indian languages and how this can be utilized in similar projects for other languages. It includes illustrations, tables, flowcharts, and diagrams for easy comprehension. This volume is of interest to researchers working in the areas of language processing, machine translation, word sense disambiguation, culture studies, language corpus generation, language teaching, dictionary compilation, lexicographic queries, cross-lingual knowledge sharing, e-governance, and many other areas of linguistics and language technology.

The Wild Dead - Carrie Vaughn 2018-07-17

"The Wild Dead is a tightly plotted mind-thrill . . . This is the feminist dystopian mystery series you didn't know you needed." — Meg Elison, Philip K. Dick Award-winning author of The Road to Nowhere series
Mysteries and murder abound in the sequel to the Philip K. Dick Award-winning *Bannerless* A century after environmental and economic collapse, the people of the Coast Road have rebuilt their own sort of civilization, striving not to make the mistakes their ancestors did. They strictly ration and manage resources, including the ability to have children. Enid of Haven is an investigator, who with her new partner, Teeg, is called on to mediate a dispute over an old building in a far-flung settlement at the edge of Coast Road territory. The investigators' decision seems straightforward — and then the body of a young woman turns up in the nearby marshland. Almost more shocking than that, she's not from the Coast Road, but from one of the outsider camps belonging to the nomads and wild folk who live outside the Coast Road communities. Now one of them is dead, and Enid wants to find out who killed her, even as Teeg argues that the murder isn't their problem. In a dystopian future of isolated communities, can our moral sense survive the worst hard times? "An intriguing mystery made compelling by its post-apocalyptic setting . . . Another great read from Vaughn." — S. M. Stirling, New York Times best-selling author of *The Sky-Blue Wolves* and *Dies the Fire* A Mariner Original A John Joseph Adams Book

Accounting - Paul D. Kimmel 2013-07-11

Yann Tiersen - Kerber - Yann Tiersen 2021-07-01

(Piano Solo Songbook). "I think there is a similarity between the infinite big and the infinite smallness of everything," says Yann Tiersen. "It's the same experiment looking through a microscope as it is a telescope." Named after a chapel in a small village on the island of Ushant, Kerber marks a new chapter in critically-acclaimed composer Yann Tiersen's career. A chapter still true to Tiersen's nuanced and subtle approach but one that sets out with his most overtly electronic material to date. Beautifully textured, highly immersive and thoughtfully constructed, Tiersen creates an electronic world, providing an environment in which the piano source exists. A sense of place has often been a central theme in Tiersen's work and here that is no different. Each track is tied to a place mapping out the immediate landscape that surrounds Tiersen's home, linking back to his thoughts on the possibilities of the infinite smallness. This official, exclusive folio is beautifully printed on high-quality, uncoated paper with striking graphic artwork. All seven pieces are presented for solo piano and follow an exclusive introduction to the project.

Guru Gobind Singh (1666-1708) - J. S. Grewal 2019-07-25

The unifying theme in the life of Guru Gobind Singh was confrontation with the Mughals, which culminated in a struggle for political power. This fact is brought into sharp focus when we consider the Guru's life and legacy simultaneously in the contexts of the Mughal Empire, its feudatory states in the hills, and the Sikh movement. The creation of the Khalsa in 1699 as a political community with the aspiration to rule made

conciliation or compromise with the Mughal state almost impossible. Their long struggle ended eventually in the declaration of Khalsa Raj in 1765. Using contemporary and near contemporary sources in Gurmukhi, Persian, and English, J.S. Grewal presents a comprehensive study of this era of Sikh history. The volume elaborates on the life and legacy of Guru Gobind Singh and explores the ideological background of the institution of the Khalsa and its larger political context. Grewal, however, emphasizes that the legacy of the Khalsa was also social and cultural. This authoritative volume on the tenth Guru is a significant addition to the field of Sikh studies.

Hiding in Unnatural Happiness - Swami Devamrita 2015

Hiding in Unnatural Happiness, is about our search to attain happiness and how it's such an elusive subjective state. It explores whether genetics, circumstances and willpower (or lack of it) limit our attempts at happiness. Drawing upon the ancient yoga science of the self, *Hiding in unnatural happiness* probes our contemporary approach to fulfillment and progress, and recommends another road, less traveled but timeless.

Manik and I - Bijoya Ray 2012-08-01

It is unusual to come across a life so rich in varied experiences as the one that Bijoya Ray, wife and constant companion to the renowned filmmaker Satyajit Ray, has lived. Despite being closely related, Satyajit—'Manik' to his friends and family—and Bijoya fell in love and embarked on a life together years before Ray's groundbreaking film *Pather Panchali* was made, and their long, happy married life lasted right until Ray's death in 1992. Bijoya Ray never felt the urge to write her memoirs, but was finally persuaded to pick up the pen when she was well into her eighties. *Manik and I* brims over with hitherto unknown stories of her life with Satyajit Ray, told in candid, vivid detail.

Vickey Goes Veg - Vicky Ratnani 2013

South Asian Masculinities - Radhika Chopra 2004

What Does It Mean To Be A Man In The Shifting Context Of South Asia? Masculinity Has In Recent Years Begun To Be Theorised As A Field Of Study; While Its Study In Different Cultural Areas (Islamic, American, Mediterranean) Has Been Undertaken, South Asia Remains Relatively Unexplored. This Volume Seeks To Fill The Gap And Build A Wider Body Of Ethnographic Work, As Well As Contribute To The Theoretical Literature On Gender. The Papers Are Drawn From Anthropology, History, Film Studies And Literature, And Are Aimed At South Asian Scholars As Well As A Wider Audience Of People Interested In Gender Studies.

The Service of Meals - Nina Belle Crigler 1914

A New English-Hindustani Dictionary - S. W. Fallon 1883

The Diary of a Young Girl - Anne Frank 1996-02-01

THE DEFINITIVE EDITION • Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the Diary's first publication with a new introduction by Nobel Prize-winner Nadia Murad "The single most compelling personal account of the Holocaust ... remains astonishing and excruciating."—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

A Grammar of the Pure and Mixed East Indian Dialects - Gerasim Stepanovich Lebedev 1801