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Painless Reading Comprehension - Darolyn "Lyn" Jones 2016-05-05
Always study with the most up-to-date prep! Look for Painless Reading Comprehension, ISBN 9781506273297, on sale June 01, 2021.

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Learning to Curse - Stephen Greenblatt 2012-08-21

Stephen Greenblatt argued in these celebrated essays that the art of the Renaissance could only be understood in the context of the society from which it sprang. His approach - 'New Historicism' - drew from history, anthropology, Marxist theory, post-structuralism, and psychoanalysis and in the process, blew apart the academic boundaries insulating literature from the world around it. Learning to Curse charts the evolution of that approach and provides a vivid and compelling exploration of a complex and contradictory epoch.

The Norton Anthology of English Literature - Meyer Howard Abrams 2000-01

Collects novels, stories, poems, essays, plays, ballads, and sermons from British authors.

The Norton Introduction to Literature - Kelly J Mays 2015-10-08

The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.

The Norton Anthology of World Literature - Sarah N. Lawall 2001-06-01

Nine years ago, W. W. Norton changed the way world literature is taught by introducing The Norton Anthology of World Masterpieces, Expanded Edition.

Victorian and Modern Poetics - Carol T. Christ 1986-10-15

Dislocating Race and Nation - Robert S. Levine 2009-06-01

American literary nationalism is traditionally understood as a cohesive literary tradition developed in the newly independent United States that emphasized the unique features of America and consciously differentiated American literature from British literature. Robert S. Levine challenges this assessment by exploring the conflicted, multiracial, and contingent dimensions present in the works of late

eighteenth- and nineteenth-century American and African American writers. Conflict and uncertainty, not consensus, Levine argues, helped define American literary nationalism during this period. Levine emphasizes the centrality of both inter- and intra-American conflict in his analysis of four illuminating "episodes" of literary responses to questions of U.S. racial nationalism and imperialism. He examines Charles Brockden Brown and the Louisiana Purchase; David Walker and the debates on the Missouri Compromise; Nathaniel Hawthorne, Herman Melville, and Hannah Crafts and the blood-based literary nationalism and expansionism of the mid-nineteenth century; and Frederick Douglass and his approximately forty-year interest in Haiti. Levine offers critiques of recent developments in whiteness and imperialism studies, arguing that a renewed attention to the place of contingency in American literary history helps us to better understand and learn from writers trying to make sense of their own historical moments.

The Norton Anthology of American Literature - Robert S. Levine
2016-12-19

The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors--with an emphasis on contemporary writers--new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students.

The Life of John Milton - Barbara K. Lewalski 2008-04-15

Providing a close examination of Milton's wide-ranging prose and poetry at each stage of his life, Barbara Lewalski reveals a rather different Milton from that in earlier accounts. Provides a close analysis of each of Milton's prose and poetry works. Reveals how Milton was the first writer to self consciously construct himself as an 'author'. Focuses on the development of Milton's ideas and his art.

The Restoration and the Eighteenth Century - Stephen Greenblatt
2012

The most-trusted literature anthology of all time, now in its 50th year.
Ordering of the Arts in Eighteenth-Century England - Lawrence I. Lipking 2015-03-08

By the end of the eighteenth century, the arts had been surveyed by an unprecedented series of major works on literature, music, and painting of which the author or this book provides a rich and comprehensive analysis. Originally published in 1970. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Writing Women in Jacobean England - Barbara Kiefer Lewalski 1993

When was feminism born - in the 1960s, or in the 1660s? For England, one might answer: the early decades of the seventeenth century. James I was King of England, and women were expected to be chaste, obedient, subordinate, and silent. Some, however, were not, and these are the women who interest Barbara Lewalski - those who, as queens and petitioners, patrons and historians and poets, took up the pen to challenge and subvert the repressive patriarchal ideology of Jacobean England. Setting out to show how these women wrote themselves into their culture, Lewalski rewrites Renaissance history to include some of its most compelling - and neglected - voices. As a culture dominated by a powerful Queen gave way to the rule of a patriarchal ideologue, a woman's subjection to father and husband came to symbolize the subjection of all English people to their monarch, and all Christians to God. Remarkably enough, it is in this repressive Jacobean milieu that we first hear Englishwomen's own voices in some number. Elizabeth Cary, Aemilia Lanyer, Rachel Speght, and Mary Wroth published original poems, dramas, and prose of considerable scope and merit; others inscribed their thoughts and experiences in letters and memoirs. Queen Anne used the court masque to assert her place in palace politics, while

Princess Elizabeth herself stood as a symbol of resistance to Jacobean patriarchy. By looking at these women through their works, Lewalski documents the flourishing of a sense of feminine identity and expression in spite of - or perhaps because of - the constraints of the time. The result is a fascinating sampling of Jacobean women's lives and works, restored to their rightful place in literary history and cultural politics. In these women's voices and perspectives, Lewalski identifies an early challenge to the dominant culture - and an ongoing challenge to our understanding of the Renaissance world.

