

Mortality Christopher Hitchens

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The Furies - Janet Hobhouse

2004-09-30

A SELECTION OF THE LOST BOOKS CLUB An exhilarating,

fiercely honest, ultimately devastating book, The Furies confronts the claims of family and the lure of desire, the difficulties of independence, and the approach of death.

Janet Hobhouse's final testament is beautifully written, deeply felt, and above all utterly alive.

Nothing to be Frightened Of

- Julian Barnes 2010-05-28

"I don't believe in God, but I miss him." So begins Julian Barnes's brilliant new book that is, among many things, a family memoir, an exchange with his brother (a philosopher), a meditation on mortality and the fear of death, a celebration of art, an argument with and about God, and a homage to the writer Jules Renard. Barnes also

draws poignant portraits of the last days of his parents, recalled with great detail, affection and exasperation. Other examples he takes up include writers, "most of them dead and quite a few of them French," as well as some composers, for good measure. The grace with which Barnes weaves together all of these threads makes the experience of reading the book nothing less than exhilarating.

Although he cautions us that "this is not my autobiography," the book nonetheless reveals much about Barnes the man and the novelist: how he thinks and how he writes and how he lives. At once deadly serious and dazzlingly playful, *Nothing to Be Frightened Of* is a wise, funny and constantly surprising tour of the human condition.

Regime Change - Christopher Hitchens 2003

'Nobody is entitled to view this battle as a spectator . . .'
Regime Change is the one essential book for anyone who wants to understand the greatest global crisis of the past decade, one that has

bitterly divided public opinion across Britain - and around the world. Watching events unfold in the US and writing directly from Iraq, Christopher Hitchens cuts through the spin and slogans shaping popular thought and tackles the fundamental questions. What was the true nature of Saddam's regime? Was this really Bush's war for oil? Was Blair principled or a poodle? Will our military action spark more terrorist attacks?

Hitchens reports on the current crisis while at the same time emphasizing the historical perspective - that this war began when Saddam Hussein invaded Kuwait in 1990, only a few months after the fall of the Berlin wall. In this polemical, incendiary account, Hitchens offers hindsight on the rights and wrongs of an epochal war.

Summary of Mortality -

[Review Keypoints and

Take-aways] - PenZen

Summaries 2022-10-19

The summary of *Mortality* - Christopher Hitchens' essays on dying presented here include a short review of the

book at the start followed by quick overview of main points and a list of important take-aways at the end of the summary. The Summary of Mortality is a book that contains a collection of essays that Christopher Hitchens wrote after he was given the diagnosis that he had esophageal cancer. Throughout these blinks, you will investigate fundamental questions concerning death and life, the nature of pain, and the various coping mechanisms that are available to us. Mortality summary includes the key points and important takeaways from the book Mortality by Christopher Hitchens. Disclaimer: 1. This summary is meant to preview and not to substitute the original book. 2. We recommend, for in-depth study purchase the excellent original book. 3. In this summary key points are rewritten and recreated and no part/text is directly taken or copied from original book. 4. If original author/publisher wants us to remove this summary, please

contact us at
support@mocktime.com.

God Is Not Great -

Christopher Hitchens
2008-11-19

Christopher Hitchens, described in the London Observer as “one of the most prolific, as well as brilliant, journalists of our time” takes on his biggest subject yet—the increasingly dangerous role of religion in the world. In the tradition of Bertrand Russell’s *Why I Am Not a Christian* and Sam Harris’s recent bestseller, *The End Of Faith*, Christopher Hitchens makes the ultimate case against religion. With a close and erudite reading of the major religious texts, he documents the ways in which religion is a man-made wish, a cause of dangerous sexual repression, and a distortion of our origins in the cosmos. With eloquent clarity, Hitchens frames the argument for a more secular life based on science and reason, in which hell is replaced by the Hubble Telescope’s awesome view of the universe, and Moses and the burning bush give way to

the beauty and symmetry of the double helix.

