

Aesthetics A Reader In Philosophy Of The Arts 3rd Edition

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Four Essays on Aesthetics - Zehou Li 2006

A classic in Chinese Philosophy of Aesthetics for the last twenty years, Li Zehou's Four Essays on Aesthetics (Meixue-sijiang) is finally translated in English to bring philosophical insight to Western readers. Li's seminal work focuses on the widely debated philosophies in China concerning the origins, manifestations, importance, and transformative power of beauty, art, and aesthetic experiences. Drawing upon the influences of both Eastern and Western philosophers and writers, Li discusses the origination of the practices of beauty and aesthetics, and the origins of art credited to Shamanistic rituals, while rejecting the concepts of Western aesthetics and embracing the traditional Chinese purpose for art: to mold human minds. He stresses the importance of the involvement of aesthetic philosophers to advocate technology and aspects of society that will contribute to the harmony among individuals, environments, and social relationships. Begun as a series of engaging conversations, Li Zehou and Jane Cauvel reveal their philosophical presuppositions and expose a deeper, cross-cultural understanding of the philosophy of aesthetics. Their ground breaking work creates a bridge between the traditional and the modern, the East and the West, and brings us one step closer to understanding the beauty in human nature.

Philosophies of Art and Beauty - Albert Hofstadter 2009-02-04

This anthology is remarkable not only for the selections themselves, among which the

Schelling and the Heidegger essays were translated especially for this volume, but also for the editors' general introduction and the introductory essays for each selection, which make this volume an invaluable aid to the study of the powerful, recurrent ideas concerning art, beauty, critical method, and the nature of representation. Because this collection makes clear the ways in which the philosophy of art relates to and is part of general philosophical positions, it will be an essential sourcebook to students of philosophy, art history, and literary criticism.

Aesthetics - David Goldblatt 2017

Aesthetics: A Reader in Philosophy of the Arts, fourth edition, contains a selection of ninety-six readings organized by individual art forms as well as a final section of readings in philosophical aesthetics that cover multiple art forms. Sections include topics that are familiar to students such as painting, photography and movies, architecture, music, literature, and performance, as well as contemporary subjects such as mass art, popular arts, the aesthetics of the everyday, and the natural environment. Essays are drawn from both the analytic and continental traditions, and multiple others that bridge this divide between these traditions. Throughout, readings are brief, accessible for undergraduates, and conceptually focused, allowing instructors many different syllabi possibilities using only this single volume. Key Additions to the Fourth Edition The fourth edition is expanded to include a total of ninety-six essays with nineteen new essays (nine of

them written exclusively for this volume), updated organization into new sections, revised introductions to each section, an increased emphasis on contemporary topics, such as stand-up comedy, the architecture of museums, interactivity and video games, the ethics of sexiness, trans/gendered beauty, the aesthetics of junkyards and street art, pornography, and the inclusion of more diverse philosophical voices. Nevertheless, this edition does not neglect classic writers in the traditional aesthetics: Plato, Aristotle, Hume, Kant, Hegel, Heidegger, Collingwood, Bell, and writers of similar status in aesthetics. The philosophers writing new chapters exclusively for this fourth edition are: ♦ Sondra Bacharach on street art ♦ Aili Bresnahan on appreciating dance ♦ Hina Jamelle on digital architecture ♦ Jason Leddington on magic ♦ Sheila Lintott on stand-up comedy ♦ Yuriko Saito on everyday aesthetics ♦ Larry Shiner on art spectacle museums in the twenty-first century ♦ Peg Brand Weiser on how beauty matters ♦ Edward Winters on the feeling of being at home in vernacular architecture, as in such urban places as bars.

New Essays in Japanese Aesthetics - A. Minh Nguyen 2017-12-29

This collection begins with an engaging historical overview of Japanese aesthetics and offers contemporary multidisciplinary and interdisciplinary perspectives on the artistic and aesthetic traditions of Japan and the central themes in Japanese art and aesthetics.

