

# Modernism A Guide To European Literature 1890 1930 Penguin Literary Criticism

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[Why Does Literature Matter?](#) - Frank B. Farrell 2004

"Literature matters because... it allows for experiences important to the living out of a sophisticated and satisfying human life; because other arenas of culture cannot provide them to the same degree; and because a relatively small number of texts carry out these functions in so exceptional a manner that we owe it to past and future members of the species to keep such texts alive in our cultural traditions."--from Chapter One Frank B. Farrell defends a rich conception of the space of literature that retains its links to issues of self-formation and metaphysics and does not let that space collapse into just another reflection of social space. He maintains that recent literary theory has badly misread findings in the philosophy of language and the theory of subjectivity. That misreading, Farrell says, has tended to endorse ways of understanding literature that make one question why it matters at all. Farrell here opposes some recent theoretical trends and, through a mix of philosophical and literary studies, tells us why in his view literature does truly matter. Among the writers Farrell discusses are John Ashbery, Samuel Beckett, Amit Chaudhuri, Cormac McCarthy, James Merrill, Marcel Proust, Thomas Pynchon, Salman Rushdie, W. G. Sebald, and John Updike. The philosophers important to his arguments include Donald Davidson, Daniel Dennett, and Bernard Williams; G. W. F. Hegel, Martin Heidegger, Friedrich Nietzsche, and Ludwig Wittgenstein play roles as well. Among the literary theorists addressed are Stephen Greenblatt, Paul de Man, and Marjorie Perloff. In addition to his close readings of literary, philosophical, and critical texts, Farrell considers cultural studies and postcolonial studies more generally and speculates on the possible contributions of object-relations theory in psychology to the study of literature.

**Cultures of Modernism** - Cristanne Miller 2007

Examining the influences of location on the literary achievements of three modernist women writers, this text shows how the structure and location of literary communities influence who writes, what they write about, and their openness to formal experimentation - and in particular, women writers.

[The Cambridge Companion to European Modernism](#) - Pericles Lewis 2011-09-08

Modernism arose in a period of accelerating globalization in the late nineteenth century. Modernist writers and artists, while often loyal to their country in times of war, aimed to rise above the national and ideological conflicts of the early twentieth century in service to a cosmopolitan ideal. This Companion explores the international aspects of literary modernism by mapping the history of the movement across Europe and within each country. The essays place the various literary traditions within a social and historical context and set out recent critical debates. Particular attention is given to the urban centers in which modernism developed - from Dublin to Zürich, Barcelona to Warsaw - and to the movements of modernists across national borders. A broad, accessible account of European modernism, this Companion explores what this cosmopolitan movement can teach us about life as a citizen of Europe and of the world.

**Modernism** - Robin Walz 2013-11-04

Robin Walz's updated Modernism, now part of the Seminar Studies series, has been updated to include significant primary source material and features to make it more accessible for students returning to, or studying the topic for the first time. The twentieth century was a period of seismic change on a global scale, witnessing two world wars, the rise

and fall of communism, the establishment of a global economy, the beginnings of global warming and a complete reversal in the status of women in large parts of the world. The modernist movements of the early twentieth century launched a cultural revolution without which the multi-media-driven world in which we live today would not have been possible. Today modernism is enshrined in art galleries and university courses. Its techniques of abstraction and montage, and its creative impulse to innovate and shock, are the stock-in-trade of commercial advertising, feature films, television and computer-generated graphics. In this concise cultural history, Robin Walz vividly recaptures what was revolutionary about modernism. He shows how an aesthetic concept, arising from a diversity of cultural movements, from Cubism and Bauhaus to Abstract Expressionism and Pop Art, and operating in different ways across the fields of art, literature, music, design and architecture, came to turn intellectual and cultural life and assumptions upside down, first in Europe and then around the world. From the nineteenth century origins of modernism to its postmodern legacies, this book will give the reader access to the big picture of modernism as a dynamic historical process and an unfinished project which still speaks to our times.