For the Sake of Argument -

Christopher Hitchens 1993

'For the sake of argument, one must never let a euphemism or a false consolation pass uncontested. The truth seldom lies, but when it does lie it lies somewhere in between.' The global turmoil of the last few years has severely tested every analyst and commentator. Few have written with such insight as Christopher Hitchens about the large events - or with such discernment and with about the small tell-tale signs of a disordered culture. For the Sake of Argument ranges from the political squalor of Washington, as a beleaguered Bush administration seeks desperately to stave off disaster and Clinton prepares for power, to the twilight of Stalinism in Prague; from the Jewish quarter of Damascus in the aftermath of the Gulf War to the embattled barrios of Central America and the imperishable resistance of Sarajevo, as a difficult peace is negotiated with ruthless foes.

Hitchens' unsparing account of Western realpolitik in the end shows it to rest on delusion as well as deception. The reader will find in these pages outstanding essays on political assassination in America as well as a scathing review of the evisceration of politics by pollsters and spin-doctors. Hitchens' knowledge of the tortuous history of revolutions in the twentieth century helps him to explain both the New York intelligentsia's flirtation with Trotskyism and the frailty of Communist power structures in Eastern Europe. Hitchens' pointed reassessments of Graham Greene, P.G. Wodehouse and C.L.R. James, or his riotous celebration of drinkiness and smoking, display an engaging enthusiasm and an acerbic wit. Equally entertaining is his unsparing rogues' gallery, which gives us unforgettable portraits of the lugubrious 'Dr' Kissinger, the comprehensively reactionary 'Mother' Teresa, the preposterous Paul Johnson and the predictable P.J. O'Rourke.

Hitch-22 - Christopher

Hitchens 2010-06-02

Over the course of his 60 years, Christopher Hitchens has been a citizen of both the United States and the United Kingdom. He has been both a socialist opposed to the war in Vietnam and a supporter of the U.S. war against Islamic extremism in Iraq. He has been both a foreign correspondent in some of the world's most dangerous places and a legendary bon vivant with an unquenchable thirst for alcohol and literature. He is a fervent atheist, raised as a Christian, by a mother whose Jewish heritage was not revealed to him until her suicide. In other words, Christopher Hitchens contains multitudes. He sees all sides of an argument. And he believes the personal is political. This is the story of his life, lived large.

Blood, Class and Empire -

Christopher Hitchens

2009-04-24

Since the end of the Cold War so-called experts have been predicting the eclipse of America's "special relationship" with Britain. But as events

have shown, especially in the wake of 9/11, the political and cultural ties between America and Britain have grown stronger. Blood, Class and Empire examines the dynamics of this relationship, its many cultural manifestations—the James Bond series, PBS "brit Kitch," Rudyard Kipling—and explains why it still persists. Contrarian, essayist and polemicist Christopher Hitchens notes that while the relationship is usually presented as a matter of tradition, manners, and common culture, sanctified by wartime alliance, the special ingredient is empire; transmitted from an ancien regime that has tried to preserve and renew itself thereby. England has attempted to play Greece to the American Rome, but ironically having encouraged the United States to become an equal partner in the business of empire, Britain found itself supplanted.

MORTALITY. - CHRISTOPHER. HITCHENS 2021

Arguably - Christopher

Hitchens 2011-09-01

"All first-rate criticism first defines what we are confronting," the late, great jazz critic Whitney Balliett once wrote. By that measure, the essays of Christopher Hitchens are in the first tier. For nearly four decades, Hitchens has been telling us, in pitch-perfect prose, what we confront when we grapple with first principles—the principles of reason and tolerance and skepticism that define and inform the foundations of our civilization—principles that, to endure, must be defended anew by every generation. "A short list of the greatest living conversationalists in English," said *The Economist*, "would probably have to include Christopher Hitchens, Sir Patrick Leigh-Fermor, and Sir Tom Stoppard. Great brilliance, fantastic powers of recall, and quick wit are clearly valuable in sustaining conversation at these cosmic levels. Charm may be helpful, too." Hitchens—who staunchly declines all offers of knighthood—hereby