Aesthetics and the Philosophy of Art - Prabha Shankar Dwivedi 2021-07-23

This volume brings together the finest research on aesthetics and the philosophy of art by stalwart critics and leading scholars in the field. It discusses various themes, such as the idea of aesthetic perception, the nature of aesthetic experience, attitude theory, the relation of art to morality, representation in art, and the association of aesthetics with language studies in the Indian tradition. It deliberates over the theories and views of Aristotle, Freud, Plato, Immanuel Kant, T. S. Eliot, George Dickie, Leo Tolstoy, R. G. Collingwood, Michael H. Mitias, Monroe C. Beardsley, and Abhinavagupta, among others. The book offers a comparative perspective on Indian and Western approaches

to the study of art and aesthetics and enables readers to appreciate the similarities and differences between the conceptions of aesthetics and philosophy of art on a comparative scale detailing various aspects of both. The first of its kind, this key text will be useful for scholars and researchers of arts and aesthetics, philosophy of art, cultural studies, comparative literature, and philosophy in general. It will also appeal to general readers interested in the philosophy of art.

Aesthetics: Key Concepts in Philosophy - Daniel Herwitz 2008-05-09

Aesthetics is the branch of philosophical thought that arises from deep engagement with the arts. It is about larger issues such as meaning, identity, and medium that arise in the exploration of art, music, film and literature. *Aesthetics: Key Concepts in Philosophy* offers a thorough, lucid and stimulating account of the central theories and ideas encountered in aesthetics. The text is thematically structured, covering the discipline's principal concepts: taste, aesthetic judgment, aesthetic experience, and the definition of art. It includes an overview of the history of aesthetics and guides the reader through the work of all major philosophers who have engaged with aesthetics.

Aesthetics - Steven M. Cahn 2020-06-22

A revised second edition of the bestselling anthology on the major figures and themes in aesthetics and philosophy of art, the ideal resource for a comprehensive introduction to the study of aesthetics *Aesthetics: A Comprehensive Anthology* offers a well-rounded and thorough introduction to the evolution of modern thought on aesthetics. In a collection of over 60 readings, focused primarily on the Western tradition, this text includes works from key figures such as Plato, Hume, Kant, Nietzsche, Danto, and others. Broad in scope, this volume also contains contemporary works on the value of art, frequently-discussed continental texts, modern perspectives on feminist philosophy of art, and essays by authors outside of the community of academic philosophy, thereby immersing readers in an inclusive and balanced survey of aesthetics. The new second edition has been updated with contemporary essays, expanding the volume's coverage to include the value of art, artistic worth and personal taste, questions

of aesthetic experience, and contemporary debates on and new theories of art. This edition also incorporates new and more standard translations of Kant's Critique of the Power of Judgment and Schopenhauer's The World as Will and Representation, as well as texts by Rousseau, Hegel, DuBois, Alain Locke, Budd, Robinson, Saito, Eaton and Levinson. Presents a comprehensive selection of introductory readings on aesthetics and philosophy of art. Helps readers gain a deep historical understanding and clear perspective on contemporary questions in the field. Offers new essays specifically selected to promote inclusivity and to highlight contemporary discussions. Introduces new essays on topics such as environmental and everyday aesthetics, evolutionary aesthetics, and the connections between aesthetics and ethics. Appropriate for both beginning and advanced students of philosophical aesthetics, this selection of texts initiates readers into the study of the foundations of and central developments in aesthetic thought.

The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art - Arindam Chakrabarti 2016-02-25

The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art provides an extensive research resource to the burgeoning field of Asian aesthetics. Featuring leading international scholars and teachers whose work defines the field, this unique volume reflects the very best scholarship in creative, analytic, and comparative philosophy. Beginning with a philosophical reconstruction of the classical *rasa* aesthetics, chapters range from the nature of art-emotions, tones of thinking, and aesthetic education to issues in film-theory and problems of the past versus present. As well as discussing indigenous versus foreign in aesthetic practices, this volume covers North and South Indian performance practices and theories, alongside recent and new themes including the Gandhian aesthetics of surrender and self-control and the aesthetics of touch in the light of the politics of untouchability. With such unparalleled and authoritative coverage, The Bloomsbury Research Handbook of Indian Aesthetics and the Philosophy of Art represents a dynamic map of comparative cross-cultural aesthetics. Bringing

together original philosophical research from renowned thinkers, it makes a major contribution to both Eastern and Western contemporary aesthetics.