[Locating August Strindberg's Prose](#) - Anna Westerstahl Stenport 2010-11-01

The setting of a novel is more than just an anonymous, interchangeable backdrop. In *Locating August Strindberg's Prose*, Anna Westerståhl Stenport argues that spatial setting is a key - though often neglected - tool for exploring the fundamentals of European literary modernism. Stenport examines the importance of location by exploring the prose of Swedish exile August Strindberg (1849-1912), challenging previous studies of the author that have focused on identity and subject formation. Strindberg wrote in both Swedish and French, situating his stories in various places across Europe - from Berlin to the French countryside, the Austrian Alps, and Stockholm - to purposely destabilize concepts of national belonging, language, and literary history. Close readings of Strindberg's prose find that his boundary-challenging narratives redefine and rewrite the meaning of a marginal literary identity. By contextualizing Strindberg against other early modernists, including Kafka, Conrad, Rilke, and Breton, Stenport emphasizes the burgeoning transnationality of literature at the turn of the last century.

**The Avant-Garde and the Margin** - Sanja Bahun-Radunovic 2009-03-26

The collection of essays *The Avant-garde and the Margin: New Territories of the Modernist Avant-garde* refigures the critical and historical picture of the modernist avant-garde by introducing a variety of less-commonly discussed geo-artistic sites and dynamics. The contributors explore the multifaceted relations established between the avant-garde "centers" (France, Germany, England, and others) and their counterparts in the cultural "periphery" (Greece, India, Japan, Poland, Quebec, Romania, and the former Yugoslavia), as well as the unique artistic and literary dialogues which these encounters engendered. The primary concern of the anthology is the set of relations established between the center and the margin, the redefinition of which was pivotal for the formulation of the modernist avant-garde aesthetic project itself. While enriching the kaleidoscopic picture of modernism, the essays in this collection also offer new methodological approaches to this polychrome cultural image. In this way, the collection avoids the pitfalls of both the traditional diffusionist/Eurocentric model of the world and

the more recent over-relativization of the positions of the margin and the center. In their stead, the anthology proposes a hermeneutics of encounter that is simultaneously “spatial” and “historical,” aware of its limits but convinced of its own necessity.

Modernist Literature - Rachel Potter 2012-04-02

Introduces students to a wide range of modernist writers and critical debates in modernism studies

**Faces of Displacement** - Mykola Soroka 2012-10-01

"Whom do our people read? Vynnychenko. Whom do people talk about if it concerns literature? Vynnychenko. Whom do they buy? Again, Vynnychenko." So wrote Mykhailo Kotsiubynsky about the young Volodymyr Vynnychenko. An innovative and provocative writer, Vynnychenko was also a charismatic revolutionary and politician who responded to the dramatic upheavals of the first half of the twentieth century by challenging old values and bringing forward new ideas about human relationships. Despite his inseparable association with Ukraine, what is often overlooked is the fact that Vynnychenko wrote the majority of his works outside his native land following his flight from Tsarist and Soviet tyranny. In this ground-breaking study, Mykola Soroka draws on contemporary theories of displacement to show how Vynnychenko's expatriate status determined his worldview, his choice of literary devices, and his attitudes toward his homeland and hostlands. Soroka considers concepts of identity to study the intertwined experiences of the writer - as an exile, émigré, expatriate, traveler, and nomad - and to demonstrate how these experiences invigorated his art and left a lasting impact on his work. The first book-length study in English on Volodymyr Vynnychenko, *Faces of Displacement* is an insightful examination of an exiled writer that sheds new light on the challenges faced by the displaced.

**The Cambridge Introduction to Modernism** - Pericles Lewis 2007-05-03

More than a century after its beginnings, modernism still has the power to shock, alienate or challenge readers. Modernist art and literature remain thought of as complex and difficult. This introduction explains in a readable, lively style how modernism emerged, how it is defined, and how it developed in different forms and genres. Pericles Lewis offers students a survey of literature and art in England, Ireland and Europe at the beginning of the twentieth century. He also provides an overview of critical thought on modernism and its continuing influence on the arts today, reflecting the interests of current scholarship in the social and cultural contexts of modernism. The comparative perspective on Anglo-American and European modernism shows how European movements have influenced the development of English-language modernism. Illustrated with works of art and featuring suggestions for further study, this is the ideal introduction to understanding and enjoying modernist literature and art.