invites you to take a seat at a democratic conversation, to be engaged, and to be reasoned with. His knowledge is formidable, an encyclopedic treasure, and yet one has the feeling, reading him, of hearing a person thinking out loud, following the inexorable logic of his thought, wherever it might lead, unafraid to expose fraudulence, denounce injustice, and excoriate hypocrisy. Legions of readers, admirers and detractors alike, have learned to read Hitchens with something approaching awe at his felicity of language, the oxygen in every sentence, the enviable wit and his readiness, even eagerness, to fight a foe or mount the ramparts. Here, he supplies fresh perceptions of such figures as varied as Charles Dickens, Karl Marx, Rebecca West, George Orwell, J.G. Ballard, and Philip Larkin are matched in brilliance by his pungent discussions and intrepid observations, gathered from a lifetime of traveling and reporting from such destinations as Iran, China, and

Pakistan. Hitchens's directness, elegance, lightly carried erudition, critical and psychological insight, humor, and sympathy-applied as they are here to a dazzling variety of subjects-all set a standard for the essayist that has rarely been matched in our time.

What emerges from this indispensable volume is an intellectual self-portrait of a writer with an exemplary steadiness of purpose and a love affair with the delights and seductions of the English language, a man anchored in a profound and humane vision of the human longing for reason and justice.

A Handbook on Hanging - Charles Duff 1999-10-31

A Handbook on Hanging is a Swiftian tribute to that unappreciated mainstay of civilization: the hangman. With barbed insouciance, Charles Duff writes not only of hanging but of electrocution, decapitations, and gassings; of innocent men executed and of executions botched; of the bloodlust of mobs and the shabby excuses of the great.

This coruscating and, in contemporary America, very relevant polemic makes clear that whatever else capital punishment may be said to be--justice, vengeance, a deterrent--it is certainly killing.

Point to Point Navigation - Gore Vidal 2007-10-09

In a witty and elegant autobiography that takes up where his bestselling Palimpsest left off, the celebrated novelist, essayist, critic, and controversialist Gore Vidal reflects on his remarkable life. Writing from his desks in Ravello and the Hollywood Hills, Vidal travels in memory through the arenas of literature, television, film, theatre, politics, and international society where he has cut a wide swath, recounting achievements and defeats, friends and enemies made (and sometimes lost). From encounters with, amongst others, Jack and Jacqueline Kennedy, Tennessee Williams, Eleanor Roosevelt, Orson Welles, Johnny Carson, Francis Ford Coppola to the mournful passing of his

longtime partner, Howard Auster, Vidal always steers his narrative with grace and flair. Entertaining, provocative, and often moving, *Point to Point Navigation* wonderfully captures the life of one of twentieth-century America's most important writers.

A Hitch in Time - Christopher Hitchens 2021-11

Thomas Jefferson - Christopher Hitchens 2009-10-13

In this unique biography of Thomas Jefferson, leading journalist and social critic Christopher Hitchens offers a startlingly new and provocative interpretation of our Founding Father. Situating Jefferson within the context of America's evolution and tracing his legacy over the past two hundred years, Hitchens brings the character of Jefferson to life as a man of his time and also as a symbolic figure beyond it. Conflicted by power, Jefferson wrote the Declaration of Independence and acted as Minister to France yet yearned for a quieter career in the Virginia legislature. Predicting