Schopenhauer and the Aesthetic Standpoint - Sophia Vasalou 2013-07-18

With its pessimistic vision and bleak message of world-denial, it has often been difficult to know how to engage with Schopenhauer's philosophy. Schopenhauer's arguments have seemed flawed and his doctrines marred by inconsistencies; his very pessimism almost too flamboyant to be believable. Yet a way of redrawing this engagement stands open, Sophia Vasalou argues, if we attend more closely to the visionary power of Schopenhauer's work. The aim of this book is to place the aesthetic character of Schopenhauer's standpoint at the heart of the way we read his philosophy and the way we answer the question: why read Schopenhauer - and how? Approaching his philosophy as an enactment of the sublime with a longer history in the ancient philosophical tradition, Vasalou provides a fresh way of assessing Schopenhauer's relevance in critical terms. This book will be valuable for students and scholars with an interest in post-Kantian philosophy and ancient ethics.

Aesthetics - W. Charlton 2016-05-05

First published in 1970. What is a work of art? What is the status of things in pictures and books? How are we to distinguish and ascertain the meaning of a literary work at various levels? This book is intended both to introduce the reader to classic philosophical accounts of art and beauty, and to bring out the significance for aesthetics of recent developments in philosophy. **Aesthetics and Politics** - Ernst Bloch 1980 No other country and no other period has produced a tradition of major aesthetic debate to compare with that which unfolded in German culture from the 1930s to the 1950s. In *Aesthetics and Politics* the key texts of the great Marxist controversies over literature and art during these years are assembled in a single volume. They do not form a disparate collection but a continuous, interlinked debate between thinkers who have become giants of twentieth-century intellectual history.

Aesthetics - Susan L. Feagin 1997

This new Reader offers an important new

resource, combining classic accounts of the nature of aesthetics with the latest methods of approaching the subject. With its valuable multicultural approach, not confined to the consideration of fine art, it focuses on questions that examine why art and the aesthetic matter to us and how perceivers participate in and contribute to the experience of appreciating a work of art. Why have people thought it important to separate out a group of objects and call them 'art'? Is it inappropriate to think of something as art when its creator would not have considered it in that way? Are the concepts of art and the aesthetic elitist? Can we ever understand an artwork or be objective about it? Including articles ranging from Aristotle and Xie-He to Jun'ichiro Tanizaki, Michael Baxandall and Susan Sontag, this Reader is unique in providing both Western and non-Western responses to aesthetics.

Reading Aesthetics and Philosophy of Art - Christopher Janaway 2005-10-07

Designed for readers with no or little prior knowledge of the subject, this concise anthology brings together key texts in aesthetics and the philosophy of art. Designed for readers with no or little prior knowledge of the subject. Presents two contrasting pieces on each of six topics. Texts range from Plato's famous critique of art in the 'Republic' through Nietzsche's 'The Birth of Tragedy' to Barthes' 'The Death of the Author' and pieces in recent philosophical aesthetics from a number of traditions. Interactive editorial commentary helps readers to engage with the philosophical train of thought. Explains the argumentative and historical context in which each piece was written. Includes questions for debate and suggestions for further reading.

Aesthetics and the Philosophy of Art - Robert Stecker 2010-02-16

Praised in its original edition for its up-to-date, rigorous presentation of current debates and for the clarity of its presentation, Robert Stecker's new edition of *Aesthetics and the Philosophy of Art* preserves the major themes and conclusions of the original, while expanding its content, providing new features, and enhancing accessibility. Stecker introduces students to the history and evolution of aesthetics, and also makes an important distinction between aesthetics and philosophy of art. While

aesthetics is the study of value, philosophy of art deals with a much wider array of questions including issues in metaphysics, epistemology, the philosophy of mind, as well as value theory. Described as a 'remarkably unified introduction to many contemporary debates in aesthetics and the philosophy of art,' Stecker specializes in sympathetically laying bare the play of argument that emerges as competing views on a topic engage each other. This book does not simply present a controversy in its current state of play, but instead demonstrates a philosophical mind at work helping to advance the issue toward a solution.

Organizational Theory and Aesthetic Philosophies - Antonio Strati 2019-01-09

Diverse philosophies constitute the theoretical ground of the study of the aesthetic side of organization. In fact, there is not a single unique philosophy behind the organizational research of the aesthetic dimension of organizational life.

Organizational Theory and Aesthetic Philosophies will illustrate and discuss this complex phenomenon, and it will be dedicated to highlight the philosophical basis of the study of aesthetics, art and design in organization. The book distinguishes three principal "philosophical sensibilities" amongst these philosophies: aesthetic, hermeneutic and performative philosophical sensibility. Each of them is described and critically assessed through the work of philosophers, art theorists, sociologists and social scientists who represent its main protagonists. In this way, the reader will be conducted through the variety of philosophies that constitute a reference for aesthetics and design in organization. The architecture of the book is articulated in three parts in order to provide student and scholars in philosophical aesthetics, in art, in design and in organization studies with an informative and agile instrument for academic research and study.