*Reader's Guide to Literature in English* - Mark Hawkins-Dady 1996

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

*Modernism* - Malcolm Bradbury 1991

The period 1890-1930 produced literature that still feels contemporary and few movements can boast such an international wealth of innovative writers - Apollinaire, Brecht, Joyce, Kafka, Strindberg, Woolf and Yeats among many others. This now classic survey explores the ideas, the groupings and the social tensions that shaped this transformation, as well as the literature itself, and identifies the elements of shock and crisis central to Modernist style. Appropriately, the contributors display a stimulating variety of critical approaches and methods resulting in some of the most exciting and scholarly criticism yet written on Modernism.

*Planetary Modernisms* - Susan Stanford Friedman 2015-08-18

Drawing on a vast archive of world history, anthropology, geography, cultural theory, postcolonial studies, gender studies, literature, and art, Susan Stanford Friedman recasts modernity as a networked, circulating, and recurrent phenomenon producing multiple aesthetic innovations across millennia. Considering cosmopolitan as well as nomadic and oceanic worlds, she radically revises the scope of modernist critique and opens the practice to more integrated study. Friedman moves from large-scale instances of pre-1500 modernities, such as Tang Dynasty China and the Mongol Empire, to small-scale instances of modernisms, including the poetry of Du Fu and Kabir and Abbasid ceramic art. She maps the interconnected modernisms of the long twentieth century, pairing Joseph Conrad with Tayeb Salih, E. M. Forster with Arundhati Roy, Virginia Woolf with the Tagores, and Aimé Césaire with Theresa Hak Kyung Cha. She reads postcolonial works from Sudan and India and engages with the idea of Négritude. Rejecting the modernist concepts of marginality,

othering, and major/minor, Friedman instead favors rupture, mobility, speed, networks, and divergence, elevating the agencies and creative capacities of all cultures not only in the past and present but also in the century to come.

**Modernism: The Lure of Heresy** - Peter Gay 2010-07-27

Traces the rise of Modernism from its inception in the mid-nineteenth century to its end in the wake of the development of Pop Art, analyzing its influences on the fields of literature, poetry, music, and art and profiling key figures.

*Teaching Modernist Anglophone Literature* - 2018-08-13

Teaching Modernist Anglophone Literature features “make-it-new” classroom approaches to modernist authors with an emphasis on inspiring pedagogy grounded in educational theory and contemporary digital media. It includes innovative project ideas, assignments, and examples of student work.

**The Cambridge Companion to the Modernist Novel** - Morag Shiach 2007-04-19

The novel is modernism's most vital and experimental genre. With a chronology and guide to further reading, this 2007 Companion is an accessible and informative overview of the genre.

The Hong Kong Modernism of Leung Ping-kwan - C. T. Au 2019-11-29

This book resolves around the fundamental question, “What is Hong Kong modernism?” To address this issue, C.T. Au identifies three significant characteristics: a renewal of traditions, an obsession with ordinary things, and an expression of concerns about social and political issues, shared among Western modernisms, Chinese modernism in the 1940s, and such Hong Kong modernists as Ma Lang, Liu Yichang, and Leung Ping-kwan (Yasi/Ye Si). This research concentrates on an examination of the major modernist tenets embodied in Leung’s literary works. Leung Ping-kwan is one of the most prominent and widely read Hong Kong modernist writers; however, there exist only a few scholarly works which focus on the direct relationship between Leung’s works and modernisms. The author argues that Leung paid special attention to issues regarding tradition, daily life, and colonial culture in order to understand his past, his identity, and the unique features of Hong Kong modernism, which celebrate multiple perspectives and inclusiveness. This study not only helps differentiate Hong Kong modernism from other modernisms—positioning the former as a variant of the latter—but also provides a response to the problems evoked by Hong Kong’s colonial milieu.