that slavery would shape the future of America's development, this professed proponent of emancipation elided the issue in the Declaration and continued to own human property. An eloquent writer, he was an awkward public speaker; a reluctant candidate, he left an indelible presidential legacy. Jefferson's statesmanship enabled him to negotiate the Louisiana Purchase with France, doubling the size of the nation, and he authorized the Lewis and Clark expedition, opening up the American frontier for exploration and settlement. Hitchens also analyzes Jefferson's handling of the Barbary War, a lesser-known chapter of his political career, when his attempt to end the kidnapping and bribery of Americans by the Barbary states, and the subsequent war with Tripoli, led to the building of the U.S. navy and the fortification of America's reputation regarding national defense. In the background of this sophisticated analysis is a large historical drama: the

fledgling nation's struggle for independence, formed in the crucible of the eighteenth-century Enlightenment, and, in its shadow, the deformation of that struggle in the excesses of the French Revolution. This artful portrait of a formative figure and a turbulent era poses a challenge to anyone interested in American history - or in the ambiguities of human nature.

Why Orwell Matters -
Christopher Hitchens
2008-08-06

"Hitchens presents a George Orwell fit for the twenty-first century." --Boston Globe In this widely acclaimed biographical essay, the masterful polemicist Christopher Hitchens assesses the life, the achievements, and the myth of the great political writer and participant George Orwell. True to his contrarian style, Hitchens is both admiring and aggressive, sympathetic yet critical, taking true measure of his subject as hero and problem. Answering both the detractors and the false claimants, Hitchens tears down the façade of sainthood

erected by the hagiographers and rebuts the critics point by point. He examines Orwell and his perspectives on fascism, empire, feminism, and Englishness, as well as his outlook on America, a country and culture toward which he exhibited much ambivalence. Whether thinking about empires or dictators, race or class, nationalism or popular culture, Orwell's moral outlook remains indispensable in a world that has undergone vast changes in the seven decades since his death. Combining the best of Hitchens' polemical punch and intellectual elegance in a tightly woven and subtle argument, this book addresses not only why Orwell matters today, but how he will continue to matter in a future, uncertain world.

Essays on Mortality - Mira
Crouch 1985

The Rage Against God - Peter
Hitchens 2011-07-21

In a fascinating account, Peter Hitchens describes his autobiographical and spiritual journey from atheism to faith in

God through the power of reasoning.

Love, Poverty, and War -

Christopher Hitchens

2004-11-24

"I did not, I wish to state, become a journalist because there was no other 'profession' that would have me. I became a journalist because I did not want to rely on newspapers for information." Love, Poverty and War: Journeys and Essays showcases America's leading polemicist's rejection of consensus and cliché, whether he's reporting from abroad in Indonesia, Kurdistan, Iraq, North Korea, or Cuba, or when his pen is targeted mercilessly at the likes of William Clinton, Mother Theresa ("a fanatic, a fundamentalist and a fraud"), the Dalai Lama, Noam Chomsky, Mel Gibson and Michael Bloomberg. Hitchens began the nineties as a "darling of the left" but has become more of an "unaffiliated radical" whose targets include those on the "left," who he accuses of "fudging" the issue of military intervention in the Balkans, Afghanistan and Iraq.

Yet, as Hitchens shows in his reportage, cultural and literary criticism, and opinion essays from the last decade, he has not jumped ship and joined the right but is faithful to the internationalist, contrarian and democratic ideals that have always informed his work.

The Pregnant Widow - Martin Amis 2010-05-11

The eagerly anticipated new novel from the inimitable Martin Amis. Summer 1970 — a long, hot summer. In a castle in Italy, half a dozen young lives are afloat on the sea of change, trapped inside the history of the sexual revolution. The girls are acting like boys, and the boys are going on acting like boys, and Keith Nearing — twenty years old, a literature student all clogged up with the English novel — is struggling to twist feminism and the rise of women towards his own ends. The sexual revolution may have been a velvet revolution (in at least two senses), but it wasn't bloodless — and now, in the twenty-first century, the year 1970 finally catches up with

Keith Nearing. The Pregnant Widow is a comedy of manners and a nightmare, brilliant, haunting and gloriously risqué. It is Martin Amis at his fearless best.