Introducing Aesthetics - Christopher Kul-Want 2014-12-01

What is beauty, and what is truth? These are some of the questions which aesthetics tries to answer. In our everyday life, we talk about the 'aesthetics' of an artwork or a piece of design. But aesthetics goes beyond the simple experience of art. It is also a branch of philosophy concerned with the whole nature of

experience itself, explored through our perceptions, feelings and emotions.

The Continental Aesthetics Reader - Clive Cazeaux 2017-10-03

The Continental Aesthetics Reader brings together classic and contemporary writings on art and aesthetics from the major figures in continental thought. The second edition is clearly divided into seven sections: Nineteenth-Century German Aesthetics Phenomenology and Hermeneutics Marxism and Critical Theory Excess and Affect Embodiment and Technology Poststructuralism and Postmodernism Aesthetic Ontologies. Each section is clearly placed in its historical and philosophical context, and each philosopher has an introduction by Clive Cazeaux. An updated list of readings for this edition includes selections from Agamben, Butler, Guattari, Nancy, Virilio, and iek. Suggestions for further reading are given, and there is a glossary of over fifty key terms. Ideal for introductory courses in aesthetics, continental philosophy, art, and visual studies, The Continental Aesthetics Reader provides a thorough introduction to some of the most influential writings on art and aesthetics from Kant and Hegel to Badiou and Ranci.

The Pleasures of Aesthetics - Jerrold Levinson 1996

Modern Japanese Aesthetics - Michael F. Marra 1999-12-01

Modern Japanese Aesthetics is the first work in English on the history of the Japanese philosophy of art, from its inception in the 1870s to the present. In addition to the historical information and discussion of aesthetic issues that appear in the introductions to each of the chapters, the book presents English translations of otherwise inaccessible major works on Japanese aesthetics, beginning with a complete and annotated translation of the first work in the field, Nishi Amane's *Bimyogaku Setsu* (The Theory of Aesthetics). In its four sections (The Subject of Aesthetics, Aesthetic Categories, Poetic Expression, Postmodernism and Aesthetics), *Modern Japanese Aesthetics* discusses the momentous efforts made by Japanese thinkers to master, assimilate, and transform Western philosophical systems to discuss their own literary and artistic heritage.

Readers are introduced to debates between the unconditional supporters of Western ideas (Onishi Hajime) and more cautious approaches to the literary and artistic past (Okakura Kakuzo, Tsubouchi Shoyo). The institutionalization of aesthetics as an academic subject is discussed and the work of some of Japan's most distinguished professional aestheticians (Onishi Yoshimori, Imamichi Tomonobu), philosophers (Kusanagi Masao, Nishitani Keiji, Sakabe Megumi), and literary critics (Karatani Kojin) is included. *Modern Japanese Aesthetics* is a sophisticated and energetic volume on the process that led to the construction of aesthetic categories used by Japanese and, later, Western scholars in discussing Japanese literature and arts. This important work will be essential reading for anyone concerned with the formation of a critical vocabulary in Japan. *Modern Japanese Aesthetics: A Reader* is a companion volume to *A History of Modern Japanese Aesthetics* (UH Press, 2001).

Philosophy of the Arts - Gordon Graham 2006-09-07

A new edition of this bestselling introduction to aesthetics and the philosophy of art. Includes new sections on digital music and environmental aesthetics. All other chapters have been thoroughly revised and updated.

The Philosophy of Art - Stephen Davies 2017-05-05

Now available in a fully revised and updated second edition, this accessible and insightful introduction outlines the central theories and ongoing debates in the philosophy of art. Covers a wide range of topics, including the definition and interpretation of art, the connections between artistic and ethical judgment, and the expression and elicitation of emotions through art. Includes discussion of prehistoric, non-Western, and popular mass arts, extending the philosophical conversation beyond the realm of Fine Art. Details concrete applications of complex theoretical concepts. Poses thought-provoking questions and offers fully updated annotated reading lists at the end of each chapter to encourage and enable further research.