**Modernism: The Basics** - Laura Winkiel 2017-03-16

Modernism: The Basics provides an accessible overview of the study of modernism in its global dimensions. Examining the key concepts, history and varied forms of the field, it guides the reader through the major approaches, outlining key debates, to answer such questions as: What is modernism? How did modernism begin? Has modernism developed differently in different media? How is it related to postmodernism and postcolonialism? How have politics, urbanization and new technologies affected modernism? With engaging examples from art, literature and historical documents, each chapter provides suggestions for further reading, histories of relevant movements and clear definitions of key terminology, making this an essential guide for anyone approaching the study of modernism for the first time.

*Mediterranean Modernisms* - Marinos Pourgouris 2016-04-22

Engaging with the work of Nobel Prize-winning poet Odysseus Elytis within the framework of international modernism, Marinos Pourgouris places the poet's work in the context of other modernist and surrealist writers in Europe. At the same time, Pourgouris puts forward a redefinition of European Modernism that makes the Mediterranean, and Greece in particular, the discursive contact zone and incorporates neglected elements such as national identity and geography. Beginning with an examination of Greek Modernism, Pourgouris's study places Elytis in conversation with Albert Camus; analyzes the influence of Charles Baudelaire, Gaston Bachelard, and Sigmund Freud on Elytis's theory of analogies; traces the symbol of the sun in Elytis's poetry by way of the philosophies of Heraclitus and Plotinus; examines the influence of Le Corbusier on Elytis's theory of architectural poetics; and takes up the subject of Elytis's application of his theory of Solar Metaphysics to poetic form in the context of works by Freud, C. G. Jung, and Michel Foucault. Informed by extensive research in the United States and Europe, Pourgouris's study makes a compelling contribution to the comparative study of Greek modernism, the Mediterranean, and the work of Odysseus Elytis.

*Modernism: Evolution of an Idea* - Sean Latham 2015-10-22

What exactly is “modernism”? And how and why has its definition

changed over time? *Modernism: Evolution of an Idea* is the first book to trace the development of the term "modernism" from cultural debates in the early twentieth century to the dynamic contemporary field of modernist studies. Rather than assuming and recounting the contributions of modernism's chief literary and artistic figures, this book focuses on critical formulations and reception through topics such as: - The evolution of "modernism" from a pejorative term in intellectual arguments, through its condemnation by Pope Pius X in 1907, and on to its subsequent centrality to definitions of new art by T. S. Eliot, Laura Riding and Robert Graves, F. R. Leavis, Edmund Wilson, and Clement Greenberg - New Criticism and its legacies in the formation of the modernist canon in anthologies, classrooms, and literary histories - The shifting conceptions of modernism during the rise of gender and race studies, French theory, Marxist criticism, postmodernism, and more - The New Modernist Studies and its contemporary engagements with the politics, institutions, and many cultures of modernism internationally With a glossary of key terms and movements and a capacious critical bibliography, this is an essential survey for students and scholars working in modernist studies at all levels.

[The Cambridge Introduction to Modernism](#) - Pericles Lewis 2007-05-03  
Publisher description

**Encyclopedia of Literary Modernism** - Paul Poplawski 2003  
Hundreds of A-Z entries map the complex field of literary modernism around the world.

**1913: The year of French modernism** - Effie Rentzou 2020-08-25  
This book takes its cue from the annus mirabilis for French culture to outline French modernism and to situate it on the map of global modernism. Essays on specific works in various media present the first narrative of French modernism as a critical category and establish its position in the thriving field of modernist studies.