Letters to a Young

Contrarian - Christopher Hitchens 2009-04-28

"Art of Mentoring" series In the book that he was born to write, provocateur and best-selling author Christopher Hitchens inspires future generations of radicals, gadflies, mavericks, rebels, angry young (wo)men, and dissidents. Who better to speak to that person who finds him or herself in a contrarian position than Hitchens, who has made a career of disagreeing in profound and entertaining ways. This book explores the entire range of "contrary positions"-from noble dissident to gratuitous pain in the butt. In an age of overly polite debate bending over backward to reach a happy consensus within an increasingly centrist political dialogue, Hitchens pointedly pitches himself in contrast. He bemoans the loss of the skills

of dialectical thinking evident in contemporary society. He understands the importance of disagreement-to personal integrity, to informed discussion, to true progress-heck, to democracy itself. Epigrammatic, spunky, witty, in your face, timeless and timely, this book is everything you would expect from a mentoring contrarian.

The Trial of Henry Kissinger

- Christopher Hitchens 2002

Calling upon personal testimony and documents released under the Freedom of Information Act, chronicles the life of Henry Kissinger, linking him to events including the war in Indochina and genocide in East Timor.

Why Evolution is True - Jerry A. Coyne 2010-01-14

For all the discussion in the media about creationism and 'Intelligent Design', virtually nothing has been said about the evidence in question - the evidence for evolution by natural selection. Yet, as this succinct and important book shows, that evidence is vast, varied, and magnificent, and

drawn from many disparate fields of science. The very latest research is uncovering a stream of evidence revealing evolution in action - from the actual observation of a species splitting into two, to new fossil discoveries, to the deciphering of the evidence stored in our genome. *Why Evolution is True* weaves together the many threads of modern work in genetics, palaeontology, geology, molecular biology, anatomy, and development to demonstrate the 'indelible stamp' of the processes first proposed by Darwin. It is a crisp, lucid, and accessible statement that will leave no one with an open mind in any doubt about the truth of evolution.

Ravelstein - Saul Bellow

2015-05-12

In time for the centennial of his birth, the Nobel Prize winner's moving final novel *A Penguin Classic* *Deeply* insightful, Saul Bellow's moving last novel is a journey through love and memory, an elegy to friendship, and a poignant meditation on death. Told in memoir form, it

follows two university professors, one of whom is succumbing to AIDS, as they share thoughts on philosophy and history, loves and friends, mortality and art. This Penguin Classics edition commemorates the fifteenth anniversary of Viking's first publication of *Ravelstein*. Featuring a new introduction by Gary Shteyngart, it rounds out the entirety of Bellow's major works in Penguin Classics black spine. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. [Christopher Hitchens and His Critics](#) - Simon Cottee 2008-06 Brings together Hitchens' most

incisive reflections on the 'war on terror', the war in Iraq and the state of the contemporary left. It also includes a selection of critical commentaries on his work from his former leftist comrades, a set of exchanges between Hitchens and various left-leaning interlocutors and more.

Illness as Metaphor and AIDS and Its Metaphors - Susan

Sontag 2013-01-31

In 1978 Sontag wrote *Illness As Metaphor*. A cancer patient herself at the time, she shows how the metaphors and myths surrounding certain illnesses, especially cancer, add greatly to the suffering of the patients and often inhibit them from seeking proper treatment. By demystifying the fantasies surrounding cancer, Sontag shows cancer for what it is - just a disease. Cancer is not a curse, not a punishment, certainly not an embarrassment, and highly curable, if good treatment is found early enough. Almost a decade later, with the outbreak of a new, stigmatised disease replete with mystifications and

punitive metaphors, Sontag wrote *Aids and its Metaphors*, extending the argument of the earlier book to the AIDS pandemic.