The Norton Anthology of English Literature - Stephen Greenblatt 2013
The Major Authors Ninth Edition provides new selections and visual and media support, plus a new, free Supplemental Ebook. Firmly grounded by the hallmark strengths of all Norton Anthologies, and with the apparatus you trust, The Norton Anthology of English Literature sets the standard and remains an unmatched value.

The Two Gentlemen of Verona - William Shakespeare 2011-08-23
While the word "gentlemen" suggests that its heroes are adults, *The Two Gentlemen of Verona* is more intelligible if we think of them as boys, leaving home for the first time. One has a crush on a girl, Julia, though he hasn't yet told her. Sent to court to learn to be "perfect gentlemen," Valentine and Proteus are derailed by their attraction to Sylvia, the ruler's daughter. Valentine's mental denseness does not deter Sylvia from returning his love, but he is caught, and banished, when he tries to elope with her. Proteus' desire for Sylvia wipes out his former love, leading him into despicable acts that win scorn from Sylvia and wound Julia, who has pursued him disguised as a boy. When Sylvia follows Valentine into banishment, Proteus follows Sylvia, and Julia follows Proteus, the stage is set for a disturbing ending. But the stage is also set for the "gentlemen" to take small steps toward maturity. The authoritative edition of *The Two Gentlemen of Verona* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -The exact text of the printed book for easy cross-reference -Hundreds of hypertext links for instant navigation -Freshly edited text based on the best early printed version of

the play -Full explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library's vast holdings of rare books -An annotated guide to further reading
Essay by Jeffrey Masten
The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

The Norton Anthology of American Literature - Baym, Nina
2011-12-31

The Eighth Edition features a diverse and balanced variety of works and thorough but judicious editorial apparatus throughout. The new edition also includes more complete works, much-requested new authors, 170 in-text images, new and re-thought contextual clusters, and other tools that help instructors teach the course they want to teach.

The Norton Anthology of World Literature - Martin Puchner 2012-12-10
The most-trusted and most-respected text in its field is now brand-new in all the best ways.

The Norton Anthology of English Literature - Greenblatt, Stephen
2012-02-10

The Ninth Edition offers more complete works and more teachable groupings than ever before, the apparatus you trust, and a new, free Supplemental Ebook with more than 1,000 additional texts. Read by more than 8 million students, The Norton Anthology of English Literature sets the standard and remains an unmatched value.

The Norton Anthology of English Literature - Greenblatt, Stephen
2018-06-11

The most trusted anthology for complete works and helpful editorial apparatus. The Tenth Edition supports survey and period courses with NEW complete major works, NEW contemporary writers, and dynamic

and easy-to-access digital resources. NEW video modules help introduce students to literature in multiple exciting ways. These innovations make the Norton an even better teaching tool for instructors and, as ever, an unmatched value for students.

The Norton Anthology of English Literature - Meyer Howard Abrams
1993

The Norton Anthology of English Literature, the Major Authors - Stephen Greenblatt 2018-10-12

Exceptional selections. Abundant teaching resources. Unparalleled value.
Norton Anthology of World Literature Package 1 - Martin Puchner
2018

The Norton Anthology of English Literature - Meyer Howard Abrams
2006

Read by millions of students over seven editions, The Norton Anthology of English Literature remains the most trusted undergraduate survey of English literature available and one of the most successful college texts ever published.

The Norton Anthology of American Literature - Nina Baym 2007

A selection of American literature drawn from throughout history, beginning in 1820 and continuing through 1865. Includes a time line, color plates, and bibliographies.

The Norton Anthology of English Literature - Stephen Greenblatt
2012

The Ninth Edition offers more complete works and more teachable groupings than ever before, the apparatus you trust, and a new, free Supplemental Ebook with more than 1,000 additional texts. Read by more than 8 million students, The Norton Anthology of English Literature sets the standard and remains an unmatched value. The Norton Anthology of English Literature is now available as an interactive ebook, at just a fraction of the print price

The Norton Anthology of Western Literature - Martin Puchner 2014
A classic, reimagined.

The Norton Anthology of American Literature - Ronald Gottesman
1980-01-01

An anthology of Early American Literature, American Literature 1820-1865, American Literature 1865-1914, American Literature 1914-1945, Contemporary American Prose 1945--, and Contemporary American Poetry 1945--

Cultural Mobility - Stephen Greenblatt 2010

Cultural Mobility offers a model for understanding the patterns of meaning that human societies create. It has emerged under the very distinguished editorial guidance of Stephen Greenblatt and represents a new way of thinking about culture and cultures with which scholars in many disciplines will need to engage.

The Norton Anthology of Western Literature: Beginnings through the Renaissance - Sarah N. Lawall 2005-08-01

Read by millions of students over seven editions, The Norton Anthology of Western Literature remains the most trusted undergraduate survey of Western literature available and one of the most successful college texts ever published.

The Norton Anthology of English Literature, The Major Authors - Greenblatt, Stephen 2018-10-12

The most-trusted and best-selling anthology continues to set the bar with a vibrant revision of the Major Authors Edition. Major Authors offers new complete major works, new contemporary writers, and new dynamic and convenient digital resources. Now the Norton is an even better teaching tool and, as ever, an unmatched value for students.