[Freedom and the Cage](#) - Leslie Topp 2017-03-28

Spurred by ideals of individual liberty that took hold in the Western world in the late nineteenth century, psychiatrists and public officials sought to reinvent asylums as large-scale, totally designed institutions that offered a level of freedom and normality impossible in the outside world. This volume explores the "caged freedom" that this new psychiatric ethos represented by analyzing seven such buildings established in the Austro-Hungarian monarchy between the late 1890s and World War I. In the last two decades of the Habsburg Empire, architects of asylums began to abandon traditional corridor-based plans in favor of looser formations of connected villas, echoing through design the urban- and freedom-oriented impulse of the progressive architecture of the time. Leslie Topp considers the paradoxical position of designs that promoted an illusion of freedom even as they exercised careful social and spatial control over patients. In addition to discussing the physical and social aspects of these institutions, Topp shows how the commissioned buildings were symptomatic of larger cultural changes and of the modern asylum's straining against its ideological anchorage in a premodern past of "unenlightened" restraint on human liberty. Working at the intersection of the history of architecture and the history of psychiatry, *Freedom and the Cage* broadens our understanding of the complexity and fluidity of modern architecture's engagement with the state, with social and medical projects, and with mental health, psychiatry, and psychology.

[Lost Voices of Modernity](#) - Denise Gimpel 2001-08-31

*Lost Voices of Modernity* uncovers the story of the most popular and perhaps the most maligned modern Chinese literary journal, *Xiaoshuo yuebao* (The Short Story Magazine). First published in Shanghai in 1910, *Xiaoshuo yuebao* boasted a circulation of ten thousand within its first three years of publication. Scholars have long characterized the journal as little more than superficial popular entertainment (primarily action/adventure and love stories) and attributed its early popularity to an urban audience's need for distraction and escape. Now, however, Denise Gimpel's persuasive and effective study reveals a journal of serious appearance and intent. By placing publication, contributions, and contributors within their specific cultural, social, and political contexts, Gimpel provides an astonishingly cogent picture of a reform-through-fiction project created and managed by a dedicated body of writers attempting to address the concerns of the day. *Xiaoshuo yuebao* informed the growing reading public of national and international issues, science, and foreign lands. Read in context, the stories, essays, plays, and poems published in its pages--largely in the form of the "new fiction" that had been hailed as the sociopolitical cure-all of the early twentieth century--constitute a panorama of the reforms being discussed at the time at all levels of public and private life.

[The Nature of Modernism](#) - Elizabeth Black 2017-11-22

This book presents the first extended study of the relationship between British modernist poetry and the environment. Challenging reductive associations of modernism as predominantly anthropocentric in character and urban in focus, the book's central argument is that within British modernist poetry there is a clear and sustained interest in the natural world which has yet to receive adequate critical attention. Whilst modernist studies continues to emphasize the plurality of the movement and the breadth of voices and concerns within it, the environmental consciousness of modernist literature and its response to changes to human/nature relations following the experience of war and modernity remain largely unexamined. Exploring British modernist poetry from an ecocritical perspective offers a fresh approach to the movement and its context, and produces original readings of both canonical and more marginalized modernist voices. This book opens by discussing the relationship between modernism and ecocriticism and the benefits of creating a dialogue between the two. It then presents new readings of Edward Thomas, T. S. Eliot, Edith Sitwell, and Charlotte Mew that reveal a shared preoccupation with environmental issues and a common desire to find new ways of achieving physical, psychological, and artistic reconnection with nature. Building on the continuing growth of ecocriticism, this book demonstrates how green approaches to modernist studies can produce new insights into both individual poets and the modernist movement as a whole, making it an essential resource for students of modernism, ecocriticism, and early-twentieth-century literature.

[A Handbook of Modernism Studies](#) - Jean-Michel Rabaté 2015-12-21

Featuring the latest research findings and exploring the fascinating interplay of modernist authors and intellectual luminaries, from Beckett and Kafka to Derrida and Adorno, this bold new collection of essays gives students a deeper grasp of key texts in modernist literature. Provides a wealth of fresh perspectives on canonical modernist texts, featuring the latest research data Adopts an original and creative thematic approach to the subject, with concepts such as race, law, gender, class, time, and ideology forming the structure of the collection Explores current and ongoing debates on the links between the aesthetics and praxis of authors and modernist theoreticians Reveals the profound ways in which modernist authors have influenced key thinkers, and vice versa

**The Cambridge Companion to American Modernism** - Walter Kalaidjian 2005-04-28

An authoritative overview of the achievements of American literary modernism in its social and cultural contexts.