Ontology and Alterity in Merleau-Ponty - Galen A. Johnson 1990

McAllestar (computer science, MIT) describes

ONTIC, the interactive system for verifying represents a significant change of direction in the field of mechanical deduction, a key area in computer science and artificial intelligence. Fourteen interrelated essays comprise a multifaceted dialogue about intersubjectivity, reciprocity, and the nature of self and other, especially as these themes are developed in Merleau-Ponty's *The Visible and the Invisible*. The question they explore is whether the reversible alterity of sensing and being sensed, a theme at the heart of Merleau-Ponty's thought, is sufficient for understanding the alterity of other persons and of nature. Annotation copyrighted by Book News, Inc., Portland, OR [The Merleau-Ponty Reader](#) - Maurice Merleau-Ponty 2007-10-19

This title offers a comprehensive view of Maurice Merleau-Ponty's work, this selection collecting in one volume the foundational essays necessary for understanding the core of this critical 20th-century philosopher's thought.

Aesthetics and the Good Life - Marcia Muelder Eaton 1989

This book provides a characterization of the aesthetic that enables the reader to understand what it means to view something aesthetically and how people's lives can be made aesthetically full. Influential philosophical theories of the aesthetic are explored, as well as the profound connection between aesthetic and ethical value. *Aesthetics as Philosophy of Perception* - Bence Nanay 2016-01-14

Aesthetics is about some special and unusual ways of experiencing the world. Not just artworks, but also nature and ordinary objects. But then if we apply the remarkably elaborate and sophisticated conceptual apparatus of philosophy of perception to questions in aesthetics, we can make real progress. The aim of this book is to bring the discussion of aesthetics and perception together. Bence Nanay explores how many influential debates in aesthetics look very different, and may be. Aesthetics is about some special and unusual ways of experiencing the world. Not just artworks, but also nature and ordinary objects. But then if we apply the remarkably elaborate and sophisticated conceptual apparatus of philosophy of perception to questions in aesthetics, we can make real progress. The aim

of this book is to bring the discussion of aesthetics and perception together. Bence Nanay explores how many influential debates in aesthetics look very different, and may be easier to tackle, if we clarify the assumptions they make about perception and about experiences in general. The focus of *Aesthetics as Philosophy of Perception* is the concept of attention and the ways in which this concept and especially the distinction between distributed and focused attention can help us re-evaluate various key concepts and debates in aesthetics. Sometimes our attention is distributed in an unusual way: we are attending to one perceptual object but our attention is distributed across its various properties. This way of experiencing the world is special and it plays an important role in characterizing a number of phenomena associated with aesthetics. Some of these that the book talks about include picture perception and depiction, aesthetic experiences, formalism, the importance of uniqueness in aesthetics, and the history of vision debate. But sometimes, in some aesthetic contexts, our attention is not at all distributed, but very much focused. Nanay closes his argument with an analysis of some paradigmatic aesthetic phenomena where our attention is focused: identification and engagement with fictional characters. And the conflict and interplay between distributed and focused attention is an important feature of many artworks.

Aesthetics and Literature - David Davies 2007-08-19

Reading is an essential life skill; it can raise intelligence and develop confidence in learning. Susan Elkin's handy, introductory guide outlines teaching concepts and practical strategies to encourage reading both in and out of the classroom. Topics covered include: - Creative suggestions to encourage reading in all age groups - Ideas to support reading for pleasure as well as for information gathering - Making the most of schemes offering incentives for children to read - This is essential reading for all teachers.

Aesthetics Today - Robert Stecker 2010

"This is an outstanding blend of essays that address topical and foundational issues in both philosophical aesthetics and the philosophy of art. The selections, judiciously chosen and

supplemented with clear and astute introductions, provide a thorough and lively overview of contemporary debates."---Philip Alperson, Temple University --

An Introduction to Aesthetics - Dabney Townsend 1997-12-08

This volume is a fascinating introduction to the core themes and basic methods of aesthetics and the philosophy of art. Providing an analytic and historical treatment of the issues, and including many illustrative examples to both motivate and reinforce theoretical discussion, *An Introduction to Aesthetics* is the ideal course book for the philosophical novice. It includes an Appendix (containing the texts referred to in the book), a comprehensive Glossary and further reading suggestions to help the student reader develop a deeper comprehension of the field.