The Norton Anthology of American Literature - Nina Baym 2003

Includes outstanding works of American poetry, prose, and fiction from the Colonial era to the present day.

Kindred - Octavia E. Butler 2004-02-01

From the New York Times bestselling author of Parable of the Sower and MacArthur "Genius" Grant, Nebula, and Hugo award winner The visionary time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. "I lost an arm on my

last trip home. My left arm." Dana's torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead's *The Underground Railroad* and Ta-Nehisi Coates's *The Water Dancer*, Butler takes one of speculative fiction's oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. "Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise" (New York Times). "Reading Octavia Butler taught me to dream big, and I think it's absolutely necessary that everybody have that freedom and that willingness to dream." —N. K. Jemisin

The series adaptation from FX premieres December 13 on Hulu. Developed for television by writer/executive producer Branden Jacobs-Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*, *The Patient*), and Darren Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and an executive producer of the pilot. *Kindred* stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin.

The Norton Introduction to Literature - Jerome Beaty 2002-01

The Norton Anthology of English Literature, the Major Authors - Stephen Greenblatt 2013

The Major Authors Ninth Edition provides new selections and visual and media support, plus a new, free Supplemental Ebook. Firmly grounded by the hallmark strengths of all Norton Anthologies, and with the apparatus you trust, *The Norton Anthology of English Literature* sets the standard and remains an unmatched value.

The Norton Anthology of African American Literature - 2004

Classic Tales of Mystery - Editors of Canterbury Classics 2021-09-21

Eleven classic whodunits starring master sleuths such as Sherlock Holmes, Hercule Poirot, and Father Brown. A superstar lineup of detectives—including Sherlock Holmes, C. Auguste Dupin, and Hercule Poirot—headlines this elegant leather-bound edition of classic mystery stories. Short stories such as Edgar Allan Poe's "The Murders in the Rue Morgue" and G. K. Chesterton's "The Blue Cross" are ideal for a cozy evening by the fire, while novels like Agatha Christie's *The Murder on the Links* and Jules Verne's *An Antarctic Mystery* will keep you engrossed for days. The eleven works in this volume are preceded by a scholarly introduction that explores the origins of the genre, as well as the development of the modern mystery story and the contributions made by each author. Works Included Short stories: "The Murders in the Rue Morgue," Edgar Allan Poe "The Adventure of the Creeping Man," Sir Arthur Conan Doyle "The Blue Cross," G. K. Chesterton "The Coin of Dionysius," Ernest Bramah "The Anthropologist at Large," R. Austin Freeman "The Most Dangerous Game," Richard Connell Novels: *The Murder on the Links*, Agatha Christie *Whose Body?*, Dorothy Sayers *The Thirty-nine Steps*, John Buchan *An Antarctic Mystery*, Jules Verne *Room 13*, Edgar Wallace

Shakespeare's Freedom - Stephen Greenblatt 2012-01-15

With the elegance and verve for which he is well known, Greenblatt, author of the bestselling "Will in the World," shows that Shakespeare was strikingly averse to such absolutes as scripture, monarch, and God, and constantly probed the possibility of freedom from them.

Abandoned Women and Poetic Tradition - Lawrence Lipking 1988-07-29

At the heart of poetic tradition is a figure of abandonment, a woman forsaken and out of control. She appears in writings ancient and modern, in the East and the West, in high art and popular culture produced by women and by men. What accounts for her perennial fascination? What is her function—in poems and for writers? Lawrence Lipking suggests

many possibilities. In this figure he finds a partial record of women's experience, an instrument for the expression of religious love and yearning, a voice for psychological fears, and, finally, a model for the poet. Abandoned women inspire new ways of reading poems and poetic tradition.

The Polemics and Poems of Rachel Speght - Rachel Speght 1996

Rachel Speght was the first Englishwoman to identify herself, unmistakably and by name, as a polemicist and critic of contemporary gender ideology. This edition includes her polemical foray into the Jacobean gender wars and her collected poems. Speght's tract, *A Mouzell for Melastomus* (1617), is at once a spirited answer to Joseph Swetnam's attack on women and a serious effort to stake women's claim to the prevailing Protestant discourse of biblical exegesis. In other words, she tried to yield a more expansive and more equitable concept of gender. Speght's volume of poems, *Moralities Memorandum with a Dream Prefixed* (1621)--printed, in part, to counter charges that her prose was actually her father's-- includes a long memento mori

meditation and an allegorical dream vision that recounts her own rapturous encounter with learning. Both texts vigorously defend women's education and encourage women's talents. This volume should find a ready audience among scholars and students of early seventeenth-century literature, history, and religion, as well as among those in women's studies.

The Norton Anthology of American Literature - Robert S Levine
2016-12-09

The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, *The Norton Anthology of American Literature* features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the *Norton Anthology* an even better teaching tool and an unmatched value for students.

The Norton Anthology of Poetry - James Knapp 1996