**Transnational Modernity in Southern Europe** - Christina Bezari 2022-12-30

This book explores women's editorial and salon activities in Southern Europe and provides a comparative view of their practices. It argues that women in Spain, Italy, Portugal and Greece used their double role as editors and salonnières to engage with foreign cultures, launch the careers of promising authors and advocate for modernization and social change. By examining a neglected body of periodicals edited between 1860 and 1920, this book sets out to explore women's editorial agendas and their interest in creating a connection between salon life and the print press. What purpose did this connection serve? How did women editors use their periodicals and their salons to create opportunities for cross-cultural exchange? In what ways did women use their double role as editors and salonnières to promote modernization and social progress in Southern Europe? By addressing these questions, this monograph contributes to the recent expansion of scholarship on nineteenth and twentieth-century periodicals and opens new avenues for theoretical reflection on European modernity. It also invites scholars and non-specialist readers to question the center vs. periphery model and to consider Southern European counties as cultural hubs in their own right.

[The Cambridge Companion to Modernism](#) - Michael Levenson 1999-02-11

An original and stimulating guide to Modernism's literary genres and contexts, including art and film.

*The Oxford Handbook of Global Modernisms* - Mark Wollaeger 2010-12-02

The Oxford Handbook of Global Modernisms expands the scope of modernism beyond its traditional focus to explore the contributions of artists from regions like Spain, the Balkans, China, Japan, India, Vietnam, and Nigeria. Together, these essays offer the most comprehensive worldwide examination of modernist studies available. Topics covered include: Richard Wright and photographic modernism; poetry of the Caribbean; Chinese modernism and Lu Xun's *Ah Q-The Real*

Story; Ben Okri and magical realism; aesthetic autonomy in Paris, Italy, Russia; Cuba's avant-gardes; geography of Hebrew and Yiddish modernism in Europe; Japanese modernism in works by Kitagawa Fuyuhiko and Yokomitsu Riichi; and South African cinema.

**Key Concepts in Modernist Literature** - Julian Hanna 2008-11-24

Introducing the dynamic study of a literary period stretching from 1900 to the Second World War, the book reflects the exciting mix of European avant-garde, writers of the Harlem Renaissance and regional voices within Britain. Three distinct sections explore the major concepts, themes and issues that characterise the literature.

**The Modern American Novel** - Malcolm Bradbury 1994-03

A monumental critical history that sums up the American literary achievement from Henry James to Thomas Pynchon. Beginning with the 1890s and the seminal novels of Henry James and Theodore Dreiser, this highly acclaimed volume charts the flowering of the American narrative tradition. It takes in Hemingway, Fitzgerald, and Faulkner; the emergence of Jewish and African-American literatures; and the works of Thomas Pynchon, Philip Roth, and Kurt Vonnegut. Updated to consider the most important fiction of the 1980s and early '90s, *The Modern American Novel* is a comprehensive critical history of American literary achievement.

**Art for Art's Sake & Literary Life** - Gene H. Bell-Villada 1998-01-01

*Art for Art's Sake and Literary Life* is a dynamic history of literary aestheticism from the eighteenth century to academic deconstruction in our own time. Gene H. Bell-Villada examines an enormous range of writings by critics, philosophers, and writers from Europe, Latin America, and the United States. Uniting all is his conviction that "there are concrete social, economic, political, and cultural reasons for the emergence, growth, diffusion, and triumph of l'art pour l'art over the past two centuries." Bell-Villada begins by considering how such thinkers as Shaftesbury, Kant, and Schiller described beauty as a phenomenon to be weighed not in isolation from other aspects of our existence but as part of our general development as human beings. He recounts how the original vision of Kant and Schiller was simplified and debased within new cultural, political, and economic contexts, leading to the "aesthetic separatism" promoted by lyric poets in France. Bell-Villada then examines how the ideology of Art for Art's Sake took on new forms in Europe and the Americas, culminating in present-day versions associated with the academicization (and ever greater marginalization) of literature. Artfully combining an exceptional amount of learning with a sharp polemical focus, *Art for Art's Sake and Literary Life* will appeal to a wide range of scholars and general readers for whom literature, aesthetics, and the relations of culture and society are vitally important matters.