Aesthetics and the Philosophy of Art - Peter Lamarque 2018-09-13

For over fifty years, philosophers working within the broader remit of analytic philosophy have developed and refined a substantial body of work in aesthetics and the philosophy of art, curating a core foundation of scholarship which offers rigor and clarity on matters of profound and perennial interest relating to art and all forms of aesthetic appreciation. Now in its second edition and thoroughly revised, *Aesthetics and the Philosophy of Art—The Analytic Tradition: An Anthology* captures this legacy in a comprehensive introduction to the core philosophical questions and conversations in aesthetics. Through 57 key essays selected by leading scholars Peter Lamarque and Stein Haugom Olsen, this anthology collects modern classics as well as new contributions on essential topics such as the identification and ontology of art, interpretation, values of art, art and knowledge, and fiction and the imagination. New to this edition are selections which treat aesthetic experience more widely, including essays on the aesthetics of nature and aesthetics in everyday life. Other carefully-chosen pieces analyze the practice and experience of specific art forms in greater detail, including painting, photography, film, literature, music, and popular art such as comics. This bestselling collection is an essential resource for students and scholars of aesthetics, designed to foster a foundational understanding of both long-standing and

contemporary topics in the field.

The Merleau-Ponty Aesthetics Reader - Maurice Merleau-Ponty 1993

Merleau-Ponty's essays on aesthetics are some of the major accomplishments of his philosophical career, and rank even today among the most sophisticated reflections on art in all of twentieth-century philosophy. His essays on painting, "Cezanne's Doubt" (1945), "Indirect Language and the Voices of Silence" (1952), and "Eye and Mind" (1960), have inspired new approaches to epistemology, ontology, and the philosophy of history. Galen A. Johnson has gathered these essays for the first time into a single volume and augmented them with essays by distinguished scholars and artists, including M.C. Dillon, Mikel Dufrenne, and René Magritte. Together the essays demonstrate the continuing significance of Merleau-Ponty's ideas about art for contemporary philosophy on both sides of the Atlantic.

Theological Aesthetics - Gesa Elsbeth Thiessen 2005

While interest in the relationship between theology and the arts is on the rise, there are very few resources for students and teachers, let alone a comprehensive text on the subject. This book fills that lacuna by providing an anthology of readings on theological aesthetics drawn from the first century to the present. A superb sourcebook, *Theological Aesthetics* brings together original texts that are relevant and timely to scholars today. Editor Gesa Elsbeth Thiessen has taken a careful, inclusive approach to the book, including articles and extracts that are diverse and ecumenical as well as representative of gender and ethnicity. The book is organized chronologically, and each historical period begins with commentary by Thiessen that sets the selections in context. These engaging readings range broadly over themes at the intersection of religion and the arts, including beauty and revelation, the vision of God, artistic and divine creation, God as artist, images of God, the interplay of the senses and the intellect, human imagination, mystical writings, meanings of signs and symbols, worship, liturgy, doxology, the relationship of word and image, icons and iconoclasm, the role of the arts in twentieth-century theology, and much more.

The Aesthetic Mind - Elisabeth Schellekens

2011-10-13

The *Aesthetic Mind* breaks new ground in bringing together empirical sciences and philosophy to enhance our understanding of aesthetics and the experience of art. An eminent international team of experts presents new research in philosophy, psychology, neuroscience, and social anthropology: they explore the roles of emotion, imagination, empathy, and beauty in this realm of human experience, ranging over visual and literary art, music, and dance. Among the questions discussed are: Why do we engage with things aesthetically and why do we create art? Does art or aesthetic experience have a function or functions? Which characteristics distinguish aesthetic mental states? Which skills or abilities do we put to use when we engage aesthetically with an object and how does that compare with non-aesthetic experiences? What does our ability to create art and engage aesthetically with things tell us about what it is to be a human being? This ambitious and far-reaching volume is essential reading for anyone investigating the aesthetic and the artistic.

Aesthetics - David E. Cooper 2019-04-16

The newly expanded and revised edition of Cooper's popular anthology featuring classic writings on aesthetics, both historical and contemporary. The second edition of this bestselling anthology collects essays of canonical significance in aesthetics and the philosophy of art, featuring a wide range of topics from the nature of beauty and the criteria for aesthetic judgement to the value of art and the appreciation of nature. Includes texts by classical philosophers like Plato and Kant alongside essays from art critics like Clive Bell, with new readings from Leonardo da Vinci, Oscar Wilde, Walter Pater, Ronald W. Hepburn, and Arthur C. Danto among others. Intersperses philosophical scholarship with diverse contributions from artists, poets, novelists, and critics. Broadens the scope of aesthetics beyond the Western tradition, including important texts by Asian philosophers from Mo Tzu to Tanizaki. Includes a fully-updated introduction to the discipline written by the editor, as well as prefaces to each text and chapter-specific lists of further reading.