A Long Short War -

Christopher Hitchens 2003

Presents an eyewitness account of the 2003 war in Iraq while arguing that the war actually began in 1990 when Saddam Hussein invaded Kuwait, and discusses how the conflict has divided public opinion.

No One Left to Lie to -

Christopher Hitchens 2000

Suggests that President Clinton's largest legacy may be the weakening of the presidency and of the Democratic Party.

The Elgin Marbles -

Christopher Hitchens 1997

The Elgin Marbles, designed and executed by Phidias to adorn the Parthenon, are some of the most beautiful sculptures of ancient Greece. In 1801 Lord Elgin, then British ambassador to the Turkish government in Athens, had pieces of the frieze sawn off and removed to Britain, where

they remain, igniting a storm of controversy which has continued to the present day. In the first full-length work on this fiercely debated issue, Christopher Hitchens recounts the history of these precious sculptures and forcefully makes the case for their return to Greece. Drawing out the artistic, moral, legal and political perspectives of the argument, Hitchens's eloquent prose makes *The Elgin Marbles* an invaluable contribution to one of the most important cultural controversies of our times.

Unhitched - Richard Seymour
2013-01-16

Irascible and forthright, Christopher Hitchens stood out as a man determined to do just that. In his younger years, a career-minded socialist, he emerged from the smoke of 9/11 a neoconservative "Marxist," an advocate of America's invasion of Iraq filled with passionate intensity. Throughout his life, he played the role of universal gadfly, whose commitment to the truth transcended the party line as

well as received wisdom. But how much of this was imposture? In this highly critical study, Richard Seymour casts a cold eye over the career of the "Hitch" to uncover an intellectual trajectory determined by expediency and a fetish for power. As an orator and writer, Hitchens offered something unique and highly marketable. But for all his professed individualism, he remains a recognizable historical type—the apostate leftist. *Unhitched* presents a rewarding and entertaining case study, one that is also a cautionary tale for our times.

Hostage to History -

Christopher Hitchens 1989
Journalist Christopher Hitchens examines events leading up to the partition of Cyprus and its legacy. He argues that the intervention of four major foreign powers Turkey, Greece, Britain, and the United States turned a local dispute into a major disaster. In a new Afterword, Hitchens reviews the implications of Cyprus's applications for European Union membership and more.

The Faith of Christopher Hitchens - Larry Alex Taunton

2016-04-12

2016 Winner of the Gospel Coalition Book Awards At the time of his death, Christopher Hitchens was the most notorious atheist in the world. And yet, all was not as it seemed. "Nobody is not a divided self, of course," he once told an interviewer, "but I think it's rather strong in my case." Hitchens was a man of many contradictions: a Marxist in youth who longed for acceptance among the social elites; a peacenik who revered the military; a champion of the Left who was nonetheless pro-life, pro-war-on-terror, and after 9/11 something of a neocon; and while he railed against God on stage, he maintained meaningful—though largely hidden from public view—friendships with evangelical Christians like Francis Collins, Douglas Wilson, and the author Larry Alex Taunton. In *The Faith of Christopher Hitchens*, Taunton offers a very personal

perspective of one of our most interesting and most misunderstood public figures. Writing with genuine compassion and without compromise, Taunton traces Hitchens's spiritual and intellectual development from his decision as a teenager to reject belief in God to his rise to prominence as one of the so-called "Four Horsemen" of the New Atheism. While Hitchens was, in the minds of many Christians, Public Enemy Number One, away from the lights and the cameras a warm friendship flourished between Hitchens and the author; a friendship that culminated in not one, but two lengthy road trips where, after Hitchens's diagnosis of esophageal cancer, they studied the Bible together. *The Faith of Christopher Hitchens* gives us a candid glimpse into the inner life of this intriguing, sometimes maddening, and unexpectedly vulnerable man. "If everyone in the United States had the same qualities of loyalty and care and concern for others that Larry Taunton