**Decadence and Modernism in European and Russian Literature and Culture** - Jonathan Stone 2019-12-12

*Decadence and Modernism in European and Russian Literature and Culture: Aesthetics and Anxiety in the 1890s* rewrites the story of early modernist literature and culture by drawing out the tensions underlying its simultaneous engagement with Decadence and Symbolism, the unsustainable combination of this world and the other. With a broadly framed literary and cultural approach, Jonathan Stone examines a shift in perspective that explodes the notion of reality and showcases the uneasy relationship between the tangible and intangible aspects of the surrounding world. Modernism quenches a growing fascination with the ephemeral and that which cannot be seen while also doubling down on the significance of the material world and finding profound meaning in

the physical and the corporeal. Decadence and Symbolism complement the broader historical trajectory of the fin de siècle by affirming the novelty of a modernist mindset and offering an alternative to the empirical and positivistic atmosphere of the nineteenth century. Stone seeks to recreate a significant historical and cultural moment in the development of modernity, a moment that embraces the concept of Decadence while repurposing its aesthetic and social import to help navigate the fundamental changes that accompanied the dawn of the twentieth century.

**The Naked Truth** - Alys X. George 2022-01-21

"In the popular imagination, turn-of-the-century Vienna is a cerebral place, marked by Freud, the discovery of the unconscious, and the advent of high modernist culture. But as historian Alys George argues, this stereotype of Viennese Modernism as essentially "heady" overlooks a rich cultural history of the body in the period. Spanning 1870 to 1930, *The Naked Truth* is an interdisciplinary tour de force that recasts the visual, literary, and performative cultures of the era and offers an alternative genealogy of this fascinating moment in the history of the West. Starting with the Second Vienna Medical School and its innovations in anatomy and pathology, George traces an emerging culture of bodily knowledge by analyzing a variety of written and visual media, including theater and dance, and by drawing connections between scientific and artistic discourses. Paying equal attention to both low and high culture, bringing gender and class issues back to the fore, and highlighting the role of female thinkers and writers, George's book makes a signal contribution to our understanding of late nineteenth- and early twentieth-century Viennese and European culture. *The Naked Truth* shows us that the "inward turn" cannot be understood until it is set against the backdrop of a culture obsessed with exploring and displaying humanity in its embodied, carnal form"--

**Modernism and Colonialism** - Richard Begam 2007-10-15

The essays in *Modernism and Colonialism* offer revisionary accounts of major British and Irish literary modernists relation to colonialism.

**The Novel Today** - Malcolm Bradbury 1977

Britain's most important contemporary authors reflect intelligently and imaginatively on the nature and development of the modern novel.

**New Territories in Modernism** - Laura Wainwright 2018-03-15

Until very recently, Welsh literary Modernism has been critically neglected, both within and outside Wales. This is the first book devoted solely to the study of Welsh literary Modernism, revealing and examining eight key Anglophone Welsh writers. Laura Wainwright demonstrates how their linguistic experimentation constituted an engagement with the unprecedented linguistic, social and cultural changes that were the making of modern Wales, and formed the crucible for the emergence of a distinct Welsh Modernism. This study of Welsh Modernism challenges conventional literary histories and, in more than one sense, takes Modernism and Modernist studies into new territories.

**Race and the Modernist Imagination** - Urmila Seshagiri 2010

In addition to her readings of a fascinating array of works---*The Picture of Dorian Gray*, *Heart of Darkness* --

**Modernist Literatures** - Sarah Davison 2017-09-16

This Readers Guide offers a stimulating and accessible introduction to the key criticism which surrounds the diverse range of literatures of the modernist period. Sarah Davison explores a variety of critical works, from initial pronouncements to recent studies which have shaped the way that Anglo-American modernism is understood and theorized today.