Modern Japanese Aesthetics - Michael F. Marra

2001-09-30

This is the first work in English on the history of the Japanese philosophy of art, from its inception in the 1870s to the present.

Literary Aesthetics - Alan Singer 2001-01-02

It is one of the ironies of contemporary literary study that as it has moved toward greater interdisciplinarity it has grown sceptical of the aesthetic. This anthology works to reassert the continuing relevance of the aesthetic and to reintegrate it into the widening repertoire of contemporary literary critical practices.

Philosophy of the Arts - Gordon Graham 2005

Philosophy of The Arts presents a comprehensive and accessible introduction to those coming to aesthetics and the philosophy of art for the first time. The third edition is greatly enhanced by new chapters on art and beauty, the performing arts and modern art, and new sections on Aristotle, Hegel and Nietzsche. All other chapters have been thoroughly revised and extended.

Conversations on Art and Aesthetics - Hans Maes 2017

What is art? What counts as an aesthetic experience? Does art have to be beautiful? Can one reasonably dispute about taste? What is the relation between aesthetic and moral evaluations? How to interpret a work of art? Can we learn anything from literature, film or opera? What is sentimentality? What is irony? How to think philosophically about architecture, dance, or sculpture? What makes something a great portrait? Is music representational or abstract? Why do we feel terrified when we watch a horror movie even though we know it to be fictional? In *Conversations on Art and Aesthetics*, Hans Maes discusses these and other key questions in aesthetics with ten world-leading philosophers of art: Noel Carroll, Gregory Currie, Arthur Danto, Cynthia Freeland, Paul Guyer, Carolyn Korsmeyer, Jerrold Levinson, Jenefer Robinson, Roger Scruton, and Kendall Walton. The exchanges are direct, open, and sharp, and give a clear account of these thinkers' core ideas and intellectual development. They also offer new insights into, and a deeper understanding of, contemporary issues in the philosophy of art.

Aesthetics and Morality - Elisabeth Schellekens 2010-07-15

Aesthetic and moral value are often seen to go

hand in hand. They do so not only practically, such as in our everyday assessments of artworks that raise moral questions, but also theoretically, such as in Kant's theory that beauty is the symbol of morality. Some philosophers have argued that it is in the relation between aesthetic and moral value that the key to an adequate understanding of either notion lies. But difficult questions abound. Must a work of art be morally admirable in order to be aesthetically valuable? How, if at all, do our moral values shape our aesthetic judgements - and vice versa? *Aesthetics and Morality* is a stimulating and insightful inquiry into precisely this set of questions. Elisabeth Schellekens explores the main ideas and debates at the intersection of aesthetics and moral philosophy. She invites readers to reflect on the nature of beauty, art and morality, and provides the philosophical knowledge to render such reflection more rigorous. This original, inspiring and entertaining book sheds valuable new light on a notably complex and challenging area of thought.

Aesthetics - Anne D. R. Sheppard 1987

Explains why art is important, discusses expression, form, beauty, and criticism, and raises questions about ethics, meaning, and truth

Tolstoy on Aesthetics - H.O. Mounce 2019-07-12

This title was first published in 2001: Tolstoy's view of art is discussed in most courses in aesthetics, particularly his main text *What is Art?* He believed that the importance of art lies not in its purely aesthetic qualities but in its connection with life, and that art becomes decadent where this connection is lost. This view has often been misconceived and its strength overlooked. This book presents a clear exposition of Tolstoy's *What is Art?*, highlighting the value and importance of Tolstoy's views in relation to aesthetics. Mounce considers the problems which exercised Tolstoy and explains their fundamental importance in contemporary disputes. Having viewed these problems of aesthetics as they arise in a classic work, Howard Mounce affords readers fresh insights not simply into the problems of aesthetics themselves, but also into their contemporary treatment. Students and interested readers of aesthetics and philosophy, as well as those exploring the works of Tolstoy in literature, will find this book of particular interest and will discover that reading *What is Art?* with attention, affords something of the excitement found in removing the grime from an oil painting - gradually from underneath there appears an authentic masterpiece.