had, we'd be living in a much better society than we do." ~

Christopher Hitchens
Mortality - Christopher Hitchens 2012-09-04

On June 8, 2010, while on a book tour for his bestselling memoir, *Hitch-22*, Christopher Hitchens was stricken in his New York hotel room with excruciating pain in his chest and thorax. As he would later write in the first of a series of award-winning columns for *Vanity Fair*, he suddenly found himself being deported "from the country of the well across the stark frontier that marks off the land of malady." Over the next eighteen months, until his death in Houston on December 15, 2011, he wrote constantly and brilliantly on politics and culture, astonishing readers with his capacity for superior work even in extremis. Throughout the course of his ordeal battling esophageal cancer, Hitchens adamantly and bravely refused the solace of religion, preferring to confront death with both eyes open. In this riveting account of his

affliction, Hitchens poignantly describes the torments of illness, discusses its taboos, and explores how disease transforms experience and changes our relationship to the world around us. By turns personal and philosophical, Hitchens embraces the full panoply of human emotions as cancer invades his body and compels him to grapple with the enigma of death.

MORTALITY is the exemplary story of one man's refusal to cower in the face of the unknown, as well as a searching look at the human predicament. Crisp and vivid, veined throughout with penetrating intelligence, Hitchens's testament is a courageous and lucid work of literature, an affirmation of the dignity and worth of man.

The Lost Art of Reading - David L. Ulin 2010-06-01

Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In *The Lost Art of Reading*, David L. Ulin asks a number of timely questions - why is literature important?

What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, and it's seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the accompanying focus required to let the mind run free in a world that is not one's own. Are we willing to risk our collective interest in contemplation, nuanced thinking, and empathy? Far from preaching to the choir, *The Lost Art of Reading* is a call to arms, or rather, to pages.

The Suicide Index - Joan Wickersham 2009-06-23
National Book Award Finalist:
“Wickersham has journeyed into the dark underworld inside her father and herself and emerged with a powerful, gripping story.” —The Boston

Globe One winter morning in 1991, Joan Wickersham’s father shot himself in the head. The father she loved would never have killed himself, and yet he had. His death made a mystery of his entire life. Who was he? Why did he do it? And what was the impact of his death on the people who loved him? Using an index—the most formal and orderly of structures—Wickersham explores this chaotic and incomprehensible reality. Every bit of family history, every encounter with friends, doctors, and other survivors, exposes another facet of elusive truth. Dark, funny, sad, and gripping, at once a philosophical and a deeply personal exploration, *The Suicide Index* is, finally, a daughter’s anguished, loving elegy to her father.

Sweet Heaven When I Die - Jeff Sharlet 2011-08-15
Paints a portrait of the American spiritual landscape by profiling religious radicals, realists and escapists from a congregation of urban anarchists to a youth evangelist

in this linked narrative from the author of best-selling *The Family*. 15,000 first printing.

Mortality - Christopher Hitchens 2012-09-04

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[Thomas Paine's Rights of Man](#) - Christopher Hitchens 2008-09

The author of *Why Orwell Matters* demonstrates how Thomas Paine's *Declaration of the Rights of Man*, first published in 1791, a passionate defense of the inalienable rights of humankind, forms the philosophical cornerstone of

the United States of America,
in an engaging critical work.
Reprint.

The Portable Atheist -

Christopher Hitchens

2007-11-06

Presents excerpts on the
subject of religion from the
writings of such notable non-
believers as John Stuart Mill,
Karl Marx, Charles Darwin,
Mark Twain, H. L. Mencken,
Albert Einstein, Richard
Dawkins, and Salman Rushdie.

Mortality - Christopher

Hitchens 2012-09-01

Courageous, insightful and
candid thoughts on malady and
mortality from one of our most
celebrated writers.

The Quotable Hitchens -

Windsor Mann 2011-05-10

Includes never-before-collected
quotes from the controversial
best-selling author on
hundreds of subjects--from
atheism and alcoholism to Iraq
and George Orwell.